

# Sale Day Catalogue

## IMPORTANT NOTICE

**ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY NOON OF THE SATURDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGES HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.**

**ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED**

**PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE**

**WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 12 NOON ON THE SATURDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.**

<i>Lot</i>	<i>Description</i>	<i>Lot</i>	<i>Description</i>
<b>Furniture &amp; Rugs</b>		7	<b>Late 19th/early 20th Century Chinese hardwood opium table</b> having open ends and standing on typical inverted scroll supports, 98cm wide <i>Estimate £100 - £150</i>
1	<b>Set of six cast iron garden chairs,</b> each having pierced Neo-classical style decoration to the backs and circular seats <i>Estimate £200 - £350</i>	8	<b>Late 19th/early 20th Century Chinese hardwood opium table</b> having a carved frieze and end panels and standing on typical inverted scroll supports, 92cm wide <i>Estimate £150 - £250</i>
2	<b>Set of six cast iron garden chairs,</b> each having oval open cameo backs together with a similar pair with figural cameo backs <i>Estimate £250 - £350</i>	9	<b>Chinese hardwood circular plantstand</b> having an inset pink marble top, carved and pierced frieze and standing on tapered supports united by a shaped stretcher, 42cm diameter <i>Estimate £150 - £200</i>
3	<b>George III mahogany enclosed washstand</b> now converted to a writing table, the double hinged cover opening to reveal a sliding writing surface, one long drawer below, the concave base fitted two cupboard doors with a drawer below and standing on square supports, 66cm long <i>Estimate £120 - £180</i>	10	<b>Chinese hardwood plantstand,</b> the circular top with inset pink marble panel, carved frieze and standing on tapered square supports united by stretchers, 32cm diameter <i>Estimate £50 - £80</i>
4	<b>George III mahogany secretaire bookcase</b> having a dentil cornice and fretwork frieze, three shelves enclosed by a pair of astragal glazed doors, the secretaire drawer revealing a fitted interior, three long drawers below, standing on bracket feet, 114cm wide <i>Estimate £750 - £1000</i>	11	<b>Chinese hardwood plantstand,</b> the circular top with inset pink marble panel, carved frieze and standing on cabriole supports united by a cross stretcher, 32cm diameter <i>Estimate £50 - £80</i>
5	<b>Late 19th Century Chinese carved hardwood cabinet on stand</b> fitted eight platform shelves enclosed by a glazed door, the open base fitted two shelves and standing on cabriole supports, 91cm wide <i>Estimate £400 - £600</i>	12	<b>Chinese octagonal plantstand</b> having inset pink veined marble top, carved frieze and standing on splayed supports united by a shaped stretcher, <i>Estimate £50 - £80</i>
6	<b>Nest of three Chinese carved hardwood rectangular top occasional tables,</b> each having a carved continuous frieze and standing on shaped supports united by stretchers, 37cm, 45cm and 52cm wide <i>Estimate £120 - £180</i>		

- 13 **George III mahogany bowfront hanging corner cupboard**  
fitted four shelves enclosed by a pair of fielded panelled doors, 71cm wide  
*Estimate £150 - £250*
- 14 **Late Victorian walnut library bookcase,**  
the upper section fitted nine adjustable shelves enclosed by three glazed doors, the base fitted three drawers with carved and panelled doors below, 201cm wide  
*Estimate £600 - £900*
- 15 **George III inlaid mahogany bowfront hanging corner cupboard**  
fitted three shelves enclosed by a pair of blind panel doors, 71.5cm wide  
*Estimate £300 - £400*
- 16 **George III mahogany bureau bookcase,**  
the upper section having a moulded dentil and arcaded cornice and fitted four shelves enclosed by a pair of glazed doors, the base fitted fall flap enclosing a shaped fitted interior and having four long drawers below, standing on bracket feet, 118cm wide  
*Estimate £600 - £900*
- 17 **George III oak mule chest**  
having a four panel front with two drawers below, 135cm wide  
*Estimate £200 - £300*
- 18 **George III mahogany crossbanded oak high dresser,**  
probably West Midlands, the plate rack fitted open shelves, six drawers and two cupboard doors, the base fitted three short drawers with a shaped apron below and standing on tapered spade supports, 168cm wide  
*Estimate £800 - £1200*
- 19 **18th Century walnut veneered and pine chest**  
fitted two short and three long drawers having cast brass drop handles and standing on bracket feet, 99cm wide  
*Estimate £250 - £350*
- 20 **George III mahogany tray top night cupboard**  
having an open shelf, the two dummy drawers below enclosing a commode, 53cm wide  
*Estimate £100 - £150*
- 21 **George III style mahogany chest**  
fitted a brushing slide with four long graduated drawers below and standing on bracket feet, 92cm wide  
*Estimate £300 - £450*
- 22 **Victorian pitch pine Gothic design rectangular top side table,**  
the frieze with pierced decoration, the whole standing on four turned baluster supports with cross stretcher and bun feet, 132cm wide  
*Estimate £100 - £150*
- 23 **19th Century Biedermeier walnut escritoire,**  
the stepped cornice fitted one long drawer, fall flap below revealing a fitted architectural style interior with penwork decoration, three long drawers below and standing on turned bun feet, 106cm wide  
*Estimate £300 - £400*
- 24 **William IV mahogany sarcophagus shaped cellaret**  
having heavily carved lion claw supports and a carved frieze, 81cm wide  
*Estimate £400 - £600*
- 25 **18th Century walnut chest on stand,**  
the upper section fitted three short drawers with three long graduated drawers below, the kneehole base fitted a central short drawer flanked with a box drawer to either side, all having brass swan neck handles, standing on shell carved cabriole supports, 102cm wide  
*Estimate £600 - £900*
- 26 **George III mahogany candle stand**  
having a square tray top and standing on a tapered turned pillar and carved cabriole base, 31.5cm wide  
*Estimate £200 - £300*
- 27 **19th Century gilt framed circular convex wall mirror**  
having acanthus pediment and pendant and reeded black slip, 46cm diameter  
*Estimate £150 - £250*
- 28 **Regency gilt framed circular convex wall mirror**  
having an eagle pediment and with ball decoration, 57cm diameter  
*Estimate £200 - £300*
- 29 **19th Century rectangular gilt gesso framed wall mirror**  
having stepped and pierced stylised foliate scroll decoration, 132cm x 110cm  
*Estimate £400 - £600*
- 30 **19th Century gilt framed pier glass,**  
three sides with split pillars and having a reeded black slip, 69cm wide  
*Estimate £100 - £150*
- 31 **Regency gilt framed pier glass**  
having ball and barley twist decoration, 54cm wide  
*Estimate £100 - £150*
- 32 **19th Century gilt gesso framed wall mirror**  
having an oval plate, 97cm wide  
*Estimate £150 - £250*
- 33 **Set of four Regency inlaid rosewood dining chairs**  
having shaped ladder backs, stuffed seats and standing on shaped front sabre supports  
*Estimate £200 - £350*

- 34 **Pair of Regency mahogany scroll arm elbow chairs,**  
the arms with carved terminals, standing on front sabre supports  
*Estimate £400 - £600*
- 35 **Three 19th Century Continental carved walnut hall chairs,**  
each having a split cane back and seat panel and standing on turned supports united by barley twist stretchers  
*Estimate £100 - £150*
- 36 **Matched pair of Georgian style mahogany bowfront hanging corner cupboards,**  
each having a moulded dentil cornice, 30cm and 33cm wide  
*Estimate £120 - £180*
- 37 **Victorian walnut serpentine front chiffonier**  
having a raised mirror panel back, white marble top, central door with oval mirror panel and flanked by conforming arch shaped doors interspersed by carved decoration and standing on a plinth base, 150cm wide  
*Estimate £400 - £600*
- 38 **Set of seven 19th Century Irish Chippendale style carved mahogany dining chairs,**  
each having a pierced vase shaped back splat, drop-in seat, shell decoration and standing on cabriole supports, comprising: two carvers and five standards  
*Estimate £500 - £800*
- 39 **Early 20th Century bent steel rocking chair**  
in the manner of R.W. Winfield, upholstered in faded red button back Morocco  
*Estimate £500 - £750*
- 40 **19th Century mahogany rectangular two flap dining table**  
on square supports, 178cm long, open  
*Estimate £100 - £125*
- 41 **Georgian style wing back library chair**  
on carved cabriole ball and claw supports united by stretchers  
*Estimate £350 - £500*
- 42 **Burmese heavily carved rectangular top low table,**  
102cm long  
*Estimate £120 - £180*
- 43 **Edwardian carved mahogany adjustable duet stool,**  
the separate seats having cantilever action and standing on cabriole supports, 88cm wide  
*Estimate £100 - £150*
- 44 **19th Century mahogany oval top two flap dining table**  
standing on six tapered square supports, 174cm long, open  
*Estimate £120 - £180*
- 45 **George III mahogany 'Bird-cage' circular snap top supper table,**  
the dish top with a moulded edge, standing on a turned pillar and tripod base, 74.5cm diameter  
*Estimate £500 - £750*
- 46 **19th Century mahogany circular snap top wine table**  
on a turned pillar and tripod base, 55.25cm diameter  
*Estimate £120 - £180*
- 47 **Edwardian inlaid rosewood envelope card table**  
fitted one drawer to the frieze and standing on tapered square supports united by a galleried platform, 54.5cm wide  
*Estimate £350 - £450*
- 48 **Reproduction Georgian style mahogany eleven piece dining room suite**  
comprising: rectangular extending table having three insertions and standing on twin turned pillar and tripod supports, 321cm long fully extended together with a set of ten ladder back chairs comprising: two carvers and eight standards, each with drop-in seats and standing on moulded square supports  
*Estimate £1000 - £1500*
- 49 **Regency mahogany framed bergere,**  
typically having split cane back, seat and arm panels, the arms supported by tapered ring turned columns and standing on ring turned supports with ceramic casters  
*Estimate £400 - £600*
- 50 **William IV mahogany framed scroll arm drawing room chair**  
having a flared crest rail and standing on tapered turned and reeded supports  
*Estimate £200 - £300*
- 51 **French carved beech framed fauteuil**  
having a padded seat and back and standing on cabriole supports  
*Estimate £120 - £180*
- 52 **Late 19th/early 20th Century Glastonbury chair**  
having carved Gothic and foliate decoration and script 'This Do In Remembrance Of Me'  
*Estimate £200 - £300*
- 53 **Set of six Banks of Bristol reproduction oak and ash ladder back dining chairs,**  
having rush seats and standing on tapered pad supports united by stretchers, comprising: two carvers and four standards  
*Estimate £350 - £500*
- 54 **Set of six George III mahogany dining chairs**  
having pierced back splats, drop-in seats and standing on square supports  
*Estimate £300 - £400*

- 55 **Early 19th Century Southern European ivory inlaid ebonised cabinet on stand,**  
the upper section of architectural form with central cupboard and thirteen drawers with classical figural and foliate inlay, the base fitted one long drawer with conforming inlay and standing on tapered turned supports united by a conforming stretcher, 66cm wide  
*Estimate £2000 - £3000*
- 56 **19th Century Italian carved walnut figural revolving stool,**  
the circular pokerwork top supported by a kneeling blackamoor, 57cm high  
*Estimate £600 - £900*
- 57 **Victorian rosewood four tier corner what-not,**  
the raised back and shaped supports with carved decoration, 72cm wide  
*Estimate £200 - £300*
- 58 **Victorian mahogany side table**  
having a shaped rectangular top, one drawer to the frieze and standing on shaped end supports united by a galleried platform, 75cm wide  
*Estimate £350 - £450*
- 59 **Late Victorian lady's inlaid rosewood writing table,**  
the raised back having a hinged cover enclosing a fitted interior, tooled leather writing surface, two shaped side flaps, fitted one drawer to the frieze and standing on tapered shaped front supports, 59cm wide  
*Estimate £300 - £450*
- 60 **19th Century inlaid and crossbanded satinwood secretaire bookcase,**  
the upper section fitted four shelves enclosed by a pair of glazed doors, the base with secretaire drawer having Chubb patent lock, opening to reveal a fitted interior of drawers with ivory knobs, one fitted a pair of Berry's patent inkwells, two oval panelled doors below, standing on a plinth base, 118cm wide x 211cm high  
*Estimate £3000 - £4500*
- 61 **George III mahogany chest**  
of four long graduated drawers having brass swan neck handles and standing on bracket feet, 95cm wide  
*Estimate £300 - £400*
- 62 **19th Century Continental rosewood two section secretaire bookcase,**  
the upper section fitted three shelves and two internal drawers enclosed by a pair of bevelled glazed doors, the base fitted a secretaire drawer opening to reveal a fitted interior with panelled doors below and standing on cabriole supports united by a carved apron, 106cm wide  
*Estimate £250 - £400*
- 63 **George III mahogany kneehole secretaire desk**  
fitted fall front drawer to the frieze and three box drawers to each pedestal, central cupboard to kneehole having a further drawer above, standing on bracket feet, 72cm wide  
*Estimate £500 - £800*
- 64 **Sheraton Revival satinwood display cabinet**  
having inlaid stringing, the four shelves enclosed by a pair of glazed doors with tracery, blind panels below, standing on bracket feet, 109cm wide x 173cm high  
*Estimate £1000 - £1500*
- 65 **Victorian walnut and figured walnut secretaire Wellington chest**  
fitted seven drawers together with a double dummy drawer enclosing a fitted interior, pagoda top and standing on a plinth base, 56cm wide  
*Estimate £800 - £1200*
- 66 **19th Century crossbanded mahogany rectangular top sewing table,**  
the drawer with fitted interior and standing on tapered ring turned supports, 52cm wide  
*Estimate £250 - £350*
- 67 **19th Century Flemish heavily carved oak high back open arm elbow chair,**  
the crest rail with amorini mask head, twin panels below decorated with country women, arms with mask head terminals and standing on turned supports  
*Estimate £200 - £300*
- 68 **19th Century Adam style gilt gesso framed rectangular wall mirror**  
having an urn and bell husk pediment, central rectangular bevelled plate within a surround of eight conforming plates, 99cm wide  
*Estimate £200 - £300*
- 69 **Pair of George IV mahogany cameo back hall chairs,**  
each having a painted crest depicting a Mountain Ash or 'Wiggin' tree with the Plantagenet crown below, possibly relating to Haigh Hall near Wigan, each having a hard seat and standing on tapered ring turned supports  
*Estimate £250 - £350*
- 70 **George III inlaid mahogany demi lune fold over supper table**  
standing on tapered square supports, 97cm wide  
*Estimate £200 - £300*
- 71 **Victorian figured walnut bowfront four tier what-not,**  
each tier with a pierced pediment, pie-crust edge and with barley twist supports, 124cm high  
*Estimate £200 - £250*

- 72 **George III mahogany oval two flap dining table**  
on tapered hair claw supports, 119cm long (open)  
*Estimate £350 - £450*
- 73 **18th Century carved oak coffer**  
having a four panel front, 152cm wide  
*Estimate £300 - £400*
- 74 **Victorian mahogany rectangular top side table by Moore & Hunton of London,**  
the platform end supports united by both a baluster turned stretcher and a rectangular chamfered stretcher, stamped Moore & Hunton London to one drawer, 101cm wide  
*Estimate £250 - £350*
- 75 **Early 17th Century German iron 'Armada' chest**  
having riveted strap work and dummy key plate to the front, front and sides decorated with flowers in polychrome, the hinged cover with locking mechanism and with original key, the interior with separate integral lockable compartment with original key, the sides with carrying handles, 79cm wide x 44cm deep x 44cm high together with a later stand having four onion design feet  
*To be sold with a receipt of John Linn and Sons, 20 Huntriss Row, Scarborough dated 4.3.22 in respect of 'Old iron treasure chest on stand £22-0-0*  
*Estimate £1500 - £2500*
- 76 **Robert 'Mouseman' Thompson of Kilburn - Oak sideboard**  
having an adzed top and fitted three central drawers, the panelled doors with iron fittings, bears carved mouse to left corner, 184.5cm wide  
*Estimate £1200 - £1800*
- 77 **Robert 'Mouseman' Thompson of Kilburn - Oak framed rectangular bevelled wall mirror**  
having carved arcaded decoration, bears carved mouse to right side, 76.5cm x 152cm  
*Estimate £400 - £600*
- 78 **George III mahogany kettle stand**  
having a circular dish top, the central vase shaped turned pillar on a tripod base having pad feet, 31cm diameter  
*Estimate £150 - £200*
- 79 **George III mahogany enclosed washstand,**  
the hinged cover opening to reveal three apertures and a sliding mirror, dummy drawer, two cupboard doors and a further drawer below and standing on square supports with brass casters, 50cm wide  
*Estimate £100 - £150*
- 80 **Persian style rug**  
having central medallion within dense foliage on a pink ground and within multi borders, 213cm x 130cm  
*Estimate £80 - £120*
- 81 **Caucasian runner**  
having triple medallion on pink ground within multi borders, 299cm x 73cm  
*Estimate £60 - £90*
- 82 **Caucasian runner**  
having multi striped geometric decoration on a red ground, 407cm x 90cm  
*Estimate £50 - £80*
- 83 **No lot**
- 84 **No lot**
- 85 **George III musical eight day longcase clock movement/dial by Joseph Moxon of Bristol,**  
triple train movement striking on a bell and playing four airs on ten bells, 12" silvered dial missing automaton to arch, Roman and Arabic numerals, subsidiary seconds, strike/silent and tune indicator dials, calendar aperture  
*Estimate £600 - £900*
- 86 **George III eight day longcase clock movement/dial by Douglas of Bristol,**  
12" brass dial with moon phase and High Water At Bristol Key to the arch, Roman and Arabic numerals, subsidiary seconds and calendar dials  
*Estimate £300 - £400*
- 87 **George III eight day longcase clock movement/dial by John Hunter of Bristol,**  
the 12" brass dial with moon phase and High Water At Bristol Key, Roman and Arabic numerals, engraved spandrels depicting country folk, subsidiary seconds dial and calendar aperture  
*Estimate £300 - £400*
- 88 **George III eight day longcase clock movement/dial by Thomas Peirce of Bristol,**  
the 12" brass dial having moon phase to the arch, Roman and Arabic numerals, subsidiary seconds dial and calendar apertures  
*Estimate £300 - £400*
- 89 **George III eight day longcase clock movement/dial by William Tarry of Newport,**  
the 12" dial with moon phase to the arch, Roman and Arabic numerals, subsidiary seconds dial and calendar and moon phase apertures  
*Estimate £300 - £400*
- 90 **George III eight day longcase clock movement/dial by Richard Reed of Chelmsford,**  
the 12" brass and silvered dial with Old Father Time automaton to the arch, subsidiary seconds dial and calendar aperture  
*Estimate £300 - £400*

- 91 **George III musical eight day longcase clock movement/dial by John Sedley of London,**  
the triple train movement striking on a bell and playing on eight bells, silvered and brass 12" dial with moon phase and High Water At London Bridge, subsidiary seconds dial  
*Estimate £500 - £800*
- 92 **George III eight day longcase clock movement/dial by Samuel Whichcote of London,**  
the 12" dial with strike/silent dial to the arch, Roman and Arabic numerals, subsidiary seconds dial and calendar aperture  
*Estimate £300 - £400*
- 93 **George III 30 hour longcase clock movement/dial by William Green of Milton,**  
the 11" square brass dial with Roman numerals  
*Estimate £120 - £180*
- 94 **18th Century eight day longcase clock movement/dial by John Finch of London,**  
the 12" square brass dial with Roman and Arabic numerals, subsidiary seconds dial and calendar aperture  
*Estimate £300 - £400*
- 95 **Early 19th Century eight day longcase clock movement/dial by Shakeshaft of Preston,**  
the 13" square brass and silvered dial with Roman and Arabic numerals, subsidiary seconds dial  
*Estimate £250 - £350*
- 96 **George III eight day longcase clock movement by Lanson of Wigan,**  
the 14" square brass dial with Roman and Arabic numerals, subsidiary seconds dial  
*Estimate £250 - £350*
- 97 **George II eight day longcase clock movement by William Bathe of Bristol,**  
12" brass dial with Roman and Arabic numerals, subsidiary seconds dial and calendar aperture  
*Estimate £250 - £350*
- 98 **George III eight day longcase clock movement/dial by Stephen Blackburn of Oakham,**  
the 12" brass dial with Roman and Arabic numerals, subsidiary seconds dial and calendar aperture  
*Estimate £200 - £300*
- 99 **George III 30 hour longcase clock movement/dial by John Ettry of Horton,**  
the 10" square brass dial with single hand, Roman numerals  
*Estimate £120 - £180*
- 100 **Early 18th Century 30 hour longcase clock movement/dial by Edward Bilbie of Chew Stoke,**  
the 11.25" square brass dial with central engraved decoration, Roman and Arabic numerals and calendar aperture  
*Estimate £400 - £600*
- 101 **19th Century eight day longcase clock movement/dial by Richard Garland of Plymouth,**  
the 12" dial with engraved eagle to the arch, Roman numerals, subsidiary seconds dial and calendar aperture  
*Estimate £120 - £180*
- 102 **George III eight day longcase clock movement/dial by Thomas Monkhouse of London,**  
the 12" dial with strike/silent dial to the arch, Roman and Arabic numerals, subsidiary seconds dial and calendar aperture  
*Estimate £300 - £400*
- 103 **George III eight day longcase clock movement/dial by Samuel Ogden of Benwell,**  
the 11.5" square brass 'Penny Moon' dial with later arch, Roman and Arabic numerals, subsidiary seconds dial and calendar apertures  
*Estimate £300 - £400*
- 104 **George III eight day longcase clock movement/dial by Thomas Hillier of Frome,**  
the 12" brass and silvered dial with moon phase and High Water At Bristol Key to the arch, Roman and Arabic numerals, subsidiary seconds dial and calendar aperture  
*Estimate £300 - £400*
- 105 **George III eight day longcase clock movement/dial by John Morgan of London,**  
the 12" brass dial with silvered chapter ring having Roman numerals, subsidiary seconds and minutes dials and calendar aperture  
*Estimate £250 - £350*
- 106 **George III 30 hour longcase clock movement by George Quarman of Temple Cloud,**  
the 12" square brass dial with engraved decoration depicting country folk, subsidiary seconds dial and calendar aperture  
*Estimate £120 - £180*
- 107 **George III 30 hour longcase clock movement/dial by Thomas Williams of Chew Stoke,**  
the 12" square brass dial with central engraved decoration depicting a Bishop in a landscape, Roman and Arabic numerals, calendar aperture  
*Estimate £300 - £400*

- 108 **Two George III 30 hour longcase clock movements/dials by J. Graham of Langholm and Mary Roper of Oakhill,**  
the respective 11" and 12" square brass dials each having Roman and Arabic numerals, the Roper example having subsidiary seconds dial and calendar aperture, the Graham example having calendar aperture only  
*Estimate £200 - £300*
- 109 **George III mahogany longcase clock by William Jourdain of London,**  
the hood with moulded arch shaped pediment and tapered reeded columns, trunk with long door flanked by conforming split pillars with brass inserts, brass arch shaped dial with moon phase, Roman and Arabic numerals, subsidiary seconds dial and calendar aperture, eight day striking movement, 221cm high  
*Estimate £600 - £800*
- 110 **19th Century mahogany longcase clock case,**  
the hood with swan neck pediment and tapered reeded columns, the trunk with shaped door having inlaid Masonic square and compass and urn within a serpent surround, flanked to either side with bell husk decoration and reeded split pillars, 241cm high  
*Estimate £150 - £250*
- 111 **George III mahogany London longcase clock case,**  
the pagoda hood with applied gilt paper decoration, arch shaped door flanked by tapered reeded pillars with brass inserts, trunk with arch shaped long door flanked by conforming split pillars and standing on bracket feet, 242cm high  
*Estimate £300 - £450*
- 112 **19th Century oak London style longcase clock case,**  
hood with stepped pediment and tapered cylindrical pillars, the trunk with arch shaped long door and standing on a plinth base, 242cm high  
*Estimate £150 - £200*
- 113 **George III oak longcase clock by E. Martin of Bristol,**  
hood with stepped cornice and cylindrical pillars, case with long door and standing on a plinth base, square brass dial with silvered chapter ring having Roman numerals, subsidiary seconds dial and calendar aperture, eight day striking movement, 200cm high  
*Estimate £750 - £1000*
- 114 **Mid 18th Century pine longcase clock by Thomas Kefford of Royston,**  
hood with stepped cornice and tapered pillars, trunk with long door, square brass dial with single hand, silvered chapter ring with Roman numerals and signed Tho Kifford (sic) Royston, 196cm high  
*Estimate £300 - £400*
- 115 **Late 18th/early 19th Century Dutch marquetry longcase clock,**  
the hood with shaped pediment and carved scroll crest above a fretwork panel, the case having a long door with glazed lentil panel with bombé base standing on hair claw feet, English arch shaped brass dial with engraved medallion signed Tom. Corp, London, seconds subsidiary dial and rocking ship automaton - eight day striking movement, 250cm high  
*Estimate £2500 - £3500*
- 116 **George III inlaid and crossbanded mahogany longcase clock,**  
the hood with broken arch pediment and eagle finial, reeded pillars, the case with long door inlaid with musical instruments, ribbons and flowers flanked by reeded pilasters, standing on bracket feet, arch shaped brass dial with silvered chapter ring, second subsidiary dial and calendar aperture and with rocking figure of Father Time - eight day striking movement, 234cm high  
*Estimate £1500 - £2000*
- 117 **Edwardian Sheraton Revival inlaid and crossbanded mahogany longcase clock,**  
hood with swan neck pediment, three brass finials and reeded pillars, case with bevelled glass door, standing on bracket feet, arch shaped brass dial with silvered chapter ring and subsidiary dials - eight day movement with Whittington and Westminster chimes, 254cm high  
*Estimate £2500 - £3500*
- 118 **George III 30 hour verge clock movement/dial**  
with alarm by Thomas Shepherd of Wotton, 8" square silvered dial with single hand, engraved foliate decoration, signed Thomas Shepherd, Wotton, the alarm setting disc bearing the owners name James Croome and dated 1794  
*Estimate £200 - £300*
- 119 **19th Century single fusee wall clock by John King of Bristol,**  
the square painted pine case with gilt gesso spandrels, 15" off-white painted dial with Roman numerals, movement with anchor escapement, back plate with hands adjuster, 50cm wide  
*Estimate £400 - £600*
- 120 **19th Century mahogany cased drop dial wall clock by Bennett of Norwich,**  
brass single fusee movement, 105cm high  
*Estimate £200 - £300*
- 121 **19th Century Black Forest automaton wall clock,**  
the painted case with transfer decoration, arch shaped aperture containing three figures each striking a bell, 47cm high  
*Estimate £250 - £350*

- 122 **Regency brass inlaid mahogany mantel clock case,**  
of octagonal form, the box base with brass loop side handles and standing on claw feet, later movement with silvered dial having Roman numerals, 27cm wide  
*Estimate £100 - £150*
- 123 **19th Century French ormolu cased mantel clock**  
having putti with squirrel design pediment, Sevres style inset porcelain panels, the white enamel dial with Roman numerals, 44cm high  
*Estimate £200 - £300*
- 124 **Large 19th Century cast brass cased mantel clock**  
having Neo-classical figural decoration and standing on pierced splayed supports, the brass dial with enamelled Roman numerals, 54cm high  
*Estimate £150 - £200*
- 125 **19th Century French ormolu clock case,**  
the cylinder top decorated with a cast wreath, base with fruit, swag and scroll decoration and standing on lion paw feet, 23cm high together with a French ormolu clock front decorated with cast foliate scrolls, 24cm high  
*Estimate £150 - £250*
- 126 **19th Century French ormolu and porcelain mantel clock,**  
the case with urn pediment, blue ground porcelain panels with cherub and foliate decoration, conforming dial with central decoration depicting bird amongst foliage, Roman numerals, the brass movement striking on a bell, 35cm high  
*Estimate £250 - £350*
- 127 **19th Century French ormolu and porcelain cased mantel clock**  
having urn design central finial, inset Sevres style porcelain plaques, conforming dial with Roman numerals, 40cm high  
*Estimate £250 - £350*
- 128 **19th Century French ormolu and porcelain mantel clock,**  
the case with urn pediment, blue ground porcelain panels with cherub decoration, conforming dial with Roman numerals, brass movement striking on a bell, 34cm wide  
*Estimate £250 - £350*
- 129 **19th Century French gilded spelter and porcelain mantel clock,**  
the case with urn pediment, blue ground panels with landscape and foliate decoration, conforming dial with Roman numerals, brass movement striking on a bell, 40cm high  
*Estimate £200 - £300*
- 130 **19th Century French gilded spelter figural cased mantel clock**  
decorated with an artist leaning on his easel, 41.75cm high  
*Estimate £120 - £180*
- 131 **19th Century French gilded spelter and porcelain cased mantel clock,**  
urn shaped finial with lion mask decoration, porcelain dial with cherub and bird decoration and with Roman numerals flanked either side by conforming foliate panels and interspersed with caryatids, brass movement striking on a bell and enclosed by a door, 38cm high  
*Estimate £250 - £350*
- 132 **Early 20th Century French brass portico style 400 day clock,**  
the off-white enamel dial with foliate decoration and Arabic numerals, retailers mark for Pleasance & Harper of Bristol, 37cm high housed beneath a glass dome  
*Estimate £150 - £250*
- 133 **Large 19th Century carved mahogany cased bracket clock,**  
tapered pagoda top with scallop shell finial, glazed door flanked by tapered ring turned columns with Corinthian capitals, oval pierced side panels, standing on scroll feet, the arch shaped brass dial with decorative gilt metal embellishments, three subsidiary dials, silvered chapter ring with Roman numerals, brass movement, striking and chiming on eight bells and a gong, 70cm high  
*Estimate £2500 - £3500*
- 134 **19th Century walnut cased bracket clock,**  
the pagoda top with brass handle, glazed side panels and standing on brass ogee bracket feet, the brass dial with subsidiary strike/silent dial and engraved F.R. William, London, the engraved brass back plate with similar inscription, twin train fusee movement, 49cm high  
*Estimate £800 - £1200*
- 135 **19th Century French gilded spelter cased portico style mantel clock**  
having an urn finial, the white enamel dial with Roman numerals and supported by decorative square columns, 38cm high, on a giltwood stand and beneath a glass dome  
*Estimate £200 - £300*
- 136 **19th Century French brass mounted red tortoiseshell cased mantel clock,**  
the off-white enamel dial with Roman and Arabic numerals, 28cm high  
*Estimate £100 - £150*
- 137 **19th Century French engraved gilt brass corniche case carriage clock**  
having quarter repeat movement, striking on two gongs, the gong support stamped F.D., 17.75cm high with handle raised, with original red Morocco bound carrying case  
*Estimate £1000 - £1500*
- 138 **19th Century French engraved brass cased miniature carriage clock by A. Dumas,**  
the white enamel dial with Roman numerals, 11.5cm high with handle raised  
*Estimate £400 - £600*

- 139 **Late 19th Century French circular copper and brass cased Sedan clock,**  
the back plate stamped V.A.P. Breveté,  
18.25cm diameter  
*Estimate £80 - £120*
- 140 **17th Century style brass cased lantern clock by William Chettle of Lambeth,**  
circa 1850, arch shaped dial with single hand,  
name plate and central alarm indicator, brass  
movement with crown wheel escapement,  
19cm high  
*Estimate £100 - £150*
- 141 **Early 19th Century mahogany cased stick barometer by John Testi of Chester,**  
broken arch pediment, silvered register plate  
with manual Vernier scale and fahrenheit  
thermometer and engraved Jh Testi, Chester,  
95cm high  
*Estimate £400 - £600*
- 142 **George III inlaid mahogany cased stick barometer by R. Harris,**  
silvered register plate with manual Vernier  
scale and engraved R.Harris Fecit, 96cm high  
*Estimate £750 - £1000*
- 143 **19th Century inlaid mahogany cased stick barometer by Taylor of London,**  
broken arch pediment, allover foliate inlay,  
silvered register plate, fahrenheit thermometer,  
fitted hygrometer, 110cm high  
*Estimate £600 - £900*
- 144 **19th Century Anglo-Indian mother-of-pearl, abalone shell and brass inlaid hardwood cased stick barometer by T. Wheelhouse of Hatton Garden, London,**  
shaped arch pediment, allover foliate bird and  
ribbon decoration, ivory register plates with  
double rack and pinion Vernier scale,  
fahrenheit and Reaumer thermometer, cushion  
shaped cistern cover, 114cm high  
*Estimate £800 - £1200*
- 145 **George III mahogany cased stick barometer by P. Teranio,**  
broken arch pediment, brass register plate with  
manual Vernier scale and fahrenheit  
thermometer enclosed by a glazed door, 95cm  
high  
*Estimate £300 - £400*
- 146 **George III mahogany cased stick barometer by Farnen of Christchurch,**  
broken arch pediment, brass register plate with  
manual Vernier scale, enclosed by a glazed  
door, 96cm high  
*Estimate £400 - £600*
- 147 **George III mahogany cased stick barometer by Lione Somalvico & Co of London,**  
broken arch pediment, silvered registered plate  
with manual Vernier scale and fahrenheit  
thermometer, engraved Lione Somalvico & Co,  
125, Holborn Hill, London, enclosed by a  
glazed door, 97cm high  
*Estimate £250 - £350*
- 148 **George III mahogany cased stick barometer by J. Gilbert of London,**  
broken arch pediment, silvered register plate  
with manual Vernier scale and engraved J.  
Gilbert, Ludgate Street, London, 99cm high  
*Estimate £500 - £800*
- 149 **George III mahogany cased stick barometer by John Gally of Exeter,**  
broken arch pediment, brass register plate with  
manual Vernier scale and fahrenheit  
thermometer enclosed by a glazed door, 98cm  
high  
*Estimate £300 - £400*
- 150 **George III mahogany cased stick barometer by Watkins of Bristol,**  
arch top with brass register plate having  
manual Vernier scale and fahrenheit  
thermometer, engraved Watkins, Clare Street,  
Bristol, 94cm high  
*Estimate £250 - £350*
- 151 **Small 19th Century mahogany cased wheel barometer by F. Amadio & Son of London,**  
swan neck pediment, silvered fahrenheit  
thermometer, 4.5" dial, fitted hygrometer and  
spirit level, 101cm high  
*Estimate £400 - £600*
- 152 **Small 19th Century rosewood cased wheel barometer by Hyde of Bristol,**  
swan neck pediment, silvered fahrenheit  
thermometer, 4.5" dial, fitted hygrometer and  
spirit level, 92cm high  
*Estimate £200 - £300*
- 153 **Small 19th Century mahogany cased wheel barometer,**  
swan neck pediment, silvered fahrenheit  
thermometer, 5" dial, fitted hygrometer and  
spirit level, 92cm high  
*Estimate £400 - £600*
- 154 **19th Century mahogany cased wheel barometer by Dolland of London,**  
stepped pediment, silvered fahrenheit  
thermometer, 6" dial, having hygrometer and  
spirit level, 96cm high  
*Estimate £200 - £300*
- 155 **19th Century birds-eye maple cased wheel barometer,**  
swan neck pediment, silvered fahrenheit  
thermometer, 10" engraved dial, fitted  
hygrometer and spirit level, 109cm high  
*Estimate £400 - £600*
- 156 **19th Century chinoiserie style lacquered cased wheel barometer by Frankham of London,**  
arch shaped pediment, decoration depicting  
figures and birds, silvered fahrenheit and  
centigrade thermometer, 8" dial centrally  
engraved with a map of the world, 107cm high  
*Estimate £400 - £600*

- 157 **19th Century mahogany wheel barometer by F. Formenti of Wotton-under-Edge,**  
foliate carved pediment, silvered fahrenheit thermometer, 9.5" silvered dial with engraved sunburst decoration, 112cm high  
*Estimate £200 - £300*
- 158 **19th Century mahogany cased wheel barometer by L. Barnascone of Bath,**  
swan neck pediment, satinwood crossbanded case, silvered fahrenheit thermometer, 10" silvered dial with engraved decoration, fitted hygrometer and spirit level, 113cm high  
*Estimate £300 - £400*
- 159 **19th Century walnut cased wheel barometer by J. & W. Wood of Manchester,**  
the case with applied carved scroll work, silvered fahrenheit thermometer, 10" dial, 114cm high  
*Estimate £200 - £300*
- 160 **19th Century string inlaid mahogany cased wheel barometer by B. Gironimo of Bristol,**  
swan neck pediment, silvered fahrenheit thermometer, 10" dial, fitted hygrometer and spirit level, 108cm high  
*Estimate £200 - £300*
- 161 **19th Century mahogany wheel barometer by J. Merone of Manchester,**  
silvered fahrenheit thermometer, 11.5" silvered dial, fitted hygrometer and spirit level, 113cm high  
*Estimate £200 - £300*
- 162 **Large 19th Century crossbanded mahogany wheel barometer by G. Rossi of Norwich,**  
having swan neck pediment. Silvered fahrenheit thermometer, 12" silvered dial profusely engraved with figures flanking a crown, harp and other instruments, fitted hygrometer and spirit level, 122cm high  
*Estimate £400 - £600*
- 163 **Oak cased Admiral Fitzroy's storm barometer by Negretti & Zambra,**  
register plate with rack and pinion Vernier scale, fahrenheit thermometer, 109cm high  
*Estimate £400 - £600*
- 164 **Oak cased Admiral Fitzroy's storm barometer by Negretti & Zambra,**  
register plate with rack and pinion Vernier scale, fahrenheit thermometer, 109cm high  
*Estimate £200 - £350*
- 165 **Unusual 19th Century rosewood stick barometer case**  
having central aperture for registered plate and tube flanked either side by thermometer apertures, 108cm high  
*Estimate £40 - £60*
- 166 **Early 20th Century brass cased pocket barometer by Negretti & Zambra**  
No.14916, 4.5cm diameter, cased  
*Estimate £50 - £80*
- 167 **Early 20th Century oak cased combination barograph and barometer**  
having six tier vacuum, and with engraved silvered barometer scale, 36cm wide  
*Estimate £400 - £600*
- 168 **No lot**
- 169 **No lot**
- 170 **Continental School - Early 18th Century -**  
Oil on canvas - Oval portrait of a gentleman wearing a white cravat and red jacket with gold braid, verso inscribed 'Aetatis Sua 45' dated 1707, 77cm x 63cm  
*Estimate £400 - £600*
- 171 **Circle of Sir Peter Lely (1618-1680) -**  
Pair of oils on canvas - Portrait of a lady and gentleman, verso with printed label for W. Boote & Sons, City Pantechnicon, Liverpool, 73cm x 62cm  
*Estimate £800 - £1200*
- 172 **Georg Braun and Franz Hogenberg -**  
Antique hand coloured engraved map - Brightstowe (Bristol), 34cm x 44cm together with John Speede - Antique hand coloured engraved map - Somersetshire, 38cm x 50cm  
*Estimate £100 - £150*
- 173 **19th Century Chinese School -**  
Pair of watercolour on rice paper - Butterflies amongst wild flowers, 18.5cm x 29cm  
*Estimate £200 - £250*
- 174 **19th Century Chinese School -**  
Two watercolours on silk - Wise man and another figure on a dragon and camel together with Cranes amongst foliage, 36cm x 39.5cm  
*Estimate £60 - £90*
- 175 **19th Century Chinese School -**  
Watercolour on silk - Interior scene with ladies at a table, 32cm x 41.5cm  
*Estimate £60 - £90*
- 176 **Icart, Louis (1888-1950) -**  
Coloured drypoint etching - Spanish Comb;Blue Vanity, signed in pencil and numbered 47, published 1922 by F.H. Bresler Co, Milwaukee, 58.5cm x 48cm  
*Estimate £700 - £900*
- 177 **Holios, K. (20th Century) -**  
Oil on canvas - Portrait of a lady with flowers, signed, 62cm x 46cm  
*Estimate £200 - £300*
- 178 **20th Century oil on panel -**  
Still-life with flowers, 49.5cm x 39cm  
*Estimate £100 - £150*
- 179 **Grey, Elizabeth (20th Century) -**  
Watercolour - Surprised By The Gun, being a wetlands scene with birds in flight, signed, 33cm x 38.5cm  
*Estimate £200 - £300*

- 180 **Pooley, Geoffrey.H. (20th Century) -**  
Two watercolours - Lake District Views, signed, one dated 1965, 33cm x 48cm and 34cm x 50cm  
*Estimate £400 - £600*
- 181 **Cooper, Henry (19th/20th Century) -**  
Oil on canvas - A highland riverside landscape, signed, 50cm x 76cm  
*Estimate £60 - £90*
- 182 **Cooper, Henry (19th/20th Century) -**  
Three oils on canvas - Rural landscapes, each signed, 20.5cm x 30cm  
*Estimate £150 - £250*
- 183 **19th Century English School -**  
Oil on canvas - Portrait of a gentleman with mutton chop whiskers and wearing a black jacket, 75cm x 62cm  
*Estimate £150 - £250*
- 184 **19th Century English School -**  
Oil on panel - Woodland scene with romantic Renaissance couple, she cradling a lamb, 20cm x 38cm  
*Estimate £100 - £150*
- 185 **19th Century Dutch School -**  
Oil on canvas laid on panel - A canal side landscape with a cow and a sheep in the foreground, a windmill on the opposite bank, indistinctly signed, 31.5cm x 25.5cm  
*Estimate £100 - £150*
- 186 **19th Century English School -**  
Oil on wooden panel - A rural scene with figures and animals on a lane, 25.5cm x 37cm  
*Estimate £80 - £120*
- 187 **Harris, Henry (1852-1926) -**  
Oil on canvas - Riverside landscape with cottages and a weir, signed, 20cm x 35.5cm  
*Estimate £80 - £100*
- 188 **Jeves, Edith (19th Century) -**  
Pair of oils on canvas - Riverside landscapes, signed, 12cm x 30.5cm  
*Estimate £80 - £120*
- 189 **Attributed to William Vivian Tippet (1833-1910) -**  
Oil on canvas - Landscape with cattle, sheep and goat, unsigned, 27cm x 37.5cm  
*Estimate £100 - £150*
- 190 **Banks, Thomas Joseph (1828-1896) -**  
Pair of oils on canvas - Landscapes on Whitby Moor, signed with monogram and dated '92, 46cm x 77cm  
*Estimate £1200 - £1800*
- 191 **Hardy, Thomas Bush (1842-1897) -**  
Two watercolours - Coastal scenes with fishing boats and other vessels and figures on a jetty, signed and dated 1884 and 1889, 15cm x 34cm and 17cm x 34cm  
*Estimate £600 - £900*
- 192 **Fripp, George Arthur (1813-1896) -**  
Oil on panel - Rural landscape with figures outside a cottage and on a bridge, signed and dated 1846, verso with paper label, 29.5cm x 39cm  
*Estimate £250 - £350*
- 193 **Williams, Grecian Walter (19th Century) -**  
Watercolour - A highland riverside landscape with a figure seated on a track, signed with initials and dated '75, 32cm x 50cm  
*Estimate £150 - £200*
- 194 **Payne, Charles Johnson 'Snaffles' (1884-1967) -**  
Signed coloured print - Prepare To Receive The Cavalry, signed in pencil, 47.5cm x 64cm  
*Estimate £300 - £400*
- 195 **18th Century hand coloured engraving -**  
A View of St Vincent's Rocks, Bristol, after Thomas Smith, 29cm x 44cm  
*Estimate £50 - £80*
- 196 **Schafer, Henry (1854-1915) -**  
Oil on canvas - St Madeleine, Troyes, Champagne, signed, verso with title inscription and signature, 40cm x 31cm  
*Estimate £120 - £180*
- 197 **Sinclair, Max (19th Century) -**  
Oil on canvas - Windermere Lake, signed, verso inscribed with monogram and title, 19cm x 29.5cm  
*Estimate £250 - £350*
- 198 **Knell, William Adolphus (1805-1875) -**  
Watercolour - A stormy seascape with fishing boat and other sailing vessels, signed, 22cm x 36cm  
*Estimate £100 - £150*
- 199 **After Nicholas Poussin -**  
Engraving entitled Venus Endormie by J. Daulle, 37cm x 52cm  
*Estimate £40 - £60*
- 200 **19th Century English School -**  
Oil on canvas - Still-life with a jardinière of flowers, 58cm x 71cm  
*Estimate £50 - £80*
- 201 **Manner of Samuel Prout (1783-1852) -**  
Watercolour - A Ghent street scene with figures and The Belfry, 34cm x 25cm  
*Estimate £50 - £80*
- 202 **19th Century English School -**  
Pencil study - Study of a seated gentleman reading from a book, signed with monogram D. McC and dated 1830, 28.25cm x 23.25cm  
*Estimate £40 - £60*
- 203 **Moesle, Robert (American 1932-) -**  
Oil on canvas - Amidst The Lofty Standards, signed, 129cm x 88cm  
*Estimate £400 - £600*

- 204 **Leighton-Jones, Barrie (1932-) -**  
Pair of oils on board - Fashionable 1960's ladies, signed and dated '65, 121cm x 44cm A.R.  
*Estimate £120 - £180*
- 205 **19th Century English School -**  
Oil on canvas - Portrait of a gentleman, 91cm x 72cm  
*Estimate £50 - £80*
- 206 **Law, David (1831-1901) -**  
Pair of coloured etchings - The Spanish Armada, after the originals by Oswald.W. Brierly, published by Henry Graves 1882, 48.5cm x 74cm  
*Estimate £200 - £300*
- 207 **Edwards, Lionel (1878-1966) -**  
Set of four coloured prints - The Cuetown Hunt, 47cm x 59cm  
*Estimate £100 - £200*
- 208 **Burt, Albin Roberts (1784-1842) -**  
Watercolour - Full length portrait of a young man, inscribed Drawn by A. Burt, Newbury 1833, verso with business flyer-price list for 'Mr Burt's Likenesses', 30.5cm x 21cm  
*Estimate £100 - £150*
- 209 **Burt, Albin Roberts (1784-1842) -**  
Watercolour - Full length study of Dr John Hooper of Reading. Inscribed Drawn by A. Burt, Reading Feb 2 1831, 30cm x 21.5cm  
*Estimate £100 - £150*
- 210 **Buckler, William (1814-1884) -**  
Watercolour - Half length portrait of a lady wearing a lace collar, seated and holding a rose in her right hand, signed and dated 1841, 23cm x 16.75cm  
*Estimate £100 - £150*
- 211 **Armfield, George (1808-1884) -**  
Oil on canvas - Wooded landscape with spaniel and pheasant, signed, 14cm x 19cm  
*Estimate £150 - £250*
- 212 **After Henry Barraud -**  
19th Century coloured engraving - T.T. Drake Esq, being a study of a huntsman on horseback, published July 1st 1846, 49cm x 63cm  
*Estimate £100 - £150*
- 213 **Hall, Harry (1814-1882) -**  
Oil on canvas - Trixie, being a stable interior with a bay pony and a white terrier, signed and titled, 63cm x 81cm  
*Estimate £1500 - £2500*
- 214 **19th Century English School -**  
Oil on canvas - Highland landscape with horned cattle in foreground, unsigned, 76cm x 127cm  
*Estimate £150 - £250*
- 215 **Kughler, William Francis Vandever (American 1901-1970) -**  
Oil on canvas - Still-life with a vase of flowers and bowl of fruit, signed, 60cm x 75cm  
*Estimate £250 - £350*
- 216 **Davis, A.S. (19th/20th Century) -**  
Oil on canvas - Three quarter length portrait of a gentleman wearing a top hat, signed, 91cm x 70cm  
*Estimate £200 - £300*
- 217 **19th Century English School -**  
Oil on canvas - A mail coach and horses by moonlight, 42cm x 52cm  
*Estimate £50 - £80*
- 218 **Maillart, Diogene Ulysse Napoleon (French 1840-1926) -**  
Oil on zinc - The 12th Station of the Cross, signed, 62.75cm x 46cm  
*This oil is typical of several works painted for French churches in the late 19th Century, similar examples are known at the Paris churches of Saint-Loup, Saint-Sylvain and others. Although popular opinion says that these paintings were executed by Diogene Maillart, a minority suggest that they may be by his younger brother the writer Diomede (1886-1951), however his date of birth alone makes this extremely unlikely*  
*Estimate £800 - £1200*
- 219 **Valiner, G. (19th Century) -**  
Oil on canvas - A Venetian scene with gondolas, signed, 39cm x 59.5cm  
*Estimate £120 - £180*
- 220 **18th Century Italian School -**  
Oil on canvas - The Expulsion Of Adam And Eve, 39.5cm x 51.5cm  
*Estimate £200 - £300*
- 221 **Malbranche, Louis-Claude (French 1790-1838) -**  
Oil on canvas - A winter village street scene, signed and indistinctly dated 1825?, 49cm x 68cm  
*Estimate £40 - £60*
- 222 **19th Century English School -**  
Oil on canvas - Study of two King Charles spaniels, 40cm x 61cm  
*Estimate £100 - £150*
- 223 **Syer, John (1815-1885) -**  
Watercolour - A mountainous North Wales landscape, signed and dated '79, 31cm x 47cm  
*Estimate £60 - £80*
- 224 **19th Century English School -**  
Oil on canvas - Seascape with paddle steamer and other vessels, chalk cliffs in the distance, 35cm x 55cm  
*Estimate £100 - £150*

- 225 **Simmons, Charles Eyres (20th Century) -**  
A West Country riverside landscape with a wooden bridge, signed, 27cm x 40cm  
*Estimate £200 - £250*
- 226 **Attributed to George Chambers (1803-1840) -**  
Oil on panel - Coastal scene with fishing boat and other vessels, verso with inscription 'Marine View, By Chambers', also with Frost & Reed stock label No.S4638 dated 15/9/50, 16cm x 22.5cm  
*Estimate £200 - £300*
- 227 **19th Century English School -**  
Watercolour - Circular head and shoulders study of a young girl, 25.5cm diameter  
*Estimate £60 - £90*
- 228 **Fraser, Robert.W. (1848-1906) -**  
Watercolour - Tempsford, being a riverside landscape with sheep on the banks, signed, titled and dated '82, 24cm x 44cm  
*Estimate £300 - £400*
- 229 **19th Century English School -**  
Watercolour - My Dogs Dash and Juno, being a study of two spaniels flushing out a mallard, signed with initials T.A.V., 13cm x 17.5cm  
*Estimate £50 - £80*
- 230 **Thomac, M. (19th Century) -**  
Oil on canvas - Portrait of a lady in black, signed and dated 1889, 61cm x 50cm  
*Estimate £80 - £120*
- 231 **19th Century English School -**  
Oil on canvas - Portrait of a cherubic young child, 51cm x 40cm  
*Estimate £40 - £60*
- 232 **19th Century English School -**  
Oil on canvas - Three quarter length portrait of an Elizabethan lady, wearing a pearl necklace and holding a fan before her, 51cm x 41cm  
*Estimate £100 - £150*
- 233 **19th Century hand coloured engraving -**  
A horserace, after Thomas Rowlandson, 23cm x 34cm  
*Estimate £30 - £50*
- 234 **18th Century English School -**  
Oil on panel - A moonlit Italianate landscape with figures on a lane and a ruin on a hill, 46.5cm x 39.5cm  
*Estimate £100 - £150*
- 235 **19th Century English School -**  
Pair of oils on canvas - Portraits of a lady and gentleman, 29cm x 24cm  
*Estimate £120 - £180*
- 236 **19th Century Scottish School -**  
Pair of oils on board - Portraits of John Corse and Catherine Scott of Synton, unsigned, 28cm x 22cm  
*Estimate £150 - £200*
- 237 **After Arturo Petrocelli (1856-1926) -**  
Pair of oils on canvas - Studies of a Neapolitan gypsy boy and girl, one indistinctly signed Marcson, 37cm x 25cm  
*Estimate £200 - £300*
- 238 **Barber, Thomas Stanley (19th Century) -**  
Pair of oils on canvas - Highland landscapes, signed, 29cm x 24cm  
*Estimate £400 - £600*
- 239 **Munsch, Josef (Austrian 1832-1896) -**  
Oil on wooden panel - Sonata, being a period interior scene with a cellist, signed and dated Munchen '89, verso with Frost and Reed stock label, 40cm x 29.5cm  
*Estimate £4000 - £6000*
- 240 **Harris, Henry (1852-1926) -**  
Oil on canvas - A rural landscape with haycart outside a watermill, signed, 42cm x 76cm  
*Estimate £200 - £350*
- 241 **Harris, Henry (1852-1926) -**  
Oil on canvas - Rural landscape with watermill and figure on a bridge, signed, 35cm x 66cm  
*Estimate £200 - £300*
- 242 **Manner of Francesco Bartolozzi -**  
Early 19th Century watercolour - Study of a seated cherub holding an amphora, with original gilded black glass mount, 11.5cm x 10cm  
*Estimate £40 - £60*
- 243 **19th Century English School -**  
Watercolour - Interior scene with a soldier taking lunch, 15.5cm x 12cm  
*Estimate £100 - £150*
- 244 **19th Century Flemish School -**  
Oil on canvas - Interior scene with figures dining, 35cm x 30cm  
*Estimate £1000 - £1500*
- 245 **Attributed to James Sant (1820-1916) -**  
Oil on board - A study of two sisters at a window, unsigned, 38cm x 33cm  
*Provenance - By descent*  
*Estimate £800 - £1200*
- 246 **Jury.P. (20th Century) -**  
Charcoal and pencil heightened with bodycolour - Study of a female nude, signed, 53cm x 40cm  
*Estimate £150 - £250*
- 247 **Ruddock (19th Century) -**  
Oval oil on canvas - Pepper, being a study of a wire haired terrier, 24cm x 28cm  
*Estimate £120 - £180*
- 248 **Cheadle, Henry (1852-1910) -**  
Oil on canvas - A wooded landscape with figures gathering kindling, signed, 50cm x 40cm  
*Estimate £500 - £750*

- 249 **19th Century English School -**  
Oil on canvas - Portrait of a gentleman, 24cm x 20cm  
*Estimate £100 - £150*
- 250 **Reinhardt, Louis (German 1849-1870) -**  
Oil on canvas - The Blacksmith, being a scene outside a blacksmith's forge, the smith shoes a horse whilst a family look on, signed, 50cm x 40cm  
*Estimate £750 - £1000*
- 251 **Frappa, Jose (French 1854-1904) -**  
Oil on wooden panel - The Cardinal, signed, verso with Frost and Reed stock label, 59cm x 42cm  
*Estimate £2000 - £3000*
- 252 **O'Neill, Daniel (Irish 1920-1974) -**  
Oil on board - Cowshed, being a moonlit landscape with farm buildings, signed, 41 cm x 52cm  
*Estimate £3000 - £4000*
- 253 **Kluge, Constantine (French 1912-2003) -**  
Oil on canvas - Le Pont Marie, being a Parisian scene with a stone bridge, signed, verso with Frost and Reed stock label, 60cm x 90cm  
*Estimate £2000 - £3000*
- 254 **Gere, Charles March (1869-1957) -**  
Mixed media on linen over card - The Dart At Duncannon, signed and dated 1934, titled to verso, 41cm x 51cm  
*Estimate £400 - £600*
- 255 **20th Century English School -**  
Oil on canvas - Riverside landscape with a stone bridge, unsigned, 35.5cm x 25.5cm  
*Estimate £50 - £80*
- 256 **Weissart, G. (20th Century) -**  
Oil on panel - Portrait of a bearded bespectacled man, signed and dated '71, 27cm x 20.5cm  
*Estimate £50 - £80*
- 257 **Doyly John, Cecil.R. (1906-1993) -**  
Oil on canvas - Place Torcello, Venice, signed, verso with title and a further incomplete oil, also a Frost and Reed stock label, 43cm x 64cm  
*Estimate £500 - £750*
- 258 **Doyly John, Cecil.R.(1906-1993) -**  
Oil on canvas - Dawn Fishermen of South of France Coast, signed, titled to verso, 25.5cm x 36cm  
*Estimate £200 - £300*
- 259 **Hammond, Ken (1948-) -**  
Oil on canvas - Shipping on the Thames, signed, 29.5cm x 39.5cm A.R.  
*Estimate £100 - £150*
- 260 **Portway, Douglas (South African 1922-1993) -**  
Pastel - Study of a female nude, signed, 37cm x 24cm  
*Estimate £350 - £450*
- 261 **Symonds, William Robert (1851-1934) -**  
Charcoal and pastel sketch - Portrait of the young Anthony Reginald Le Moigne Monckton, inscribed in pencil To Mr Reginald Monckton from W.R.S., 1912, 29.5cm x 23cm  
*Estimate £50 - £80*
- 262 **Symonds, William Robert (1851-1934) -**  
Oil on canvas - Full length portrait of the young Anthony Reginald Le Moigne Monckton, wearing a cream suit and holding a cane, signed and dated 1920, 125cm x 81cm  
*Estimate £600 - £900*
- 263 **Symonds, William Robert (1851-1934) -**  
Pastel sketch - Portrait of the young Anthony Reginald Le Moigne Monckton, being a preparatory study for lot 262, unsigned, 71cm x 46cm  
*Estimate £100 - £150*
- 264 **Rippingille, Edward Villiers (1798-1859) -**  
Oil on canvas - Portrait of a Spanish girl wearing traditional costume, signed and dated 1837, 86cm x 101cm, stretcher with stencilled numerals 573a (9778)  
*Estimate £1000 - £1500*
- 265 **Mountfort, Arnold (1873-1942) -**  
Oil on canvas - Portrait of Reginald Monckton, seated and wearing a grey suit, signed and dated 1927, titled to verso, 90cm x 70cm  
*Estimate £400 - £600*
- 266 **Mountfort, Arnold (1873-1942) -**  
Oil on canvas - Portrait of the young Anthony Monckton wearing a grey suit, unsigned, 60cm x 44cm  
*Estimate £200 - £300*
- 267 **Leggett, Alexander (1828-1884) -**  
Oil on canvas - The Shrimp Girl, signed and dated 1866, verso with titled label, 61.5cm x 46cm  
*Estimate £400 - £600*
- 268 **Niemann, Edmond John (1813-1876) -**  
Oil on canvas - Titled Bristol Harbour - A panoramic view with shipping and figures in foreground, signed and dated '55, 64cm x 115cm, verso with Frost and Reed label  
*Estimate £4000 - £6000*
- 269 **19th Century English School -**  
Mixed media on board - A caricature study of two dancing couples, 16cm x 25cm  
*Estimate £50 - £80*
- 270 **Stevenson, W. (19th Century) -**  
Oval oil on board - Portrait of the young Ivor Sant, the long haired boy posing amongst sunflowers, 15cm x 11.25cm  
*Estimate £300 - £400*

- 271 **19th Century Dutch School -**  
Oil on panel - Primitive study of a farmer,  
14.5cm x 11.5cm  
*Estimate £100 - £150*
- 272 **Pair of George III foil backed lithographs,**  
each depicting two ladies and a boy servant in  
a landscape, in decorative gilt gesso frames,  
9cm x 13cm  
*Estimate £100 - £150*
- 273 **Rembrandt van Rijn -**  
Etching - The Bathers, signed and dated 1651  
in the plate, 11cm x 14cm  
*Estimate £500 - £800*
- 274 **Early 19th Century Spanish School -**  
Two oils on copper - Studies of saints, 16.75cm  
x 13.75cm and 16.25cm x 13cm  
*Estimate £80 - £120*
- 275 **19th Century English School -**  
Watercolour - Three quarter length study of a  
country boy wearing a winged straw hat and  
holding a sling, 13cm x 10cm  
*Estimate £40 - £60*
- 276 **19th Century English School -**  
Watercolour - Finely executed botanic study,  
unsigned, 21.5cm x 19.5cm  
*Estimate £40 - £60*
- 277 **19th Century sepia watercolour miniature -**  
Portrait of Philip Ducarel of Newland  
Gloucestershire, 6.5cm x 5.25cm  
*Philip John Ducarel settled at Newlands  
House, Newland, Gloucestershire in 1812.  
Previously he had been a lieutenant in The  
Kings Body Guard of the Yeoman of The  
Guard. He became a JP at Coleford and died  
in 1855*  
*Estimate £150 - £250*
- 278 **Oreand, H (early 20th Century) -**  
Oil on canvas, laid on board - Fishing vessels,  
indistinctly signed, 38cm x 45cm  
*Estimate £100 - £150*
- 279 **Pair of Eltonware red, green and blue glazed  
floor standing candlesticks,**  
each having a circular sconce, cylindrical  
column with central knob, standing on flared  
circular base with ball and claw feet, 91cm high  
*Estimate £400 - £600*
- 280 **Pair of Eltonware red, green and blue glazed  
chamber candlesticks,**  
each having a flared sconce, cylindrical column  
with central rings, flared base with traditional  
foliate decoration and standing on paw feet,  
57.5cm high  
*Estimate £300 - £400*
- 281 **Eltonware green, blue and brown glazed  
vase**  
of squat baluster form having traditional foliate  
decoration, 12.5cm high  
*Estimate £100 - £125*
- 282 **Eltonware blue and green glazed baluster  
shaped vase**  
having traditional foliate decoration, 15.25cm  
high  
*Estimate £60 - £80*
- 283 **Eltonware green and blue glazed ewer**  
of squat form having a long narrow neck and  
loop handle and with traditional foliate  
decoration, 19cm high  
*Estimate £100 - £125*
- 284 **Eltonware green and blue glazed vase**  
of cylindrical form having a crimped rim and  
with traditional foliate decoration, 17.5cm high  
*Estimate £100 - £125*
- 285 **Eltonware green and blue glazed vase**  
of squat form having a cylindrical flared neck  
and with traditional foliate decoration, 18.25cm  
high  
*Estimate £100 - £125*
- 286 **Eltonware pale blue, green and cream  
glazed vase**  
of squat form having a ruffled rim and with  
traditional foliate decoration, 13cm high  
*Estimate £100 - £125*
- 287 **Eltonware green, brown and pink glazed  
vase**  
of squat form having traditional foliate  
decoration, 13cm high  
*Estimate £100 - £125*
- 288 **Eltonware green, blue and brown glazed  
baluster shaped vase**  
having a double knopped neck and with  
traditional foliate decoration, 16cm high  
*Estimate £100 - £125*
- 289 **Eltonware blue and green glazed Boer War  
tyg**  
decorated with portraits of Kitchener, Roberts  
and White, 21.25cm high  
*Estimate £120 - £180*
- 290 **Eltonware blue glazed 'fish' ewer,**  
the handle and spout formed as stylised fish,  
24.25cm high  
*Estimate £100 - £125*
- 291 **Eltonware green and blue glazed vase**  
of squat bulbous form having traditional foliate  
decoration, 14.75cm high  
*Estimate £100 - £125*
- 292 **Eltonware blue and green glazed squat  
shaped bulbous jug**  
having traditional foliate decoration, 14.5cm  
high  
*Estimate £100 - £125*
- 293 **Eltonware red and green glazed vase**  
of baluster form having a square crimped neck,  
the body with dimpled decoration and  
traditional foliage, 25cm high  
*Estimate £150 - £200*

- 294 **Eltonware green and pink glazed jug**  
commemorating the golden jubilee of Queen Victoria decorated with a rose and crown, the initials V.R. and the date 1897, 20.5cm high  
*Estimate £150 - £200*
- 295 **Eltonware blue and green glazed model of a bird**  
perched on a rock having pierced decoration, 21.5cm high  
*Estimate £100 - £150*
- 296 **Eltonware blue and pink glazed teapot**  
commemorating the coronation of King Edward VII and decorated with a monogram and the date 1902, 14.5cm high  
*Estimate £80 - £120*
- 297 **Eltonware blue and green glazed Boer War jar and cover**  
decorated with a portrait of Sir George White, 13.5cm high  
*Estimate £120 - £180*
- 298 **Eltonware blue, green and pink glazed jar and cover**  
of squat baluster form having traditional foliate decoration, 15.5cm high  
*Estimate £100 - £125*
- 299 **Eltonware green and blue glazed triple neck vase**  
of bulbous form having traditional foliate decoration, 18.75cm high  
*Estimate £120 - £180*
- 300 **Eltonware green and blue glazed vase**  
of ovoid form and with traditional foliate decoration, 18.5cm high  
*Estimate £100 - £125*
- 301 **Eltonware platinum crackle vase**  
of ovoid form, the neck with three loops, 18.25cm high  
*Estimate £300 - £400*
- 302 **Unusual Eltonware metallic lustre crackle glazed ewer**  
having a trefoil neck and high loop handle, 15cm high  
*Estimate £250 - £350*
- 303 **Eltonware silver lustre crackle glazed vase**  
of squat baluster form, 11.75cm high  
*Estimate £150 - £200*
- 304 **Eltonware green and blue glazed baluster shaped vase**  
having six central loop handles and with traditional foliate decoration, 34cm high  
*Estimate £200 - £250*
- 305 **Ashstead Pottery figure -**  
Madonna and child, 23.5cm high  
*Estimate £100 - £150*
- 306 **Ashstead Pottery figure**  
depicting a kneeling lady in a cowl having blue and green foliate decoration on a cream ground, 14.5cm high  
*Estimate £40 - £60*
- 307 **Wemyss shallow bowl**  
decorated with the Greengage pattern, unmarked, 21.25cm diameter  
*Estimate £200 - £300*
- 308 **Royal Worcester off-white glazed oval basket**  
having gilded highlights to the moulded basket weave body, base with moulded mark and shape number 1012, 23.5cm high  
*Estimate £60 - £90*
- 309 **Pair of modern Royal Worcester cabinet plates,**  
each having painted fruit decoration and signed by J. Cook and P. Lewis, 20cm diameter  
*Estimate £150 - £200*
- 310 **Modern Royal Worcester baluster shaped vase**  
having a flared neck and with painted fruit decoration, signed J. Smith, 16cm high  
*Estimate £100 - £150*
- 311 **Modern Royal Worcester cream jug and sugar basin,**  
each having painted fruit decoration and signed J. Smith and one other, 10cm high and 11.5cm diameter  
*Estimate £100 - £150*
- 312 **Royal Worcester figure -**  
Young Farmer, No.3433, modelled by F.G. Doughty, 16.75cm high  
*Estimate £50 - £80*
- 313 **Royal Worcester figure -**  
My Favourite, No.3014, modelled by F.G. Doughty, 14.5cm high  
*Estimate £80 - £120*
- 314 **19th Century English majolica jug,**  
the Aesthetic style silver plated mounts by Thomas Harwood & Co and with registration lozenge for 1876, 11cm high  
*Estimate £80 - £120*
- 315 **Vodrey of Dublin oxblood glazed tea kettle**  
having a shaped moulded handle, base with impressed mark, 16.5cm high  
*Estimate £120 - £180*
- 316 **Pair of Mafra Palissy style majolica cups,**  
each of cabbage leaf moulded form and having a snake design handle, 7.5cm high together with an Iznik style wine jug having stylised foliate decoration, 13cm high  
*Estimate £40 - £60*

- 317 **Newport Pottery Clarice Cliff 'Nasturtium' pattern four person tea service**  
comprising: Stamford teapot, cream jug and sugar basin together with four Conical tea cups, four saucers, four side plates and a cake plate  
*Estimate £500 - £800*
- 318 **Goldscheider terracotta figure**  
depicting a monk drinking from a bottle, impressed marks, 23cm high  
*Estimate £50 - £80*
- 319 **Royal Doulton stoneware whisky decanter,**  
manufactured for James Burrough Ltd and decorated with thistles in relief on a blue ground, base with impressed marks and script 'Distillers of the choicest liqueurs since 1820', 23cm high  
*Estimate £80- £120*
- 320 **Set of six late 19th/early 20th Century French majolica menu holders**  
of leaf and berry form, 9cm wide  
*Estimate £50 - £80*
- 321 **Royal Doulton figure**  
of a chestnut horse - My First Horse DA.193B, 18.5cm high  
*Estimate £50 - £70*
- 322 **Robert Ullmann for Meissen - 20th Century white glazed figure**  
depicting a seated female nude, blue crossed swords mark, 31.5cm high  
*Estimate £300 - £400*
- 323 **German Raeren stoneware jug dated 1584,**  
the brown glazed body decorated with various scenes from the story of Suzanna and inscribed 'Dit is dei schone hestoria van Suisanna int korte eith geschneiden Anno 1584 Engel Kran', 30.5cm high  
*Estimate £800 - £1200*
- 324 **Early 19th Century English sgraffito decorated slip ware documentary harvest jug,**  
green and yellow glaze, stylised foliate decoration and script 'On when your harvest his all home pray....', named to Mr J Borrough and Mrs M.A. Borrough, July 23 1820. The loop handle with a scroll capital, 30.5cm high  
*Estimate £400 - £600*
- 325 **Three William De Morgan polychrome decorated stylised foliate tiles,**  
one with Merton Abbey mark, the other two with Architectural Pottery Co marks, 15.75cm square  
*Estimate £200 - £300*
- 326 **Folk Art - Primitive mustard glazed figure**  
depicting Christ, his arms spread eagled as if on the cross, incised initials R.R., 38cm high  
*Estimate £80 - £120*
- 327 **19th Century Nailsea type glass pipe**  
having a loop to either end and with internal red, white and blue spiral twist decoration, 69cm long  
*Estimate £50 - £80*
- 328 **Lalique 'Dahlia's' frosted glass ceiling light dome,**  
wheel engraved mark R. Lalique France, 30.5cm diameter  
*Estimate £400 - £600*
- 329 **Five 18th Century style ale glasses,**  
each having a drawn trumpet bowl, 13.5cm - 20cm high  
*Estimate £60 - £90*
- 330 **Five 19th Century Bristol green wine glasses**  
each having a conical bowl, knopped stem and standing on a circular foot, 13cm high  
*Estimate £60 - £90*
- 331 **Set of six 19th Century Bohemian blue glass romers,**  
each having a hollow stem typically decorated with prunts and standing on a flared foot with threaded decoration, 11.25cm high  
*Estimate £100 - £150*
- 332 **Thirteen pieces of 18th and early 19th Century table glass**  
comprising: a large funnel bowl firing glass, 11cm high, four jelly glasses including one with notched rim and ribs, three small rummers - each standing on a lemon squeezer base, 10cm high and four others  
*Estimate £100 - £150*
- 333 **Two 19th Century glass bell shaped candle lamps,**  
each standing on a circular foot, 15.5cm and 20.5cm high  
*Estimate £40 - £60*
- 334 **Pair of 18th Century wine glasses,**  
each having a plain bell shaped bowl, double air twist stem and standing on a plain conical foot, 15.25cm high  
*Estimate £200 - £300*
- 335 **Two 18th Century dwarf ale glasses,**  
each having a wrythened trumpet bowl and standing on a circular foot, 13cm high  
*Estimate £50 - £80*
- 336 **Pair of 18th Century wine glasses,**  
each having an ogee bowl, plain stem and standing on a plain conical foot, 15cm high  
*Estimate £80 - £120*
- 337 **Lalique Ambre D'Orsay black moulded glass scent bottle and stopper,**  
the tapered square body decorated with classical figures to the corners, moulded marks, 13.25cm high  
*Estimate £600 - £900*

- 338 **19th Century art glass vase,**  
probably Bohemian, the frosted body with pale green trailing and standing on a freeform moulded green base, 16.5cm high  
*Estimate £40 - £60*
- 339 **19th Century Bohemian glass seven piece dressing table set,**  
each piece having enamel foliate decoration on a white overlaid ground, width of tray 27.5cm  
*Estimate £250 - £350*
- 340 **Pair of 19th Century Turkish blown glass finial ornaments,**  
each having gilded foliate decoration, 21cm high  
*Estimate £40 - £60*
- 341 **Early 20th Century ruby flash glass square shaped inkwell,**  
the silver cover hallmarked for London 1912, 7.75cm wide  
*Estimate £50 - £80*
- 342 **Early 19th Century Irish engraved glass mallet shaped decanter**  
by the Cork Glass Company, having a three ring neck and un-associated lozenge shaped stopper, base with moulded script Cork Glass Co, 27cm high  
*Estimate £150 - £250*
- 343 **Venetian glass baluster shaped oil lamp**  
having internal pink and white banded decoration, 18cm high  
*Estimate £60 - £90*
- 344 **George III cut and engraved glass mallet shaped decanter**  
having lozenge stopper, three ring neck and part fluted body, engraved monogram in a shield cartouche, 28.5cm high  
*Estimate £80 - £120*
- 345 **Late 18th Century milk glass bowl**  
with enamelled foliate decoration in the manner of Michael Edkins, 12cm diameter together with two similar 19th Century miniature glass ewers, 7cm and 9cm high  
*Estimate £60 - £90*
- 346 **Sowerby pressed slag glass rectangular vase**  
decorated with Old King Cole and his fiddlers three, 13cm wide  
*Estimate £40 - £60*
- 347 **19th Century amethyst glass wine glass cooler**  
having a gilded rim, 11.25cm diameter together with a 19th Century green glass chamber pot, 15.25cm diameter  
*Estimate £50 - £80*
- 348 **Pair of 19th Century oval facet cut glass tea caddies,**  
each having a silver plated cover, 11.25cm high  
*Estimate £40 - £60*
- 349 **19th Century blue glass table scent bottle and stopper**  
having gilded foliate decoration and highlights, 11.5cm high  
*Estimate £40 - £60*
- 350 **19th Century Nailsea type green glass dump**  
with internal foliate decoration, 13cm high  
*Estimate £80 - £120*
- 351 **19th Century Nailsea type green glass dump**  
with internal bubbled decoration, 10.5cm high  
*Estimate £50 - £80*
- 352 **Eleven pieces of late 18th and 19th Century table glass**  
comprising: three salesman's samples, 6cm - 7.5cm high and eight others  
*Estimate £60 - £90*
- 353 **Large 19th Century blue glass dump**  
with internal bubbled decoration, 13.75cm diameter  
*Estimate £60 - £90*
- 354 **Victorian ruby glass lampshade**  
having engraved foliate decoration and a ruffled rim, 24cm high  
*Estimate £80 - £120*
- 355 **Victorian etched glass oil lamp shade**  
having a lime green ruffled rim, 20cm diameter  
*Estimate £60 - £90*
- 356 **Pair of Victorian frosted and clear etched glass oil lamp shades**  
having peach coloured ruffled rims, 21cm diameter  
*Estimate £150 - £250*
- 357 **Collection of ten late 18th and early 19th Century dwarf ales and wines,**  
each having a conical bowl, 11.5cm - 13cm high  
*Estimate £100 - £150*
- 358 **Rare Greener & Co brown and grey pressed glass basket,**  
18cm wide, a pink vaseline glass baluster shaped vase 17.5cm high and an opalescent glass baluster shaped vase having a pink ruffled rim 15.5cm high  
*Estimate £80 - £120*
- 359 **Three 19th Century 'Bristol' green wine glasses,**  
each having a facet cut knopped stem and standing on a circular foot, 13cm high together with two somewhat similar liqueur glasses, each having a gilt rim, 9cm high  
*Estimate £40 - £60*
- 360 **Six pieces of late 18th and 19th Century table glass,**  
each piece with an engraved or cut bowl, 10.5cm - 14.25cm high  
*Estimate £80 - £120*

- 361 **Late 17th/early 18th Century English onion shaped green glass wine bottle,**  
19.5cm high  
*Estimate £100 - £150*
- 362 **Two late 18th/early 19th Century green glass wine bottles,**  
26cm and 29.5cm high  
*Estimate £40 - £60*
- 363 **Four 19th Century glass specimen vases,**  
each having a squat body and long neck and stranding on a circular foot, two having amber trailing to the neck, another with white trailing and the fourth with clear trailing, 15.5cm high  
*Estimate £80 - £120*
- 364 **Victorian glass baluster shaped vase**  
with decoupage decoration, 26cm high  
*Estimate £40 - £60*
- 365 **Collection of 19th Century engraved glassware, each piece with turquoise 'jewelled' decoration,**  
comprising: two handled bowl on a circular folded foot, 21cm wide, matching cream jug, 11.5cm wide, matching two handled sucriere, 13.5cm wide, a similar cream jug and sucriere, each on a silver plated foot and two similar two handled salts, 8.75cm and 9.5cm wide  
*Estimate £120 - £180*
- 366 **Eight pieces of Georgian and other 19th Century cut glass**  
including honey jar having domed cover and standing on a circular star cut base, 17cm high and a rectangular bowl having canted corners, 26cm wide  
*Estimate £100 - £150*
- 367 **Pair of 19th Century Bohemian gilt highlighted cranberry and white cased glass lustre drop vases,**  
each having a flared neck with castellated rim decorated with alternating oval panels with painted portrait and foliate decoration and standing on a circular domed foot, 30cm high  
*Estimate £400 - £600*
- 368 **Pair of 19th Century Bohemian cranberry and gilt highlighted white cased glass lustre drop vases,**  
each having a flared neck with ruffled rim and standing on a circular foot, 30cm high  
*Estimate £400 - £600*
- 369 **Two 19th Century gilt highlighted white cased glass decanters,**  
one being blue, the other green, each of slender form, 29.75cm high  
*Estimate £120 - £180*
- 370 **Pair of 19th Century blue and gilt highlighted white cased glass baluster shaped vases,**  
each having a flared neck and standing on a circular foot, 39.5cm high  
*Estimate £120 - £180*
- 371 **Pair of 19th Century clear and white cased glass lustre drop vases,**  
each having a flared neck and standing on a circular domed foot, 29.25cm high  
*Estimate £400 - £600*
- 372 **Pair of 19th Century clear and white cased glass lustre drop vases,**  
each having a flared neck and standing on a circular domed foot, 29.25cm high  
*Estimate £400 - £600*
- 373 **19th Century ruby glass trumpet shaped vase**  
having a cut shaped rim and standing in a pierced and foliate cast gilded spelter base, overall height 37cm  
*Estimate £100 - £150*
- 374 **Set of three Georgian glass decanters,**  
each having facet cut shoulders and a band of strawberry and star cut decoration, cork stoppers, 17.5cm high on a Regency brass mounted papier-mâché trefoil shaped decanter stand with a central loop handle, 28cm high  
*Estimate £150 - £250*
- 375 **19th Century Westerwald two handled jardinière on stand**  
having typical blue and grey glazed Neo-classical decoration, overall height 117cm  
*Estimate £100 - £150*
- 376 **Collection of 18th Century English pearlware and creamware plates and bowls**  
*Estimate £80 - £120*
- 377 **Five 18th Century English Delft plates,**  
each having blue and white decoration, 22cm - 23cm diameter together with a similar bowl, 26cm diameter  
*Estimate £100 - £150*
- 378 **Six various English and Continental Delft plates and chargers,**  
22cm - 34.5cm diameter  
*Estimate £80 - £120*
- 379 **18th Century English Delft blue and white plate**  
decorated with an ascending balloon, probably Lambeth, 23cm diameter, another with polychrome decoration depicting a parrot amongst foliage, 23cm diameter and a blue and white charger decorated with a man in landscape, the base with unusual painted mark, probably Italian, 34.5cm diameter  
*Estimate £120 - £180*
- 380 **18th Century English Delft charger -**  
probably Lambeth, the landscape decoration having sponge work trees and foreground huntsman figure blowing a horn and with two hounds pursuing a stag, 35cm diameter  
*Estimate £400 - £600*

- 381 **Late 17th/early 18th Century English Delft polychrome decorated blue dash tulip charger,**  
probably Bristol, 34.5cm diameter  
*Estimate £200 -£300*
- 382 **Various 18th Century Dutch Delft ware**  
all with blue and white decoration and comprising: four vases, a caddy and a charger  
*Estimate £50 - £80*
- 383 **Two 18th Century English Delft baluster shaped vases,**  
13cm and 24.5cm high together with a similar flower brick, 12.25cm wide  
*Estimate £150 - £200*
- 384 **Two 18th Century English Delft chargers,**  
each having blue and white foliate decoration, 34cm and 35cm diameter  
*Estimate £120 - £180*
- 385 **Dutch Delft cornucopia wall pocket**  
by De Metalen Pot having blue and white decoration depicting figures in a landscape, M.P. monogram, 34.25cm high  
*Estimate £80 - £120*
- 386 **Early 19th Century English porcelain ice pail and cover -**  
probably Chamberlains Worcester decorated in the chinoiserie taste with a dragon, vases and utensils in polychrome with gilt highlights, unmarked, 36cm high  
*Estimate £100 - £150*
- 387 **Three 19th Century treacle glazed pottery flasks,**  
one formed as a mermaid, 19cm high, the second as a hoop, 19cm diameter and the third of moon form, 19.25cm high, all with relief decoration  
*Estimate £80 - £120*
- 388 **Four pieces of Portuguese majolica**  
comprising: Bordallo Pinheiro crab design box and cover 17cm wide, two similar leaf moulded dishes 32cm and 23cm long and a melon design oval tureen and cover with moulded foliate decoration 19cm long  
*Estimate £50 - £75*
- 389 **19th Century George Smith & Co blue and white transfer printed oval meat dish**  
decorated with the Eton College pattern, 40.5cm wide  
*Estimate £50 - £80*
- 390 **Mettlach charger**  
decorated with a classical Greek ship and crew, possibly The Argo, moulded signature J. Stahl, 46cm diameter  
*Estimate £300 - £400*
- 391 **19th Century Poutney's blue and white transfer printed three piece toilet set**  
decorated with the Bristol pattern from the Bristol Views Series and comprising: jug 21.75cm high, basin 31.5cm diameter and chamber pot 21.5cm diameter  
*This view shows the harbour, Redcliffe Church and the ship David which was used for bringing the Welsh coal and the Cornish and Dorsetshire clay to the pottery. It was also used for delivering pottery goods to Wales and the South of England*  
*Estimate £400 - £600*
- 392 **19th Century Höchst Damm figure**  
of a seated boy with a flagon, 12.5cm high, a Vienna porcelain cup with painted floral decoration, 6cm high, a porcelain ovoid shaped chocolate pot decorated with painted foliate sprigs and having a moulded spout and handle, 13cm high and a Herend cup and saucer decorated in the Capodimonte style  
*Estimate £80 - £120*
- 393 **Samson porcelain bombé front inkstand**  
with foliate decoration, 19cm wide, a pair of Samson figures depicting a young boy and girl, 10.75cm high, a French porcelain jug having decoration depicting a romantic couple and with a moulded butterfly handle, retailed by Humblot of Paris, 9cm high, a similar two handled jar and cover, 12cm high and three similar cups and saucers  
*Estimate £40 - £60*
- 394 **18th Century Meissen 'Boucher-putten' bullet shaped teapot, circa 1770,**  
each side with an oval reserve panel with painted decoration depicting a putti on a cloud in the manner of Francois Boucher on a heavily gilded Sevres style bleu du roi ground, gilded entwined handle, base with blue crossed swords and dot mark together with initials B.W., possibly for Bartholomaeus Weiss, 9.5cm high  
*Estimate £400 - £600*
- 395 **Set of three 19th Century St Clement faience demi-lune shaped flower vases,**  
each having apertures to the top and painted central reserve panels depicting reveling figures outside a tavern flanked by foliate sprays, blue stenciled marks, 20cm and 24.5cm wide  
*Estimate £40 - £60*
- 396 **19th Century Continental white glazed porcelain figural table salt**  
formed as an hermaphroditic Ichthyocentaur, squatting on a rock and holding a scallop shell aloft, the square base with moulded waves, 16.25cm high  
*Estimate £100 - £150*
- 397 **Collection of mainly 19th Century Continental porcelain**  
including Meissen, Sevres and Capodimonte  
*Estimate £80 - £120*

- 398 **Early 19th Century Ridgways trio**  
together with a matching cup and saucer, each piece with brown transfer printed decoration depicting a child in a landscape, an early 19th Century Spode trio and matching cup and saucer, each piece decorated with foliate sprigs and three early 19th Century Derby cups and saucers, decorated in the Imari palette  
*Estimate £50 - £80*
- 399 **Late 18th Century Derby trio**  
decorated with gilt highlighted foliate sprigs, painted puce marks together with a late 18th Century English porcelain trio each piece with moulded flutes and decorated with gilt highlighted puce sprigs, probably Chamberlains or Coalport  
*Estimate £60 - £90*
- 400 **Collection of seven 19th Century English porcelain and pottery animal figures**  
comprising: Derby stag 7cm high, somewhat similar lamb 9cm high, seated hound with brown patched decoration 10cm high, white unglazed poodle 4cm high and three others  
*Estimate £120 - £180*
- 401 **19th Century Davenport squat shaped specimen vase**  
decorated with an Imari pattern, 6cm high, a 19th Century English porcelain basket shaped pot-pourri and cover having painted landscape panels on a pink ground, 7.5cm diameter and an English porcelain flower vase having a continuous band of painted foliate decoration, 9cm diameter  
*Estimate £60 - £90*
- 402 **Two 19th Century pearlware trumpet shaped vases,**  
each having floral decoration in the manner of William Fifeild, 14cm high together with two somewhat similar urn shaped vases, each having a flared neck, 14cm and 16.5cm high  
*Estimate £120 - £180*
- 403 **Three late 18th Century Chamberlains Worcester trios,**  
each decorated with pattern number 373  
*Estimate £100 - £150*
- 404 **Small collection of Wedgwood jasperware**  
comprising: pale blue oval plaque decorated with a classical male figure, 14.5cm high, pale blue rectangular plaque decorated with a group of classical figures, 15.5cm wide, two three colour jasper cylindrical column sections - each decorated with a series of classical scenes, 6.5cm high and a pair of pale green cylindrical column sections - each decorated with a group of classical figures, 7.25cm high  
*Estimate £120 - £180*
- 405 **19th Century parianware figure**  
representative of Autumn and depicting a lady clutching a sheaf of corn, 40cm high  
*Estimate £80 - £120*
- 406 **19th Century parianware figure**  
depicting a pensive lady, probably Ruth, 37cm high  
*Estimate £80 - £120*
- 407 **19th Century Thomas Parr Staffordshire figure**  
depicting Titania, 22.5cm high  
*Estimate £40 - £60*
- 408 **19th Century ironstone baluster shaped ewer**  
having heavily gilded foliate decoration on a cobalt blue ground, 11.25cm high, a 19th Century ironstone baluster shaped specimen vase with japan decoration, 9cm high and a 19th Century pottery miniature teapot having chinoiserie style reserve panels on a green ground, 7.25cm high  
*Estimate £60 - £90*
- 409 **18th Century Worcester two handled double lip sauce boat,**  
the moulded body with blue and white chinoiserie style landscape decoration to both the interior and exterior, base with workman's mark, 19.25cm wide  
*Estimate £400 - £600*
- 410 **18th Century English polychrome decorated porcelain bottle shaped container,**  
probably Worcester, having iron-red, green and gilt foliate decoration, 8cm high  
*Estimate £200 - £300*
- 411 **18th Century Caughley cabbage leaf moulded mask head jug**  
decorated with a blue transfer printed chinoiserie landscape, 22.5cm high  
*Estimate £100 - £150*
- 412 **19th English porcelain miniature octagonal jug**  
probably Coalport, the body with painted foliate decoration on a white ground, the neck with heavily gilding on a cobalt blue ground, 5cm high  
*Estimate £40 - £60*
- 413 **Early 19th Century Coalport miniature cup and saucer**  
having foliate encrusted and painted butterfly and insect decoration, under glaze blue CD marks, cup 2.5cm high, saucer 6cm diameter  
*Estimate £60 - £90*
- 414 **19th Century Staffordshire child's blue and white transfer printed dinner service**  
decorated with a version of the Asiatic Pheasant pattern, 34 pieces  
*Estimate £150 - £250*
- 415 **Early 19th Century brown and white transfer printed pearlware 'Trafalgar' slop bowl,**  
commemorating the Battle of Trafalgar, the interior decorated with a canon, castle, pyramid and script 'Trafalgar', the exterior with trumpeting mermen, 15.5cm diameter  
*Estimate £200 - £300*

- 416 **Three pairs of early 19th Century Derby miniature two handled vases,**  
each decorated in the Imari palette, 7.75cm and 10.25cm high together with two others, 9.25cm and 9.75cm high  
*Estimate £200 - £300*
- 417 **18th Century English pottery bowl,**  
the interior with script 'The, one, Eyde Sports,men Gentlemen' within a stylised foliate and diaper border, the exterior with foliate decoration, 27.5cm diameter  
*Estimate £120 - £180*
- 418 **19th Century Staffordshire porcelain figure**  
of a seated spaniel having brown and white patched decoration to its moulded body, separate front legs and hollow base, 18cm high  
*Estimate £80 - £120*
- 419 **19th Century creamware puzzle jug**  
with painted foliate decoration, 17.5cm high, a treacle glazed barrel with applied moulded decoration and incised script 'John Cummins, Feb 15 1845 Bristol', 14.5cm high and a pottery jug with painted floral decoration and script 'John Bowley, Born Octr 24 1823', 14.5cm high  
*Estimate £80 - £120*
- 420 **Late 17th/early 18th Century salt glazed stoneware bellarmine,**  
probably Fulham, typically decorated with a bearded face above a crest, 23.3cm high  
*Estimate £100 - £150*
- 421 **18th Century brown salt glaze stoneware bellarmine,**  
typically decorated with a bearded face and the numeral 4 and having a loop handle, 45cm high  
*Estimate £200 - £300*
- 422 **Goldscheider pottery figure**  
of a fisherman wearing a souwester, oilskins and clogs, standing with hands in pockets, base with impressed marks, 59cm high  
*Estimate £250 - £350*
- 423 **No lot**
- 424 **No lot**
- 425 **No lot**
- 426 **19th Century Nankin porcelain oval warming dish**  
having blue and white painted landscape decoration, 35.5cm wide  
*Estimate £50 - £80*
- 427 **19th Century Famille Verte rectangular panel**  
decorated with prunus blossom and other flowers on a pale celadon ground, 34cm x 25cm  
*Estimate £100 - £150*
- 428 **Satsuma earthenware charger**  
decorated with a scene from Hiroshige's Tokaido, showing a cortege crossing the Nihon Bridge as a group of vegetable vendors make haste in the foreground, bears title cartouche and other script together with an indistinct signature to the base, 37cm diameter  
*The decoration on this charger is clearly based on the first plate from the Hoeido edition of Ando Hiroshige's Fifty Three Stations Of The Tokaido of 1831-1834. In the original plate the group of vendors in the foreground were fishmongers whilst on this charger they are vegetable vendors, there are other discrepancies from the original including the addition of trees and Mount Fuji rising above Edo*  
*Estimate £200 - £300*
- 429 **Imari porcelain rice set**  
comprising: eight bowls with covers, 11cm diameter and six circular stands, 18cm diameter - all having typical five colour foliate decoration, Chenghua six character mark within a blue circle  
*Estimate £400 - £600*
- 430 **18th Century Chinese porcelain teapot**  
with gilt highlighted iron-red and blue foliate decoration, white metal spout and mounts, 11cm high, a similar teapot stand, 12.5cm diameter, two Imari porcelain bowls with typical iron-red, blue and white decoration, 11.25cm diameter and five matching saucer dishes, 16cm diameter  
*Estimate £80 - £120*
- 431 **Pair of Chinese brown glazed pottery vases**  
of bulbous baluster form, each decorated with moulded mask heads, 10cm high  
*Estimate £200 - £300*
- 432 **Pair of Chinese polychrome decorated pottery figures**  
depicting a bearded sage and a woman, 22.5cm high  
*Estimate £200 - £300*
- 433 **Oriental miniature baluster shaped two handled vase**  
having plain cream glaze, 6.5cm high together with a miniature Chinese bowl with iron-red, blue and gilt decorated foliate decoration on a green ground, base with six character mark, 5cm diameter on a carved hardwood stand  
*Estimate £50 - £80*
- 434 **Pair of Chinese blue and white decorated miniature vases**  
of ovoid form, each having foliate decoration, 5.25cm high  
*Estimate £100 - £150*
- 435 **Five various Chinese porcelain bowls,**  
9.5cm - 14.5cm diameter together with a teapot having blue, white and puce foliate decoration and allover script, the base decorated with a flower, 11cm diameter  
*Estimate £100 - £150*

- 436 **Satsuma earthenware vase**  
of waisted flared form having decoration depicting a crowd of figures and a dragon, 13cm high together with a similarly decorated baluster shaped vase, 13.5cm high  
*Estimate £80 - £120*
- 437 **Satsuma earthenware slender tapered cylindrical vase**  
having gilt highlighted floral decoration, base with signature possibly Shozan, 19.5cm high  
*Estimate £100 - £150*
- 438 **Satsuma earthenware slender baluster shaped vase**  
decorated with foliage and script, 18.5cm high  
*Estimate £40 - £60*
- 439 **Pair of Satsuma earthenware vases**  
of slender ovoid form having typical decoration depicting figures in a landscape, 18.75cm high  
*Estimate £80 - £120*
- 440 **Pair of Chinese porcelain double gourd shaped vases**  
having blue and white painted lotus decoration, each base with four character mark, 20cm high  
*Estimate £100 - £150*
- 441 **19th Century Nankin porcelain teapot**  
having blue and white painted landscape decoration, entwined moulded handle, 17cm high  
*Estimate £60 - £90*
- 442 **Chinese porcelain cylindrical brush pot**  
with Famille Rose decoration of figures in a landscape, 12cm high  
*Estimate £100 - £150*
- 443 **19th Century Famille Rose cylindrical mug**  
having typical decoration depicting an interior scene with figures and birds amongst foliage, moulded intertwined handle, 11cm high  
*Estimate £50 - £80*
- 444 **Pair of Chinese sang de boeuf figures,**  
depicting men seated on a buffalo and deer, 27.25cm high together with a similar figure of Shoulao, 22cm high  
*Estimate £60 - £90*
- 445 **Seven pieces of 19th Century Chinese porcelain**  
comprising: saucer dish with central typical figural decoration within a heavily gilded border 20cm diameter, three similar saucers and two tea bowls and a blue and white export teapot, 14cm high  
*Estimate £80 - £120*
- 446 **Collection of various Chinese and Japanese ceramics**  
including teapots, vases, bowls and plates. Height of lacquered vase 39cm  
*Estimate £150 - £250*
- 447 **19th Century Famille Verte baluster shaped vase and cover**  
having reserve panels decorated with scholars and bejin on a tight-knit foliate ground, cover with Dog of Fo finial, 38cm high  
*Estimate £100 - £150*
- 448 **Imari porcelain ovoid shaped jar and cover**  
with Dog of Fo finial, the whole with traditional decoration in reserve panels, 52cm high  
*Estimate £100 - £150*
- 449 **Chinese celadon glazed circular top plantstand**  
of pierced hexagonal baluster form, 75cm high  
*Estimate £80 - £120*
- 450 **Set of eight Imari porcelain dishes**  
having typical five colour foliate and figural decoration, each base with central foliate motif, 21.5cm diameter  
*Estimate £100 - £150*
- 451 **Japanese bronze figure**  
depicting a fisherman, one foot raised on a rock, base with signature, 36cm high  
*Estimate £250 - £350*
- 452 **19th Century South East Asian carved wooden figure**  
of a Buddha, reclining on a bed, allover gilded and sequined decoration, 34cm long  
*Estimate £100 - £150*
- 453 **19th Century Chinese gilt lacquered papier-mâché games box**  
of rectangular canted form, the cover typically decorated with a landscape and opening to reveal an interior with six covered boxes and twelve trays, 37cm wide  
*Estimate £200 - £300*
- 454 **Pair of Cantonese carved and pierced ivory rectangular panels**  
of slender form having figural decoration, 34.5cm x 3cm  
*Estimate £80 - £120*
- 455 **Carved ivory miniature banana,**  
the yellow stained skin peeling to reveal the fruit, 10cm wide  
*Estimate £200 - £300*
- 456 **Carved ivory netsuke**  
depicting a sambuso dancer, 5cm high  
*Estimate £80 - £120*
- 457 **Japanese carved ivory netsuke**  
depicting a figure seated beside a rock, base with signature, 2cm high and another of a seated figure, base with signature, 2.5cm high  
*Estimate £50 - £75*
- 458 **Carved ivory bar netsuke**  
formed as a grimacing face, probably Hittoku, 4cm long  
*Estimate £80 - £120*

- 459 **Japanese carved ivory netsuke**  
depicting a figure crouching above a large fish, 2.5cm high  
*Estimate £50 - £75*
- 460 **Japanese carved ivory netsuke**  
depicting a seated figure holding a casket, 3cm high  
*Estimate £80 - £120*
- 461 **Japanese carved ivory netsuke**  
depicting two mask sellers, each holding a mask, one resting a foot on a comical mask having elongated nose, the oval base with signature, 4.5cm high  
*Estimate £150 - £250*
- 462 **Japanese carved ivory netsuke**  
depicting a figure holding a staff seated upon a rock, base with signature, 4cm high  
*Estimate £100 - £150*
- 463 **Four carved boxwood netsuke,**  
each formed as a standing figure and bearing a two character mark, 5.5cm high  
*Estimate £60 - £90*
- 464 **Chinese carved ivory figure**  
of a Buddhist pilgrim typically holding a whisk and hand bell and standing on a rectangular wooden base, 22cm high  
*Estimate £60 - £90*
- 465 **Chinese carved ivory model**  
depicting a riverside village scene with figures proceeding to a temple at the top, standing on a carved wooden base, 18cm high  
*Estimate £100 - £150*
- 466 **Two carved ivory okimono,**  
each formed as a gardener, 14cm and 15.5cm  
*Estimate £100 - £150*
- 467 **Chinese engraved ivory snuff jar**  
of cylindrical form having a narrow neck and bell shaped stopper with attached spoon, one side decorated with a green and black stained landscape, the other with five lines of calligraphy, 10.25cm high  
*Estimate £100 - £150*
- 468 **Cantonese ivory brush pot**  
having carved figural panels and engraved foliate decoration and script, 10cm high  
*Estimate £120 - £180*
- 469 **19th Century Cantonese carved ivory rectangular box and cover**  
having typical decoration depicting figures and pagodas amongst dense foliage, 12.25cm wide  
*Estimate £100 - £150*
- 470 **Two pairs of jade chopsticks,**  
25cm long in a hardwood case together with a carved ivory parasol handle, 17cm long and four engraved bone scholars sticks - each decorated with script and figures, 11.5cm - 15cm high  
*Estimate £150 - £250*
- 471 **Japanese black lacquered cylindrical four tier box**  
having gilded foliate decoration, 7.25cm high together with a matching squat shaped vase, 6.5cm high  
*Estimate £40 - £60*
- 472 **Chinese carved hardwood circular box and cover**  
having decoration depicting figures in a garden, 7.5cm diameter together with a Chinese carved tortoiseshell circular box cover having decoration depicting figures in a landscape, 10cm diameter and a somewhat similar cover, 8.75cm diameter  
*Estimate £50 - £80*
- 473 **Chinese carved red lacquer box,**  
the cover decorated with a village scene with entertainers, base with six character mark, 15cm wide  
*Estimate £60 - £90*
- 474 **Japanese bronze paperknife,**  
the case handle with decoration depicting a man holding a sack, the blade with engraved decoration showing a dragon emerging from the sack, 31.5cm long together with a cast brass seal formed as a talon clutching a feather, 25.5cm long  
*Estimate £30 - £45*
- 475 **Chinese brass and bone merchant's balance**  
in a wooden case and with original fabric outer case, length of case 19cm  
*Estimate £50 - £80*
- 476 **Chinese 'Feng Shui' geomantic compass,**  
traditional style with cyclical and zodiacal calendars, eight character mark to base, 16cm diameter together with a Buddhist painted pine memorial tablet, 26cm high  
*Estimate £60 - £90*
- 477 **Pair of 19th Century Chinese heavily carved hardwood figural candlesticks,**  
each formed as Shoulao and having allover silver inlaid decoration, 55cm high  
*Estimate £150 - £250*
- 478 **Chinese carved bamboo figure group**  
depicting a mother and child, 27cm high  
*Estimate £100 - £150*
- 479 **Late 19th/early 20th Century Chinese embroidered blue silk jacket,**  
typically decorated with dragons  
*Estimate £50 - £80*

- 480 **Chinese bronze figure**  
depicting a seated Buddha, bearing traces of the original gilding, 19cm high  
*Estimate £80 - £120*
- 481 **Chinese 'cash' sword,**  
48cm long  
*Estimate £30 - £40*
- 482 **Oriental bronze phoenix censer,**  
the wings, tail and collar with champlévé decoration, 25cm high  
*Estimate £200 - £300*
- 483 **Collection of Oriental items**  
comprising: lacquered wooden Buddha, 26.5cm high, bronze Guanyin, 23cm high, three bamboo vases, 13.5cm and 17cm high and a lacquered vase, 16cm high  
*Estimate £100 - £150*
- 484 **Chinese green quartz vase and cover**  
with all over carved decoration of birds and animals amongst foliage, 26cm high together with a carved and pierced hardwood stand, 5cm high  
*Estimate £100 - £150*
- 485 **Chinese gilt bronze mounted cloisonné Buddhist emblem**  
of finial form having stylised foliate decoration on a blue ground, 12.5cm high  
*Estimate £50 - £80*
- 486 **Chinese carved jade panel**  
formed as a bowl of flowers, 11.5cm wide, on a carved wooden stand  
*Estimate £200 - £300*
- 487 **Chinese carved jade figure**  
of a horse, 10.75cm long  
*Estimate £80 - £120*
- 488 **Chinese carved pale jade figure**  
of a recumbent dog, 7.25cm long  
*Estimate £100 - £150*
- 489 **Chinese carved grey jade figure**  
of a recumbent goat, 7.5cm long  
*Estimate £100 - £150*
- 490 **Chinese carved jade figure**  
of a recumbent goat, 7cm long  
*Estimate £100 - £150*
- 491 **Chinese carved green and brown jade figure**  
of a recumbent temple dog, 7cm long  
*Estimate £100 - £150*
- 492 **Antique Chinese carved jade figure**  
of a recumbent horse, the base with printed label for John Sparks Ltd, 128 Mount Street and remnants of a further printed label apparently stating Sung Dynasty 960-1279, 7cm long  
*Estimate £1000 - £1500*
- 493 **Pair of Chinese carved turquoise figures,**  
each depicting a young boy on a recumbent ox, 5cm long, each on a carved wooden stand  
*Estimate £200 - £300*
- 494 **Two Japanese hardwood bezique markers,**  
each having gilt lacquered decoration and mother-of-pearl and hardstone inlay, 9.5cm long  
*Estimate £60 - £90*
- 495 **Miniature carved lapis lazuli figure**  
of a crawling hound, 4.5cm long  
*Estimate £40 - £60*
- 496 **Japanese bronze nail head**  
formed as the mythical Minogame, 9.5cm wide together with a Japanese bronze figure of a Kylin, 6.5cm long and a miniature bronze mask, 5cm high  
*Estimate £80 - £120*
- 497 **19th Century Chinese cloisonné baluster shaped vase**  
having tight-knit foliate decoration on a pale blue ground, 18cm high  
*Estimate £100 - £150*
- 498 **19th Century Chinese engraved mother-of-pearl mounted rectangular gaming counter box,**  
the four division interior fitted engraved mother-of-pearl trays, 18.5cm wide  
*Estimate £100 - £150*
- 499 **Collection of eighty-nine Chinese mother-of-pearl fish shaped gaming counters,**  
each with engraved decoration and comprising: forty-three x 6.5cm, twenty-five x 6cm and twenty-one x 5.5cm  
*Estimate £60 - £90*
- 500 **Collection of fifty Chinese mother-of-pearl circular and rectangular gaming counters,**  
each with engraved decoration  
*Estimate £40 - £60*
- 501 **Chinese cast bronze seal and tray,**  
the upper face bearing two characters, 5.25cm wide together with a Chinese bronze combination lock, 8.5cm long  
*Estimate £40 - £60*
- 502 **Large South East Asian carved wooden pestle**  
having figural decoration formed as a man about to climb a tree, long handle with chip carving, 137cm long  
*Estimate £60 - £90*
- 503 **Pair of Oriental bronze life size figures,**  
each depicting a crane, 120cm and 154cm high  
*Estimate £400 - £600*

- 504 **Pair of Japanese cloisonné baluster shaped vases,**  
the lobed bodies each decorated with shield shaped panels depicting dragons and phoenix on a stylised foliate decorated blue ground, 37cm high  
*Estimate £100 - £150*
- 505 **19th Century Javanese carved wooden mask**  
depicting a Rakshasa or demon and having yellow, red and black polychrome decoration, 46cm high together with another somewhat similar mask, 83cm high  
*Estimate £100 - £150*
- 506 **No lot**
- 507 **No lot**
- 508 **No lot**
- 509 **Robert 'Mouseman' Thompson of Kilburn - A pair of adzed oak bookends**  
typically decorated with a carved mouse, 16cm high  
*Estimate £200 - £300*
- 510 **Robert 'Mouseman' Thompson of Kilburn - Oak ashtray,**  
10cm long together with a pair of napkin rings, 5cm diameter - all typically decorated with a carved mouse  
*Estimate £50 - £75*
- 511 **19th Century turned coquilla nut barrel shaped nutmeg grater,**  
6.5cm long  
*Estimate £50 - £80*
- 512 **Pair of small Art Nouveau patinated bronze figures,**  
each depicting a female nude, 9.75cm high  
*Estimate £100 - £125*
- 513 **Three pieces of 19th Century treen**  
comprising: cylindrical vesta box, 6.75cm high, similar box and cover, 7cm high and whistle, 5.5cm long  
*Estimate £40 - £60*
- 514 **George III tortoiseshell box and cover**  
of rectangular canted form, the cover with silver coloured wire inlaid crest, 9cm wide  
*Estimate £80 - £120*
- 515 **19th Century turned rosewood sewing clamp,**  
13.5cm high  
*Estimate £30 - £40*
- 516 **Three pieces of 19th Century tortoiseshell**  
comprising: rectangular box on turned ivory feet, 6.5cm wide, spectacle case, 15cm long and rectangular vesta/etui case, 6.25cm high  
*Estimate £80 - £120*
- 517 **Early 19th Century French almanac/aide-mémoire**  
the pages including a printed calendar for 1817 within gold coloured metal mounted and inlaid mother-of-pearl binding with pencil, 8.25cm x 6.25cm  
*Estimate £120 - £160*
- 518 **19th Century foliate engraved mother-of-pearl visiting card case,**  
9cm high together with a pair of tortoiseshell mounted gilt brass lorgnettes, 8.25cm high  
*Estimate £40 - £60*
- 519 **Victorian treen paperknife,**  
the carved handle formed as the head of a pug dog with glass eyes, 21cm long  
*Estimate £30 - £50*
- 520 **19th Century Scottish carved rootwood and penwork oval table snuff box,**  
the hinged cover depicting a scene from Robert Burns, The Cotters Saturday Night entitled 'Wi' kindly welcome Jenny brings him ben;', the rootwood base densely decorated with penwork thistles, 18cm long  
*Estimate £400 - £600*
- 521 **George III tortoiseshell lined ivory circular box,**  
the cover with finely carved ivory decoration depicting figures in a classical garden on a copper foil ground, 6.25cm diameter together with a George III engraved gilt copper oval snuff box, 8.25cm diameter  
*Estimate £80 - £120*
- 522 **Victorian burr wood octagonal cylinder snuff box,**  
8.25cm long  
*Estimate £40 - £60*
- 523 **19th Century papier-mâché snuff box**  
with hinged cover having polychrome decoration of figures seated in a cart being drawn by three horses, 7cm wide  
*Estimate £50 - £75*
- 524 **19th Century bone circular patch box**  
with screw cover having enamelled landscape decoration and text 'A Reward for Merit', within a blue border, 3.5cm diameter  
*Estimate £80 - £120*
- 525 **19th Century papier-mâché and tortoiseshell cylindrical box**  
with detachable cover with gilt decoration of a huntsman with stag, hound, animals and birds amongst foliage, 10cm diameter  
*Estimate £120 - £180*
- 526 **19th Century veined agate mounted roller blotter,**  
9.75cm wide together with a somewhat similar paper knife having a central gilt metal mounted pink enamel band, 14.5cm long  
*Estimate £50 - £80*

- 527 **19th Century ivory bound aide-mémoire**  
with foliate engraved white metal mount,  
another ivory aide-mémoire and a mother-of-  
pearl inlaid lacquered spectacle case with a  
pair of gilt spectacles  
*Estimate £40 - £60*
- 528 **Franz Xavier Bergman (1861-1936) -**  
Austrian cold painted bronze figure of a horse,  
the underside marked with a B together with  
the number 2746 and Geschutzt, 14.5cm high  
*Estimate £200 - £350*
- 529 **19th Century Continental bronze figure**  
of a Mastiff, 16cm long  
*Estimate £80 - £120*
- 530 **Pair of 19th Century French ormolu vases,**  
each having honeysuckle decoration in relief  
and standing on a circular pierced foot, 13cm  
high  
*Estimate £80 - £120*
- 531 **19th Century Grand Tour bronze figure**  
depicting a classical male nude figure wearing  
winged sandals, probably Hermes, 11cm high  
*Estimate £40 - £60*
- 532 **Pair of 19th Century Continental carved  
bone vases,**  
one decorated with Heraclius and the angel,  
the other with a Bacchanalian maiden to one  
side and the Parthenon to the other, 14.5cm  
high  
*Estimate £200 - £300*
- 533 **Ancient Roman Gnathia ware skyphos,**  
Southern Italy circa 300B.C., 9.25cm high  
together with an ovoid shaped lethythos having  
a flared neck and loop handle, 10.5cm high  
*Estimate £80 - £120*
- 534 **19th Century French cast brass inkwell**  
formed as a bird on its nest, 17.5cm long  
*Estimate £60 - £90*
- 535 **19th Century treen and alabaster urn and  
cover**  
standing on a square foot, 20cm high together  
with a 19th Century ebony and ivory urn and  
cover standing on a circular foot, 12cm high  
*Estimate £80 - £120*
- 536 **Pair of 19th Century Anglo-Indian turned  
ivory specimen vases,**  
each of slender baluster form and standing on  
a turned column with circular foot, 16cm high  
*Estimate £200 - £300*
- 537 **19th Century Anglo-Indian obelisk desk  
thermometer**  
having carved and pierced decoration and  
standing on a circular base, 15cm high  
*Estimate £60 - £90*
- 538 **Large 19th Century Indian carved ivory  
chess piece**  
formed as an elephant with howdah and  
passengers, 13cm high together with a smaller  
similar chess piece, 7.5cm high  
*Estimate £50 - £80*
- 539 **19th Century Black Forest carved walnut  
epergne**  
having decoration of a bird amongst foliage  
and with a clear glass trumpet, 25.5cm high  
*Estimate £60 - £90*
- 540 **19th Century French carved ivory Holy  
Water bucket**  
having Renaissance style decoration depicting  
the four evangelists and the Holy family and  
with Latin script, 21cm high  
*Estimate £800 - £1200*
- 541 **19th Century ormolu and bronze figural  
vase stand**  
formed as a classical lady holding her arms  
aloft and standing on a white marble base,  
25.75cm high, a 19th Century bronze urn  
shaped pastille burner having gilded mask  
head handles and standing on triple lion claw  
supports with a triform platform base, 9cm  
diameter, a brass candlestick, the reeded  
column with flared pierced decoration, standing  
on a circular pedestal with applied boss,  
circular foot, 21.5cm high and a bronze figure  
of a cherub, his arms outstretched, standing on  
a black slate base, 24.5cm high  
*Estimate £120 - £180*
- 542 **19th Century bronze circular sundial**  
having engraved Arabic numerals, 20cm  
diameter  
*Estimate £60 - £90*
- 543 **Two pairs of 18th Century style brass  
tapersticks,**  
12cm high  
*Estimate £50 - £80*
- 544 **Late 19th Century Black Forest carved  
wooden pipe,**  
the bowl formed as the head of a bearded  
merchant, 16cm long  
*Estimate £60 - £90*
- 545 **19th Century Austrian silver mounted  
carved meerschaum pipe,**  
the mounts with chased foliate scroll work and  
engraved script 'Nolze Privileg, Wien', wooden  
stem and turned ivory mouthpiece, 29.5cm  
long, cased  
*Estimate £80 - £120*
- 546 **19th Century Grand Tour brass and mother-  
of-pearl counter bell**  
standing on a circular alabaster base, 10cm  
high together with a similar ovoid shaped scent  
bottle case opening to reveal two glass bottles,  
12cm high and a bronze paper knife, the  
handle formed as the stylised head of a bird,  
25cm long  
*Estimate £40 - £60*

- 547 **20th Century Italian olive wood folding cribbage board**  
of elliptical form, having central penwork decoration depicting cherubs and a chariot, the border with polychrome stained inlaid wooden tesserae, 21cm wide  
*Estimate £80 - £120*
- 548 **Pair of 19th Century French ormolu and porcelain urn shaped vases with covers,**  
each having a painted reserve panel depicting a cherub amongst clouds on a gilt highlighted bleu celeste ground and standing on a quadripartite base with foliate decoration, 23.5cm high  
*Estimate £200 - £300*
- 549 **African carved hardwood figure**  
of a recumbent hippopotamus, 28cm long  
*Estimate £60 - £90*
- 550 **19th Century Elkington cloisonné enamel vase**  
decorated in the japanesque Aesthetic taste with birds and butterflies amongst foliage on a blue and yellow ground, cast gilt metal mounts, bears mark E & Co and cast number 318, 24.25cm high  
*Estimate £100 - £150*
- 551 **M. Lilian Simpson for The Art Union of London -**  
Art Nouveau design bronze candlestick, the column with figural decoration depicting mermaids amongst waves, standing on a circular foot, base marked Art Union of London, 15 Nov 1897. Modelled by M. Lilian Simpson, 29cm high  
*Estimate £60 - £90*
- 552 **Pair of 19th Century polychrome decorated plaster architectural pendants,**  
each having figural decoration depicting praying bishops with crouching figures below, 31.5cm high  
*Estimate £200 - £300*
- 553 **Brass and black enamel compound monocular microscope**  
by Ernst Leitz Wetzlar, No.68455, having rack and pinion focusing and swivel triple lens, original mahogany box with compartments for various other lenses etc  
*Estimate £100 - £150*
- 554 **Brass compound monocular microscope**  
by R & J. Beck of London No.23815, having rack and pinion focusing, having original mahogany box with apertures for various lenses etc  
*Estimate £100 - £150*
- 555 **19th Century brass and iron field microscope**  
by Smith & Beck of London, No.1161. Standing on an extended base and in original horizontal case  
*Estimate £100 - £150*
- 556 **Early 18th Century ivory handled Malacca cane**  
having pique inlaid stylised foliate decoration, 87cm long  
*Estimate £250 - £350*
- 557 **Late 19th/early 20th Century Russian walking stick,**  
the carved walnut handle formed as a horse's head and decorated with the face of a bearded man and script Кепквпа, 90cm long  
*Estimate £80 - £120*
- 558 **Demetre Chiparus (1886-1947) -**  
Gilt and patinated bronze figure - Invocation, standing on a tapered square brown onyx base, signed and engraved Etling, Paris to the base, 23.5cm high  
*Estimate £1200 - £1800*
- 559 **Pair of 19th Century ormolu candlesticks,**  
each having a column formed as three Bacchanalian boys and standing on a circular foot with cast Neo-classical foliate decoration, 24cm high  
*Estimate £200 - £300*
- 560 **19th Century French bronze figure**  
depicting a lady standing at a table of books studying La Fontaine's Fables, 21cm high  
*Estimate £120 - £180*
- 561 **George III lignum vitae coffee grinder**  
of two tier waisted cylindrical form, 25cm high  
*Estimate £400 - £600*
- 562 **Collection of interesting tools, medical items etc**  
including 19th Century cut steel sewing clamp, late 19th Century nickel plated Optomete, brass fleam, folding hammer, a brass combination lock etc  
*Estimate £60 - £90*
- 563 **18th Century Continental engraved ivory and tortoiseshell mounted ebonised picture frame,**  
25cm x 21cm  
*Estimate £60 - £90*
- 564 **19th Century French Buhl bound blotter pad**  
having brass inlaid decoration over red tortoiseshell, 28cm x 22cm  
*Estimate £100 - £150*
- 565 **Scouting - A collection of 1930's period glass lantern slides**  
relating to the 92nd Bristol Troup Scouts and covering annual camps at Berrow, Clevedon, Barrow Gurney, Winscombe and Watchet 1931-1937 together with various other activities, 80 slides approx  
*Estimate £100 - £150*
- 566 **Early 20th Century German steel combination corkscrew/nut cracker,**  
13.5cm long  
*Estimate £50 - £80*

- 567 **Vintage German multi-tool kit**  
by Bonsa - 16 pieces within a green stained leather wallet  
*Estimate £50 - £75*
- 568 **19th Century Russian triptych icon,**  
egg tempera and gesso depicting the Virgin Mary as a regal empress holding the Christ child, flanked to either side by St Nicholas and an archangel. Cover with Cyrillic script, 29cm high  
*Estimate £40 - £60*
- 569 **Collection of late 19th/early 20th Century Anglo-Indian gilt and silvered dress buckles,**  
forty approx  
*Estimate £200 - £300*
- 570 **19th Century mahogany salesman's sample box of ceramic paints**  
for J. Hanock & Son, Ceramic Art Color Works of Worcester containing numerous glass phials of powdered ceramic enamel colours together with a ceramic plaque of numbered sample shades, each phial bearing a paper label for Hancock & Son, base of box with printed makers label for Howell & James of London and hand written script Box No.6, 31cm wide  
*Estimate £200 - £300*
- 571 **Turned treen cotton reel stand**  
fitted five removable rods, circular pin cushion to the top and an aperture for thimble, 25.5cm high  
*Estimate £60 - £90*
- 572 **Vintage turned wooden wool winder**  
having four concertina arms, 28.5cm high  
*Estimate £40 - £60*
- 573 **Maps - Emanuel Bowen -**  
A collection of thirty-one 18th Century copper engraved maps depicting countries of the world, extracted from John Harris's Complete Collection Of Voyages 1744-48 or A Complete System Of Geography 1744-47 together with three similar maps by Thomas Kitchin and comprising: Bowen - World (Chart), World (Map), Europe, Moscovy, Sweden, Denmark, Poland and Lithuania, Netherlands or Low Countries, Seven United Provinces, Germany, North West Germany, Naples/Sicily, Northern Parts of Italy, Savoy/Piemont/Montserrat, Turkey (in Europe), Turkey (in Asia), Asia, Anatolia or Asia Minor, Persia, Empire Of The Great Mogul, East India Islands, China, Japan, Africa, Barbary, Negroland, America, Southern Africa, African Islands and Kitchin - Italy (in two plates) and Lower Saxony  
*Estimate £400 - £600*
- 574 **Books - Payne Fisher - A Synopsis Of Heraldry,**  
printed for L. Curtis and T. Simmons, first edition 1682, one volume  
*Estimate £50 - £80*
- 575 **Books - Arthur Rackham (illus) and J.M. Barrie -**  
Peter Pan In Kensington Gardens, published by Hodder and Stoughton, circa 1910, 24 illustrations, end papers with green ground map of Kensington Gardens, gilded red Morocco binding  
*Estimate £50 - £80*
- 576 **Books - Willy Pogany (illus) and T.W. Rolleston - The Tale of Lohengrin,**  
published by T.Y. Crowell, New York, gilt tooled boards and spine, one volume  
*Estimate £100 - £150*
- 577 **Ethnographica - Late 19th/early 20th Century tribal figure, Nigeria, probably Mumuye**  
having elongated arms and short legs, 71cm high  
*Provenance - by descent. A member of the vendor's family served as an officer with the North Nigeria Regiment during the early years of the 20th Century*  
*Estimate £400 - £600*
- 578 **Victorian embossed silver mounted tortoiseshell jewellery box,**  
the hinged cover opening to reveal a velvet lined fitted interior with tray, the mounts hallmarked for Deakin & Francis Ltd, Birmingham 1887, 20cm wide  
*Estimate £150 - £250*
- 579 **Victorian brass ear trumpet**  
by F.C. Rein having an ivory earpiece and decorative fretwork grille, 11.5cm high  
*Estimate £100 - £150*
- 580 **Collection of 19th Century bone Spelling Alphabet tiles**  
engraved with upper and lower case characters and contained in an Indian porcupine quill box  
*Estimate £60 - £90*
- 581 **Regency satinwood tea caddy**  
having boxwood ebonised and green stained inlay, canted corners, 13cm wide  
*Estimate £100 - £150*
- 582 **Set of Victorian playing cards**  
by Goodall of London, the reverse with Aesthetic style decoration depicting birds amongst foliage on a pink ground  
*Estimate £20 - £30*
- 583 **19th Century gilt metal picture frame**  
having an oval blue border, pierced foliate design pediment and feet, on easel supports, 24cm high  
*Estimate £80 - £120*
- 584 **19th Century Indian ivory and horn part chess set,**  
Vizagapatam, circa 1840, height of kings 10.5cm  
*Estimate £200 - £300*

- 585 **19th Century Indian red and white ivory chess set,**  
Vizagapatam, circa 1850, height of kings 12.5cm  
*Estimate £400 - £600*
- 586 **Chinese carved red and white ivory chess set,**  
the white king and queen formed as European monarchs, the red as a Mandarin and Consort. Height of white king 11cm including sceptre  
*Estimate £500 - £800*
- 587 **Chinese carved red and white ivory chess set,**  
both the white and red kings and queens formed as a Mandarin and Consort, height of white king 13.5cm  
*Estimate £400 - £600*
- 588 **Chinese carved red and white ivory chess set,**  
both the white and red kings and queens formed as a Mandarin and Consort, height of white king 14cm  
*Estimate £400 - £600*
- 589 **19th Century Burmese carved red and white ivory part chess set**  
missing one red knight, height of kings 10cm  
*Estimate £400 - £600*
- 590 **Two 19th Century Native American feathered capes,**  
Great Lakes Region, each crescent shaped with front tabs, 64cm wide  
*Estimate £400 - £600*
- 591 **Autographs - Colonel James Irwin -**  
Photographic print showing Irwin saluting the flag at Apollo 15 Hadley-Apennine landing site, signed in pencil and with script 'June, His Love From The Moon. Jim Irwin', 20.5cm x 26cm together with a paperback copy of his book More Than Earthlings and a newspaper cutting regarding his visit to Bath in April 1984  
*Colonel James.B. Irwin served as the lunar module pilot on Apollo 15 and became the eighth man to walk on the surface of the moon in 1971*  
*Estimate £30 - £50*
- 592 **Brass mounted mahogany half plate camera 'The Duchess'**  
with a Watson & Son lens, Thornton Pickard shutter and No's 2,3 and 5 plate holders. In a contemporary leather mounted canvas carrying case and a brass mounted oak tripod  
*Estimate £120 - £180*
- 593 **Kombi camera/graphoscope**  
No.13671, patented by Alfred C. Kemper of Chicago with partial original box together with a Kombi magazine No.3944 in original box  
*Estimate £100 - £150*
- 594 **Photoret miniature camera**  
by the Magic Introduction Co, New York  
*Estimate £100 - £150*
- 595 **19th Century French fan,**  
the chromolithographed panel depicting a country scene with figures in a garden, mother-of-pearl sticks with gilded and silvered foliate and pierced decoration and with a brass mounted oval mirror to each end stick, 50cm wide open  
*Estimate £200 - £300*
- 596 **Pair of French opera glasses**  
having enamel decoration of birds and flowers within reserve panels and with ivory eye pieces marked 'Chevalier.Opticien Paris' with original hinged leather case, 13cm wide  
*Estimate £150 - £200*
- 597 **19th Century Mount Athos Greek Orthodox carved wooden double sided two piece icon**  
of medallion form, each side decorated with six roundels depicting the life of Christ, the two sections connected by locating pins, 13cm high  
*Estimate £1000 - £1500*
- 598 **19th Century gilt metal rectangular snuff box**  
having canted corners and with engraved foliate and engine turned decoration, 7cm wide  
*Estimate £50 - £80*
- 599 **19th Century painted papier-mâché circular box cover -**  
The Letter Home, now framed as a picture, 9.5cm diameter  
*Estimate £60 - £80*
- 600 **Bisset James (1762-1832) -**  
Miniature on ivory - St Jerome in the desert.The original circular white marble frame having a reverse painted convex glass, verso with original script 'Bisset, Birmingham'. Diameter of frame 16.5cm  
*James Bisset although Scottish born was one of Birmingham's most famous citizens during the early years of the 19th Century. He was an artist, writer, collector, art dealer and poet who was listed in local trade directories as a painter of miniatures. His invention of a method of painting on the inside of convex glasses enabled him to develop a successful business making ornamental goods. In 1808 he established Birmingham's first museum and picture gallery that displayed everything from paintings and medals to taxidermy.*  
*Estimate £150 - £250*
- 601 **Italian engraved gilt metal rectangular compact,**  
the hinged cover decorated with a crowned N inset with paste jewels and on a blue enamel ground and with a mirror to the interior, 8.75cm wide  
*Estimate £60 - £90*
- 602 **Set of three Asprey silver mounted crocodile leather smoker's cases,**  
comprising cigar, 13.5cm high, cigarette, 9.5cm high and vesta, 6.75cm high, the silver collar mounts hallmarked for London 1888  
*Estimate £400 - £600*

- 603 **Autographs - The Beatles -**  
1963 Dezo Hoffman publicity photograph, 20.25cm x 25cm, signed in blue by all four members  
*Provenance - Obtained by the vendors grandfather (who worked for the television and film producer Monty Berman) whilst serving the top table at a Variety Club dinner*  
*Estimate £1200 - £1800*
- 604 **Five 19th/early 20th Century parasol handles**  
comprising: a turned and carved ivory and horn example, 18cm long, three carved ivory and a tapered octagonal mother-of-pearl and abalone shell example  
*Estimate £200 - £300*
- 605 **Liberty Tudric rectangular pewter framed easel mirror**  
having embossed stylised foliate decoration, reverse with Hand Wrought Pewter mark and numbers 0170, 27.5cm high  
*Estimate £150 - £250*
- 606 **Victorian figured walnut travelling toiletry box,**  
the hinged cover opening to reveal a Morocco bound fitted interior with two slides and six cut glass bottles, each having a silver plated screw cover, 33.5cm wide  
*Estimate £120 - £180*
- 607 **Rare mid 18th Century brass mounted mahogany horse measure by Robert Wogdon of London,**  
engraved brass scale measuring both hands and inches and dated 1765, sliding level with engraved brass plate inscribed 'Wogdon, Cockspur Street, Charring Cross, London' and another inscribed 'Wogdon - Gun Maker', 113.5cm high  
*Robert Wogdon in partnership with John Barton was to become one of the most eminent gunsmiths in 18th Century London. They were famed for the manufacture of dueling pistols to the extent that duels in England were sometimes referred to as 'A Wogdon Affair'. This measure pre-dates that partnership by 30 years*  
*Estimate £400 - £600*
- 608 **Eastern European Art Deco rectangular embossed brass plaque**  
by Anastas Dudulov, depicting a female nude amongst stars and planets, relief signature A.Dudlov-Bogdanov, 48cm x 24cm  
*Estimate £60 - £90*
- 609 **19th Century French ormolu mounted Buhl wall bracket**  
having brass inlaid decoration over red tortoiseshell, 19cm wide  
*Estimate £80 - £120*
- 610 **Autographs - Gabriele d'Annunzio -**  
A signed letter to Michael.J. Willcocks relating to World Water Speed records and record attempts by Henry Segrave and Kaye Don. 'My dear Comrade, fraternally I salute you and your men, today - June 13th 1931 & June 13th 1930. Heroism is Resurrection. I have written to Marine Motoring Association. Drink to Segrave's memory and to the next victory of Don. President Ernest Farrer telegraph me. Marine Motoring Association have today gratefully received your handsome and glorious trophy. I go to throw over board a branch of wild olive. Goodbye, Gabriele d'Annunzio 13th June 1931'. With original signed envelope, both framed and glazed  
*Gabriele d'Annunzio (1863-1938) was an Italian poet, journalist and novelist. He is seen by many as the originator of the ideals of Italian fascism and was indeed for many years a rival to Benito Mussolini. He resided on the banks of Lake Garda where Kaye Don broke the World Water Speed record in 1931. Michael 'Jack' Willcocks was the riding mechanic on Henry Segrave's Miss England II. On Friday June 13th 1930 on Lake Windermere whilst making a third attempt at the already broken World Water Speed record, the boat hit a floating branch and capsized, killing Segrave and chief engineer Victor Halliwell. Jack Willcocks was injured but survived*  
*Estimate £50 - £80*
- 611 **19th Century Continental School -**  
Illuminated watercolour - The Virgin Mary and the archangel Gabriel, with script 'Domine Labia Mea Aperia....', 42cm x 30cm  
*Estimate £30 - £50*
- 612 **Ethnographica - Two African carved wooden figures,**  
each depicting a bare breasted lady in a long skirt, 41cm and 66.5cm high  
*Estimate £50 - £80*
- 613 **Late 19th/early 20th Century French silver plated framed oval easel mirror**  
having finely cast and pierced decoration depicting various animals, birds, reptiles and a gryphon amongst scrolling foliage, stamped E. Phillips, Paris, mounted in a purple silk ground, 36cm high  
*Estimate £150 - £250*
- 614 **Pietro Psaiar (20th Century) -**  
Silvered finish figure - The Spirit of Ecstasy, standing on an octagonal marbled base, bears signature, 40.5cm high  
*Pasier was for many years claimed to have been a collaborator and friend of Andy Warhol, however in recent times many bodies including the Warhol Foundation have denounced this claim. Many now feel that the very existence of Psaiar is in fact an elaborate hoax*  
*Estimate £300 - £400*

- 615 **19th Century central European copper two handled baluster shaped vase**  
having embossed decoration depicting mask heads, dragons, birds and dolphins within scrolling foliage, 37cm high  
*Estimate £50 - £80*
- 616 **George III Anglo-Chinese reverse painted oval mirror**  
decorated with a portrait of F. Le Mesurier and with a border of flowers, in a burr wood frame, verso with 19th Century label bearing script 'Portrait of F. Le Mesurier, painted in China, A.D.1780', 43cm x 33.5cm  
*Estimate £400 - £600*
- 617 **George III brass bound mahogany military style writing box,**  
the hinged opening to form a slope, 50.5cm wide  
*Estimate £80 - £120*
- 618 **Pair of 18th Century brass candlesticks,**  
each having a reeded column and standing on a square pyramid foot, 29cm high  
*Estimate £60 - £90*
- 619 **Pair of 17th Century style brass candlesticks,**  
each having a knopped column with central drip pan and standing on a circular dome foot, 26cm high  
*Estimate £60 - £90*
- 620 **Arts & Crafts copper and green patinated steel fender**  
having a central pierced and repoussé panel flanked by copper studded steel lattice work, 125cm wide  
*Estimate £300 - £400*
- 621 **Victorian oil lamp**  
having a cranberry glass reservoir, standing on a brass Corinthian style column, the circular foot with embossed foliate decoration, pink vaseline glass shade, height including shade 72cm  
*Estimate £200 - £300*
- 622 **19th Century Italian bronze perfume burner by Sommer of Naples**  
having a circular bowl top with cast foliate decoration, the four tapered half reeded supports having ram's head capitals conjoined by garlands and standing on hair claw feet, square base with foundry mark to the underside Fonderia Sommer Napoli, 44.5cm high  
*Estimate £250 - £350*
- 623 **After Jules Moigniez - Bronze figure group**  
depicting two gun dogs, 36.5cm wide  
*Estimate £300 - £400*
- 624 **French papier-mâché and kid leather wig makers or milliners display marotte**  
having printed facial features and makers mark Danjard Breveté, 39cm high  
*Estimate £400 - £600*
- 625 **19th Century bronzed spelter figural table lamp -**  
entitled Excelsior, depicting a classical male nude holding a flaming torch aloft, standing on a red marble base, 58cm high including shade  
*Estimate £100 - £150*
- 626 **Pair of 19th Century painted spelter figures**  
depicting Russian ice skaters in traditional clothing, 29.5cm high  
*Estimate £80 - £120*
- 627 **19th Century bronze figure**  
of Diana the Huntress, seated on a pedestal, a greyhound to her right, a bow in her left hand, 48cm high  
*Estimate £400 - £600*
- 628 **19th Century ormolu and porcelain six branch candle chandelier,**  
central bowl with gilt decoration on a pale green ground, swirling branches with stylised foliate decoration, conforming ceiling fitting and hanging three decorative chains, 53cm diameter  
*Estimate £400 - £600*
- 629 **Vintage cast iron floor standing bottle corking machine**  
by Seitz-Weke of Kreuznach, 128cm high  
*Estimate £100 - £150*
- 630 **Two 19th Century cast iron drain hoppers,**  
one having decoration of cross keys and dated 1854, 28cm high, the other with fluted decoration, 50cm high  
*Estimate £100 - £150*
- 631 **Advertising - Players Cigarettes -**  
A large enamel sign depicting a sailor and with script 'Players Please - It's The Tobacco That Counts', 148cm x 97cm  
*Estimate £250 - £350*
- 632 **Victorian lead garden gnome,**  
74cm high  
*Estimate £100 - £150*
- 633 **Pair of 18th Century style brass candlesticks**  
of tall slender form, 42cm high  
*Estimate £60 - £90*
- 634 **Two 19th Century mahogany candlesticks,**  
each having a brass sconce and standing on a circular foot, one column reeded, the other fluted, 34.5cm and 36.5cm high  
*Estimate £100 - £150*
- 635 **Pair of 19th Century brass Corinthian column candlesticks,**  
46cm high  
*Estimate £120 - £180*

- 636 **Set of six late 19th/early 20th Century brass altar candlesticks,**  
each having a wide sconce and standing on a knopped barley twist column with circular foot, 42cm high  
*Estimate £200 - £300*
- 637 **19th Century ormolu candle chandelier,**  
having fourteen (originally fifteen) Neo-classical foliate design branches on a conforming circular frame, 89cm diameter  
*Estimate £250 - £350*
- 638 **Pair of 19th Century French spelter figures depicting Pacific Islanders,**  
he with a spear and shield, she with a fan and bowl of fruit, 57cm and 54cm high  
*Estimate £150 - £250*
- 639 **19th Century gilded carved pine picture frame**  
having pierced acanthus decoration, 89cm x 76cm  
*Estimate £80 - £120*
- 640 **Bronze life size figure**  
of a Great Dane dog, 121cm wide  
*Estimate £400 - £600*
- 641 **19th Century brass table telescope by Dollond of London**  
standing on a brass folding tripod base, 144.5cm long fully extended  
*Estimate £300 - £400*
- 642 **Ethnographica - Three carved wood and raffia figures,**  
Pende people of Congo, each depicting a standing tribesman, 13.5cm, 15cm and 33cm high  
*Estimate £100 - £150*
- 643 **Collection of Middle Eastern and Indian metalware**  
including circular jardinière with cast decoration, 31cm diameter, circular box and cover, 20cm diameter, rectangular box and cover, 21cm wide, pair of cylindrical boxes with silver inlaid decoration, 10cm high, brass tinder box with engraved decoration, 8.75cm square and a jug and cover with foliate decoration. 21cm high  
*Estimate £100 - £150*
- 644 **Pair of large 19th Century silver plated mounted japanned coaching lamps,**  
the burners by Holland & Holland of London, 66cm high  
*Estimate £250 - £350*
- 645 **Pair of early 20th Century electroplated three branch wall lights**  
together with a matching two branch wall light, 39cm high  
*Estimate £150 - £250*
- 646 **Set of six Victorian brass wall mounted gas lamps,**  
each having figural decoration depicting a bird with its wings spread, 45cm long  
*Estimate £600 - £900*
- 647 **Ethnographica - A collection of African carved hardwood and softwood animal and other figures,**  
height of tallest 47cm  
*Estimate £100 - £150*
- 648 **19th Century carved marble figure**  
depicting a classical lady, her right breast exposed, 92cm high  
*Estimate £400 - £600*
- 649 **19th Century Jamawar embroidered shawl,**  
Kashmir circa 1860 having an ivory ground, the broad end borders decorated with upright and diagonal boteh, narrow side borders with tight-knit foliate decoration, 207cm x 123cm  
*Estimate £100 - £150*
- 650 **19th Century 'Wheel Of Life' Zoetrope**  
by The London Stereoscopic And Photographic Company, standing on a turned walnut base together with twenty-four titled picture strips  
*Estimate £400 - £600*
- 651 **Pair of 19th Century Sheffield plate vases,**  
each having pierced ribbon and wreath decoration and standing on tapered pad supports united by a decorative platform, 13.5cm high together with a Sheffield plate hot water jug having a bell shaped dome cover and scroll handle and standing on a circular gadrooned foot, 27.5cm high  
*Estimate £120 - £180*
- 652 **Late 19th/early 20th Century electroplated tantalus,**  
fitted with three hobnail cut square decanters with stoppers, 36cm wide  
*Estimate £150 - £250*
- 653 **Victorian brass framed doll's bed,**  
32cm long  
*Estimate £80 - £120*
- 654 **19th Century galvanised metal dairy bucket**  
having applied decoration of a cow, hinged cover and swing handle, 22.5cm high  
*Estimate £50 - £80*
- 655 **19th Century 'Rocking Ship' musical automaton**  
depicting a ship beside a windmill on the rocky shore, the glass dome with internal painted seascape. The musical movement with pull string wind, 41cm high including dome  
*Estimate £400 - £600*
- 656 **19th Century silver plated vegetable warming pan and cover**  
having a reeded removable handle and with a partitioned interior, 27.5cm diameter  
*Estimate £50 - £80*

- 657 **The remnants of a pair of George III gilt gesso framed girandole,**  
each with cut glass sconce, original height approximately 112cm  
*Estimate £100 - £150*
- 658 **Taxidermy - An early 20th Century tiger skin rug,**  
full mounted head with glass eyes, 186cm long  
*Estimate £150 - £250*
- 659 **Arts & Crafts copper and oak mirror frame**  
having hammered and repoussé decoration depicting stylised peacocks and flowerheads, 48.25cm wide  
*Estimate £100 - £150*
- 660 **19th Century mahogany hanging candle box,**  
the pediment with pierced heart decoration, hinged cover with oval aperture, brass dummy escutcheon with oval bevelled glazed panel below, 50.5cm high  
*Estimate £60 - £90*
- 661 **Large lead tobacco jar**  
in the form of an octagonal pavilion, having a double domed cover, 36.25cm high  
*Estimate £150 - £250*
- 662 **19th Century Austrian cold painted bronze table centre,**  
the base formed as a finch amongst foliage and with central cut and etched glass trumpet shaped vase, overall height 58cm  
*Estimate £200 - £350*
- 663 **19th Century carved marble figure**  
representative of Science and depicting a seated bearded philosopher, titled to the oval base, 28.5cm high  
*Estimate £100 - £150*
- 664 **Two Victorian silver plated table centres,**  
one formed as a fox lying beneath a grape vine, the top with a circular bowl aperture and standing on a triform base, 47cm high, the other formed as a stag standing beneath a grape vine, the top with apertures for four branches and standing on a circular rustic base, 33cm high  
*Estimate £100 - £150*
- 665 **19th Century Italian bronze figure group**  
depicting a chariot with horses and charioteer, standing on a red marble plinth, 34cm wide  
*Estimate £80 - £120*
- 666 **Pair of 19th Century French ormolu and porcelain figural candlesticks**  
formed as seated cherubs, each base having an inset Sevres style porcelain panel with painted decoration of cupid, Neo-classical foliate decoration and standing on a quatrefoil base, 39.5cm high  
*Estimate £250 - £350*
- 667 **19th Century circular pietra dura panel**  
decorated with a flower and two butterflies on a black ground, 43cm diameter  
*Estimate £200 - £300*
- 668 **Indian brass and bronze figure**  
of Ganesha, seated on an altar and flanked by female consorts, 38.5cm high, another similar figure, 32cm high, an Indian brass figural Mandala formed as a bull, 35cm high and a brass figure group depicting a naked man seated on an ox, 22cm high  
*Estimate £150 - £250*
- 669 **19th Century gilded brass and painted milk glass wall light**  
having cast grape vine and acanthus decoration, 28.5cm long  
*Estimate £80 - £120*
- 670 **Pair of embroidered panels,**  
each depicting a basket of flowers on a black ground, 48cm x 37cm  
*Estimate £50 - £80*
- 671 **Late 19th/early 20th Century French parlour guitar**  
possibly by Jerome Thibouville-Lamy of Paris  
*Estimate £100 - £150*
- 672 **Early 20th Century Italian parlour guitar**  
by Ermelinda Silvestri  
*Estimate £100 - £150*
- 673 **Late 19th Century lute,**  
the sound box with pierced and inlaid decoration  
*Estimate £40 - £60*
- 674 **19th Century violin,**  
14" body, interior with spurious label for Jacobus Stainer together with a bow, cased  
*Estimate £100 - £150*
- 675 **Early 20th Century French cello,**  
29½" back, bears label Jean Morlot, Luthier, Mirecourt No.....1909  
*Estimate £400 - £600*
- 676 **Pair of 19th Century Sheffield plate three branch candelabra,**  
each having swept reeded branches, 43.25cm high  
*Estimate £100 - £150*
- 677 **Early 19th Century embroidered and printed silkwork picture**  
depicting an interior scene with milkmaids and children, 41cm x 48cm together with another depicting a manacled young woman being taken by soldiers, 39cm x 43.5cm  
*Estimate £100 - £150*

- 678 **Early 20th Century mahogany and walnut stationery cabinet,**  
the tambour front enclosing a fitted interior, four dummy and one real drawer to the exterior below having boxwood stringing, fielded panelled sides and standing on a stepped plinth base, 46cm wide  
*Estimate £150 - £250*
- 679 **19th Century Swiss eight air musical box,**  
inlaid with rosewood and grained case, the movement playing on six bells and having a 13" cylinder, 58cm wide  
*Estimate £500 - £800*
- 680 **19th Century walnut cased Symphonium,**  
the hinged cover having a panelled top, 41cm wide together with twelve 9½" discs  
*Estimate £350 - £450*
- 681 **George III mahogany table top reading stand,**  
the top fitted with an adjustable easel and two sliding and swiveling candle holders, fitted one long drawer to the frieze and standing on ogee bracket feet, 49cm wide  
*Estimate £200 - £300*
- 682 **19th Century Anglo-Indian ivory inlaid ebony table cabinet,**  
fitted two doors, each having applied carved decoration and ivory inlaid stylised foliage flanked by turned split pilasters and opening to reveal a fitted interior with fall flap and a single drawer, one further drawer to the exterior, 38cm wide  
*Estimate £400 - £600*
- 683 **19th Century Anglo-Indian ivory and bone inlaid hardwood writing box,**  
profusely decorated with stylised foliage, brass bound to the corners, hinged cover opening to reveal a fitted interior, 38cm wide  
*Estimate £200 - £300*
- 684 **George III brass mounted mahogany pistol case**  
having inset brass handle and hook catches, 50cm wide  
*Estimate £100 - £150*
- 685 **Pair of 19th Century cast brass fire dogs,**  
each having Neo-classical decoration depicting winged female figures and Bacchanalian mask heads, 41cm high  
*Estimate £120 - £180*
- 686 **19th Century cast iron flat back figure**  
depicting a recumbent unicorn, 64cm long  
*Estimate £50 - £80*
- 687 **Edwardian inlaid mahogany kidney shaped two handled gallery tray**  
having allover decoration, 58cm wide  
*Estimate £100 - £150*
- 688 **Victorian rosewood desk tidy/bookrack,**  
the gallery with pierced foliate decoration, 40cm wide  
*Estimate £80 - £120*
- 689 **George III brass bound mahogany rectangular box**  
having inset brass handles to the sides and hinged cover, underside of cover with engraved label for the Perfumers, Bayley and Blew, Cockspur St of London, 47cm wide  
*Estimate £120 - £180*
- 690 **Victorian birds-eye maple sarcophagus shaped tea caddy,**  
the hinged cover opening to reveal a fitted interior with two boxes and a central cut glass mixing bowl, standing on bun feet, 32.25cm wide  
*Estimate £100 - £150*
- 691 **19th Century abalone shell and pen work decorated burr walnut writing box,**  
the hinged cover with central nickel plated framed butterfly cartouche and opening to form a slope, 38cm wide  
*Estimate £120 - £180*
- 692 **Indian micro mosaic inlaid and ivory mounted sandalwood jewellery box,**  
the hinged cover opening to reveal a fitted tray, 31cm wide together with a somewhat similar glove box, 27.5cm wide  
*Estimate £120 - £180*
- 693 **19th Century Madeira walnut sewing box**  
having marquetry inlaid decoration depicting figures with a cattle drawn sled, the hinged cover opening to reveal a satinwood fitted interior, having makers label for Antonio José D'Abreu, Rua Do Mercado De S. Jaao, Madeira, 33cm wide  
*Estimate £100 - £150*
- 694 **Silver plated two handled oval tray,**  
the pie-crust border decorated with shells and standing on four scroll feet, 72cm wide  
*Estimate £120 - £180*
- 695 **Pair of 19th Century bronze and ormolu candlesticks,**  
each having figural decoration depicting a spaniel, 21.5cm high  
*Estimate £100 - £150*
- 696 **Late 19th Century copper kettle by Benham and Froud**  
having a band of embossed foliate decoration, 17.5cm high  
*Estimate £40 - £60*
- 697 **Pair of Victorian pressed brass and bronze four division letter racks,**  
each having stylised foliate decoration and standing on a square stepped base, 25cm high  
*Estimate £80 - £120*
- 698 **17th Century bronze cauldron**  
having angled handles, lattice work decoration and standing on three feet, 28.5cm diameter  
*Estimate £200 - £300*

- 699 **Pair of 19th Century ormolu and bronze Gothic style three branch candelabra,**  
each square column inset with a Wedgwood lilac jasper panel, and standing on a stepped flared square foot, 33.5cm high  
*Estimate £400 - £600*
- 700 **H. Muller (19th Century) -**  
Bronze figure of a Grecian discus thrower, signed to base and standing on a yellow veined marble plinth, 34.5cm high including plinth  
*Estimate £150 - £200*
- 701 **Late 19th/early 20th Century carved marble bust**  
depicting a smiling boy, standing on a tapered cylindrical column with a square base, 41.5cm high  
*Estimate £300 - £400*
- 702 **Pair of 19th Century Sevres style ormolu mounted porcelain urns,**  
of slender form, each having a domed cover with pineapple finial, gilt highlighted reserve panels having painted decoration depicting romantic couples and landscapes to the reverse on a Bleu Celeste ground, one cover bears crowned interlaced L's mark used by Sevre in 1773, 40cm high  
*Estimate £200 - £300*
- 703 **19th Century ormolu and bronze figure**  
of the Duke of Wellington standing on an octagonal two colour marble and black slate base, overall height 45cm  
*Estimate £350 - £450*
- 704 **Late 19th/early 20th Century heavy riveted copper tea urn**  
of domed form, 39cm high  
*Estimate £80 - £120*
- 705 **Oval cast iron stickstand**  
having pierced foliate decoration and standing on splayed feet, 46cm high  
*Estimate £100 - £150*
- 706 **Large 19th Century Neo-classical design bronze and brass hexagonal lantern**  
having a figural finial, frosted glass panels and standing on a turned pillar and circular base with paw feet, 72cm high  
*Estimate £200 - £300*
- 707 **Reginald Edward Arnold (1853-1938) -**  
Electroplated charger - Perseus And Andromeda, decorated in relief, titled to the border, 66cm diameter  
*Estimate £400 - £600*
- 708 **Late 19th/early 20th Century all wood three man canoe,**  
475cm long  
*Estimate £400 - £600*
- 709 **No lot**
- 710 **No lot**
- 711 **Toys - Pressed steel clockwork Coupe,**  
probably by Marx, green finish, 37cm long  
*Estimate £200 - £250*
- 712 **Toys - Pressed steel clockwork Coupe,**  
probably by Marx, red finish, 37cm long  
*Estimate £200 - £250*
- 713 **Toys - Sutcliffe Models Grenville Model Destroyer,**  
grey and black hull and super structure, with original box  
*Estimate £400 - £600*
- 714 **Toys - Meccano No.2 Constructor Car**  
in black and red  
*Estimate £100 - £150*
- 715 **Toys - Three small Norah Wellings felt dolls -**  
W.R.A.F., A.T.S. and Sailor, 25.5cm high  
*Estimate £60 - £90*
- 716 **Toys - Three Victorian bisque and composition dolls house dolls,**  
11.5cm - 14cm together with two Schuco miniature teddy bears, 9.5cm high  
*Estimate £60 - £90*
- 717 **Toys - Schuco felt and tin plate three piece clockwork pig band,**  
12cm high  
*Estimate £150 - £200*
- 718 **Toys - Four 19th Century peg wooden dolls,**  
probably Austrian, 30cm high  
*Estimate £80 - £120*
- 719 **Toys - Model Railway - Marklin 4-6-2 South African Railways black Pacific live steam loco and tender,**  
gauge 1  
*Estimate £400 - £600*
- 720 **Toys - Model Railway - Bing for Bassett-Lowke**  
Gauge 1 LNWR corridor passenger coach, 45cm long  
*Estimate £40 - £60*
- 721 **Toys - Hornby clockwork 0 gauge**  
No.2 Special Tank locomotive, LNER green No.1784, in original box together with Hornby 0 gauge No.2 Passenger Coach (Brake-Third), in original box  
*Estimate £120 - £180*
- 722 **Toys - Lesney die-cast -**  
Collection of eleven Moko Lesney vehicles comprising: Roadroller No.1, Dumper Truck No.2, Cement Mixer No.3, Massey Harris Tractor No.4, London Bus No.5, Horse Drawn Milk Float (first issue) No.7, Articulated Truck and Trailer No.10, Tanker (third issue) No.11, Daimler Ambulance No.14, Prime Mover Tractor (first issue) No.15 and Low Loading Atlantic Trailer (first issue) No.16. All boxed  
*Estimate £150 - £250*

723	<b>Toys - Various die-cast -</b> Three Benbros T.V. Series comprising: Stage Coach, A.A. Motorcycle and Austin Champ, all boxed, four unboxed Matchbox vehicles, seven petrol pumps and an oil dispenser <i>Estimate £40 - £60</i>	735	<b>Toys - Vintage Clinker built clockwork model</b> of a motor boat, 63.5cm long together with a clockwork model of the speed boat Miss England II, 75cm long. Each having a brown varnished finish <i>Estimate £150 - £250</i>
724	<b>Toys - Lesney die-cast -</b> A collection of eighteen Models Of Yesteryear comprising: Allchin Traction Engine (1), B.Type Bus (2), E. Class Tramcar (3), Sentinel Steam Wagon (4), 1929 Le Mans Bentley (5), A.E.C. Y. Type Lorry (6), 4 Ton Leyland (7), Bullnose Morris Cowley Of 1926 (8), Fowler Big Lion Showman Engine (9), 1908 Mercedes (10), Aveling & Porter Steam Roller (11), Horse Bus (12), American 4-4-0 (13) and Duke Of Connaught (14) together with Shand Mason Horsesdrawn Fire Engine (Y4), Mercer 1913 Raceabout Type 35 J (Y7), Rolls Royce Silver Ghost (Y15) and 1904 Spyker (Y16) <i>Estimate £150 - £180</i>	736	<b>Toys - Early 20th Century blond mohair teddy bear,</b> probably by William.J. Terry, having oily glass eyes, pronounced hump and vertically stitched nose, 42cm high <i>Estimate £80 - £120</i>
725	<b>Toys - Dinky die-cast -</b> Coles Mobile Crane (571), boxed and Blaw Knox Bulldozer (561), boxed <i>Estimate £50 - £80</i>	737	<b>Toys - Vintage gold mohair teddy bear</b> having black button eyes, pronounced snout and hump back, 45cm high <i>Estimate £60 - £90</i>
726	<b>Toys - Dinky die-cast -</b> Foden Diesel eight wheel wagon (501), boxed <i>Estimate £80 - £120</i>	738	<b>Toys - Armand Marseille bisque head doll</b> having a jointed composition body, the head stamped 390, 44cm high <i>Estimate £60 - £90</i>
727	<b>Toys - Dinky die-cast -</b> Foden Diesel eight wheel wagon (502), boxed <i>Estimate £100 - £150</i>	739	<b>Toys - Armand Marseille bisque head baby doll</b> having a stuffed body, the head stamped A.M. Germany, 57cm high <i>Estimate £100 - £125</i>
728	<b>Toys - Dinky die-cast -</b> Guy Flat Truck, with tailboard (513), boxed <i>Estimate £100 - £150</i>	740	<b>No lot</b>
729	<b>Toys - Dinky die-cast -</b> Foden 14-ton Tanker (504), boxed <i>Estimate £50 - £80</i>	741	<b>No lot</b>
730	<b>Toys - Dinky die-cast -</b> Bedford Articulated Lorry (521), boxed <i>Estimate £50 - £80</i>	742	<b>19th Century French Carabinier's steel and brass breast plate</b> having central emblem depicting a Napoleonic eagle within a wreath, 39cm wide <i>Estimate £200 - £300</i>
731	<b>Toys - Dinky die-cast -</b> Coventry Climax Fork Lift Truck (14c), boxed <i>Estimate £35 - £50</i>	743	<b>Astrakhan Busby,</b> white hair plume in socket, Papal badge with crown above cross keys together with a leather field glasses case having VR cipher with crown and a small compass built into the hinged cover and having gilt buckle with acorn decoration on a red leather and gold braided strap <i>Estimate £80 - £120</i>
732	<b>Toys - Dinky die-cast -</b> Coles Mobile Crane (571), boxed <i>Estimate £35 - £50</i>	744	<b>19th Century Middle Eastern flintlock holster pistol</b> having 36cm barrel, cast brass mounts and trigger guard, overall length 54cm <i>Estimate £80 - £120</i>
733	<b>Toys - Dinky die-cast -</b> Blaw Knox Bulldozer (561), boxed <i>Estimate £35 - £50</i>	745	<b>Late 18th/early 19th Century flintlock pepperpot pistol</b> by Twigg of London, walnut handle and engraved steel plate, 22.5cm long <i>Estimate £80 - £120</i>
734	<b>Toys - Dinky die-cast -</b> Breakdown Lorry (25X), boxed, Breakdown Lorry (25X), boxed and Crescent Toys Garage Car lift, boxed <i>Estimate £50 - £80</i>	746	<b>19th Century folding knife,</b> the single edge 6¼" blade with indistinct maker to the central spine, stag horn grip scales, German silver guard and pommel, 12 ¾" overall <i>Estimate £300 - £450</i>

- 747 **19th Century Halberd head**  
having double edged spike, small pierced axe blade on a square socket, 13" high  
*Estimate £50 - £80*
- 748 **George III Naval officer's dirk**  
having a 15¼" single edge curved blade with indistinct etched decoration, ivory chequered grip with gilt brass fittings and cross guard. With original brass mounted leather scabbard, overall length 52.5cm  
*Estimate £200 - £300*
- 749 **19th Century British General Officer's Mameluke,**  
hilt with ivory grips, blade with engraved decoration and V.R. monogram, plated brass scabbard  
*Estimate £150 - £250*
- 750 **1827 pattern British Naval officer's sword,**  
straight single edged blade by Gieves, engraved with coat of arms and fouled anchor device. Gilt metal guard with folding side piece, wire bound white fish skin grip, lion head pommel with black leather scabbard having three gilt metal mounts  
*Estimate £200 - £300*
- 751 **1897 pattern Infantry officer's sword**  
having Indian connections, straight single edged 32½" blade by Manton & Co, Calcutta/Delhi, engraved with floral devices and crest of a bird over 'Marwar' badge which is repeated on the plated honeysuckle pattern hilt with wire bound fish skin grip, with plated scabbard  
*Marwar (also called Jodhpur) is a region of South Western Rajasthan state in Western India. The Maharaja supported the British during the Revolt of 1857, the force was part of the reserve brigade during the Tiraha campaign 1897-98*  
*Estimate £200 - £300*
- 752 **Japanese officer's Katana,**  
the grip with shark skin covering and braid binding, standard brass military pattern furniture, the curved single edge blade showing good hamon, details of tang unavailable, with original lacquered steel scabbard  
*Estimate £300 - £450*
- 753 **19th Century Indian dress dagger,**  
the gilt brass hilt with inset glass jewelled decoration, 15cm blade, the gold braided purple silk belt with conforming decoration and attached pouch  
*Estimate £60 - £90*
- 754 **Third Reich -**  
Reich Service Flag (Reichsdienstflagge), 165cm x 102cm  
*Estimate £80 - £120*
- 755 **Napoleonic engraved certificate**  
from the Departement de la Guerre, commending the service of Chef d'Escadron Jean-Bapiste Boyer, dated l'an onze de la Republique (1802) and signed on Bonaparte's behalf by the Minister of War and the Secretary of State of the French Republic, 41cm x 28cm  
*Estimate £80 - £120*
- 756 **The 15th Kings Hussars -**  
A Victorian silver plated presentation smoker's set comprising: cigar box, 21.5cm wide and four ashtrays, each in the form of a kettle drum, 8.75cm diameter, each bearing the crest of the regiment. The box with engraved script to the interior 'This box and 4 kettle drums were made from lace belonging to Captain Armitage on leaving 15th The Kings Hussars, 6th May, 1890'. Contained in an oak case with inset makers label 'Hunt & Roskell, Late Storr & Mortimer Goldsmiths & Silversmiths To The Queen, New Bond St., London', 38.5cm wide  
*Estimate £400 - £600*
- 757 **Medals - Edward VII West African Frontier Force, Distinguished Conduct Medal**  
awarded to 1331 Lance Corporal Babi Duchi 2nd N.N. Regiment, West African Frontier Force  
*Estimate £400 - £600*
- 758 **Medals - Africa General Service Medal (first issue)**  
with nine bars comprising: 1900, N. Nigeria, ARO 1901-1902, N. Nigeria 1902, N. Nigeria 1903, N. Nigeria 1903-04, N. Nigeria 1904, N. Nigeria 1906 and West Africa 1906. Awarded to 877 Private Labacca N. Nigeria Regiment  
*Estimate £150 - £200*
- 759 **Medals - East And West Africa Medal 1887-1900**  
with 1898 bar. Awarded to 1654 Serjt Yankar 2nd W.A.F. Force  
*Estimate £80 - £120*
- 760 **Medals - Ashanti Medal 1900**  
with Kumassi bar. Awarded to 200 Private Okanla N.N. Regiment  
*Estimate £200 - £300*
- 761 **Medals - Victorian Long Service Volunteer Force Medal,**  
un-named  
*Estimate £25 - £40*
- 762 **Medals - Victorian Volunteer Officers Decoration,**  
V.R. monogram, hallmarked London 1899  
*Estimate £60 - £90*
- 763 **No lot**
- 764 **No lot**

- 765 **Composite George IV/V Irish silver three piece tea service,**  
each piece decorated with a band of stylised scallops, two handled sucriere bears separate makers marks for Edward Twycross, Dublin 1823, teapot and jug bear unattributed W.S. makers mark, Dublin 1912, 45.5oz approx gross  
*Estimate £300 - £450*
- 766 **Georgian style three piece silver tea set**  
comprising: teapot, cream jug and sucriere, Birmingham 1918, 38ozs gross approx.  
*Estimate £200 - £300*
- 767 **George V silver four piece tea service**  
of octagonal baluster form, the teapot and hot water jug each having a high dome cover, makers Thomas Bradbury & Sons, London and Sheffield 1916, 41oz gross approx  
*Estimate £300 - £400*
- 768 **George V silver lidded jug,**  
makers Martin Hall & Co Ltd, Sheffield 1917, 22.5cm high, 20ozs gross approx.  
*Estimate £150 - £200*
- 769 **William IV silver lidded jug**  
having a domed cover with melon design ivory knop, scroll handle, cast spout, engraved body with coronet having faux monogram, makers E, E, J and W Barnard, London 1836, 22cm high, 23ozs approx.  
*Estimate £200 - £300*
- 770 **George III silver tapered cylindrical tankard**  
having two bands of reeded decoration, maker Solomon Hougham, London 1811, 11.5cm high, 8ozs approx  
*Estimate £100 - £150*
- 771 **Victorian silver three piece tea service with matching spirit kettle,**  
each piece with Indian style embossed decoration depicting animals amongst stylised foliage, maker Stephen Smith, London 1893, 51ozs approx  
*Estimate £400 - £600*
- 772 **Early 18th Century silver baluster shaped tankard,**  
the scroll handle with a heart terminal, standing on a circular foot, indistinct makers mark stamped four times and possibly that of Thomas Bolton of Dublin, 11cm high, weighted  
*Estimate £400 - £600*
- 773 **George III silver wine funnel,**  
makers Rebecca Emes & Edward Barnard, London 1809, 14cm long  
*Estimate £150 - £250*
- 774 **Edwardian silver sauce boat**  
having an open scroll handle with acanthus leaf terminal, standing on triple scroll supports with pad feet, London 1906, 9cm high  
*Estimate £50 - £80*
- 775 **George V silver mounted roller blotter**  
bearing engraved crest of the Indian 10th Baluch Regiment and presentation inscription to R.D.D. 1931. Maker Charles Dumenil, London 1931, 14cm wide  
*Estimate £50 - £70*
- 776 **Edwardian serpentine front box,**  
the hinged cover with pierced and embossed decoration depicting a coach and horses flanked to either side with a pair of bells, maker William Comyns, London 1903, 15cm wide  
*Estimate £150 - £250*
- 777 **Victorian rectangular silver bon bon dish**  
with embossed and pierced foliate decoration, makers mark indistinct, Birmingham 1892, 15.5cm long  
*Estimate £40 - £60*
- 778 **George V silver table centre**  
having a central trumpet with pierced decoration and with three hanging bon bon dishes, each with a swing handle and conforming pierced decoration, the whole standing on a circular foot, makers Charles.S. Green & Co, Birmingham 1911, 32.5cm high, 20ozs approx.  
*Estimate £200 - £300*
- 779 **Pair of Victorian silver candlesticks**  
decorated with rococo scroll work, the knopped and waisted columns each having acanthus decoration, bearing engraved presentation script 'Given by The Duchess of Kent to Isidore Marchand Dec 25 1837', makers Henry Wilkinson & Co, Sheffield 1837, 20cm high  
*Estimate £200 - £300*
- 780 **Edwardian silver comport**  
having pierced and embossed foliate decoration, maker Harrison Fisher, Sheffield 1907, 25cm diameter, 11ozs approx.  
*Estimate £120 - £180*
- 781 **Edwardian silver salver**  
having engraved foliate decoration and with a stylised pie-crust border, bears presentation inscription to D.S. Davies M.D., makers Barker Brothers, Birmingham 1902, 32.5cm diameter, 27oz approx  
*David Samuel Davies was Medical Officer of Health for Bristol during the later years of the 19th Century. He was Surgeon-Captain in the 1st Gloucestershire Volunteer Artillery and Honourable Medical Officer for H.M. training ship Formidable*  
*Estimate £200 - £300*
- 782 **Edwardian silver comport**  
having pierced stylised foliate decoration, maker Thomas Levesley, Sheffield 1901, 25cm diameter, 15ozs approx.  
*Estimate £120 - £180*

- 783 **Early 20th Century Tiffany & Co heavily cut glass bowl,**  
the pierced sterling silver rim with foliate decoration in relief, bears marks 'Tiffany & Co, Makers Sterling Silver' and importers mark for Albert William Feaveryear, London 1902, 28.5cm diameter  
*Estimate £250 - £350*
- 784 **Victorian cast silver framed easel mirror**  
having pierced foliate and figural decoration and with a bevelled heart shaped plate, maker William Comyns, 31cm high  
*Estimate £450 - £550*
- 785 **George V oval silver picture frame**  
having embossed foliate and bell husk decoration, maker William Comyns, London 1910, 14cm wide  
*Estimate £100 - £150*
- 786 **Edwardian silver picture frame**  
having Art Nouveau design stylised foliate decoration, makers Joseph & Richard Griffin, Chester 1905, 23cm high  
*Estimate £120 - £180*
- 787 **Edwardian silver mounted rectangular blotter pad**  
having embossed stylised foliate decoration, makers Walker & Hall, Sheffield 1904, 26.5cm x 20cm  
*Estimate £80 - £120*
- 788 **Composite part canteen of George III - Victorian silver Old English pattern cutlery**  
comprising: pair of basting spoons, makers William Stephenson, William Sutton and William Sumner, London 1792, pair of sauce ladles, makers George Smith and William Fearn, London 1787, ten dinner forks, no makers mark, London 1817, twelve dessert forks, various makers, 1817-1825 and twelve dessert spoons, makers H.J. Lias & Son, London 1876, 59ozs approx  
*Estimate £400 - £600*
- 789 **Set of four Edwardian silver cauldron salts,**  
makers Mappin & Webb, London 1909 together with four salt spoons, makers G.M. Jackson & D.L. Fullerton, London 1909, cased  
*Estimate £150 - £250*
- 790 **Victorian silver vinaigrette,**  
the cover with engraved architectural decoration, maker Joseph Willmore, Birmingham 1844, 4cm wide together with an engraved unmarked white metal oval vinaigrette having foliate engraved decoration, 2.5cm wide  
*Estimate £150 - £200*
- 791 **Victorian silver taper stick**  
with detachable sconce and snuffer with scroll handle on a leaf design base, makers Yapp and Woodward, Birmingham 1847, 5cm high  
*Estimate £80 - £120*
- 792 **Early 20th Century Continental enamel silver powder compact,**  
the cover with decoration depicting a bird perched on a branch within a pink border, import marks for London 1926, 4.5cm diameter  
*Estimate £40 - £60*
- 793 **Victorian engraved and embossed oval silver snuff box,**  
the hinged cover having decoration depicting figures in a garden, maker George Unite, Birmingham 1879, 8.5cm long  
*Estimate £150 - £250*
- 794 **Scandinavian white metal rectangular vinaigrette,**  
the hinged cover with engraved heart shaped decoration and opening to reveal a pierced grille, 3.5cm wide  
*Estimate £40 - £60*
- 795 **George IV engraved silver vinaigrette,**  
the hinged cover opening to reveal a foliate pierced silver gilt grille, maker John Lawrence, Birmingham 1829, 4cm wide  
*Estimate £150 - £200*
- 796 **Victorian child's foliate embossed silver rattle/whistle**  
having a mother-of-pearl handle, makers Crisford & Norris Ltd, Birmingham 1857, 8.5cm long  
*Estimate £50 - £80*
- 797 **Victorian silver scent bottle**  
having embossed foliate decoration, hinged cover, makers mark indistinct, Birmingham 1890, 6cm long  
*Estimate £80 - £120*
- 798 **Pair of Continental white metal figural taper sticks,**  
each formed as a trio of cherubs supporting a flowerhead, 6cm high  
*Estimate £60 - £90*
- 799 **George III silver pocket corkscrew**  
by Samuel Pemberton, circa 1810, the handle and case with spiral twist decoration, makers mark only, 8cm long  
*Estimate £150 - £250*
- 800 **Early 20th Century Russian foliate enamelled silver oval napkin ring,**  
indistinct marks, 5.25cm wide  
*Estimate £40 - £60*
- 801 **Set of six late 19th/early 20th Century enamelled sterling silver buttons,**  
each with foliate decoration, cased  
*Estimate £60 - £90*
- 802 **Set of six Victorian silver buttons,**  
each having pierced classical figural decoration, makers Levi & Salaman, Birmingham 1899, cased  
*Estimate £50 - £80*

- 803 **Set of four Edwardian silver menu holders**  
of disc form, makers Sampson Mordan & Co,  
Chester 1903, cased  
*Estimate £150 - £250*
- 804 **Victorian silver fiddle pattern sifting ladle,**  
the gilded bowl with pierced decoration, maker  
Elizabeth Eaton, London 1856, 17.25cm long  
*Estimate £40 - £60*
- 805 **French silver tasteevin,**  
8.75cm diameter  
*Estimate £50 - £70*
- 806 **Italian silver two handled sucriere and  
cover, Naples circa 1840,**  
the knob formed as a bunch of fruit, standing  
on a circular lobed foot, hallmarked with  
Testina di Partenope, 12cm wide  
*Estimate £60 - £90*
- 807 **Victorian silver four division toast rack,**  
makers Atkin Brothers, Sheffield 1892, 9.5cm  
long  
*Estimate £30 - £45*
- 808 **Victorian embossed dome top visiting card  
box**  
having embossed foliate decoration, makers  
T.H. Hazlewood & Co, Birmingham 1901,  
8.5cm high  
*Estimate £60 - £90*
- 809 **George V engraved mother-of-pearl  
mounted silver bladed folding fruit  
knife/fork,**  
maker John Yeomans Cowlshaw, Sheffield  
1932, 8.5cm long closed together with a  
Victorian mother-of-pearl mounted silver  
bladed fruit knife, makers Harrison Brothers &  
Howson, Sheffield 1895, 9.25cm long closed  
*Estimate £80 - £120*
- 810 **Set of four American Southern coin silver  
spoons**  
marked for Charles A. Burnett of Alexandria,  
Virginia, engraved with initial P, 8oz approx  
*Estimate £60 - £90*
- 811 **Pair of Victorian silver asparagus tongs,**  
Sheffield 1899, 5oz approx  
*Estimate £50 - £75*
- 812 **Two prong silver fork**  
having a tapered rectangular handle with  
double crest, Britannia standard, London 1929,  
17.2cm long  
*Estimate £40 - £60*
- 813 **Two 18th Century silver gilt apostle type  
spoons,**  
one having a finial formed as Justice, maker  
Stephen Adams, London 1778, the other with a  
finial formed as a figure holding a palm leaf,  
possibly representative of Victory, indistinct  
Newcastle hallmark, 20cm and 20.5cm long  
*Estimate £120 - £180*
- 814 **Pair of Chinese white metal miniature  
hexagonal cups**  
decorated with Oriental characters and foliage,  
impressed character marks, 3.5cm high  
*Estimate £30 - £50*
- 815 **Edwardian silver brandy warmer**  
having a turned ivory baluster handle, makers  
Goldsmiths & Silversmiths Co, London 1902,  
6.25cm diameter  
*Estimate £50 - £70*
- 816 **George III silver meat skewer,**  
maker Hester Bateman, London 1789,  
27.75cm long  
*Estimate £120 - £180*
- 817 **George III silver double ended marrow  
scoop,**  
makers mark indistinct, London 1800, 22.5cm  
long  
*Estimate £100 - £125*
- 818 **George III engraved silver double ended  
marrow scoop,**  
maker George Smith, London 1785, 21.75cm  
long  
*Estimate £100 - £125*
- 819 **George III silver toddy ladle**  
having bright cut decoration and turned whale  
bone handle, maker Hester Bateman, London  
1784, 37.5cm long  
*Estimate £100 - £150*
- 820 **19th Century Dutch silver mounted cut  
glass three piece condiment set**  
comprising: mustard pot with strawberry and  
step cut decoration, hinged domed cover, loop  
handle and standing on a square foot, 15.75cm  
high, open top salt on a similar foot, 10.25cm  
diameter and pepperette with similar screw  
cover and standing on a circular foot, 14.5cm  
high  
*Estimate £100 - £150*
- 821 **George V silver and blue enamel desk clock**  
on a folding easel stand, maker Henry  
Matthews, Birmingham 1921, 11.25cm high  
*Estimate £80 - £120*
- 822 **Victorian silver lemon squeezer,**  
made for Asprey & Sons, the ball and bar  
handle on a screw thread, opening to reveal a  
silver gilt interior, 20.5cm high fully open.  
Together with a small matching circular saucer,  
6.25cm diameter, stamped Asprey & Sons, 166  
New Bond St, maker Edward Hutton, London  
1887, 15ozs approx.  
*Estimate £150 - £250*
- 823 **Edward VIII miniature silver model of the  
Coronation Throne,**  
makers Barker Brothers, Birmingham 1936,  
7.5cm high, cased  
*Estimate £40 - £60*

- 824 **Pair of George III silver coasters**  
having fluted decoration, the interior with central engraved crest within a fluted surround, makers probably Daniel Holy & Co, date letter indistinct but circa 1790, 15.5cm diameter  
*Estimate £200 - £300*
- 825 **Victorian silver deskstand**  
of oval form decorated with embossed foliage and with scroll borders, standing on conforming feet. Fitted a central taper stick flanked by an ovoid shaped cut glass inkwell to either side. Bears presentation inscription to David Davies M.R.C.S. I.S.A., 1876. Makers Richard Martin and Ebenezer Hall, Sheffield 1875, 33cm wide  
*David Davies was the Medical Officer of Health for Bristol, he was succeeded in the position by his son David Samuel Davies in 1886 (see lot 781)*  
*Estimate £400 - £600*
- 826 **George V 'Rock crystal' cut glass baluster shaped scent bottle and matching powder bowl,**  
each piece with silver and blue enamel cover, maker Henry Clifford Davis, Birmingham 1921, 15cm high and 15cm diameter  
*Estimate £120 - £180*
- 827 **George V silver and blue enamel rectangular dressing table tray,**  
enamelled to both the top and bottom, maker Henry Clifford Davis, date letter indistinct but probably Birmingham 1921, 28.25cm x 20.75cm  
*Estimate £120 - £180*
- 828 **Set of six Victorian silver napkin rings,**  
each having two bands of foliate decoration, makers Richard Martin & Ebenezer Hall, Sheffield 1892, cased  
*Estimate £150 - £200*
- 829 **Pair of Victorian silver fish servers**  
having engraved decoration depicting a riverside landscape with fishermen and a wading bird, carved bone handles, maker Joseph Rogers, Sheffield 1863, cased  
*Estimate £150 - £200*
- 830 **Pair of Edward VIII silver gilt Coronation spoons,**  
makers Wakely & Wheeler, London 1937, 25.5cm long, cased  
*Estimate £150 - £200*
- 831 **Set of four George V silver four division toast racks,**  
each having a loop handle, maker Robert Stewart, London 1916, 7cm long, cased  
*Estimate £200 - £300*
- 832 **George V silver three piece condiment set,**  
makers Alexander Clark & Co, Birmingham 1927 together with a matching salt spoon and mustard spoon by the same makers, Sheffield 1927, cased  
*Estimate £80 - £120*
- 833 **No lot**
- 834 **Nineteen stone diamond ring,**  
the white metal shank stamped 14k  
*Estimate £400 - £600*
- 835 **Diamond cluster ring,**  
the white metal shank stamped plat  
*Estimate £1200 - £1800*
- 836 **Five stone diamond ring,**  
unmarked shank  
*Estimate £1800 - £2200*
- 837 **Solitaire diamond ring,**  
the white metal shank stamped 705  
*Estimate £600 - £900*
- 838 **Solitaire diamond ring,**  
the shank stamped 18ct plat  
*Estimate £400 - £600*
- 839 **Five stone diamond ring,**  
the shank stamped 750  
*Estimate £300 - £450*
- 840 **Five stone diamond ring,**  
the shank stamped 18ct  
*Estimate £1500 - £2000*
- 841 **Double half hoop ring**  
set emeralds and diamonds, the shank stamped 14k  
*Estimate £200 - £300*
- 842 **Cluster ring**  
set central emerald within a surround of twelve diamonds, 18ct gold shank  
*Estimate £600 - £900*
- 843 **Pierced zigzag diamond cluster ring,**  
18ct gold shank  
*Estimate £300 - £450*
- 844 **Solitaire diamond ring**  
with 18ct gold shank  
*Estimate £1500 - £2000*
- 845 **9ct gold and white enamel target style pendant brooch**  
inset with a central turquoise cabochon and four seed pearls within a white enamel surround and with a pendant drop having conforming decoration  
*Estimate £200 - £300*
- 846 **Victorian gold coloured metal fancy link bracelet**  
having an attached fob seal and one other fob  
*Estimate £100 - £150*
- 847 **Bar brooch**  
set central sapphire coloured stone with diamond surround, white metal frame stamped 15ct  
*Estimate £400 - £600*

- 848 **19th Century carved shell cameo brooch**  
decorated with the head of a lady, representative of Autumn, in a black enamelled gold coloured metal mount  
*Estimate £100 - £150*
- 849 **Suite of 19th Century foil backed amethyst coloured facet cut jewellery**  
comprising: a necklace of twenty-one graduated links, pair of pendant earrings and a four section brooch/pendant, all in unmarked gold coloured metal mounts  
*Estimate £400 - £600*
- 850 **Silver albert**  
with attached bloodstone swivel fob and a silver medallion dated 1901  
*Estimate £35 - £50*
- 851 **19th Century enamel brooch**  
having a square panel decorated with a portrait of a young lady wearing a yellow hat decorated with a blue ribbon and roses, verso inscribed 'Underwald', within an unmarked gold coloured metal surround  
*Estimate £100 - £150*
- 852 **Square 9ct gold powder compact**  
made for Fortnum & Mason, the cover with engraved foliate decoration and a butterfly inset with white stones and red cabochons, 6.75cm wide  
*Estimate £700 - £800*
- 853 **George III tortoiseshell lined engraved gold mounted circular lacquered box,**  
the cover with blue foil backed classical decoration, 5.25cm diameter  
*Estimate £200 - £300*
- 854 **J.W. Benson of London 18ct gold cased top wind pocket watch,**  
the movement inscribed 'The Field' 0.6179 signed J W Benson 62 & 64 Ludgate Hill London together with an albert stamped '9ct' having an attached 1897 ½ pond coin and a Masonic design fob, with original case  
*Estimate £750 - £1000*
- 855 **9ct gold cased gentleman's full hunter top wind pocket watch by Waltham,**  
15 jewel movement, hallmarked Dennison case  
*Estimate £300 - £400*
- 856 **Early Victorian English fusee duplex silver cased pocket watch**  
with movement signed George Yonge, Strand, London, No 6604  
*Estimate £300 - £350*
- 857 **Rolex stainless steel and unmarked gold coloured metal rectangular wristwatch,**  
circa 1935, Ref.2537, retailed by H.Newman, silvered dial with Arabic numerals and subsidiary seconds dial, reverse of case numbered 39275 2537  
*Estimate £400 - £600*
- 858 **Early 20th Century Swiss purple enamel and white metal cased top wind fob watch,**  
the white enamel dial with Arabic numerals and having a similar purple enamel bow design fob brooch  
*Estimate £60 - £90*