

Sale Day Catalogue

IMPORTANT NOTICE

ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY NOON OF THE SATURDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGES HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.

ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED

PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE

WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 12 NOON ON THE SATURDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.

<i>Lot</i>	<i>Description</i>	<i>Lot</i>	<i>Description</i>
Furniture & Rugs			
1	Victorian mahogany two section bookcase, the upper section fitted four shelves enclosed by a pair of arch shaped glazed doors flanked to either side by carved scroll work, the base fitted one long cushion shaped drawer to the frieze with arch shaped blind panel doors below and flanked by conforming scroll work, standing on a plinth base, 133cm wide <i>Estimate £400 - £600</i>	6	Edwardian mahogany double pedestal kneehole desk having an inset leather writing surface and fitted nine drawers, 137cm wide <i>Estimate £400 - £600</i>
2	George III mahogany chest on chest, the upper section with moulded cornice and fitted three short and three long drawers flanked by fluted chamfers, the base fitted slide with three long drawers below and standing on bracket feet, 112cm wide <i>Estimate £750 - £1000</i>	7	Victorian mahogany twin pedestal partners desk, one side fitted nine drawers with turned wooden handles, the other fitted three drawers with arch shaped blind panelled doors to the pedestals, 183cm wide <i>Estimate £600 - £900</i>
3	Victorian mahogany two section bookcase, the upper section fitted four shelves enclosed by a pair of glazed doors, the base fitted one deep drawer with cupboard doors below and standing on turned supports, 116cm wide <i>Estimate £250 - £350</i>	8	George III mahogany two flap oval dining table on square moulded supports, 123cm wide <i>Estimate £200 - £300</i>
4	Victorian oval gilt gesso framed overmantel having blind fret panel supports, 145cm wide <i>Estimate £300 - £400</i>	9	Victorian Howard style walnut framed low easy armchair, the open arms supported by turned columns, standing on conforming front supports with brass casters <i>Estimate £100 - £150</i>
5	Large 19th Century Colonial teak dower chest having two brass clasps to the front, iron carrying handles and standing on original wooden wheels, 157cm long <i>Estimate £300 - £500</i>	10	Victorian gilt gesso framed mirrored overmantel having a pierced foliate pediment and conforming side decoration, 142cm wide <i>Estimate £200 - £350</i>
		11	Late Victorian oak Gothic style arch shaped wall bracket having carved foliate and scroll decoration, 99cm high <i>Estimate £100 - £150</i>

- 12 **Late Victorian Gothic style light oak library bookcase,**
the upper section fitted fifteen shelves enclosed by three glazed doors, each having pierced arch tracery, the base fitted three panelled doors with conforming decoration and standing on a plinth base, 238cm wide
Estimate £750 - £1000
- 13 **George III oak cabinet dresser,**
probably Mid Wales, the upper section with moulded cornice and fitted two cabinet doors with arch shaped tracery, the base fitted small central drawer flanked by two further drawers and with panelled doors below, standing on shaped bracket feet, 122cm wide
Estimate £300 - £500
- 14 **17th Century oak coffer,**
the triple panel front having carved arches with central lozenges, iron ring hinges, candle box and standing on high bracket feet, 146cm wide
Estimate £400 - £600
- 15 **17th Century style carved oak court cupboard,**
the raised open back with arch shaped panels having foliate decoration supported by barley twist columns, the base fitted central open arch flanked by conforming cupboard doors and standing on barley twist supports united by a platform, 128cm wide
Estimate £150 - £250
- 16 **George III oak hanging corner cupboard**
fitted three shelves enclosed by an arch shaped fielded panelled door, 83cm wide
Estimate £200 - £300
- 17 **George III oak high dresser,**
probably West Midlands, the plate rack with three shelves, two cupboard doors with inlaid and crossbanded decoration, the base fitted three drawers, each with mahogany banding and standing on carved cabriole supports, 184cm wide
Estimate £500 - £800
- 18 **19th Century brass bound mahogany two section military chest,**
fitted five drawers with inset brass handles, 91cm wide
Estimate £500 - £800
- 19 **Regency rosewood crossbanded inlaid mahogany cased square piano by John Broadwood & Sons of London,**
standing on tapered turned supports with brass casters, 172cm wide
Estimate £300 - £450
- 20 **19th Century French ormolu mounted walnut dressing stool,**
69cm wide
Estimate £60 - £90
- 21 **19th Century mahogany duet music stand,**
standing on a telescopic turned pillar and slender tripod base
Estimate £250 - £350
- 22 **19th Century Colonial mahogany two section military chest**
of five long graduated drawers having inset brass handles and standing on bracket feet, 79cm wide
Estimate £200 - £300
- 23 **George III mahogany rectangular cellaret**
having brass swan neck carrying handles, on tapered square supports with brass casters, 34.5cm wide
Estimate £250 - £350
- 24 **George III mahogany chest,**
the frieze with inlaid conch shell and stylised flowerhead decoration, two short and three long drawers below fitted urn shaped ivory escutcheons, 138cm wide
Estimate £200 - £300
- 25 **Georgian style wing back library chair**
having outswept arms and standing on cabriole supports
Estimate £150 - £250
- 26 **Late 19th/early 20th Century carved walnut framed high back sofa,**
the crest rail with central wreath and foliate decoration, scroll arms with carved and fluted columns, upholstered seat and back and standing on seven turned and tapered spiral twist supports
Estimate £300 - £450
- 27 **Georgian style wing back library chair**
standing on carved cabriole ball and claw supports
Estimate £250 - £350
- 28 **19th Century mahogany circular snap top supper table**
standing on a turned and carved pillar and tripod base, 89cm diameter
Estimate £250 - £350
- 29 **1960's period Liberty's of London leather Bulldog footstool, by Omersa,**
the ear with stamp 'Liberty, London', 46cm high x 70cm long
Estimate £200 - £300
- 30 **George III mahogany oval two flap dining table**
standing on tapered pad supports, 120cm wide
Estimate £300 - £400
- 31 **George III mahogany circular snap top supper table**
on a turned and carved pillar and tripod base, 71cm diameter
Estimate £120 - £180

- 32 **Victorian American walnut oval extending dining table**
fitted six insertions and standing on turned reeded supports with brass and ceramic casters, 423cm long fully extended
Estimate £1500 - £2500
- 33 **19th Century rosewood circular snap top loo table**
having a shaped edge and standing on an octagonal baluster turned pillar and carved tripod base, 135cm diameter
Estimate £250 - £350
- 34 **19th Century mahogany open arm elbow chair**
having a pierced ladder back, stuffed seat and standing on moulded square supports united by stretchers
Estimate £80 - £120
- 35 **Victorian walnut framed cameo back three seater drawing room sofa**
having a carved and pierced crest rail and standing on splayed supports
Estimate £200 - £300
- 36 **19th Century mahogany bergere chair**
standing on ring turned tapered splayed supports
Estimate £100 - £150
- 37 **Pair of 19th Century Chippendale style mahogany open arm elbow chairs**
together with a pair of matching standard chairs, each having pierced back splats, stuffed seat and standing on square supports united by stretchers
Estimate £400 - £600
- 38 **Set of eleven Regency style mahogany yoke back dining chairs**
comprising: two elbow chairs and nine standards, each having a pierced and carved bar back, stuffed seat and standing on front sabre supports
Estimate £400 - £600
- 39 **Unusual 19th Century carved giltwood framed wall mirror**
formed as a Wyvern clutching the rectangular plate, 68cm high
Estimate £200 - £300
- 40 **Edwardian marquetry inlaid rectangular top occasional table**
standing on slender splayed supports united by a decorative cross stretcher, 68cm wide
Estimate £100 - £150
- 41 **Victorian mahogany open bookcase**
fitted six shelves interspersed by applied scroll work and standing on a plinth base, 116cm wide
Estimate £200 - £300
- 42 **Moorish mother-of-pearl inlaid two section display cabinet,**
the upper section having a pierced shaped pediment and fitted three shelves enclosed by a pair of glazed doors, the base fitted one long drawer to the frieze and standing on chamfered splayed supports united by a serpentine shaped platform, 102cm wide
Estimate £600 - £800
- 43 **George III mahogany bowfront chest**
fitted two short and three long drawers and standing on splayed supports, 104cm wide
Estimate £150 - £250
- 44 **Early 19th Century mahogany bowfront chest**
of two short and three long graduated drawers having brass handles and standing on bracket feet, 111cm wide
Estimate £250 - £350
- 45 **George III inlaid and crossbanded oak high dresser,**
probably West Midlands, the plate rack with moulded cornice with shaped apron below, fitted three central shelves flanked by two shaped shelves and a cupboard door to either side, the base fitted three drawers, each with criss-cross banding, shaped apron below and standing on cabriole supports, 210cm wide
Estimate £800 - £1200
- 46 **19th Century rosewood chiffonier,**
the raised panel back supported by turned and reeded columns, the base having a stepped edge with moulded decoration, two glazed doors below flanked by turned and carved split pillars and standing on a plinth base, 116cm wide
Estimate £250 - £350
- 47 **Polychrome decorated carved wooden blackamoor torchère,**
standing with his right arm raised, on a carved giltwood base, 170cm high
Estimate £600 - £900
- 48 **19th Century French ormolu mounted crossbanded kingwood bureau plat**
having an inset leather writing surface and fitted three drawers, 124cm wide
Provenance - Ex Dinder House near Wells
Estimate £600 - £900
- 49 **Victorian mahogany two flap pot cupboard**
fitted four dummy drawers, opening to reveal a slatted interior and standing on tapered turned supports, 40cm wide when closed
Estimate £120 - £180
- 50 **19th Century rosewood rectangular fold over card table**
standing on a tapered cylindrical carved pillar and quadripartite platform base with scroll terminals, 92cm wide
Estimate £120 - £180

- 51 **George IV mahogany rectangular fold over supper table**
having ebonised stringing and standing on tapered turned and reeded supports, 91.5cm wide
Estimate £150 - £250
- 52 **Turkey rug**
having typical geometric decoration on a red ground within multi borders, bears Maple & Co label, 275cm x 215cm
Estimate £120 - £180
- 53 **Mid 20th Century Saraband carpet**
decorated with a tight-knit central field on an off-white ground within multi borders, 340cm x 247cm
Estimate £150 - £250
- 54 **Persian Tree Of Life rug**
typically decorated with animals and foliage on a red ground within multi borders, 222cm x 135cm
Estimate £250 - £350
- 55 **Middle Eastern carpet,**
the central medallion decorated with stylised foliage, birds and animals on a conforming deep blue ground within multi borders, 372cm x 257cm
Estimate £100 - £150
- 56 **No lot**
- 57 **No lot**
- 58 **No lot**
- 59 **No lot**
- 60 **No lot**
- 61 **Early Atmos clock by Jean-Léon Reutter,**
the circular enamelled dial with Roman numerals and inscribed 'Atmos Pendule Perpetuelle Brevets J.L. Reutter', the lacquered brass framed case with four bevelled glass panels, 33cm high
Estimate £1500 - £2500
- 62 **19th Century brass mounted ebonised cased timepiece by Barraud of London,**
the watch movement signed Barraud, Cornhill, London and numbered 6033, white enamel dial also signed and numbered and mounted within an engraved foliate plate, the case with carrying handle and standing on pressed brass feet, height with handle raised 16.5cm
Estimate £150 - £250
- 63 **19th Century French gilt and bronze finish cased mantel clock**
having blue porcelain panels, the conforming dial with painted decoration, chapter ring with Roman numerals, brass movement striking on a bell, 33cm high
Estimate £200 - £300
- 64 **17th Century style brass lantern clock,**
the dial with central engraved foliate decoration and silvered chapter ring with Roman numerals, standing on turned feet, 39cm high
Estimate £250 - £350
- 65 **19th Century opaque white pressed glass cased mantel clock,**
the three section case decorated with a mask head and ribbon and with a Corinthian column to each corner, the white enamel dial with Roman numerals, French brass movement striking on a bell, 30.25cm high
Estimate £100 - £150
- 66 **19th Century mahogany arch shaped bracket clock by James Burton of Finchley,**
white enamel dial with Roman numerals and signature to centre, brass movement, the case with applied cast brass mask head decoration, side handles and standing on ball and talon supports, 39.5cm high
Estimate £250 - £350
- 67 **19th Century French Buhl portico clock by Leroy of Paris,**
the case with engraved brass and ivory decoration inlaid to tortoiseshell, white enamel dial with Roman numerals and within a cast brass surround, conforming grid-iron pendulum below, brass movement striking on a bell, 57cm high
Estimate £200 - £300
- 68 **George III mahogany longcase clock,**
the hood with dentil cornice, blind fretwork frieze, the door with conforming corner brackets flanked by reeded Corinthian columns, the trunk with long door flanked by conforming reeded pilasters and standing on ogee bracket feet, the circular dial with matted centre and silvered chapter ring with Roman and Arabic numerals, eight day striking movement, 221cm high
Estimate £600 - £900
- 69 **George III oak longcase clock by John Day of Wakefield,**
the hood with swan neck pediment and tapered cylindrical columns, trunk with long door and standing on bracket feet, square brass and silvered dial having engraved central decoration, Roman and Arabic numerals and calendar dial, signed, unassociated 30 hour movement, 231cm high
Estimate £200 - £300
- 70 **Early 19th Century mahogany cased mantel clock by James Bannister of London,**
the case with bevelled glazed panels, engraved silvered dial with Roman numerals signed Bannister, 32 Princes St, Leicester Sq, London, brass fusee movement, 24.75cm high
Estimate £600 - £800

- 71 **19th Century French brass cased mantel clock**
of architectural form having a domed top and Corinthian columns, the gilt dial with Arabic numerals, presentation inscription to the front 'From the staff of the Royal Gun Factory Woolwich as a mark of esteem to Mr W.J. Lambert on his leaving the department, November 1912', brass movement by L.P. Japy & Cie, striking on a gong, 27.5cm high
Estimate £100 - £150
- 72 **19th Century French ormolu and Sevres style garniture de cheminee,**
the clock surmounted with an urn and with applied ribbon, cornucopia and stylised foliate decoration, circular ceramic dial with central decoration depicting a bird amongst foliage, the chapter ring with Roman numerals, the base standing on acanthus scroll supports, the brass movement with makers monogram M.R. and striking on a bell, 39cm high, the side pieces of urn shaped form and each having decoration depicting classical figures and standing on a square foot, 25.5cm high, each piece having a giltwood stand
Estimate £500 - £800
- 73 **19th Century mahogany longcase clock,**
the arch shaped hood with carved and reeded decoration, trunk with long door flanked by conforming split pillars and standing on bracket feet, circular painted dial with Roman numerals and subsidiary seconds dial, eight day striking movement, 199cm high
Estimate £350 - £500
- 74 **18th Century brass mounted ebonised cased table clock by Fromanteel & Clarke,**
matted brass dial with silvered chapter ring having Roman and Arabic numerals, cast angel spandrels, calendar aperture and mock pendulum, signature to the chapter ring, fusee movement striking on seven bells, back plate engraved with scrolls and flowers and bearing signature Fromanteel & Clarke, ebonised case with embossed and pierced top section decorated with classical figures and portraits, four pineapple finials and standing on turned brass feet, 41.5cm high with handle raised
Estimate £4000 - £6000
- 75 **19th Century French bronzed spelter and veined marble garniture de cheminee,**
the clock having figural decoration depicting a seated shepherdess, the white enamel dial with Arabic numerals, brass movement striking on a bell, 31cm high, the side pieces each formed as an urn and cover with goat's head decoration and standing on triple hoof feet, 27cm high
Estimate £120 - £180
- 76 **19th Century pewter inlaid rosewood drop dial wall clock by Winterhalter of Epsom,**
the circular dial with Roman numerals, 53.5cm high
Estimate £250 - £350
- 77 **George III mahogany longcase clock by William Wasbrough of Bristol,**
the hood with swan neck pediment and tapered cylindrical columns, trunk with long door and standing on bracket feet, arch shaped brass and silvered dial with moon phase and High Water At Bristol Key, engraved decoration to the centre, Roman and Arabic numerals, subsidiary seconds dial and calendar aperture, eight day striking movement, 248cm high
Estimate £2000 - £3000
- 78 **Late 19th/early 20th Century oak cased stick barometer by T.D. King of Bristol**
having engraved ivory plates and manual Vernier scale, 90cm high
Estimate £120 - £180
- 79 **No lot**
- 80 **No lot**
- 81 **No lot**
- 82 **Samuel Phillips Jackson (1830-1904) -**
Watercolour - River scene with watermill, signed, 48.5cm x 31.5cm
Estimate £200 - £300
- 83 **Edward Wesson (1910-1983) -**
Watercolour - Near Stoke Mill, Guildford, signed, 32cm x 49.5cm
Estimate £300 - £400
- 84 **Edward Wesson (1910-1983) -**
Oil on canvas - Still-life - A vase of flowers and fruit, signed, 65cm x 50cm
Estimate £200 - £300
- 85 **Herbert Helps (Bristol Savages 1893-1955) -**
Watercolour - The Open Road, being a study of a jester leaving a castle, signed, verso signed, titled and dated Aril 22nd '25, 33cm x 23cm
Estimate £100 - £150
- 86 **William Ellis (19th Century) -**
Oil on canvas - Grasmere Lake, Westmorland, signed, re-written inscription to verso, 32cm x 59cm
Estimate £400 - £500
- 87 **19th Century English School -**
Oil on board - Rural village scene with a mother holding a child aloft, signed with initials J.B., 25.25cm x 20cm
Estimate £100 - £150
- 88 **Reginald Smith (1870-1926) -**
Oil on canvas - The Avon Gorge, signed, 60cm x 100cm
Estimate £400 - £600
- 89 **After Canaletto -**
19th Century oil on canvas - The Molo, Venice, 54cm x 90cm
Estimate £250 - £350

- 90 **H. Wallace (19th Century) -**
Oil on canvas - A rural riverside landscape with figures on the bank and in a punt, signed H Wallace and dated 1879, 29.5cm x 44.5cm
Estimate £120 - £180
- 91 **19th Century English School -**
Oil on wooden panel - Portrait of Lieutenant Colonel Henry.C. Bird (1782-1829) of His Majesty's 16th Regiment of Foot and later Commandant of Kandy, Ceylon, 46cm x 35.5cm
In August 1819 His Majesty's 16th Regiment of Foot embarked from Cork, bound for Ceylon. Having spent a month in Cape Town they alighted at Columbo on February 20th 1820. They moved to Bengal over the latter months of 1828 leaving Lieutenant Colonel Bird behind as Commandant of Kandy. He died of cholera just a year later. His brother George was a pioneer coffee planter and considered the father of the industry in Ceylon. Later in the 19th Century the family reverted to full use of the original spelling of their surname, Byrde. Provenance: By direct descent from the Bird (Byrde) family
Estimate £400 - £600
- 92 **19th Century English School -**
Oil on canvas - Portrait of an elderly lady believed to be Frances Maria Bird (née de Fer) the widow of Lieutenant Colonel Henry Charles Bird, 38cm x 28cm
Frances Maria de Fer was born in 1786 and died at Goytrey House, Monmouth in 1869. See Lot 91
Estimate £150 - £250
- 93 **William Pitt (1853-1890) -**
Oil on wooden panel - Landscape with thatched cottage and figures on a lane, signed with monogram, 13cm x 19.5cm
Estimate £200 - £300
- 94 **19th Century English School -**
Oil on wooden panel - Landscape with figures and sheep, 20cm x 27cm
Estimate £80 - £120
- 95 **19th Century Continental School -**
Oil on canvas - Italianate landscape with stone arch, 24cm x 29cm
Estimate £80 - £120
- 96 **Henry Stanton Lynton (19th/20th Century) -**
Two oils on board - Egyptian landscapes, 21.5cm x 27.5cm and 20.5cm x 25cm, each signed and framed to match
Estimate £200 - £300
- 97 **19th/early 20th Century English School -**
Oil on board - Chickens at a barn door, signed with initial J beneath a rising sun, 31cm x 19cm
Estimate £80 - £120
- 98 **William Westley Manning (1868-1954) -**
Oil on board - Landscape with windmill and sheep, signed, 24.5cm x 32cm
Estimate £200 - £300
- 99 **George Henry Jenkins (19th/20th Century) -**
Oil on board - Estuary landscape with thatched cottage and figures on the bank, signed and dated 1886, 30cm x 46cm
Estimate £200 - £300
- 100 **James Stinton (1870-1961) -**
Watercolour - Landscape with grouse, signed, 15.5cm x 24cm
Estimate £100 - £150
- 101 **19th Century English School -**
Oil on wooden panel - The Avon Gorge, Bristol, signed with initials H.W., 18.5cm x 24cm
Estimate £80 - £120
- 102 **Henry Harris (1852-1926) -**
Oil on canvas - A riverside scene with figures outside a tavern, signed, 22cm x 32cm
Estimate £100 - £150
- 103 **Henry Harris (1852-1926) -**
Oil on canvas - Near Lynmouth, Devon, signed, 19.25cm x 32cm
Estimate £100 - £150
- 104 **Albert.W. Ayling (19th Century) -**
Watercolour - A cornfield with harvesters, signed, verso with original artist's label, 59cm x 91cm
Estimate £150 - £250
- 105 **Arthur Wilde Parsons (1854-1931) -**
Watercolour - Off Portsmouth Harbour, signed and dated 1882, 49cm x 73.5cm
Estimate £400 - £600
- 106 **19th Century English School -**
Oil on canvas - Kynance Cove, Cornwall, unsigned, 75cm x 126cm
Estimate £300 - £500
- 107 **Mogul School -**
Pair of watercolours - Figures paying homage to a nobleman, each having a gilt highlighted maroon border, 34cm x 23cm including border together with two other Mogul School watercolours - Landscapes with figures, 33cm x 24cm and 20cm x 12cm
Estimate £150 - £250
- 108 **Edwin Earp (1851-1945) -**
Pair of oval watercolours - Alpine riverside landscapes, each signed, 57cm x 47cm
Estimate £150 - £250
- 109 **Antonio De Simone (Italian 19th/20th Century) -**
Gouache - The Steam Yacht 'Varuna', signed and titled, 41cm x 63cm
Estimate £400 - £600
- 110 **Ernest Knott (19th/20th Century) -**
Watercolour - A Breezy Day, Plymouth Sound Devon, signed and dated 1903, 29cm x 46cm
Estimate £60 - £90

- 111 **P.M. Wesson (19th Century) -**
Two watercolours - Pilot Boat, signed with initials and dated 1859, 10cm x 16.5cm and The wreck of the 'Rovers Bride' being boarded by boats from the R.M.S. Atrato, signed with initials and dated 1861, 11cm x 22cm
Estimate £150 - £200
- 112 **Frederick James Aldridge (1850-1933) -**
Watercolour - Seascape with fishing vessels, signed, 21cm x 27.5cm
Estimate £100 - £150
- 113 **19th Century English School -**
Oil on board - Interior scene with a boy polishing his boots, unsigned, 24cm x 19cm
Estimate £150 - £200
- 114 **Manner of John Anthony Park (1878-1962) -**
Oil on board - St Ives Harbour, bears signature J.A. Park, 15cm x 22cm
Estimate £80 - £120
- 115 **Lewis Mitchell (b.1938) -**
Oil on board - The War Memorial, Penzance, signed and dated 11/73, 29cm x 29cm A.R.
Estimate £100 - £150
- 116 **William Hough (1819-1897) -**
Circular watercolour - Still-life with birds nest and flowers, signed, 10.75cm diameter
Estimate £80 - £120
- 117 **Edward Reginald Frampton (1870-1923) -**
Oil sketch on panel - Seascape with steam vessel, signed, 20.5cm x 25.5cm
Estimate £250 - £350
- 118 **Beryl Cook (1926-2008) -**
Oil on panel with sequins - Brian Entertains, signed, 61cm x 30.5cm.
Also included is the original receipt from the Alexander Gallery dated 1978 and a copy of Beryl Cook, The Works, published by John Murray 1978 which features this painting and a brief explanation by Beryl Cook of the inspiration behind it
Estimate £8000 - £12000
- 119 **Frances Wiene Cundall - (Jamaica 20th Century) -**
Small collection of watercolours, graphic art and certificates relating mainly to Jamaica
Estimate £50 - £80
- 120 **Jessie.M. Isaac (20th Century) -**
Miniature watercolour - On The Mendips, 5.25cm x 6.5cm
Estimate £25 - £40
- 121 **19th Century English School -**
Oil on canvas - Portrait of a lady and gentleman, she wearing a lace cap, he reading form a book, 59.5cm x 49.5cm
Estimate £150 - £250
- 122 **20th Century Continental School -**
Oil on panel - A period village scene with dancing figures and figures on horseback, signed with initials K.J., 39cm x 49cm
Estimate £50 - £80
- 123 **Gyrth Russell (1892-1970) -**
Oil on board - Worsbrough Church Lych Gate, Near Barnsley, Yorkshire, signed, verso with signed catalogue label for Ronagh Russell, 26.5cm x 34cm
Estimate £150 - £250
- 124 **Gyrth Russell (1892-1970) -**
Oil on board - Harbour with fishing vessels, signed, verso with a small vignette in oils depicting a fishing vessel, name and address and signed catalogue label for Ronagh Russell, 50cm x 75cm
Estimate £250 - £350
- 125 **Gyrth Russell (1892-1970) -**
Watercolour - Brecon Beacons, signed, verso with signed catalogue label for Ronagh Russell, 42cm x 56cm
Estimate £200 - £300
- 126 **Gyrth Russell (1892-1970) -**
Watercolour - Repairing Boats, Mevagissey, signed, 28cm x 42.5cm
Estimate £150 - £250
- 127 **L.M. Chanin (20th Century) -**
Watercolour - Dunster, signed, 27cm x 40cm
Estimate £60 - £90
- 128 **L.M. Chanin (20th Century) -**
Watercolour - Still-life with a barrow of swedes, unsigned, 55cm x 75cm
Estimate £60 - £90
- 129 **Arthur Willett (1857-1918) -**
Watercolour - Going Into Covert, Near Clayton, Sussex, being a hunting scene with riders and hounds, signed, 30cm x 63cm
Estimate £100 - £150
- 130 **Tom Browne (1870-1910) -**
Watercolour - Dignity & Impudence, being a humorous study of a Life Guard on horseback whilst a ragamuffin rides a donkey beside him, signed and titled, 47cm x 35cm
Estimate £200 -£300
- 131 **Attributed to John Skinner Prout (1806-1876) -**
Pair of watercolour sketches - Landscapes with watermill, signed Skinner Prout, 15.5cm x 23cm
Estimate £100 - £150
- 132 **Manner of Karel du Jardin (Dutch 1622-1678) -**
Pair of 18th Century oils on oak panel - Cattle, sheep and goats with herder, 29cm x 24cm
Estimate £200 - £300

- 133 **Attributed to John Joseph Barker (1824-1904) -**
Watercolour sketch - Landscape with cattle, 18cm x 28cm together with two figural pen and ink sketches, 10.5cm x 8cm
Estimate £100 - £150
- 134 **Tom Campbell (1865-1943) -**
Oil on canvas - Landscape with farm buildings and sheep in the foreground, signed, 35cm x 60cm
Estimate £100 - £150
- 135 **19th Century Continental School -**
Oil on wooden panel - Riverside landscape with figures and stag on the banks, 28cm x
Estimate £80 - £120
- 136 **W Hale (19th Century) -**
Oil on canvas - A rocky coastal scene with a natural arch, signed, 37cm x 49.5cm
Estimate £100 - £150
- 137 **Arthur Wilde Parsons (1854-1931) -**
Watercolour - A city river scene with steam boats and sailing vessels at a wharf, signed, 24.5cm x 41cm
Estimate £200 - £300
- 138 **E. Steele (19th/20th Century) -**
Oil on canvas - Still-life with fruit and flowers, signed and dated 1901, 59cm x 44cm
Estimate £200 - £300
- 139 **W. Weston Hodges (19th/20th Century) -**
Oil on board - Long Ashton Church, signed, 16.5cm x 24.5cm
Estimate £60 - £90
- 140 **Augusto Moriani (Italian 19th/20th Century) -**
Watercolour - Portrait of an old fisherman, signed and dated 1903, 35cm x 25cm
Estimate £80 - £120
- 141 **19th Century Dutch Genre School -**
Oil on wooden panel - Interior scene with a maid preparing food, 38m x 29cm
Estimate £400 - £600
- 142 **19th Century English School -**
Oil on canvas - Portrait of a lady wearing a lace bonnet and blue dress, unsigned, 31.5cm x 26cm
Estimate £100 - £150
- 143 **M. Lebrun (French 19th Century) -**
Oil on canvas - Madame Sophie of France, after Jean Marc Nattier, signed and titled M. Lebrun d'apres Nattier, 21.5cm x 15.5cm
Estimate £80 - £120
- 144 **Colin Newman (b.1927) -**
Watercolour - St John's Arch From Broad Street, Bristol, signed, 51.5cm x 33cm A.R.
Estimate £120 - £180
- 145 **Attributed to Edmund Becker (18th/19th Century) -**
En-grisaille watercolour - Clifton, near Bristol, 18.5cm x 29.5cm
Estimate £50 - £80
- 146 **Beryl Cook (1926-2008) -**
Signed limited edition print - Bird In The Hand, No.81 from a limited edition of 300, signed and numbered in pencil, 65.5cm x 53.5cm
Estimate £250 - £350
- 147 **Beryl Cook (1926-2008) -**
Signed limited edition print - In The Snug, No.90 from a limited edition of 650, signed in pencil, published by Alexander Gallery, 41cm x 42cm
Estimate £250 - £350
- 148 **Beryl Cook (1926-2008) -**
Signed limited edition print - Bathing Pool, No.418 from a limited edition of 850, published by The Alexander Gallery, 48cm x 39cm
Estimate £250 - £350
- 149 **Beryl Cook (1926-2008) -**
Signed limited edition print - A Full House, No.19 from a limited edition of 650, published by The Alexander Gallery 2004, 40.5cm x 46cm, with certificate
Estimate £250 - £350
- 150 **Beryl Cook (1926-2008) -**
Signed limited edition print - Bus Stop, No.38 from a limited edition of 650, published by The Alexander Gallery 2006, 39cm x 51cm with certificate
Estimate £250 - £350
- 151 **Beryl Cook (1926-2008) -**
Signed limited edition print - The Birthday Cake, No.43 from a limited edition of 650, published by The Alexander Gallery 2005, 51cm x 37cm, with certificate
Estimate £250 - £350
- 152 **Beryl Cook (1926-2008) -**
Signed limited edition print - In The Snug, No.59 from a limited edition of 650, published by The Alexander Gallery 2003, 41cm x 43cm, with certificate
Estimate £250 - £350
- 153 **Edwin Penny (b.1930) -**
Signed limited edition print - Blue Tits, No.8/75, 32cm x 23cm A.R.
Estimate £40 - £60
- 154 **Lionel Edwards (1878-1966) -**
Pair of signed limited edition coloured prints - The Puckeridge Hunt 1935, signed in pencil, one also having the signature of Edward Berkeley to verso, 25cm x 38.5cm
Estimate £300 - £400

- 155 **Cecil Aldin (1870-1935) -**
Signed coloured print - Goodwood Races, published by Eyre & Spottiswoode Ltd, signed in pencil and with Fine Art Trade Guild blindstamp, 29cm x 54.5cm
Estimate £500 - £700
- 156 **Helen Bradley (1900-1979) -**
Signed limited edition print - The Park On May Day, No.198/850, signed in pencil, 45cm x 60cm
Estimate £100 - £150
- 157 **Sir William Russell Flint (1880-1969) -**
Signed limited edition print - Reclining Nude II, published by Frost & Reed Ltd in 1966, No.479/850, signed in pencil and with blindstamp, 31.5cm x 58cm
Estimate £80 - £120
- 158 **Sir William Russell Flint (1880-1969) -**
Signed limited edition coloured print - The Silver Mirror, published by Frost & Reed Ltd 1962, signed in pencil and with illegible blindstamp, 27.5cm x 46cm
Estimate £100 - £150
- 159 **Sir William Russell Flint (1880-1969) -**
Signed coloured print - Eve, Yasmin And An Unfinished Picture, published by Frost & Reed in 1958, signed in pencil, 45cm x 63cm
Estimate £80 - £120
- 160 **Feliks Topolski (1907-1989) -**
Set of six limited edition prints - Scenes From London Life, each numbered 129/150, signed and numbered in pencil, overall size 47cm x 62cm and 62cm x 47cm
Estimate £400 - £600
- 161 **David Shepherd (b.1931) -**
Signed limited edition print - Egrets And Friends, No.216/650, published by Solomon and Whitehead 2001, signed in pencil, 36cm x 62.5cm A.R.
Estimate £80 - £120
- 162 **David Shepherd (b.1931) -**
Signed limited edition print - Cool Waters, No.562/850, published by Solomon and Whitehead 1987, signed in pencil, 42.5cm x 75cm A.R.
Estimate £100 - £150
- 163 **David Shepherd (b.1931) -**
Signed limited edition print - Serengeti, No.139/850, published by Solomon and Whitehead 1985, signed in pencil, 41cm x 79cm A.R.
Estimate £120 - £180
- 164 **David Shepherd (b.1931) -**
Signed limited edition coloured print - Burning Bright, No.1351/2000, published by Solomon and Whitehead 1989, signed in pencil, 43.5cm x 73.5cm A.R.
Estimate £120 - £180
- 165 **David Shepherd (b.1931) -**
Signed limited edition print - Jungle Gentleman, No.1123/2000, published by Solomon and Whitehead 1990, 43.5cm x 73.5cm A.R.
Estimate £100 - £150
- 166 **David Shepherd (b.1931) -**
Signed limited print - First Light At Savuti, No.904/1500, published by Solomon and Whitehead 1995, signed in pencil, 44cm x 76cm A.R.
Estimate £100 - £150
- 167 **David Shepherd (b.1931) -**
Signed limited edition print - Lone Wanderers Of The Artic, No.31/1600, published by Solomon and Whitehead 1989, signed in pencil, 41.5cm x 68.5cm A.R.
Estimate £100 - £150
- 168 **George Breysse (b.1930) -**
Oil on canvas - Les Rimbaudieres, Touraine, signed, 59cm x 80cm A.R.
Estimate £150 - £250
- 169 **Roger Steppens (b.1956) -**
Oil on board - The Mayflower Arch, Plymouth Hoe, signed, 27cm x 19.5cm A.R.
Estimate £100 - £150
- 170 **Peter Newcombe (b.1943) -**
Watercolour - Landscape near Alderton, signed and dated 1974, 29cm x 41.5cm A.R.
Estimate £200 - £300
- 171 **Peter Newcombe (b.1943) -**
Oil on board - Still-life with snowdrops in a pewter tankard, signed and dated 2003, 24cm x 20cm A.R.
Estimate £100 - £150
- 172 **Richard Thorn (b.1952) -**
Watercolour - Lazy Teign, signed, 36cm x 67cm A.R.
Estimate £150 - £250
- 173 **Richard Thorn (b.1952) -**
Watercolour - Waiting For The Tide, signed, 28cm x 35.5cm A.R.
Estimate £100 - £150
- 174 **Richard Thorn (b.1952) -**
Watercolour - Majorca Blue, signed, 33cm x 50cm A.R.
Estimate £150 - £250
- 175 **Richard Thorn (b.1952) -**
Watercolour - Afternoon On The Sand Spit, signed, 28.5cm x 31cm A.R.
Estimate £100 - £150
- 176 **Manner of Edward Wesson (1910-1983) -**
Watercolour - A river scene with a figure seated on a wall, bears signature, 26cm x 36cm
Estimate £100 - £150

- 177 **20th Century Irish School -**
Oil on board - Village By A Lake, Connemara, unsigned, verso with title, 26cm x 39.5cm
Estimate £100 - £150
- 178 **20th Century Irish School -**
Oil on board - Clouds Sunshine, Connemara, unsigned, verso with title, 24cm x 32cm
Estimate £100 - £150
- 179 **David Dipnall (b.1942) -**
Oil on canvas - Cornfield, South Downs, signed, 50cm x 76cm A.R.
Estimate £200 - £300
- 180 **Edwin Penny (b.1930) -**
Watercolour - Kingfisher, signed, 23.5cm x 37.5cm A.R.
Estimate £250 - £350
- 181 **Edwin Penny (b.1930) -**
Watercolour - Blue Tits, signed, 35.5cm x 25cm A.R.
Estimate £250 - £350
- 182 **Robert Moore (Contemporary) -**
Pair of watercolours - Period beach scenes with figures, signed, 22.25cm x 53.25cm A.R.
Estimate £150 - £250
- 183 **Robert Moore (Contemporary) -**
Oil on board - Strollers, being a landscape with figures, signed, inscribed to verso, 19cm x 29cm A.R.
Estimate £60 - £90
- 184 **Ronald.N. Folland (b.1932) -**
Watercolour - Landscape with Oast Houses, signed, 25cm x 35cm A.R.
Estimate £80 - £120
- 185 **Ronald.N. Folland (b.1932) -**
Watercolour - A rural landscape with figures on a lane, signed, 25cm x 35cm A.R.
Estimate £80 - £120
- 186 **Ronald.N. Folland (b.1932) -**
Watercolour - Summer Blooms, signed, 33.5cm x 28.5cm A.R.
Estimate £80 - £120
- 187 **Frank Shipsides (1908-2005) -**
Watercolour - Porlock, signed, 28cm x 41cm
Estimate £150 - £250
- 188 **Frank Shipsides (1908-2005) -**
Watercolour - Welsh Back, Bristol, 28cm x 37cm
Estimate £150 - £200
- 189 **Frank Shipsides (1908-2005) -**
Watercolour - Moorings, Bristol Docks, signed and dated 1981, 27.5cm x 37cm
Estimate £150 - £250
- 190 **Frank Shipsides (1908-2005) -**
Watercolour - St Mary Redcliffe, signed and dated 1979, 36.5cm x 26cm
Estimate £150 - £250
- 191 **Frank Shipsides (1908-2005) -**
Pencil study - Bristol City Docks With The Schooner 'Pascual Flores' Under Repair, signed and dated 1981, 16.5cm x 19cm
Estimate £50 - £80
- 192 **Frank Shipsides (1908-2205) -**
Seven pieces of unframed pen and ink artwork - Architectural studies, each signed, 14cm x 9cm - 37cm x 24cm
Estimate £80 - £120
- 193 **Deborah Jones (b.1921) -**
Oil on canvas - Cupboard With Dresden Figure, signed, 75cm x 49.5cm A.R.
Estimate £300 - £450
- 194 **Deborah Jones (b.1921) -**
Three oils on board - Can I Join In Please?, The Tea Party and All In A Row, each being an interior scene with children, signed, 19.5cm x 24.5cm A.R.
Estimate £300 - £450
- 195 **Richard Hook (20th Century) -**
Watercolour - World War I battle scene, 38cm x 56cm together with four other pieces of artwork by the same artist, 27cm x 24cm - 40cm x 27cm
Estimate £80 - £120
- 196 **John Speed (1552-1629) -**
Antique hand coloured engraved map - Gloucestershire with town maps for Gloucester and Bristow, 40.5cm x 52.5cm
Estimate £120 - £180
- 197 **Michael Barnfather (b.1934) -**
Oil on canvas - The Resting Place, The Old Mill, 49cm x 100cm A.R.
Estimate £400 - £600
- 198 **Michael Barnfather (b.1934) -**
Oil on canvas - Hall Dunnerdale, signed, 41cm x 56cm A.R.
Estimate £200 - £300
- 199 **Donald Ayres (b.1936) -**
Oil on canvas - Seascape with a three mast sailing vessel, signed, 51cm x 77cm A.R.
Estimate £150 - £250
- 200 **19th Century English School -**
Pair of oval oils on canvas - Portrait of a gentleman and lady, believed to be a Mr Sutton, a gold assayer, and his wife, 64cm x 49cm
Estimate £200 - £300

- 201 **Museum Galleries (publishers) -**
After Francis Wheatley - The Cries Of London, a folio containing fifteen coloured stipple engravings, circa 1925, signed by various engravers together with fifteen duplicate black and white plates with printed script across centre 'Destroyed, March 1928', also another folio containing twenty-three somewhat similar prints from the One Hundred Famous Portraits Of Great Men And Women series, published 1923 and including Lord Nelson, Charlotte Bronte, Charles Dickens, Charles Darwin, George Stephenson and others
Estimate £50 - £80
- 202 **Philip Toon (contemporary) -**
Oil on canvas - Stratford Hunter Steeplechase, signed, 60cm x 90cm A.R.
Estimate £400 - £600
- 203 **19th Century English School -**
Oval miniature on enamel - Portrait of Thomas Moore, after Sir Thomas Lawrence, mounted in a brass easel frame which is inscribed to the reverse 'Tom Moore, Author Of The Celebrated Irish Melodies, 1779-1852. Painted on Enamel, By Henry Bone R.A.', 6.5cm x 5cm
Although both William Essex and Andrew Robertson are known to have copied Lawrence's famous portrait of the 'Irish Burns', a version by Henry Pierce Bone is not recorded. We must therefore assume that the inscription on the reverse of the frame is erroneous. An accompanying letter dated 1914 states that this miniature was part of the Tollemache Sinclair collection sold at Christie Manson & Woods in 1913 attributed to Bone, although this also appears to be erroneous
Estimate £600 - £900
- 204 **Horace Hone (1756-1825) -**
Oval miniature - Portrait of Reverend George Hall D.D., Provost of Trinity College, Dublin and later Lord Bishop of Dromore, signed with initials and dated 1783, verso with later inscription 'The Right Rev'd George Hall D.D., Lord Bishop of Dromore', 4.5cm x 3.5cm
The Reverend George Hall was Provost of Trinity College, Dublin from 1806 until 1811. He was consecrated as Lord Bishop of Dromore on November 17th 1811 but died only six days later
Estimate £600 - £900
- 205 **Gustavus Hamilton (1739-1775) -**
Oval miniature - Portrait of a young naval officer, signed and dated Ham 1767, 3.25cm x 2.75cm
Estimate £500 - £800
- 206 **18th Century Irish Modest School -**
Oval miniature - Portrait of a young cleric, dated 1778, 3.75cm x 3.25cm, in a bracelet clasp converted to a pendant
Estimate £250 - £350
- 207 **18th Century Irish Modest School -**
Oval miniature - Portrait of a cleric, 3.75cm x 3.25cm, in a gold metal bracelet clasp
Estimate £400 - £600
- 208 **18th Century Irish School -**
Oval miniature - Portrait of a young naval officer, unsigned, the reverse with hair panel and gold monogram, 5.5cm x 4.5cm
Estimate £400 - £600
- 209 **18th Century Irish Modest School -**
Oval miniature - Portrait of a lady wearing a white bonnet and seated in a red wing back chair, 3.75cm x 3cm, the gold metal frame with plaited hair border to the front and hair panel to the rear inset with a gold monogram
Estimate £400 - £600
- 210 **18th Century Irish School -**
Oval miniature - Portrait of a young boy wearing a red tunic with a lace ruff collar, unsigned, 7cm x 5.75cm, the gold metal frame with a separate outer rim
Estimate £500 - £800
- 211 **Early 19th Century Irish Modest School -**
Oval miniature - Portrait of a gentleman wearing a green jacket, 4cm x 3.25cm, in a gilt brass brooch frame
Estimate £150 - £250
- 212 **19th Century Irish School -**
Oval miniature - Portrait of a young girl wearing a blue and white cap and with flowers in her hair, unsigned, 5.5cm x 4.25cm
Estimate £100 - £150
- 213 **Attributed to Nathaniel Hone (1718-1784) -**
Oval enamel miniature - Portrait of a gentleman wearing a grey jacket, unsigned, the gold metal bracelet clasp converted to a brooch, 3.25cm x 2.5cm
Estimate £120 - £180
- 214 **19th Century Irish School**
Miniature - Portrait of Eliza Giffard, daughter of Sir Duke Giffard of Castlejordan, 9.5cm x 8cm
Estimate £100 - £150
- 215 **19th Century Irish School -**
Rectangular miniature - Portrait of a young girl wearing a white dress and blue cape, 9cm x 7cm
Estimate £400 - £600
- 216 **19th Century Irish School -**
Rectangular miniature - Portrait of a young bride, 8.5cm x 7cm
Estimate £100 - £150
- 217 **Early 19th Century Irish School -**
Oval miniature - Portrait of a young military officer, 6.5cm x 5cm, the gold metal frame with a blue foil back panel
Estimate £400 - £600
- 218 **Manner of Andrew Plimer (1763-1837) -**
Oval miniature - Portrait of a gentleman wearing a blue jacket and white cravat, 6.75cm x 5.25cm
Estimate £250 - £350

- 219 **Manner of Andrew Plimer (1763-1837) -**
Oval miniature - Portrait of a gentleman wearing a blue jacket and white cravat, 8.25cm x 6.5cm
Estimate £250 - £350
- 220 **Early 19th Century Irish School -**
Oval miniature - Portrait of a young man wearing a blue high collared jacket and white cravat, 6.5cm x 5cm
Estimate £150 - £250
- 221 **Early 19th Century Irish School -**
Oval miniature - Portrait of a young cleric, 8cm x 6.5cm
Estimate £400 - £600
- 222 **18th Century Irish School -**
Oval miniature - Portrait of a young man with long hair and wearing a green jacket and white cravat, 7cm x 5.5cm, the black papier-mâché frame having a cast ormolu mount
Estimate £600 - £900
- 223 **19th Century English School -**
Oval miniature on ivory - Portrait of a young gentleman wearing a high collared black tunic, 6cm x 4.5cm
Estimate £80 - £120
- 224 **19th Century English School -**
Miniature - Portrait of a lady wearing a floral lace bonnet and green dress, 8.5cm x 6.5cm
Estimate £60 - £80
- 225 **Cardiff Interest - A small late 18th/early 19th Century archive**
relating to the Hollier family and comprising: an oval miniature portrait of Fanny Henrietta Parris (nee Hollier), verso with script 'Fanny Henrietta Parris, died at Negis on the 19th day of March 1817, in the 32nd year of her age, to the great grief and affliction of her affectionate but disconsolate father Henry Hollier who must ever lament his loss' followed by a four line verse, oval miniature portrait of her husband Richard Neave Parris in military uniform, an 18th Century leather bound hand written recipe book, the inside cover with script 'Receipts selected by Henry Hollier for the use of his dear daughter Fanny Henrietta Hollier. Cathays, in the County of Glamorgan 1786. Adams Down in Glamorgan 1796, a mourning ring bearing the script 'Ann Hollier, Obt 15 May 1828 and a mourning brooch having a hair panel within a seed pearl surround and bearing the initials S.D., M.D., A.D. and F.D.
Henry Hollier was born in Hagley, Worcestershire and later moved to Cardiff where his two children Fanny and Henry were born. He had been appointed as Steward to the 1st Marquis of Bute and later went on to hold a number of public posts in Cardiff. He was admitted a Burgess, became the Town Clerk of Cardiff, Bailiff, Clerk of the Peace, Clerk of the General Meeting, Collector of Customs and finally Alderman of Cardiff. His son also named Henry followed his father by becoming a Burgess, however he appears to have embezzled the taxes and in 1818 his estates were seized by the crown and sold off to repay his debts. Richard Neave Parris served in various infantry regiments before becoming a Cornet in the Dragoon Guards in 1801, he was made a Freeman of Cardiff in 1811
Estimate £400 - £600
- 226 **No lot**
- 227 **No lot**
- 228 **No lot**
- 229 **No lot**
- 230 **Pair of 19th Century Nailsea type glass walking sticks,**
each having red, white and blue internal triple twist decoration, 95cm long
Estimate £150 - £200
- 231 **Gilt highlighted blue and white cameo glass lamp base**
of baluster form and having brass mounts and standing on a circular wooden base, converted to electricity, 51cm high
Estimate £120 - £180
- 232 **19th Century Nailsea type green glass dump**
having internal two tier floral decoration and with internal hand written script 'Aug 7th 1882', 11cm high
Estimate £100 - £150

- 233 **19th Century Nailsea type green glass dump**
with internal bubbled decoration, 10cm high
Estimate £50 - £80
- 234 **19th Century Nailsea type green glass dump**
with internal floral decoration, 9.5cm high
Estimate £50 - £80
- 235 **Eight Caithness glass paperweights**
comprising: Lacemaker, Raindrop, Summer Haze, Fortune, Weaver, Feather, Lace Tapestry and Mooncrystal
Estimate £80 - £120
- 236 **Two Caithness glass limited edition window paperweights -**
Rona No.120/500 and Grapes No.81/150
Estimate £40 - £60
- 237 **Pair of Sowerby Queens Ware pressed glass salts,**
each having peacock decoration, two handles and standing on four splayed feet, 5.25cm high together with a Sowerby pale blue opalescent pressed glass posy bowl formed as a swan, 8.5cm high
Estimate £70 - £90
- 238 **Set of six 19th Century green glass conical wines,**
each standing on a circular foot, 13cm high
Estimate £100 - £150
- 239 **Bohemian green iridescent art glass vase**
having applied opalescent moulding and with a ruffled rim, 17cm high
Estimate £80 - £120
- 240 **Daum Nancy cameo glass vase**
decorated with a wooded coastal scene with sailing boats at sea, being of tapered cylindrical form and having a swollen rim and foot rim, signed Daum Nancy and with Cross of Lorraine, 24.5cm high
Estimate £600 - £800
- 241 **Daum Nancy cameo glass vase**
decorated with a wooded coastal scene with sailing boats at sea, being of tapered baluster form and standing on a circular foot, signed Daum Nancy and with Cross of Lorraine, 24.5cm high
Estimate £600 - £800
- 242 **Loetz style iridescent art glass vase**
having a quatrefoil rim and dimpled body and standing on a circular foot, 16cm high
Estimate £100 - £150
- 243 **Early 20th Century cut glass claret jug**
of Thistle form having silver plated mounts and hinged cover, and standing on a star cut base, 26cm high
Estimate £80 - £120
- 244 **Early 20th Century cut glass claret jug,**
silver plated mount with embossed stylised and trellis decoration, mask head spout, the hinged cover with lion rampant finial, scroll handle, 31.5cm high
Estimate £100 - £150
- 245 **Cameo glass scent bottle**
probably Thomas Webb, of globular form and having overlaid foliate decoration on a green ground, the silver hinged cover having indistinct hallmarks, 8.5cm high
Estimate £120 - £180
- 246 **Two George III glass decanters**
of tapered mallet form, each having a diamond cut neck and engraved foliage, initials and date 'W.W.M. 1781', one with a facet cut lozenge stopper, the other with a facet cut pointed lozenge stopper, 28.5cm and 29.5cm high
Estimate £150 - £250
- 247 **Lalique blue opalescent glass bowl 'Fleurons'**
having engraved mark to base, 20.5cm diameter
Estimate £200 - £300
- 248 **Lalique pale blue opalescent dish 'Poissons No.1',**
stencilled mark R. Lalique France, 30cm diameter
Estimate £250 - £350
- 249 **Lalique opalescent and clear green glass bowl 'Gui'**
having moulded mark to base, 20.5cm diameter
Estimate £400 - £600
- 250 **George III glass mallet shaped decanter**
having cut and engraved star decoration and with a lozenge stopper, 31cm high
Estimate £100 - £150
- 251 **Pair of hobnail cut sherry decanters,**
each having a ball stopper and facet cut neck, 26.5cm high
Estimate £100 - £150
- 252 **19th Century gilt brass mounted ruby glass baluster shaped jar and cover**
decorated with carved shell cameo panels and standing on a circular foot, 26cm high
Estimate £150 - £250
- 253 **Set of three 19th Century glass bowls,**
each having a castellated rim and standing on a facet cut stem and shaped star cut base and comprising: a deep bowl, 24cm high and two shallow bowls, 16.25cm high
Estimate £120 - £180
- 254 **Burleigh Ware jug**
formed as an owl, 25cm high
Estimate £60 - £90

- 255 **Royal Copenhagen figure**
of a seal, green printed and blue painted marks and number 265, 28cm high
Estimate £50 - £80
- 256 **Goldscheider Art Nouveau design terracotta bust**
of a young lady having a pale green patinated finish, reverse with rectangular mark and Reproduction Reservee, 65.5cm high
Estimate £200 - £300
- 257 **Ruskin baluster shaped vase**
having a mottled matt green, grey, yellow and brown glaze, base with impressed marks and dated 1930, 29cm high
Estimate £250 - £300
- 258 **Late 19th Century Goldscheider style polychrome decorated plaster bust**
depicting a young boy wearing a wide brimmed hat, 42cm high
Estimate £80 - £120
- 259 **Royal Dux figure**
depicting a young girl gathering flowers in her apron, a sheep at her side, base with pink triangle mark, 54cm high
Estimate £150 - £250
- 260 **Large Doulton Lambeth stoneware jug by Hannah Barlow**
having continuous incised decoration depicting two donkeys in a landscape, mottled brown, green and blue collar and base rim and with conforming mottle brown handle, base with incised monogram and impressed marks, 41.5cm high
Estimate £600 - £900
- 261 **Royal Doulton limited edition equine figure - Desert Orchid DA.134,**
modelled by Graham Tongue, No.785/7,500, 28cm high, standing on a mahogany finish base
Estimate £100 - £150
- 262 **Royal Doulton limited edition equine figure - Desert Orchid DA.134,**
modelled by Graham Tongue, No.3914/7,500, 28cm high, standing on a mahogany finish base, with certificate
Estimate £100 - £150
- 263 **Royal Doulton limited edition equine figure - Red Rum DA.218,**
modelled by Graham Tongue, No.576/7,500, 32cm high, standing on a mahogany finish base, with certificate
Estimate £100 - £150
- 264 **Pair of 19th Century Marseille style faience baluster shaped vases,**
each bearing the painted mark for Veuve Perrin and having painted landscape decoration with romantic couples and moulded Bacchanalian mask head handles, standing on an oval foot, 27cm high
Estimate £150 - £250
- 265 **Two Portuguese Palissy style plates,**
one by Manuel Mafra, the other by Jose Cunha, each typically decorated with lizards, toads, snakes and insects on a simulated grassy ground, 23cm and 22.5cm diameter
Estimate £300 - £400
- 266 **Burmantofts turquoise glazed jardinière**
with moulded foliate decoration, base with impressed monogram and number 821 together with a somewhat similar baluster shaped stand, base with Faience mark and number 2104, overall height 85cm
Estimate £150 - £250
- 267 **Burmantofts Faience jardinière**
having polychrome stylised foliate decoration in relief on an off-white, blue and treacle ground, base with impressed marks and number 1943, 36cm diameter
Estimate £120 - £180
- 268 **Pair of late 19th Century turquoise glazed terracotta circular plaques,**
each having decoration in relief, one depicting three cherubs forging arrows, the other depicting three cherubs riding on an eagle, 42.25cm diameter
Estimate £150 - £250
- 269 **Massive Michael Cardew Winchcombe Pottery flagon**
of ovoid form decorated with a stag and turkey and with tap aperture to front, bears Winchcombe Pottery and Michael Cardew seals, 47cm high
Estimate £1000 - £1500
- 270 **Michael Cardew Winchcombe Pottery flagon**
of ovoid form having stylised leaf form decoration on a chocolate ground, bears Winchcombe Pottery and Michael Cardew seals, 26.5cm high
Estimate £400 - £600
- 271 **Pair of Beswick Shorthorn cattle -**
Champion Gwersylt Lord Oxford 7th, No.1504, 13cm high and Champion Eaton Wild Eyes 91st, No.1510, 12.5cm high
Estimate £400 - £600
- 272 **Pair of Royal Crown Derby figures - Spanish Duet,**
each with date cipher for 1932, 17.5cm and 19.5cm high
Estimate £100 - £150
- 273 **Royal Doulton figure -**
The Broken Lance (1949-1975) HN.2041, 22.5cm high
Estimate £100 - £150

- 274 **Set of four Royal Doulton figures - Children Of The Blitz**
comprising: The Boy Evacuee HN.3202, The Girl Evacuee HN.3203, The Homecoming HN.3295 and Welcome Home HN.3299, each designed by Adrian Hughes and limited to 9500 figures, with certificates
Estimate £350 - £450
- 275 **Pair of Regina Gouda ovoid shaped vases**
having high swept handles and with stylised foliate decoration, pattern F3, base with mould number 33/3, contemporary paper label incorrectly giving the pattern name as Kasta, 28.5cm high
Estimate £200 - £300
- 276 **Doulton Lambeth stoneware jug by Louisa.E. Edwards**
having stylised foliate decoration in relief on a chocolate ground, the silver collar with script 'The Little Brown Jug', and hallmarks for Henry Titterton Brockwell, London 1879, base with impressed mark and monogram, also monogram for Emma Martin, 23.25cm high
Estimate £150 - £250
- 277 **Royal Doulton Sung vase by Fred Moore**
of squat ovoid form having veined decoration, base with painted marks Sung and F.M. monogram, 18cm high
Estimate £400 - £600
- 278 **Royal Doulton Sung vase by Charles Noke and Arthur Eaton**
of ovoid form, decorated with fish amongst weed on a mottled flambé ground, signed by A. Eaton to the outside and base with full painted marks, Sung, Noke and No.2708 E, 26cm high
Estimate £2000 - £3000
- 279 **Eltonware gold and platinum crackle glazed ewer**
having a pinched spout neck and with a loop handle, 14.5cm high
Estimate £100 - £150
- 280 **Wedgwood lustre baluster shaped vase and cover**
decorated with butterflies on a speckled blue ground, base with code Z5608, 22cm high
Estimate £50 - £80
- 281 **Moorcroft 2009 Collectors Club vase 'Flamboyance',**
decorated with pink flamingos amongst rushes, shape code 121/14, designed and tube lined by Debbie Smith and painted by Linda Boulton (Worthington), base fully marked and signed by both Smith and Boulton, 37cm high
Estimate £500 - £700
- 282 **Moorcroft vase**
decorated with black and white swans and cygnets on a green ground, being of spherical form, shape code 209/350, impressed date cipher for 1992, 17.25cm high
Estimate £200 - £300
- 283 **Moorcroft 1997 Collectors Club vase 'Rubekkah'**
decorated with yellow flowers on an off-white ground, 20.75cm high
Estimate £100 - £150
- 284 **Moorcroft plate 'Poppy'**
designed by Rachel Bishop, signed to the base, 26cm diameter
Estimate £100 - £150
- 285 **Moorcroft limited edition plate 'Centennial'**
designed by Rachel Bishop No.47/750, with certificate, 22.25cm diameter
Estimate £100 - £150
- 286 **Moorcroft vase 'Bulrushes and Waterlilies'**
decorated with stylised flowers on an off-white and green ground, 23.5cm high
Estimate £150 - £250
- 287 **Moorcroft vase**
decorated with the pomegranate pattern on a blue and green mottled ground, the base with green painted signature and impressed marks, 15cm high
Estimate £100 - £150
- 288 **Moorcroft Florian Ware baluster shaped vase 'Cornflower'**
base with brown printed Macintyre mark and green painted Moorcroft signature, 17.5cm high
Estimate £400 - £600
- 289 **Troika rectangular shaped vase**
having typical sculpted geometric decoration, base with monogram for Louise Jinks, 32cm high
Estimate £200 - £300
- 290 **Troika large wheel vase**
having typical carved abstract decoration, base with monogram for Linda Hazel, 19.5cm high
Estimate £150 - £200
- 291 **Wemyss cylindrical honey pot and cover**
decorated with bees and a hive, base with painted mark, 15cm high
Estimate £80 - £120
- 292 **David Frith studio pottery ovoid shaped jar and cover**
having painted stylised foliate and lattice decoration on a grey ground, impressed marks, 19.5cm high
Estimate £50 - £80
- 293 **Pair of Carlton Ware ovoid shaped vases 'Parkland'**
each decorated with a stylised landscape on a mottled green ground and having a black glazed interior, bases with printed marks and painted pattern number 3524, 20cm high
Estimate £400 - £600
- 294 **Ruskin orange lustre glazed button,**
impressed mark, 4cm diameter
Estimate £40 - £60

- 295 **19th Century Staffordshire pottery figure**
depicting Napoleon Bonaparte, 15cm high
Estimate £40 - £60
- 296 **Pair of 19th Century Staffordshire pottery figure groups,**
each depicting a seated poodle with two puppies, standing on a blue glazed oval base, 17.5cm high
Estimate £50 - £80
- 297 **Vienna porcelain urn shaped vase,**
the oval reserve panel painted with a portrait of a lady holding a bunch of flowers, heavily gilded decoration over a blue ground, standing on a square base, 23.25cm high together with a similar cylindrical two handled vase having a flared neck and standing on four pad feet, 19cm high
Estimate £150 - £250
- 298 **Meissen figure of a parrot**
having blue, yellow and green plumage and perched on a tree trunk, the white glazed trunk with floral encrusted, caterpillar, beetle and snail decoration, base with blue crossed swords marks, 28cm high
Estimate £400 - £600
- 299 **Pair of Chelsea style figures**
depicting a shepherd and shepherdess with a ram and a ewe, each standing on a pale blue and gilt scroll base and marked with a gold anchor, 26.5cm high together with a pair of Chelsea style figure groups depicting a ewe and lamb and a doe and fawn standing before a bocage, 12cm and 15cm high
Estimate £200 - £300
- 300 **Bow style figure group**
depicting two cherubs with a ewe and lamb having foliate encrusted decoration and standing on a pierced scroll foot, marked with red anchor and dagger mark, 24cm high
Estimate £300 - £400
- 301 **Pair of Dillwyn Swansea octagonal jugs,**
each having polychrome painted foliate decoration and with a moulded green glazed handle, 12.5cm high together with a similarly decorated Dillwyn plate having a pierced and moulded rim, 20cm diameter, all with impressed marks
Estimate £60 - £90
- 302 **Early 19th Century Staffordshire pearlware figure**
depicting the Tailor, 16.75cm high together with a somewhat similar pottery figure depicting The Tailor's Wife, 14cm high
Estimate £300 - £400
- 303 **19th Century treacle glazed money box**
formed as a ram's head, 7cm high
Estimate £40 - £60
- 304 **18th Century Caughley 'Low Chelsea' ewer**
having polychrome decorated foliate decoration , 9.5cm long
Estimate £80 - £120
- 305 **Pair of 19th Century Sevres biscuit circular portrait plaques,**
each depicting a gentleman in profile within an integral gilt banded glazed border, 7.75cm diameter
Estimate £150 - £250
- 306 **Pair of 19th Century Dutch Delft tea caddies with covers,**
each decorated with a mid 18th Century style male and female figure, in moulded relief, one with painted mark 'SS6', the other with 'APR40', 13cm high
Estimate £100 - £150
- 307 **Bristol Interest - Pair of 19th Century Staffordshire pottery figures - Colston Boy and Red Maid,**
14cm and 13.5cm high
Estimate £100 - £150
- 308 **18th Century Meissen chocolate pot**
having painted foliate decoration, the side handle terminal and spout with moulded decoration and gilt brass terminals, cover with pineapple knob, base with blue crossed swords mark, 14cm high
Estimate £150 - £250
- 309 **19th Century biscuit urn shaped two handled biscuit vase**
having a domed cover with acanthus decoration, conforming decoration to the neck with encrusted foliage to the body, standing on a square foot, 34cm high
Estimate £80 - £120
- 310 **Pair of 18th Century English Delft plates,**
probably Bristol, each having central blue and white painted decoration depicting buildings and trees within a bianco sopra bianco border, painted letters to base N and S, 22.5cm diameter together with a creamware tea caddy with polychrome painted foliate decoration, 12cm high
Estimate £100 - £150
- 311 **Collection of ten 18th Century English Delft tiles**
including three Bristol manganese examples with figural decoration, two similar blue and white tiles etc
Estimate £150 - £200
- 312 **Four 18th Century Liverpool Delft tiles,**
each with blue and white Biblical decoration and comprising: Jonah and the Whale, Christ appearing as a gardener to Mary Magdalene and the Flood x 2, 13cm x 13cm
Estimate £120 - £180

- 313 **Collection of 18th Century English porcelain**
comprising: Worcester polychrome teapot decorated with a landscape with Chinese figures, 14cm high, Worcester polychrome cup and saucer, four Worcester blue and white pieces, tea bowl and saucer, two other tea bowls and a slop bowl
Estimate £120 - £180
- 314 **19th Century Staffordshire figure**
depicting an elderly lady and child reading from a book, she seated in a chair, the child standing beside her, 19cm high
Estimate £50 - £80
- 315 **No lot**
- 316 **No lot**
- 317 **No lot**
- 318 **No lot**
- 319 **No lot**
- 320 **Pair of Chinese baluster shaped vases,**
each having blue and white decoration depicting a figure in a garden, 21.25cm high together with three somewhat similar smaller vases, each decorated with birds and butterflies amongst foliage, 17cm high, each with Kangxi four character mark to the base
Estimate £250 - £350
- 321 **Chinese Jun style bowl**
having a grey glazed and partially unglazed circular foot, 24cm diameter
Estimate £40 - £60
- 322 **Chinese baluster shaped vase**
having 'clobbered' decoration depicting dragons amongst scrolling foliage, 25.5cm high
Estimate £50 - £80
- 323 **Chinese Jun Ware pottery vase**
of ten sided form having a speckled mottled blue and deep red glaze, the unglazed base having an impressed character mark, 24.5cm high
Estimate £120 - £180
- 324 **Chinese baluster shaped vase**
having blue and white painted decoration depicting boys flanking large vases and birds amongst dense foliage, base with Kangxi four character mark, 25cm high
Estimate £50 - £80
- 325 **Pair of Chinese baluster shaped vases and covers,**
each having blue and white decoration depicting dragons chasing the flaming pearl, bases with Kangxi four character mark, 26cm high together with another Chinese blue and white vase with landscape decoration, base with four character mark, 26cm high
Estimate £50 - £80
- 326 **Chinese teapot**
having blue and white painted decoration depicting Fo Dogs amongst clouds, 15.5cm high together with three Chinese export blue and white decorated dishes, each having figural decoration, 23cm diameter
Estimate £80 - £120
- 327 **Famille Verte baluster shaped vase**
having continuous decoration depicting a battle scene and with moulded gilded dragons, 44cm high
Estimate £200 - £300
- 328 **Arita baluster shaped vase**
decorated with groups of figures and Fo Dogs amongst brocaded foliage, 39cm high
Estimate £100 - £150
- 329 **Set of nine Chinese armorial plates**
bearing the arms of Henry C. Bird comprising: an oval meat dish, 41cm wide together with eight circular plates, 22.5cm diameter (see lot 91)
Estimate £1000 - £1500
- 330 **Pair of Satsuma earthenware vases,**
being of baluster form, each having continuous decoration depicting a battle scene with Samurai on horseback and foot, base with indistinct impressed mark possibly Hyozan, 30cm high
Estimate £150 - £250
- 331 **Pair of Famille Verte blue ground comports,**
each of quatrefoil form, the top having enamel foliate decoration, the underside decorated with peaches and bats, 28.25cm wide
Estimate £200 - £300
- 332 **Small Famille Rose octagonal meat dish**
having central polychrome decoration depicting figures on a terrace within a blue and white border, 27cm wide
Estimate £80 - £120
- 333 **Pair of Kutani slender baluster shaped vases**
decorated with peacocks, pheasants and other birds, 30.5cm high
Estimate £80 - £120
- 334 **Pair of Famille Rose baluster shaped vases**
having continuous decoration depicting a procession approaching a palace with figures on a terrace, 61cm high
Estimate £300 - £450
- 335 **Famille Verte figure**
of a recumbent Fu Dog having a green body and black moulded mane and tail, 15cm long
Estimate £100 - £150
- 336 **Nankin cylindrical shaped teapot**
having gilt highlighted blue and white landscape decoration, the double interlinked handle with moulded foliate terminals, the cover with a fruit finial, 12.25cm high together with a matching teapot stand, 15cm diameter
Estimate £150 - £250

- 337 **Chinese Yixing teapot**
of flat circular form, the cover having a ribbed knob and with incised blossom decoration, bordered on the outer rim by conforming decoration and four Chinese character marks relating to good luck, the handle with flanged thumb rest, base with circular seal mark and with two further marks to the underside of the cover, 7cm high and 16cm wide from spout tip to handle tip
Estimate £600 - £900
- 338 **Pair of Chinese blue and white snuff bottles**
of quatrefoil form, each having prunus blossom decoration and two reserve panels, each decorated with a mountainous landscape, 7cm high
Estimate £100 - £150
- 339 **Famille Rose porcelain oval snuff bottle**
having polychrome decoration depicting two monkeys, on a rock and on horseback, red seal mark to shoulders, 6.5cm high
Estimate £100 - £150
- 340 **Two Chinese blue and white snuff bottles**
of cylindrical form, one having continuous decoration depicting various animals and birds including monkey, horse, snake, tiger, cow, pig etc, the other decorated with three figures whilst another figure appears from behind a wall, 8cm
Estimate £100 - £150
- 341 **Chinese yellow crackle glazed snuff bottle**
of tapered baluster form, the gilt metal mount testing as gold, 7.25cm high
Estimate £100 - £150
- 342 **Chinese chalcedony agate snuff bottle**
of flattened ovoid form, 6.25cm high
Estimate £200 - £300
- 343 **18th Century Chinese white glazed vase**
having polychrome enamelled decoration depicting two birds amongst foliage, standing on a flared circular foot, 19.5cm high
Estimate £400 - £600
- 344 **Kutani baluster shaped vase**
having foliate decorated oval panel interspersed by landscape and bird decoration on a gilt patterned orange ground, 19cm high
Estimate £80 - £120
- 345 **Famille Verte Dragon and Phoenix bowl,**
the exterior decorated in enamels with a dragon and phoenix amongst foliage, the interior with a dragon and flaming pearls, the underside with an iron-red dragon to the centre, 15cm diameter
Estimate £100 - £150
- 346 **Chinese blue glazed saucer dish,**
the base with Qianlong seal mark, 12.75cm diameter
Estimate £100 - £150
- 347 **Chinese saucer dish**
decorated with a bird amongst foliage and character marks on a pale green ground, base with Dayazhai four character mark, 14.5cm diameter
Estimate £200 - £300
- 348 **Three small Tang style bowls,**
7cm, 8.5cm and 10cm diameter
Estimate £80 - £120
- 349 **Tang style green glazed wine vessel**
having foliate decoration, 12.5cm high together with a somewhat similar vase decorated with birds in relief, 17.5cm high
Estimate £80 - £120
- 350 **Chinese export dish stand/ring**
having blue and white painted decoration and standing on an open base rim, 22cm diameter
Estimate £100 - £150
- 351 **Liao style white glazed ewer**
having a short spout and loop handle, 12cm high
Estimate £80 - £120
- 352 **Pair of Imari bowls,**
each having gilt highlighted iron-red and blue stylised foliate decoration, 15cm diameter
Estimate £60 - £90
- 353 **Han style figural vessel,**
26.5cm high together with a somewhat similar bowl standing on five paw feet, 14cm diameter
Estimate £50 - £80
- 354 **Chinese cylindrical stickstand**
having painted blue and white decoration depicting Fo Dogs amongst clouds, 62cm high
Estimate £200 - £300
- 355 **Chinese carved hardwood framed table screen**
inset with a rectangular Famille Verte panel depicting pea-fowl perched in a tree, overall height 72.5cm
Estimate £250 - £350
- 356 **Japanese porcelain figure**
depicting a seated baby clutching a rattle formed as a bird, 20cm high
Estimate £100 - £150
- 357 **Satsuma earthenware vase by Yabu Meizan**
decorated with a gilt highlighted green and orange bough of a tree, base with gilt seal mark, 23cm high
Estimate £400 - £600
- 358 **Chinese porcelain baluster shaped vase**
decorated with a continuous enamelled landscape, the base with a gilt and red Qianlong seal mark on a pale green ground, 34.75cm high
Estimate £500 - £800

- 359 **Chinese tapered cylindrical vase**
decorated with a continuous enamelled landscape, the base with a Qianlong four character Nianzhi mark, 31.5cm high
Estimate £500 - £800
- 360 **Pair of Chinese turquoise glazed Fo Dogs,**
each having a raised paw, 20cm high, also a pair of ochre glazed Fo Dog design incense burners having detachable covers, 10.5cm high
Estimate £100 - £150
- 361 **Pair of Chinese ivory and mother-of-pearl rectangular trays,**
each decorated in relief with eight horses in a landscape, each base with mother-of-pearl seal mark and having a hardwood stand, 15cm x 26cm
Estimate £500 - £800
- 362 **Five Chinese carved hardwood figures,**
each having wire inlay, 28cm - 34cm high
Estimate £120 - £180
- 363 **19th Century Chinese gold lacquered work box**
having scrolling foliate decoration, the hinged cover opening to reveal a fitted interior with tray containing Cantonese carved ivory requisites and covers, one drawer below and standing on carved mask head feet, 36cm wide
Estimate £400 - £600
- 364 **Chinese lacquer and giltwood box,**
the cover decorated with monkeys and deer in a woodland setting to one side and with court figures to the other, the base having a tray top and standing on Fo Dog supports, 42.25cm wide
Estimate £150 - £250
- 365 **Chinese lacquer and giltwood four fold table screen**
decorated with birds, animals and artefacts, 30.5cm high
Estimate £150 - £200
- 366 **Japanese parquetry inlaid table cabinet**
fitted drawers and open shelves, 41.5cm wide
Estimate £150 - £200
- 367 **Pair of Chinese carved wooden temple figures,**
each formed as a seated deity, 24.5cm and 26.5cm high
Estimate £120 - £180
- 368 **Cloisonné tapered cylindrical vase**
having foliate decoration on a white ground, 21.5cm high
Estimate £100 - £150
- 369 **Cloisonné baluster shaped vase**
having foliate decoration on a red ground, 24.5cm high
Estimate £120 - £180
- 370 **Cloisonné tapered cylindrical vase**
having foliate decoration on a green ground, 22cm high
Estimate £100 - £150
- 371 **Pair of Japanese cloisonné vases**
finely decorated with wisteria and irises on a dark blue ground, each base with red painted mark, 18.5cm high
Estimate £400 - £600
- 372 **Chinese carved jade figure**
of a recumbent horse, the base with printed label for John Sparks Ltd, 128 Mount Street and remnants of a further printed label apparently stating Sung Dynasty 960-1279, 7cm long
Estimate £250 - £350
- 373 **Chinese carved pink quartz figure**
of a parrot, 10cm high with a carved hardwood stand, overall height 12cm
Estimate £60 - £90
- 374 **Chinese mutton fat jade carving**
depicting two boys, 4.75cm high
Estimate £80 - £120
- 375 **Ivory okimono**
signed Toyomasa, depicting a mother kneeling and holding her child, signed to base, 6.75cm high
Estimate £250 - £350
- 376 **Ivory netsuke**
signed Ikkosai, depicting a monkey with two babies, signed to base, 3.5cm high
Estimate £400 - £600
- 377 **Ivory ojime**
having continuous carved decoration depicting a group of horses on a textured ground, 2cm diameter
Estimate £400 - £600
- 378 **Ivory two case inro**
having gold lacquered, coral and mother-of-pearl foliate decoration, 4cm high having an attached manju netsuke formed as a vegetable, signed, 2.75cm diameter and a freshwater pearl ojime
Estimate £400 - £600
- 379 **Iron Tsuba**
having gilt, silvered and coppered decoration depicting two men in a boat, 8.25cm x 7.5cm
Estimate £120 - £180
- 380 **Japanese wooden two division box**
with lacquered foliate decoration, 9cm long, a black lacquered box with foliate decoration, 3.5cm long, a rectangular wooden box and cover, 4cm long, a circular wooden ojime, 1.5cm diameter and two small embossed brass oval plaques decorated with a figure above waves, 55cm high
Estimate £100 - £150

- 381 **Pair of Chinese carved polished stone seals,**
each having temple lion decoration, the square
bases with carved characters, 9cm high, also a
similar small seal with plain base, 5cm high
Estimate £100 -£150
- 382 **Chinese circular carved wooden box and
cover**
decorated with a Fo Dog amongst foliage and
having a gilt lacquered interior, 4.25cm
diameter
Estimate £500 - £800
- 383 **Chinese figural root carving**
depicting a reclining man, 16cm long
Estimate £100 - £150
- 384 **Chinese bamboo Parfumier or incense
holder**
having finely carved decoration depicting
various animals amongst open scroll work,
bearing two seal marks, one regarding the Wu
family, horn mounts to either end, one
inscribed 'J.J. Shanghai 7.4.1875' and having
circular hardwood covers, overall length 25.5cm
Estimate £800 - £1200
- 385 **Chinese bronze circular hand mirror**
having the central boss surrounded by two
storks and bands of medallions, 10.5cm
diameter, an Eastern bronze figure of a winged
Fo Dog, 11cm high and a bronze figure in a
crawling position, 8cm high
Estimate £100 - £150
- 386 **Cloisonné baluster shaped vase**
having foliate decoration on a blue ground,
12.5cm high
Estimate £50 - £80
- 387 **Pair of cloisonné candlesticks**
having foliate decoration on a purple foil
backed ground, 13cm high together with a
matching baluster shaped vase and cover,
14.5cm high
Estimate £100 - £150
- 388 **Japanese bronze figure group**
depicting an ox being attacked by a tiger,
signed, 11.25cm high
Estimate £150 - £200
- 389 **Chinese bronze vessel**
having champlévé decoration, domed cover
and bird form spout, the triple splayed supports
also formed as birds, 14cm high
Estimate £60 - £90
- 390 **Korean bronze figure**
depicting a kneeling farmer digging a hole,
13.5cm high, standing on a stepped wooden
base
Estimate £150 - £200
- 391 **Japanese carved ivory box and cover**
having continuous decoration depicting three
tigers attacking an elephant, the cover
decorated with a lion, the knob formed as a
seated tiger cub, signed to the side, underside
of cover and both sides of base with engraved
beetle cipher, 9.5cm high
Estimate £400 - £600
- 392 **Japanese ivory box and cover**
having finely carved continuous decoration
depicting four tigers attacking an elephant, the
cover with a further tiger, the knob formed as a
seated young elephant, underside of lid with
engraved beetle cipher, 17.5cm high
Estimate £600 - £900
- 393 **Japanese carved ivory box and cover**
having continuous decoration depicting two
elephants, the cover with a further elephant,
underside of cover and base of box with
engraved beetle cipher, 8.5cm high
Estimate £200 - £300
- 394 **19th Century Cantonese carved ivory
cribbage board**
having four central panels with decoration
depicting figures amongst foliage and buildings
interspersed with finely carved foliage, 23cm
long
Estimate £400 - £600
- 395 **Japanese carved bone and vegetable ivory
figure**
of a seated man holding a fan, 8.75cm high
Estimate £40 - £60
- 396 **Japanese carved ivory figure**
of a finch having red stained eye patches,
signed with character mark, 6cm high, also a
similar ivory figure of a pheasant, 4cm high
Estimate £100 - £150
- 397 **Japanese carved ivory figure group**
depicting a lion and lioness, each having
mother-of-pearl eyes, 12.5cm long
Estimate £40 - £60
- 398 **Japanese carved ivory okimono**
depicting Gama Sennin standing on one leg
atop a large toad, another toad on his back and
with his gnarled staff in his left hand, the large
toad with glass eyes, base with signature,
14cm high
Estimate £400 - £600
- 399 **Japanese finely carved ivory rectangular
plaque**
having central decoration depicting Tai-shin
riding a fire breathing dragon over a raging
sea, within a surround of stylised foliage,
signed, 18cm x 11.5cm
Estimate £400 - £600

- 400 **Japanese ivory and shibayama tusk vase**
in the manner of Masayuki having mother-of-pearl and tortoiseshell inlaid decoration depicting birds amongst foliage and with a pierced white metal collar and base rim, standing on a wooden base, 20.5cm high
Estimate £300 - £400
- 401 **Pair of Japanese ivory tusks,**
one carved to one side with a group of seven musicians and with engraved decoration of artefacts to the other, the other carved with a group of ten farmers to one side with engraved landscape decoration to the other side, both signed, 34cm and 36cm long
Estimate £400 - £600
- 402 **Large Chinese carved root figure**
of a bearded sage, standing on carved root openwork base, 101cm high
Estimate £250 - £350
- 403 **Pair of Japanese ivory and black lacquered rectangular plaques**
having decoration depicting butterflies amongst foliage in relief, 61cm x 36cm
Estimate £120 - £180
- 404 **Pair of Japanese lacquered circular panels**
having ivory, mother-of-pearl and abalone shell relief decoration depicting an eagle and a rooster amongst foliage, 45.25cm diameter
Estimate £120 - £180
- 405 **Pair of Japanese black lacquered oval dishes**
having gilded bird and foliate decoration, 30.5cm wide together with a Japanese green lacquered square shaped tray having abalone inlaid gilded foliate decoration, 27.5cm wide
Estimate £150 - £200
- 406 **Chinese wicker four tier picnic basket**
having metal mounts and a loop handle, 39cm high
Estimate £80 - £120
- 407 **After Hishikawa Moronobu (1618-1694) -**
Two wood cuts - The Sumida-gawa A Theatrical Picture, 20cm x 33.5cm and A Pleasure Party, 18.75cm x 33.5cm, both bear signature and seal together with after Maruyama Okyo (1733-1795) - Pea-Fowl And Plants, 33.5cm x 14.5cm, bears signature and seal
Estimate £100 - £150
- 408 **Early 20th Century Japanese School -**
Two watercolours - Birds Amongst Blossom, each with inscriptions and seals, 86cm x 43cm and 97cm x 51.5cm
Estimate £100 - £150
- 409 **Chinese hardwood plantstand,**
the circular top with inset marble panel, heavily carved and pierced prunus decoration and standing on splayed supports united by a cross stretcher, 92cm high
Estimate £250 - £350
- 410 **19th Century Japanese black lacquered standing corner cupboard**
having heavily gilded decoration depicting rooster, hens, phoenix etc, raised back with single shelf and standing on splayed supports, 71cm wide
Estimate £300 - £400
- 411 **Chinese off-white finish eight fold screen**
having pressed and painted decoration depicting architectural scenes with figures to one side and birds amongst foliage to the other, 214cm high
Estimate £400 - £600
- 412 **Japanese two fold screen**
having gold leaf and painted panels depicting prunus blossom and other foliage, 183cm high
Estimate £150 - £250
- 413 **Three early 20th Century Japanese bronze finish Menuki -**
two formed as mythological animals, the third formed as an ape with an elongated arm, 2.5cm - 4.5cm long
Estimate £60 - £90
- 414 **Cantonese carved ivory oval brooch**
decorated with figures amongst buildings and foliage, in a 9ct gold frame
Estimate £100 - £150
- 415 **Chinese white metal and mother-of-pearl belt,**
the buckle with dragon decoration, each oval panel decorated with a Chinese character, makers mark C.S. 77cm long
Estimate £150 - £200
- 416 **Chinese silver mug**
having all over embossed decoration depicting figures amongst trees and houses and having a decorative dragon handle, having applied cartouche with engraved presentation inscription, base with character mark and initials S.S., 10cm high, 5.5oz approx
Estimate £400 - £600
- 417 **Late 19th/early 20th Century Chinese silver mustard pot**
having embossed decoration depicting trees in blossom and with a simulated bamboo handle, makers Wang Hing & Co, 6.5cm high
Estimate £50 - £80
- 418 **Early 19th Century copper five pint measuring jug**
inscribed 'N. Tuckett, 163, Fore Street. No.3.5 Pints', 20.5cm high
Nicholas Tuckett, tallow maker of 163 Fore Street, Exeter is recorded in Pigot's Directory of 1822/23
Estimate £50 - £80

- 419 **George III Sheffield plate Argyle,**
being of tall slender urn shaped form having a high knopped cover, slender spout and ebonised ogee scroll handle, standing on a circular foot, 21.5cm high
Estimate £150 - £200
- 420 **Early 20th Century scratch built wooden model Tricar**
or three wheeled motor car, 29cm long, in a glazed display case
Estimate £100 - £150
- 421 **Napoleonic French prisoner of war Calvary model,**
the case having carved foliate decoration and standing on turned bun feet, the lattice work door opening to reveal a polychrome decorated crucifixion scene, 12.5cm high
Estimate £800 - £1200
- 422 **Napoleonic French prisoner-of-war automaton**
having two polychrome decorated straw work platforms, the upper tier with two seated figures, a dancing couple and a figure with a spinning wheel, the lower tier with two soldiers with dogs and two ladies flanking an elaborate network of cogs, 18cm high
Estimate £1250 - £1750
- 423 **Indian heavily carved hardwood architectural console**
formed as a lion, possibly 18th Century, 30.5cm high
Estimate £100 - £150
- 424 **Pair of 19th Century Burmese carved figures**
depicting Temple Lions, 15.5cm high
Estimate £50 - £80
- 425 **Indian finely carved ivory figure**
depicting the goddess Sarasvati, standing on a lotus flower, a vine held across her body and a peacock at her feet, 19.5cm high on a rosewood base
Estimate £250 - £350
- 426 **19th Century Indian carved coconut box**
of ovoid form having allover foliate decoration and with white metal mounts, 9cm long
Estimate £150 - £250
- 427 **Indian ivory paperknife,**
the silver mounted handle having reticulated stylised foliate decoration, 35.5cm long, two Indian ivory paperknives, each decorated with elephants, 16.5cm and 19.5cm long and an Indian carved ivory handle with foliate decoration, 35.5cm long
Estimate £50 - £80
- 428 **Indian engraved ivory mounted tortoiseshell domed top box**
standing on paw feet, 22cm long
Estimate £100 - £150
- 429 **19th Century Anglo-Indian engraved white metal mounted carved hardwood swagger stick**
having a boar's tusk handle and with tight-knit foliate decoration to the hardwood shaft, 62.5cm long
Estimate £100 - £150
- 430 **Two Alvis chrome plated car mascots,**
each formed as a hare and marked A.E.L. for A.E. Lejeune, 11.5cm high, each standing on a circular wooden base
Estimate £150 - £200
- 431 **Early 20th Century French Virotyp pocket/field typewriter**
Estimate £150 - £200
- 432 **Liberty & Co English Pewter tobacco jar and cover**
designed by Archibald Knox, having a band of stylised embossed decoration and with a circular internal lid, base marked English Pewter 0193, 12cm high
Estimate £120 - £180
- 433 **Liberty & Co English Pewter four piece tea set**
designed by Archibald Knox and comprising: teapot 11.5cm high, hot water jug 22cm high, cream jug 11cm diameter and sugar basin 11cm diameter, each piece having typical stylised foliate decoration and marked English Pewter 0231
Estimate £150 - £250
- 434 **Brass and blackened brass microscope by C. Zeiss**
and retailed by William Hume, housed in a mahogany case together with a collection of approximately 40 slides, preparers include Brennan, Norman and Redmayne
Estimate £100 - £150
- 435 **Crane & Sons patent concertina**
having blue leather and printed paper bellows, forty-two keys and hexagonal ends, patent number 21730, in a leather carrying case
Estimate £200 - £300
- 436 **Lachenal concertina**
having green leather and printed paper bellows, 48 keys and with fretted rosewood end plates, bears label 'Louis Lachenal, Patent Concertina, Manufacturer, London', in a leather carrying case
Estimate £120 - £180
- 437 **After Charles Virion (1865-1946) -**
Bronze plaque decorated with a German Shepherd dog herding a flock of sheep, signed Ch Virion, 13cm x 21cm, on an oak mount
Estimate £80 - £120
- 438 **19th Century white plaster relief plaque -**
The Canterbury Pilgrimage, signed Samuel Henning Sculpt after T. Stothart, 14.5cm x 39cm
Estimate £40 - £60

- 439 **George III needlework sampler**
worked by M. Williams in 1813 decorated with Adam and Eve, trees, birds and animals and with verse 'Tell me ye knowing and discerning few, where I may find a friend both firm and true...', and 'M. Williams was born the fifth day of February 1804, made this 1813', 36cm x 25cm
Estimate £50 - £80
- 440 **19th Century French brass optical instrument,**
possibly a colorimeter by Laurent, Rue de L'Odon, Paris, standing on a circular walnut base, 47cm high
Estimate £60 - £90
- 441 **19th Century Malacca walking stick**
having a Chinese engraved and embossed white metal handle decorated with figures amongst buildings and trees, 89.5cm long
Estimate £120 - £180
- 442 **19th Century horn and bone banded walking stick,**
92cm long
Estimate £100 - £150
- 443 **Victorian cane swagger stick,**
the silver handle formed as the head of a laughing man and stamped with makers mark Brigg, London 1890, 72cm, long
Estimate £50 - £80
- 444 **19th Century gilt bronze figure**
depicting a circus juggler holding a ball in each hand and balancing a third on his head, standing on a large hardwood ball with a turned walnut socle, overall height 33cm
Estimate £200 - £300
- 445 **Maurice Constant (19th/20th Century) -**
Bronze figure - Moissonneur, being a study of a young male field worker mopping his brow, signed, ebonised socle with titled label 'Par Mce Constant (Mne au Salon)', overall height 30cm
Estimate £150 - £250
- 446 **Pair of 19th Century ormolu and cut glass baluster shaped vases,**
each having Bacchanalian mask head decoration linked by foliate swags, circular foot with wreath base rim and standing on a square base, 28cm high
Estimate £1000 - £1500
- 447 **Mid 20th Century brass singing bird in cage musical automaton,**
the dome shaped cage with suspension ring to top and a band of embossed foliate decoration to the base, 27cm high
Estimate £120 - £180
- 448 **European carved ivory figure**
of the Madonna and Child, probably German, circa 1800, she wearing a crown and standing on a crescent moon, holding an apple in her right hand, the Christ child clutching a book in his left hand, 12cm high, standing on a later hardwood base
Estimate £400 - £600
- 449 **19th Century French Art Nouveau figure**
depicting a female nude, standing on a square marble base, 11.5cm high, now mounted on a car radiator cap, together with a small bronze figure depicting a kneeling cherub, 5cm high
Estimate £60 - £90
- 450 **Pair of early 20th Century French bronzed spelter figures,**
each depicting a lady gardener, one with a watering can, the other with a bundle of fruit, each standing on a marbled slate socle, 24.5cm high
Estimate £60 - £90
- 451 **Josef Lorenzl (1892-1950) -**
Art Deco bronze figure of a dancer wearing a short skirt and ruff collar, signed and standing on a green onyx base, overall height 20.5cm
Estimate £800 - £1200
- 452 **19th Century apothecary's brass bound mahogany table cabinet,**
the doors opening to reveal a fitted interior with partitions and drawers and containing nineteen bottles, two measures, mortar and pestle, scales etc, inset brass carrying handle to the top, 27cm high
Estimate £200 - £300
- 453 **Jacques 'Staunton' boxwood and ebonised chess set,**
two castles and two knights marked with a crown, together with a Carton Pierre casket and a wooden set board decorated with the verse 'Tis all a chequer board of nights....'
Estimate £300 - £400
- 454 **Two Egyptian carved soapstone foot files,**
each formed as a crocodile, one carrying a lizard, the other two serpents, 22.5cm long
Estimate £40 - £60
- 455 **Late 19th/early 20th Century twelve person set of silver plated fruit knives and forks**
having mother-of-pearl handles and engraved foliate decoration, bears makers mark for Hammond, Creake & Co, in a green velvet lined walnut case
Estimate £60 - £90
- 456 **Large collection of mainly mid 20th Century microscope slides**
Estimate £50 - £80
- 457 **Austrian cold painted bronze figure**
of a short tailed parrot, 6cm high
Estimate £100 - £150

- 458 **French Art Deco ivory walking cane handle**
having finely carved decoration depicting three muses, holding a cornucopia of fruit, playing a lute and releasing a bird from a cage, standing on an unassociated white metal base, 7.25cm high
Estimate £300 - £500
- 459 **19th Century French lacquered desk top seal and stand**
having inlaid gold and silver coloured metal inlay and with a gilt and white metal figural seal depicting Napoleon Bonaparte on horseback, standing on a conforming gilt metal spring locking pedestal, 10cm wide
Estimate £250 - £350
- 460 **Early 19th Century circular papier-mâché box and cover**
commemorating the Dutch Naval officer Jan Carolus Josephus van Speyk, the cover decorated with a printed portrait of van Speyk, 9.5cm diameter
Estimate £40 - £60
- 461 **Early 19th Century engraved silver snuff box,**
the hinged cover having an inset mother-of-pearl panel and with a tortoiseshell base, 7.5cm wide
Estimate £150 - £250
- 462 **19th Century enamelled egg shaped box,**
probably French, decorated with gilded white panels on a blue ground with star decoration, the hinged cover opening to reveal a silk lined interior, 6.5cm high
Estimate £150 - £250
- 463 **19th Century French ivory circular box,**
the cover inset with a miniature portrait of a lady, signed Rodin, 6.75cm diameter
Estimate £60 - £90
- 464 **19th Century French ivory circular box,**
the cover inset with a miniature watercolour portrait of Marie d'Anjou within a beaded border, 6cm diameter
Estimate £120 - £180
- 465 **Napoleonic Interest - 19th Century enamelled aide-memoire**
believed to have been gifted to Betsy Balcombe by the Bonaparte family in gratitude for the friendship and kindness shown to Napoleon Bonaparte by Betsy Balcombe whilst in exile on St Helena, the front cover with a central floral painted oval panel within a green, gilt and silvered foil backed surround, the back with conforming green, gilt and silvered decoration, blue silk interior with turned ivory pencil, 10cm x 6.5cm. Provenance - By direct descent within the Balcombe family
Betsy Balcombe was born in 1802, the daughter of the Superintendent of Public Sales for the East India Company. Although educated in England by 1814 she and her family were living in St Helena. In 1815 the former Emperor Napoleon was exiled to St Helena by the British government and housed temporarily in a pavilion near the Balcombe residence. Over time she became best friends with Bonaparte who she addressed as 'Boney' without being reprimanded. After Napoleon was moved to Longwood House Betsy would often visit him and the European press recognizing the relationship between the 47 year old Napoleon and the young English girl wrote about it as a love story. In 1818 the Balcombes left St Helena and went back to England, the Governor of St Helena disapproving of the friendship and suspecting them of smuggling secret messages out of Longwood House. In 1830 Joseph Bonaparte visited Betsy in London to tell her that Emperor Napoleon III was to reward her with 500 hectares of land with vineyards in Algeria in memory of the comfort she gave to his uncle. Betsy Balcombe died aged 69 in London in 1871
Estimate £500 - £800
- 466 **European carved ivory figure**
of a Dwarf carrying a sack across his shoulder, standing on a flared circular foot, overall height 11.5cm
Estimate £50 - £70
- 467 **European carved ivory figure**
of a Mountain Goat standing on a separate rocky base, overall height 9.5cm
Estimate £50 - £70
- 468 **Early 19th Century engraved silver and tortoiseshell oval snuff box,**
the hinged cover decorated with a phoenix rising from the flames, 8cm wide
Estimate £150 - £250
- 469 **19th Century brass mounted coromandel box,**
the sloping hinged cover opening to reveal apertures for two scent bottles, makers label for Coats & Son of Leeds, 12.75cm wide
Estimate £120 - £180

- 470 **Early 20th Century brass box sextant by Cary of London**
having an engraved silvered scale, 8cm diameter
Estimate £40 - £60
- 471 **Advertising - Single slipper magic lantern slide**
'Wonderful Effect Of Hudson's Soap'
Estimate £60 - £90
- 472 **Single lever magic lantern slide**
depicting a girl and two clowns with a skipping rope
Estimate £40 - £60
- 473 **George IV base metal coronation medallion,**
a similar William IV medallion, another commemorating Victoria becoming heiress to the throne and three commemorating Queen Victoria's golden jubilee
Estimate £40 - £60
- 474 **Early 19th Century oval carved ivory relief portrait -**
Profile study of a gentleman, 8cm x 6cm
Estimate £200 - £300
- 475 **Victorian silver plated cheese scoop**
having an ivory tapered spiral twist handle, 24cm long
Estimate £40 - £60
- 476 **Wine - Chateau Talbot Saint-Julien 1986,**
3 x double magnums, laid down in original crate
Estimate £400 - £500
- 477 **Wine - Bottle of Taittinger Comtes de Champagne Blanc de Blancs, 1959**
Estimate £80 - £120
- 478 **Wine - Magnum of Chateau d'Yquem Lur-Saluces 1970**
Estimate £200 - £300
- 479 **Reproduction Thomason patent corkscrew 'The Vulcan',**
manufactured for Westol Wine Consultants Ltd, cased and with all original paperwork
Estimate £50 - £80
- 480 **18th Century English crotal bell by Robert Wells foundry of Aldbourne,**
typically decorated to the lower half and marked with the initials R.W. and number 20, 9cm diameter
Estimate £80 - £120
- 481 **Vintage Thornton Pickard brass mounted mahogany plate camera**
together with four plate holders and an oak folding tripod
Estimate £100 - £150
- 482 **Pair of 19th Century Christofle silver plated rococo style two branch candelabra,**
each standing on a circular foot, 16.5cm high
Estimate £100 - £150
- 483 **Silver plated table centre**
having embossed foliate decoration and standing on a baluster shaped floral patterned pillar and circular foot, 32cm high
Estimate £100 - £150
- 484 **Early 20th Century silver plated table top lemon squeezer by John Grinsell & Sons,**
having a hinged cover with attached boxwood press, pierced liner and standing on a circular walnut base, 17cm high
Estimate £100 - £150
- 485 **19th Century silver plated rectangular warming dish and stand,**
the two handled dish with embossed decoration and urn shaped knob, the stand with spirit burner and standing on tapered paw supports, bears marks for William & George Sissons, 28.5cm diameter
Estimate £50 - £80
- 486 **Victorian travelling salesman's miniature model of a black slate fire place**
having a marbled finish and with a cast iron inset, 30cm wide
Estimate £120 - £180
- 487 **Early 20th Century cast brass table lamp**
having fluted and acanthus decoration, the circular foot marked Millier, London, standing on an ebonised base, 45cm high
Estimate £50 - £80
- 488 **Victorian mother-of-pearl inlaid rosewood work/trinket box,**
standing on tapered turned supports, 33cm wide
Estimate £80 - £120
- 489 **19th Century Killarney Arbutus wood writing box**
having typical inlaid decoration depicting a cottage and a castle within scrolling foliage, the double hinged cover opening to form a slope and reveal a partially fitted interior, 33cm wide
Estimate £100 - £150
- 490 **19th Century rosewood sarcophagus shaped tea caddy,**
the hinged cover opening to reveal a fitted interior with two boxes and central mixing bowl, two ring drop side handles and standing on bun feet, 35cm wide
Estimate £100 - £150
- 491 **Victorian figured walnut jewellery box,**
the hinged cover opening to reveal a removable tray, 39.5cm wide
Estimate £150 - £200
- 492 **Gilt brass and heavily cut glass pendant light fitting**
having Neo-classical foliate decoration, 67cm high
Estimate £150 - £180

- 493 **Collection of mainly late 19th and early 20th Century pharmaceutical and medical equipment etc**
including heavy brass suppository moulds by Maw Son & Thompson, mortars and pestles, brass mounted pill maker, vaporisers, scales and weights, feeders etc
Estimate £300 - £400
- 494 **19th Century Indian copper brazier**
having allover pierced and engraved bird and foliate decoration, 43.5cm high
Estimate £60 - £90
- 495 **Large early 20th Century crocodile leather bag**
having a zip opening and loop handles, 64cm wide
Estimate £50 - £80
- 496 **After Johannes Dommissie (Belgian 1878-1955) -**
Bronze finish bust depicting a young Bacchanalian girl, standing on a black slate base, 37.5cm high
Estimate £120 - £150
- 497 **Set of five 19th Century copper graduated meat covers,**
26cm - 47cm long
Estimate £100 - £150
- 498 **Antique iron bell,**
30cm high
Estimate £100 - £150
- 499 **Three stained and leaded glass panels,**
originally located in St Andrew's Church, Mells, Somerset, each depicting a different saint, two being the upper body, the other the lower, 96cm x 45cm, 96cm x 53cm and 97cm x 54cm
Estimate £250 - £350
- 500 **Collection of thirty-two 19th Century brass ladles,**
27cm - 48cm
Estimate £200 - £300
- 501 **Two late 19th/early 20th Century scratch built model carts -**
Dog Cart, 51cm long and Gig, 53cm long, built by Charles Watts of The Worshipful Company Of Coach-Makers And Coach-Harness Makers, who worked for J.Fuller & Company, Coach Builders of St George's Road, Bristol, together with two Fuller & Co illustrated catalogues and the business card of Charles Watts showing his address as 3 Albion Terrace, Bristol, the two carts housed in an oak framed glazed display cabinet, 118cm wide
Estimate £400 - £600
- 502 **Taxidermy - Victorian display of exotic birds by H. Ward,**
housed in a walnut framed glazed double sided oval shaped cabinet, standing on a carved and turned pillar and tripod base, bears printed label 'H. Ward (late Williams), 2, Vere St, Oxford St., London', 156cm high
Estimate £500 - £800
- 503 **Bronze figure**
depicting a prowling tiger, standing on a green marble base, 30.5cm wide
Estimate £500 - £800
- 504 **Pierre Jules Mene (1810-1879) -**
19th Century bronze figure group - A pair of rutting stags, signed P.J. Mene, 59cm wide
Estimate £2500 - £3500
- 505 **Late 19th Century pocket knife/fork 'Turners Encore Slipper Knife',**
the bone casing formed as a slipper with script and registration number 176710, 7.25cm long
Estimate £40 - £60
- 506 **Late 19th Century Rein's patent Conversation Tube,**
the bell with engraved foliate decoration and inscribed 'F.C. Rein & Son, Patentees, Sole Inventors and Only Makers, 108, Strand, London', and with a horn earpiece, 161cm long
Estimate £150 - £250
- 507 **Scrimshaw shoehorn**
decorated with a sailing ship 'BillyBoy' to one side and a boat with five oarsmen to the other, 12.25cm long together with an ivory pen tray with engraved foliate decoration, 19.75cm long
Estimate £50 - £80
- 508 **No lot**
- 509 **No lot**
- 510 **Books - William Barrett - The History And Antiquities Of The City Of Bristol,**
printed by William Pine, 1789, one full leather bound volume
Estimate £100 - £150
- 511 **Books - James Elmes and Thomas.H. Shepherd - Metropolitan Improvements Or London In The Nineteenth Century,**
published by Jones & Co, 1827, one cloth bound volume
Estimate £30 - £50
- 512 **John Rutter - Delineations Of The North Western Vision Of The County Of Somerset,**
published by Longman, Rees & Co 1829, one part leather bound volume
Estimate £40 - £60
- 513 **Books - Hannah Glasse - The Art Of Cookery Made Plain And Easy,**
printed for W. Strahan etc, new edition 1770, one leather bound volume
Estimate £80 - £120

- 514 **Books - Bristol, The City Charters,**
sold by Felix Farley, 1736, one part leather bound volume
Estimate £40 - £60
- 515 **Books - Francis.B. Bickley - The Little Red Book Of Bristol,**
published by W. Crofton Hemmons and Henry Sotheran, two volumes, 1900, Adams's Chronical Of Bristol, published by Arrowsmith, 1910, Samuel Tovey - Cursory Observations On The Churches Of Bristol, 2nd edition 1843, two other books relating to Bristol Churches and two books of Bristol related verse and prose
Estimate £60 - £90
- 516 **Books - Samuel Richardson - Clarissa,**
Or The History Of A Young Lady etc, printed for S. Richardson and sold by John Osborn, 4th edition, seven full leather bound volumes 1751
Estimate £60 - £90
- 517 **Books - Prof. T.G. Bonney (edit) - Cathedrals, Abbeys And Churches Of England And Wales,**
published by Cassell & Co circa 1896, six volumes together with G.T. Wright - Lonstone Records, Derbyshire, published by Bakewell, one volume, 1906
Estimate £50 - £80
- 518 **Books - Francis.B. Bickley - The Little Red Book Of Bristol,**
published by W. Crofton Hemmons and Henry Sotheran, two volumes, 1900, re-bound red cloth boards
Estimate £30 - £50
- 519 **Books - John Strype - The Life And Acts Of The Most Reverend Father In God John Whitgift,**
printed for T. Horne, J. Knapton, R. Knaplock etc, 1718, one full leather bound volume
Estimate £80 - £120
- 520 **Books - James Peller Malcolm - Excursions In The Counties Of Kent, Gloucester, Hereford, Monmouth And Somerset,**
printed by John Nichols & Son, 2nd edition, 1814, one volume together with John Rutter - Delineations Of The North Western Division Of The County Of Somerset, published by Longman, Rees & Co, 1829, one part leather bound volume
Estimate £30 - £50
- 521 **Books - J.F. Nicholls and John Taylor - Bristol Past And Present,**
published by J.W. Arrowsmith 1882, three part leather bound volumes
Estimate £80 - £120
- 522 **Books - Arthur.G. Butler - British Birds With Their Nests And Eggs,**
published by Brumby & Clark circa 1896, six part leather bound volumes
Estimate £200 -£300
- 523 **Books - Enid Blyton - Small collection of original artwork**
from Holiday Toy Stories and Holiday Magic Stories together with sections of print shop proof copies etc, all circa 1966/67
Estimate £50 - £80
- 524 **Bristol Interest - A bound collection of copies and part copies of Felix Farley's Bristol Journal**
dating from January 1st 1814 to September 28th 1816, mid 20th Century brown cloth folio size binding
Estimate £50 - £80
- 525 **Books - John Arlott (edit) - John Speed's England,**
coloured facsimile of the first edition, published by Phoenix House Ltd, 1953 - 1954, four volumes in original slip cases
Estimate £60 - £90
- 526 **Stamps - Stanley Gibbons George VI stamp album**
containing mainly mint GB and Commonwealth with good Ascension, Australia, Bahrain, Bermuda, Malta, New Zealand etc
Estimate £400 - £500
- 527 **Stamps - Collection of GB and Commonwealth stamps,**
Queen Victoria - Queen Elizabeth II together with world stamps, eight albums in total
Estimate £150 - £250
- 528 **Postcards - A collection in excess of 250 Bristol postcards**
Estimate £150 - £250
- 529 **Militaria/photographs - Three 1930's period albums**
containing photographs relating to service in the Middle East, being mainly Iraq with some Egypt, Palestine etc, compiled by Leading Aircraftman Jesse Jennings R.A.F.
Estimate £100 - £150

530	<p>Photographs - An album of late 19th Century albumen photographs</p> <p>relating to the Congo Balolo Mission, circa 1890-1895, relating mainly to the Underhill Station of the mission, it includes images of the mission steamer S.S. Pioneer, school teacher Dora McKittrick, John McKittrick's grave, carpenters, prisoners and others, approximately forty-four in total. See Lot 531</p> <p><i>The Congo Balolo Mission was established in 1889 by John McKittrick and seven other missionaries including his young wife Dora. Balololand was a huge area with an estimated population of over 10,000,000 who were deemed ripe for evangelism. However by the end of the century the CBM found itself at the centre of a scandal of unimaginable proportions.</i></p> <p><i>Congo Free State was a corporate state privately controlled by King Leopold II of Belgium who on discovering a rich source of rubber deep in the heart of Balolo territory set out to reap the benefits of one of the most sought after commodities of the modern world. Obviously labour was a problem which was solved by the virtual enslavement of the indigenous population. Enforcement of quotas was barbaric and achieved by beatings, shootings, amputations of hands and burning of villages. There were an estimated 3,000,000 deaths during Leopold's reign. The silence of the Congo Balolo missionaries was hard to fathom but it must be remembered that Leopold was their colonial host and to expose the atrocities would mean almost certain expulsion. However what they knew was reflected in missionary Lily Ruskin's remarks many years later 'We were in the midst of what were rightly called Congo atrocities. It is not my wish to recount any of the terrible and horrible things that took place in the early years of this century right up to 1910, but it was a hard time. The mental strain told upon us and left its mark for years. One tries not to remember some of the happenings of those dark days when we suffered with our dear people. Looking back it is like the remembrance of a terrible nightmare'. And after Leopold was deposed and the new government made efforts to make amends her husband Edward after burning his diaries and notes refused to discuss matters and said 'The government of Congo Belge has done its best to put things right and has largely succeeded. I shall never bring up what I know'</i></p> <p><i>Estimate £150 - £250</i></p>	534	No lot
		535	<p>Early 20th Century Steiff style felt and boxwood 'Cock and Hen' parlour skittles,</p> <p>probably German, formed as a cockerel and six hens and two chicks, 17cm, 15cm and 13.75cm high</p> <p><i>Estimate £400 - £600</i></p>
		536	<p>Toys - Three Schuco tin plate cars</p> <p>comprising: Akustico 2002, boxed, Kommando Anno 2000 and Telesteering 3000 together with a Schuco tin plate garage</p> <p><i>Estimate £120 - £180</i></p>
		537	<p>Folk Art - Early 20th Century wooden model</p> <p>of a New Forest Romany caravan having polychrome painted decoration, 22cm high together with four associated figures and eight other carved wooden figures</p> <p><i>Estimate £120 - £180</i></p>
		538	<p>Folk Art - Early 20th Century scratch built farmyard</p> <p>with carved wooden figures, animals and cart, 61cm wide when open</p> <p><i>Estimate £80 - £120</i></p>
		539	<p>Model Railway - Bassett-Lowke 0 gauge -</p> <p>Tin plate clockwork train set comprising: clockwork British Railways 'Prince Charles' loco and tender together with four goods wagons, boxed, together with a quantity of track</p> <p><i>Estimate £150 - £250</i></p>
		540	<p>Vintage gold mohair teddy bear,</p> <p>circa 1925, probably American, 51cm high</p> <p><i>Estimate £100 - £150</i></p>
		541	<p>Mid 20th Century English gold mohair teddy bear,</p> <p>circa 1945, 35cm high</p> <p><i>Estimate £60 - £80</i></p>
		542	<p>Mid 20th Century English gold mohair musical teddy bear,</p> <p>38cm high</p> <p><i>Estimate £100 - £150</i></p>
		543	<p>Vintage gold mohair teddy bear</p> <p>having a slight hump and black boot button eyes, 47cm high</p> <p><i>Estimate £100 - £150</i></p>
		544	<p>Mid 20th Century English gold mohair teddy bear,</p> <p>44cm high</p> <p><i>Estimate £50 - £80</i></p>
		545	<p>19th Century English poured wax doll,</p> <p>probably Pierotti having blue glass eyes, wax lower limbs and stuffed body, 38.5cm high</p> <p><i>Estimate £100 - £150</i></p>
		546	No lot
		547	No lot
531	<p>Ethnographica - Balolo people, Upper Congo -</p> <p>A collection of artefacts, circa 1900 and comprising: woven shield 140cm long, two engraved neck bands 29cm diameter, bracelets, thumb piano with incised decoration 26.5cm long, woven sword hilt 14cm long etc - See Lot 530</p> <p><i>Estimate £400 - £600</i></p>		
532	No lot		
533	No lot		

- 548 **No lot**
- 549 **Swiss model 1914 Schmidt-Rubin engineers bayonet,**
wooden grips, straight 48cm, saw-backed blade marked HS., in its all metal scabbard and a brass hilted sabre bayonet (model 1842 French?) 56cm 'yatagan' blade marked 1855 at forte in its steel scabbard
Estimate £100 - £150
- 550 **German model 1898 bayonet,**
2nd pattern with two piece wooden grips, 52cm narrow blade by Alex Coppel, Solingen, marked 10.R.J.3.144 on quillon block, in its leather scabbard with two metal mounts
Estimate £60 - £80
- 551 **Prussian model 1871 Infantry bayonet,**
brass hilts with lined decoration on one side only, steel quillons marked 11.G.B.VII on block, straight 47cm blade with crowned W over 74, in its leather scabbard with two brass mounts, top one having corresponding reg. marking
Estimate £100 - £150
- 552 **Danish model 1867 Sabre bayonet**
for the rolling block rifle, chequered grip, swept quillon, slightly curved 'yatagan' blade 55cm by EBR, Weversber, Solingen, in its leather scabbard with two metal mounts
Estimate £60 - £80
- 553 **German model 1898/05 bayonet,**
2nd pattern, ribbed wooden grips, 36cm blade with some blueing by Simpson, Suhl, in its metal scabbard plus model 1898/05 saw bladed bayonet, ribbed wooden grips 37cm blade marked ERFURT
Estimate £100 - £150
- 554 **British Pattern 1853 socket bayonet,**
triangular blade 43cm marked WD, in its leather and brass scabbard, plus British Pattern 1887 Sword bayonet, chequered leather grips, fullered 46cm blade with various ordance markings, in its leather scabbard with two metal mounts
Estimate £60 - £80
- 555 **Two Victorian bandsmen's swords by Wilkinson, London,**
double edged 48cm blades, metal 'Gothic' hilts with VR cipher in escutcheons, no scabbards
Estimate £80 - £120
- 556 **British Pattern 1856 Pioneer sword by Wilkinson, London,**
brass ribbed stirrup hilt, straight single edged blade 58cm, with spear point and saw toothed back, the ricasso struck with inspectors marks and '01, in its brass mounted leather scabbard marked 2.SF7
Estimate £150 - £200
- 557 **British Pattern 1907 bayonet**
with hook quillon, 44cm blade with crown over GR, 1907 and '13 and other inspector marks, in its brown leather scabbard with two metal mounts
Estimate £100 - £150
- 558 **1895 pattern Victorian officers sword**
of smaller dimensions for wearing to levies, steel honeysuckle pattern hilt with VR cipher, straight 83.5cm engraved blade by Hamburger Rogers & Co, 30 Kings St, London, in its steel scabbard
Estimate £100 - £150
- 559 **French cavalry sword,**
single-edged slightly curved blade 98cm, with manufacturer on the back edge of blade and dated 1836, brass four bar guard, leather grip, brass wire board, in its steel scabbard
Estimate £150 - £180
- 560 **Royal Naval officers sword,**
brass solid half-basket guard bearing crowned fouled anchor motif, lions head pommel, wire bound sharkskin grip, single edged blade 31.5" engraved with scrolls and GRV cipher, in its black leather scabbard with brass mounts and bullion dress knot
Estimate £200 - £300
- 561 **Pair of Japanese daggers,**
each having carved bone hilts and scabbards with typical figural decoration, overall length 40.5cm long
Estimate £60 - £90
- 562 **Flintlock officers pistol by Lacy,**
round barrel 20cm with broad flat, musket bore, full stocked with swivel ram-rod (bolt missing) and chequered 'fish-tail' butt, engraved side-plate, roller on frizzen, top-jaw missing and sliding safety broken
Estimate £300 - £400
- 563 **Continental flintlock pistol**
probably Balkan 25cm barrel, engraved at breech, curved lock plate, light walnut stock and brass furniture, with copper powder flask, missing top
Estimate £150 - £200
- 564 **Georgian flintlock carbine**
(possibly cut-down Brown Bess), round 66cm barrel with fore-sight, of musket bore, lock with crown over GR and 'Tower' on the tail, walnut stock with hand-rail stamped arrow over BO (obsolete) brass furniture with iron ram-rod, throat hole cock with top-jaw missing
Estimate £500 - £600
- 565 **Indian matchlock gun torador,**
104cm barrel
Estimate £40 - £60

- 566 **English, turn-off barrel, box torch flintlock pocket pistol by Busby,**
4cm round barrel, concealed trigger, sliding top safety and slab-sided walnut grips, engraved frame, top jaw missing
Estimate £180 - £220
- 567 **English, turn-off barrel, box lock flintlock pocket pistol by H. Nock, London,**
4½cm round barrel, sliding top-safety and slab-sided walnut grips, engraved frame
Estimate £180 - £220
- 568 **Pair of World War II German Kriegsmarine 7 x 50 binoculars by Zeiss**
mounted with rubber protectors and bearing the Zeiss makers code and serial number 61488
Estimate £250 - £350
- 569 **Medals - South Africa 1877-1879 Medal (Zulu and Basuto War)**
with 1879 clasp awarded to Trooper W.G. Chubb, Lonsdales Horse
Only 85 of these medals with the 1879 clasp were awarded to men serving in this unit
Estimate £400 - £600
- 570 **No lot**
- 571 **Massive Victorian silver punch bowl**
having fluted decoration, lion mask swing handles, detachable Monteith rim with mask head decoration, standing on a circular gadrooned foot, makers R & S Garrard & Co (James Garrard), London 1889, 56cm wide, 250oz approx
Estimate £5000 - £7000
- 572 **George V silver jug**
having a high loop handle, reeded rim and conforming base rim, maker E. Hill, Birmingham 1913, 13cm high, 7.25oz approx
Estimate £100 - £150
- 573 **George III silver sugar basket**
having a beaded swing handle, pierced and engraved foliate swag decoration, having a blue glass liner and standing on a circular foot, maker Robert Hennell I, London 1784, 13cm high, 7.5oz approx nett
Estimate £300 - £400
- 574 **Edward VII silver teapot**
having decorative cast rim, the body with fluted decoration and with ebonised scroll handle, makers Mappin & Webb, Sheffield 1904, 15.5cm high, 21oz approx gross
Estimate £400 - £450
- 575 **George III silver two handled bowl and cover,**
being of squat form, the cover with spoon aperture to rim, makers Robert Hennell I & Samuel Hennell, London 1805, 21cm wide, 14.75oz approx
Estimate £200 - £300
- 576 **Edward VII silver two handled bottle coaster**
having pierced scrolling decoration, makers J. & J. Masfield Ltd, Sheffield 1903, 16.5cm high, 14.1oz approx
Estimate £200 - £250
- 577 **George V Irish silver bowl**
having embossed foliate decoration and standing on a circular foot, makers probably William Egan & Sons, Dublin 1910, 14cm diameter, 10.5oz approx
Estimate £150 - £250
- 578 **Pair of George III silver goblets,**
each bowl having embossed acanthus decoration and bearing an engraved crest, maker Henry Greenway, London 1775, 16.25cm high, combined weight 15.25oz approx
Estimate £1200 - £1500
- 579 **Late 19th/early 20th Century Indian Colonial white metal two handled cup**
stamped ORR Silver 23, 15cm high, 12oz approx
Estimate £120 - £180
- 580 **George V silver sugar caster**
of octagonal baluster form, standing on a circular foot, makers Adie Bros Ltd, Birmingham 1931, 19cm high, 4.5oz approx
Estimate £80 - £120
- 581 **Edward VII silver sugar caster**
of baluster form having pierced and engraved decoration and standing on a circular foot, having a blue glass liner, makers C.S. Harris & Sons Ltd, London 1909, 15.75cm high, 6.5oz approx nett
Estimate £100 - £150
- 582 **Victorian silver baluster shaped sugar caster**
having embossed foliate and wrythened decoration and standing on a circular foot, maker Thomas Hayes, Birmingham 1895, 20cm high, 5oz approx
Estimate £100 - £150
- 583 **George V silver oval shaped two division sucriere**
having embossed foliate ribbon and swag decoration and standing on a flared oval foot, makers mark indistinct, London 1912, 16.5cm wide, 10.5oz approx together with a sugar ladle and matching sifting ladle, makers Francis Higgins & Son Ltd, London 1912
Estimate £200 - £300
- 584 **George III silver goblet**
having half fluted decoration, the circular foot with a reeded base rim, bears later presentation inscription, maker probably William Bennett, London 1810, 14.5cm high, 7.75oz approx
Estimate £80 - £120

- 585 **George V silver two handled bowl**
having a band of Celtic style embossed decoration and standing on a circular foot, makers Williams Ltd, Birmingham 1911, 8cm high, 5.75oz approx
Estimate £120 - £180
- 586 **George VI silver baluster shaped jug**
having an ogee scroll handle and standing on a circular flared foot, makers Edward Barnard & Sons Ltd, London 1938, 14cm high, 14oz approx
Estimate £150 - £200
- 587 **Edward VII silver dressing table tray**
of shaped oval form having heavily embossed foliate decoration, maker Thomas Bishton, Birmingham 1907, 32cm wide, 11.5oz approx
Estimate £150 - £200
- 588 **Pair of George V silver rectangular entrée dishes and covers,**
each having a removable handle and bearing an engraved crest, makers William Fordham & Albert Faulkner, Sheffield 1912, 29cm wide, 123oz approx
Estimate £2000 - £2500
- 589 **Edward VII silver oval cake basket**
having embossed foliate decoration, makers Goldsmiths & Silversmiths Co Ltd, London 1903, 27cm wide, 10oz approx
Estimate £150 - £200
- 590 **George V silver circular cake stand**
having pierced decoration and standing on a circular foot, makers Sydney Hall & Co, Sheffield 1935, 26.5cm diameter, 13.2oz approx
Estimate £200 - £250
- 591 **Pair of Victorian Irish silver circular dishes,**
each having a fluted rim and engraved presentation script relating to the Royal Dublin Society Winter Show 1898 and 1899, maker Edmond Johnson, Dublin 1898 and 1899, 24.25cm diameter, combined weight 24.75oz approx
Estimate £250 - £350
- 592 **Elizabeth II silver four piece tea service,**
makers William Comyns & Sons Ltd, London 1968/1970, 64.25oz approx gross
Estimate £800 - £1200
- 593 **Edward VII three piece silver tea service,**
each piece having a gadrooned rim, reeded band and standing on ball feet, makers Joseph Rogers & Sons, Sheffield 1901, 37.5oz approx gross
Estimate £450 - £550
- 594 **Set of six South East Asian white metal dishes,**
each having chased foliate decoration, 28.5cm diameter
Estimate £200 - £300
- 595 **George III silver Argyle,**
being of urn form, having a domed knopped cover, ogee scroll handle and standing on an oval foot, maker Henry Chawner, London 1791, 18cm high, 11.25oz approx gross
Estimate £400 - £600
- 596 **George V silver Argyle**
having a hinged cover, twin spouts and with gadrooned top and base rims, makers Martin Hall & Co Ltd, Sheffield 1913, 13.5cm high, 16oz approx gross
Estimate £400 - £600
- 597 **Edward VII silver lidded jug,**
being of urn form, ivory handle, the hinged cover with conforming knob and standing on an oval foot, maker John Round & Son Ltd, London 1905, 14cm high, weighted
Estimate £100 - £150
- 598 **George III silver brandy warmer**
having a turned ebonised handle and standing on a circular foot, maker probably Robert Gaze, London 1801, 9.75cm diameter, 8.5oz approx gross
Estimate £200 - £300
- 599 **Edward VII cut glass spirit flask,**
having a silver sleeve and hinged cover, makers James Dixon & Sons, Sheffield 1906, 15.75cm high
Estimate £80 - £120
- 600 **Edward VII Asprey's silver spirit flask,**
makers mark for Charles & George Asprey, London 1902, 16cm high, 6.5oz approx
Estimate £100 - £150
- 601 **Japanese silver rectangular box**
having a hinged cover and with allover embossed decoration depicting Swamp Lilies on a hammered ground, base with two character marks and rectangular seal mark, 11cm wide, 11.25oz approx
Estimate £250 - £350
- 602 **David Andersen, circa 1910, enamelled silver cylindrical box,**
the cover having a figural finial depicting a cherub, and with allover gilt star decoration to the enamel work, standing on four scroll feet, 13cm high
Estimate £150 - £250
- 603 **Elizabeth II silver cigarette box,**
the hinged cover with engine turned decoration and standing on bracket feet, makers Alexander Clark & Co Ltd, Birmingham 1958, 17cm wide, weighted
Estimate £80 - £120
- 604 **George III silver Old English pattern soup ladle,**
maker Solomon Hougham, London 1798, 33.75cm long, 5.75oz approx
Estimate £80 - £120

- 605 **George III silver Fiddle, Thread And Shell pattern soup ladle,**
makers William Eley, William Fearn & William Chawner, London 1809, 31.5cm long, 7.7oz approx
Estimate £80 - £120
- 606 **Pair of George III silver Old English pattern basting spoons,**
maker James Tookey, London 1763, 28cm long, combined weight 6oz approx
Estimate £120 - £180
- 607 **George III silver Old English pattern sauce ladle,**
maker Richard Crossley, London 1803, 17cm long, 1.6oz approx
Estimate £30 - £45
- 608 **Pair of George III silver Old English pattern sauce ladles,**
maker James Tookey, date letter indistinct but circa 1770, 17.25cm long, combined weight 3.3oz approx
Estimate £60 - £90
- 609 **Set of eight George III Irish silver Hanoverian pattern tablespoons,**
maker Christopher Skinner, Dublin 1760, 21.75cm long, combined weight 17.5oz approx
Estimate £300 - £400
- 610 **Pair of George III Irish silver hook end basting spoons,**
maker Christopher Skinner, Dublin 1760, 29.25cm long, combined weight 7.4oz approx
Estimate £500 - £800
- 611 **Set of twelve George III Irish silver Hanoverian pattern tablespoons,**
maker Michael Keating, Dublin 1772/1773, 21.5cm long, 24.6oz approx
Estimate £400 - £600
- 612 **George III Irish silver Old English Feather Edge pattern draining spoon,**
the bowl with a pierced partial cover, hallmarks indistinct but possibly John Craig, Dublin 1786, 30.5cm long
Estimate £200 - £300
- 613 **Composite set of four George III silver Hanoverian pattern berry spoons**
having later chased and embossed decoration, various makers, hallmarks largely indistinct, combined weight 6.8oz approx
Estimate £120 - £180
- 614 **Pair of Edward VII silver apostle spoons,**
makers Jones & Crompton, 19cm long, 3.6oz approx
Estimate £40 - £60
- 615 **George III silver double ended marrow scoop,**
maker Thomas Wallis II, London 1798, 21.5cm long, 1.3oz approx
Estimate £60 - £90
- 616 **George III silver sifting ladle,**
maker Thomas Wallis II, London 1802, 12cm long, .06oz approx
Estimate £40 - £60
- 617 **Two George III silver pepperettes,**
each of cylindrical form and standing on a circular foot, makers Rebecca Emes & Edward Barnard I, London 1812 and 1818, 7.25cm and 9cm high
Estimate £100 - £150
- 618 **Pair of George VI Britannia Standard silver salt and pepper shakers,**
each being of cylindrical form and with a scroll handle, makers F.T.R. & Co Ltd, London 1938, 8cm high, combined weight of 5.5oz approx
Estimate £80 - £120
- 619 **Pair of George III silver cauldron salts,**
each having a gadrooned rim and standing on triple pad feet, makers marks indistinct, London 1766/1767, 6.25cm diameter
Estimate £80 - £120
- 620 **Elizabeth II cast silver scallop shaped caviar bowl,**
the shell formed as two fish, maker Roger Sparrow, London 1986, 10cm long, 6oz approx
Estimate £120 - £180
- 621 **Edward VII child's engraved silver rattle**
of globular form and having a mother-of-pearl handle, maker Colen Hewer Cheshire, Chester 1904, 11.25cm long
Estimate £80 - £100
- 622 **Pair of George III silver cauldron salts,**
each having a beaded rim and standing on triple pad feet and having later blue glass liners, makers mark indistinct, London 1785, 6.25cm diameter
Estimate £80 - £100
- 623 **Set of twelve George VI Hanoverian pattern shell back dessert spoons,**
maker Francis Higgins, London 1937, 18.25oz approx
Estimate £200 - £300
- 624 **Pair of George III silver Old English pattern sauce ladles,**
makers Thomas Wallis & Jonathon Hayne, London 1810, 17cm long, 3oz approx
Estimate £50 - £80
- 625 **George III silver apostle spoon,**
decorated with a figure of St Simon Zealotes, maker Thomas Wallis I or Thomas Wynne, London 1767, 18.5cm long
Estimate £80 - £120
- 626 **George III silver wine funnel,**
the rim with beaded decoration, makers mark indistinct, London 1774, 12cm high, 2.75oz approx
Estimate £150 - £250

- 627 **Pair of Elizabeth II silver models of Pheasants,**
makers mark indistinct, London 1957, 13.5cm and 15cm long, combined weight of 7.75oz approx together with an unmarked white metal model of a pheasant, 13cm long
Estimate £150 - £250
- 628 **Pair of George V silver and cut glass salad servers,**
makers Army & Navy Cooperative Society Ltd, London 1912, 28.5cm long
Estimate £100 - £150
- 629 **Set of six George V Hanoverian pattern egg spoons,**
Cooper Brothers & Sons Ltd, Sheffield 1919 together with four George V silver egg spoons, maker Joseph Rodgers, Sheffield 1910, combined weight 4.25oz approx
Estimate £40 - £60
- 630 **George II silver baluster shaped pepperette**
having a domed cover and standing on a circular foot, maker John Munns, London 1757, 10.5cm high, 2oz approx
Estimate £80 - £120
- 631 **Tiffany & Co sterling silver miniature mug**
of flared tapered form having a loop handle, base with number 22499, 5.5cm high
Estimate £60 - £90
- 632 **George V silver pepper mill,**
the dome cover with engraved decoration, maker Harold Child, London 1912, 8cm high
Estimate £50 - £80
- 633 **Edward VII Asprey's silver visiting card case,**
Chester 1906, 2oz approx
Estimate £60 - £90
- 634 **Early 19th Century French silver tastevin**
having an entwined serpent handle, the rim engraved P. Clavset, Paris hallmarks, 8.5cm diameter
Estimate £100 - £150
- 635 **Elizabeth II silver whisky tot**
formed as a thimble and having engine turned decoration, makers Francis Howard Ltd, Sheffield 1975, 5cm high
Estimate £30 - £50
- 636 **Golf - Elizabeth II silver golf marker,**
makers P.H. Vogel & Co, 2.5cm diameter together with a sterling silver propelling pencil formed as a golf tee, 6.5cm long, cased
Estimate £40 - £60
- 637 **Set of six Elizabeth II silver menu holders**
of circular form, maker J.A. Campbell, London 1987, cased, combined weight 2.7oz approx
Estimate £120 - £180
- 638 **George V silver and shagreen vesta case,**
makers F.D. & Co, London 1929, 6.25cm long
Estimate £80 - £120
- 639 **Pair of Edward VII silver baluster shaped pepperettes,**
each having fluted decoration and standing on a circular foot, maker Charles Stuart Harris, London 1901, 9.75cm high, combined weight 3.25oz approx
Estimate £80 - £120
- 640 **Pair of Victorian silver cauldron salts,**
each standing on triple pad feet, 5cm diameter and having an engraved spoon, makers Richard Martin & Ebenezer Hall, Sheffield 1864/1865, combined weight 1.75oz approx
Estimate £60 - £80
- 641 **Pair of George III/George IV circular silver salts,**
each having a foliate border and fluted decoration and standing on a circular foot, with blue glass liner, makers Joseph Angell I, London 1827, the other makers mark indistinct but London 1818, 8cm diameter, combined weight 5.75oz approx nett
Estimate £60 - £90
- 642 **Victorian silver and ivory page turner,**
the embossed handle with Neo-classical foliate decoration, makers Adie & Lovekin Ltd, Birmingham 1895, 38.5cm long
Estimate £50 - £80
- 643 **George III silver circular mustard pot**
having a gadrooned edge and fluted decoration and with a blue glass liner, maker probably Joseph Biggs, London 1819, 8.25cm high, 5oz approx nett
Estimate £100 - £125
- 644 **George IV silver oval mustard pot**
having a gadrooned rim, fluted decoration and standing on foliate decorated splayed feet, having a blue glass liner, makers John & Henry Lias, London 1823, 7.5cm high, 4.75oz approx nett
Estimate £100 - £125
- 645 **Late 19th Century Hanau silver circular box,**
the hinged cover having embossed decoration depicting a couple seated at a table, the base with continuous foliate swag decoration, import marks for Samuel Boyce Landeck, Sheffield 1900, 8cm diameter
Estimate £100 - £150
- 646 **Victorian Scottish silver salver,**
the detachable pierced rim with Neo-classical decoration depicting Bacchanalian mask heads, cornucopia, grape vines and lions, presentation inscription to centre and standing on four scroll feet, makers Marshall & Sons, Edinburgh 1884, 50.5cm diameter, 107.5oz approx
Estimate £2500 - £3000

- 647 **Victorian silver mounted glass claret jug,**
the bulbous body with engraved star decoration, embossed silver mounts with floral decoration, hinged cover with floral decoration, ogee scroll handle, makers William Sissons & George Sissons, Sheffield 1874, 25.5cm high
Estimate £400 - £600
- 648 **Early 20th Century silver mounted cut glass baluster shaped claret jug**
having embossed foliate decoration, dome cover and scroll handle, makers Fenton Brothers Ltd, date letter indistinct, 26.5cm high
Estimate £300 - £400
- 649 **Edward VII silver hot water jug**
of baluster form having a domed cover and ebonised handle, makers Mappin & Webb, Sheffield 1901, 23cm high, 13oz approx gross
Estimate £200 - £250
- 650 **Victorian silver dish ring**
having embossed and pierced decoration depicting shepherds, sheep and other animals in a wooded landscape, maker Charles Edwards, London 1900, 21.5cm diameter, 13.8oz approx
Estimate £800 - £1200
- 651 **George IV silver four piece tea service**
comprising: spirit kettle having an ebonised handle and standing on four shell pad feet, 34cm high, teapot, two handled sugar basin and cream jug, makers Thomas Bradbury & Sons, Sheffield 1919/1920, 75oz approx gross
Estimate £1000 - £1500
- 652 **George V silver urn shaped two handled trophy cup and cover**
having presentation inscription relating to Rigby & Evens Ltd dated 1933, makers Mappin & Webb, Sheffield 1927, 35cm high, 31oz approx
Estimate £450 - £550
- 653 **George V silver two handled trophy cup**
standing on a circular foot and bearing presentation script 'Clean Milk Competition, Presented by The Mendip Purity Milk Company, Chew Stoke 1927', 20cm high, 14oz approx, standing on an ebonised socle
Estimate £180 - £220
- 654 **Edward VII silver trophy cup**
having embossed foliate decoration and standing on a circular foot, bears script 'The Winford Chew Stoke Ploughing Society... To The Best Ploughman In The Societies Champion Class 1907', maker William Aitken, Birmingham 1905, 28.5cm high, 15.8oz approx
Estimate £200 - £250
- 655 **Victorian silver five piece tea service**
comprising: coffee pot, 28cm high, large teapot, 16.5cm high, small teapot, 14.25cm high, each with a melon finial and standing on splayed supports together with matching two handled sugar basin, 20.5cm wide and cream jug, 16.75cm high, each piece being of lobed form, makers Edward, John & William Barnard, London 1846-1851, 85.5oz approx gross
Estimate £1500 - £2000
- 656 **George III cast silver oval sauce tureen and cover**
having an elaborate vegetable form knob, handles with gadrooned and scroll decoration and standing on lion mask ball and claw supports, base with later presentation inscription, maker William Fountain, London 1810, 24cm wide, 41.75oz approx, in a Victorian oak case having a fitted interior, 28cm wide
Estimate £1000 - £1500
- 657 **Late 19th/early 20th Century French silver handled three piece carving set**
comprising: knife, fork and grip, each piece with stylised foliate decoration to its handle, maker Armand Gross of Paris, housed in two cases
Estimate £100 - £150
- 658 **Elizabeth II silver three piece condiment set,**
each piece having gadrooned decoration and standing on pad feet and with salt and mustard spoons, makers Broadway & Co, Birmingham 1971, cased, 4oz approx net
Estimate £60 - £90
- 659 **George V silver and blue enamel buckle/buttons/hat pin set,**
the hat pin with full hallmarks for James Fenton & Co, Birmingham 1910, the remaining pieces each stamped 'Silver', cased
Estimate £100 - £150
- 660 **Edward VII silver three piece tea service**
having embossed Neo-classical decoration, maker W.G. Keight, Birmingham 1903, height of teapot 13cm, 24.75oz approx gross, cased
Estimate £400 - £500
- 661 **Edward VII silver twelve person canteen**
of Hanoverian Rat Tail pattern cutlery comprising: twelve table forks, twelve tablespoons, twelve dessert forks, seventeen dessert spoons, six coffee spoons, four teaspoons and a sauce ladle, makers Elkington & Co Ltd, Birmingham 1905 - 1909, 143.25oz approx
Estimate £2000 - £2500
- 662 **George V silver and tortoiseshell six piece brush set**
and a matching cut glass dressing table jar and another jar cover, makers Synyer & Beddoes 1921, together with two similar tortoiseshell pin trays with silver inlaid decoration and a similar nail buffer by the same marks but hallmarked for Birmingham 1915
Estimate £100 - £150

- 663 **Composite 19th/20th Century silver six person canteen of cutlery**
 comprising: six each of Kings pattern dessert spoons, makers Cooper Brothers & Sons, Sheffield 1938, Kings pattern dessert knives, makers Cooper Brothers & Sons, Sheffield 1940, Kings pattern table knives, makers Cooper Brothers & Sons, Sheffield 1940, Kings pattern table forks, maker Joseph Ridge, Sheffield 1902 and Queens pattern dessert forks, maker Francis Higgins III, London 1859, 37oz of weighable silver
Estimate £600 - £900
- 664 **Elizabeth II Georgian style silver coffee pot, 29cm high and matching hot water jug, 24cm high,**
 each having a domed cover and walnut side handle, makers Nat Leslie Ltd, London 1962, 47.5oz approx gross
Estimate £750 - £1000
- 665 **Pair of George V silver candlesticks,**
 each having a tapered octagonal column and standing on a square stepped foot, makers James Dixon & Sons Ltd, Sheffield 1913, 17cm high, weighted
Estimate £150 - £200
- 666 **Pair of Victorian silver candlesticks,**
 each having fluted decoration, tapered and knopped column and standing on an oval foot, makers Haworth, Eyre & Co Ltd, Sheffield 1900, 21.5cm high
Estimate £200 - £300
- 667 **Victorian silver baluster shaped hot water jug**
 having a domed cover and with embossed foliate and wrythened decoration, standing on a circular foot, makers Daniel & John Wellby, London 1900, 27cm high, 16.75oz approx gross
Estimate £300 - £350
- 668 **George V silver hot water jug**
 of octagonal baluster form having an ebonised handle and standing on an octagonal foot, makers Thomas Bradbury & Sons, Sheffield 1924, 25.25cm high, 15.25oz approx gross
Estimate £200 - £250
- 669 **Victorian six person canteen of Fiddle pattern cutlery**
 comprising: six table forks, six tablespoons, six dessert forks and six dessert spoons, maker William Eaton, London 1838, 50.5oz approx, together with a set of six later Walker & Hall steel bladed table knives with composition handles
Estimate £700 - £900
- 670 **Extensive George V silver canteen of Hanoverian Rat Tail pattern cutlery**
 comprising: twenty-four table forks, twenty-four dessert forks, twelve tablespoons, twelve dessert spoons, twelve soup spoons, twelve teaspoons, twelve oyster forks, twelve bone handled fish knives, twelve bone handled fish forks, six egg spoons, three sauce ladles, two butter knives, two preserve spoons, two knife rests, two pairs of sugar tongs, sugar sifting ladle, sugar spoon, cheese scoop, pickle fork, pair of asparagus tongs and a pair of grape scissors, also a pair of plated nut crackers, makers William Hutton & Sons Ltd, Sheffield 1919 - 1925, housed in a three tier oak case with inset brass carrying handles, 227.75oz approx of weighable silver
Estimate £4000 - £6000
- 671 **Victorian lady's brass bound rosewood travelling toiletry/jewellery box,**
 the hinged cover opening to reveal a red velvet lined fitted interior with eleven glass bottles and boxes, each having a silver cover, nine of which are hallmarked for Thomas Diller, London 1840, the remaining two being unmarked, the drawer below fitted for jewellery, 30.75cm wide
Estimate £500 - £750
- 672 **Composite 19th Century silver canteen of Fiddle, Thread And Shell pattern cutlery**
 comprising: thirteen table forks, eight tablespoons, fifteen dessert forks, thirteen dessert spoons, twelve teaspoons and sauce ladle, makers William Chawner II, Mary Chawner, Chawner & Co, Robert Wallis, John & Henry Lias, H.J. Lias & Son, Francis Higgins III and George Unite, 1823-1886, 136.25oz approx
Estimate £2000 - £2500
- 673 **George III silver part canteen of Old English pattern cutlery**
 comprising: sixteen tablespoons, eight dessert spoons, four salt/mustard spoons and one basting spoon, makers William Eley & William Fearn, London 1801, 50.5oz approx
Estimate £600 - £900
- 674 **Edward VII lady's purple leather travelling case**
 containing various requisites including nine jars, each with engraved foliate decoration, matching six piece brush set etc, makers mark for Mappin & Webb Ltd, London 1904-1909, width of case 41cm
Estimate £300 - £400
- 675 **Edwardian silver mounted miniature prayer book**
 having embossed decoration depicting a lamb and cross within a surround of angels, makers Green & Cadbury Ltd, Birmingham 1904, 5.25cm high
Estimate £40 - £60

676	Edwardian silver visiting card case having engraved foliate decoration, maker Joseph Gloster, Birmingham 1905, 8.5cm high, 1.75oz approx <i>Estimate £60 - £90</i>	688	Gold coloured metal square diamond cluster ring set nine stones, tests as gold <i>Estimate £300 - £400</i>
677	Asprey & Co silver cigarette case having engine turned Greek key decoration, London 1924, 9.5cm high, 4.75oz approx <i>Estimate £60 - £90</i>	689	18ct gold ring set diamonds and sapphire cluster <i>Estimate £150 - £250</i>
678	All platinum two stone diamond crossover ring, the exceptionally well matched circular modern brilliant cut diamonds having a total weight of approx 8.5ct and measuring 10.63mm - 11.0mm <i>Estimate £30000 - £45000</i>	690	White metal ring set three diamonds, tests as platinum <i>Estimate £500 - £800</i>
679	Gold coloured metal ring set central sapphire flanked by a diamond to either side, tests as gold <i>Estimate £300 - £400</i>	691	Gold coloured metal ring set two diamonds and central blue stone, the shank stamped 18ct <i>Estimate £100 - £150</i>
680	Gold coloured metal rectangular cluster ring set twenty-five diamonds and twenty rubies, tests as gold <i>Estimate £500 - £750</i>	692	Art Deco design gold coloured and white metal cluster ring set sapphires and diamonds, the shank stamped 18ct <i>Estimate £400 - £600</i>
681	White metal ring set three diamonds, the shank stamped 18ct, approximate total weight 1.73ct, clarity VVS <i>Estimate £1200 - £1800</i>	693	White metal ring set solitaire diamond with diamond shoulders, the shank stamped Plat and 18ct <i>Estimate £500 - £750</i>
682	White metal ring set large solitaire diamond and having baguette diamonds to the shoulders, the shank stamped Plat <i>Estimate £2500 - £3000</i>	694	Gold coloured metal ring set two diamonds and three sapphires, tests as gold <i>Estimate £600 - £900</i>
683	White metal ring set three diamonds, 2.5 carats in total approx, tests as gold <i>Estimate £2500 - £3000</i>	695	Gold coloured metal ring set five diamonds, the shank stamped 18 <i>Estimate £2000 - £3000</i>
684	18ct gold ring set three diamonds, 1.06ct total <i>Estimate £500 - £800</i>	696	White metal ring set six rubies interspersed by four diamonds, the shank stamped .750 <i>Estimate £300 - £400</i>
685	18ct gold ring set three oval cut rubies interspersed by four Swiss cut diamonds <i>Estimate £600 - £800</i>	697	Gold coloured metal ring set sapphire and diamonds, tests as gold <i>Estimate £100 - £150</i>
686	White metal ring set five stone diamond cluster, the shank stamped .750 <i>Estimate £400 - £600</i>	698	18ct and platinum claw set sapphire and diamond oval cluster ring having a Celyon sapphire, very approximately 2ct, surrounded by eight brilliant cut diamonds <i>Estimate £1200 - £1800</i>
687	White metal ring set marquis diamond, approximately 0.88ct, flanked by five diamonds to each shoulder, the shank stamped .750 <i>Estimate £750 - £1000</i>	699	Modernist gold coloured metal ring set green stones and diamonds, the shank stamped 14k <i>Estimate £400 - £500</i>
		700	Modernist style gold coloured metal cluster ring, the shank stamped 14k P.C. <i>Estimate £120 - £180</i>
		701	18ct white gold stylised floral cluster ring set twelve diamonds and twelve sapphires <i>Estimate £600 - £800</i>

- 702 **White metal ring**
set solitaire diamond, with diamond shoulders,
the shank stamped 18ct Plat
Estimate £500 - £700
- 703 **18ct gold ring**
set five diamonds
Estimate £200 - £300
- 704 **White metal ring**
set solitaire diamond, tests as gold
Estimate £250 - £350
- 705 **Solitaire diamond ring,**
the brilliant cut diamond in a raised ten claw
setting, tests as gold
Estimate £5000 - £6000
- 706 **9ct gold ring**
having figural decoration depicting an owl
seated on a branch
Estimate £50 - £80
- 707 **Gold coloured metal ring**
set central opal within a surround of sixteen
diamonds, the shank stamped 18ct
Estimate £250 - £350
- 708 **Victorian gold coloured metal ring**
set central amethyst coloured stone within a
diamond surround, the shank with chased
foliate decoration, tests as gold
Estimate £120 - £180
- 709 **18ct white gold rectangular cluster ring**
set eight diamonds and eight sapphires
Estimate £350 - £450
- 710 **18ct gold ring**
set seven diamonds
Estimate £250 - £350
- 711 **William IV 18ct gold and black enamel
mourning ring**
decorated to the outside with script 'In Memory
Of' and inscribed to the inside 'John Handy Obt
23 Oct 1836, at 55', hallmarked for London
1835
Estimate £200 - £300
- 712 **Gold coloured metal dress ring**
set large amethyst coloured stone within a
surround of white stones, tests as gold
Estimate £100 - £150
- 713 **Gold coloured metal ring**
set central opal within a diamond surround
decorated with a bird, the shank stamped .750
Estimate £150 - £250
- 714 **White metal ring**
set solitaire diamond, the shank stamped Pt Pt
Estimate £750 - £1000
- 715 **Gold coloured metal ring**
set large oval opal, stamped 18ct
Estimate £100 - £150
- 716 **Modernist gold coloured ring**
set three diamonds, tests as gold
Estimate £400 - £500
- 717 **Gold coloured metal figural brooch**
formed as two terriers, stamped 9ct, 4gm
approx, tests as gold
Estimate £80 - £120
- 718 **Gold coloured and white metal figural bar
brooch**
decorated with a Cairn terrier, stamped 9ct
Estimate £80 - £120
- 719 **Gold coloured metal diamond set figural
brooch**
formed as a horse and cart, stamped 15
Estimate £120 - £180
- 720 **9ct gold brooch**
decorated with a periwinkle and set a pearl
Estimate £40 - £60
- 721 **Gold coloured metal brooch**
formed as a bird in flight and set rubies and
emerald, tests as gold
Estimate £80 - £120
- 722 **Good gold coloured metal butterfly brooch,**
the body formed as two opals, the wings inset
with opals, seed pearls, rubies and sapphires
Estimate £600 - £900
- 723 **Gold coloured metal butterfly brooch**
set diamonds, pearls and other gem stones,
tests as gold
Estimate £300 - £400
- 724 **Gold coloured metal and green enamel
dragonfly brooch**
inset with opal, diamonds, garnets and seed
pearls, tests as gold
Estimate £200 - £300
- 725 **Gold coloured metal Spider brooch**
set amethyst coloured and green stones, tests
as gold
Estimate £120 - £180
- 726 **Gold coloured metal Bee brooch**
set garnets
Estimate £60 - £90
- 727 **Gold coloured metal circular brooch**
set garnets and opals, tests as gold
Estimate £120 - £180
- 728 **Gold coloured metal oval brooch**
set large amethyst coloured stone within a
seed pearl surround, tests as gold
Estimate £60 - £90
- 729 **Victorian gold coloured metal circular
brooch**
set central diamond within a beaded and
canetille surround, tests as gold
Estimate £80 - £120

- 730 **Oval cameo brooch**
depicting a bearded classical gentleman within a gold coloured metal surround, tests as gold
Estimate £100 - £150
- 731 **19th Century oval carved cameo brooch**
depicting St Paul holding a staff and with a serpent entwined around his right wrist, the gold coloured metal mount stamped 9ct
Estimate £100 - £150
- 732 **19th Century oval carved cameo brooch**
depicting the Ascension of Persephone, in a gold coloured metal mount, tests as gold
Estimate £200 - £300
- 733 **19th Century oval carved cameo brooch**
decorated with Hebe and the Eagle in a gold coloured metal frame, tests as gold
Estimate £80 - £120
- 734 **Oval cameo brooch**
depicting a classical lady within a gold coloured metal surround, tests as gold
Estimate £100 - £150
- 735 **Unmarked gold coloured metal pendant brooch**
set numerous diamonds, tests as gold
Estimate £500 - £800
- 736 **Victorian engraved gold coloured metal and amethyst brooch**
of quatrefoil form and having a pendant drop, tests as gold
Estimate £300 - £400
- 737 **Gold coloured metal bar brooch**
set red cabochon stone, tests as gold
Estimate £50 - £80
- 738 **9ct gold bar brooch**
set solitaire diamond
Estimate £120 - £180
- 739 **Gold coloured and white metal bar brooch**
set three diamonds, tests as gold
Estimate £250 - £300
- 740 **Gold coloured metal bar brooch**
set green stone within a surround of six diamonds
Estimate £100 - £150
- 741 **Gold coloured metal bar brooch**
set seed pearl, stamped 9ct
Estimate £50 - £80
- 742 **Gold coloured metal bar brooch**
set central cats eye flanked to either side by an opal, stamped 15ct
Estimate £80 - £120
- 743 **Gold coloured metal bar brooch**
of interlinked form, stamped 18ct, 6gm approx
Estimate £100 - £150
- 744 **Gold coloured metal and blue enamel bar brooch**
decorated with an eight pointed star set seed pearls to the centre, stamped 9ct
Estimate £50 - £80
- 745 **Unmarked white metal bar brooch**
set five diamonds, presentation inscription to one side, tests as platinum
Estimate £300 - £400
- 746 **Two gold coloured metal bar brooches,**
each set turquoise and seed pearls, test at gold
Estimate £80 - £120
- 747 **Gold coloured metal bar brooch by Murle Bennett & Co**
decorated with a central sliding turquoise with a further turquoise and two seed pearls hanging from a chain, stamped 9ct
Estimate £60 - £90
- 748 **Gold coloured metal tie-pin**
decorated with a fox's head, stamped 9ct
Estimate £50 - £80
- 749 **Gold coloured metal bar brooch**
formed as a riding crop, stamped 9ct together with another decorated with a horseshoe and also stamped 9ct
Estimate £80 - £120
- 750 **Modernist design 18ct gold brooch**
having engraved decoration and set three sapphires and three rubies
Estimate £200 - £250
- 751 **Gold coloured metal turquoise set brooch**
formed as a bird, tests as gold
Estimate £120 - £180
- 752 **Renaissance style gold coloured metal and garnet pendant,**
tests as gold
Estimate £80 - £120
- 753 **Gold coloured metal stickpin**
set large opal, stamped 14k
Estimate £50 - £80
- 754 **Gold coloured metal bar brooch**
set two pearls, stamped 9ct together with a gold coloured metal stickpin with leaf form decoration, tests as gold
Estimate £80 - £120
- 755 **Gold coloured metal stickpin**
set solitaire diamond, stamped 14k
Estimate £50 - £80
- 756 **Gold coloured metal and multi coloured striped enamel brooch**
of open interlinked form, tests as gold
Estimate £100 - £150

757	Victorian engraved gold coloured metal and agate brooch formed as a cornucopia and inset with yellow and amber coloured stones, tests as gold <i>Estimate £150 - £250</i>	769	Geoffrey Bellamy for George Tarrat silver brooch having open work decoration depicting a unicorn, bears number 103, Birmingham 1957 <i>Estimate £60 - £90</i>
758	Gold coloured metal and blue enamel brooch of rectangular form having foliate decoration inset with seed pearls, tests as gold <i>Estimate £100 - £150</i>	770	Georg Jensen sterling silver brooch having open work decoration depicting two dolphins above waves, designed by Arno Malinowski, No.251, British hallmarks for London 1956 <i>Estimate £150 - £250</i>
759	Gold coloured metal and enamel bar brooch having a central seed pearl set flower, stamped 15ct <i>Estimate £50 - £80</i>	771	Georg Jensen sterling silver brooch formed as a shell decorated with a black 'pearl' designed by Nanna and Jorgen Ditzel, No.328 <i>Estimate £200 - £250</i>
760	Gold coloured metal double flower head brooch set pink stones, stamped .750 <i>Estimate £200 - £300</i>	772	Georg Jensen sterling silver brooch of leaf form and inset with a moonstone to the centre, No.107 <i>Estimate £100 - £150</i>
761	Gold coloured metal micro mosaic brooch of pierced quatrefoil form, stamped F.A.P., tests as gold <i>Estimate £100 - £150</i>	773	Pair of Georg Jensen sterling silver earrings, each formed as a leaf with a spiral stem to the centre, No.102, converted for pierced ears <i>Estimate £40 - £60</i>
762	Gold coloured metal brooch formed as an oyster and set with a single pearl, tests as gold <i>Estimate £40 - £60</i>	774	Pair of gold coloured metal earrings, set opals, stamped 9c <i>Estimate £40 - £60</i>
763	Silver oval brooch with micro mosaic decoration depicting a bunch of flowers, indistinct marks <i>Estimate £50 - £80</i>	775	Pair of gold coloured metal drop earrings, each set two diamonds, tests as gold <i>Estimate £300 - £400</i>
764	Gold coloured metal brooch of intertwined form and set seed pearls and red stones, tests as gold <i>Estimate £80 - £120</i>	776	Pair of gold coloured metal earrings set malachite and having Cannetille decoration, test as gold <i>Estimate £100 - £150</i>
765	Gold coloured metal lapel brooch set opal, stamped 18ct together with a gold coloured metal bar brooch also set opal, tests as gold <i>Estimate £60 - £90</i>	777	Pair of white metal mounted carved jade drop earrings, each set a seed pearl and seven diamonds, tests as gold <i>Estimate £250 - £350</i>
766	Two 19th Century Continental carved ivory oval panels, one mounted as a brooch, each having decoration in relief depicting the head of a lady within a beaded surround <i>Estimate £100 - £150</i>	778	Pair of 9ct gold cufflinks with three matching studs, 16.5gm approx, cased <i>Estimate £150 - £200</i>
767	Modernist textured gold coloured metal brooch by George Weil, stamped 18ct and Plat and set diamonds and rubies <i>Estimate £600 - £80</i>	779	Pair of 18ct gold oval cufflinks, each with an engraved monogram, 11gm approx <i>Estimate £150 - £250</i>
768	White metal brooch formed as a basket of flowers and set multi coloured stones <i>Estimate £80 - £100</i>	780	Pair of 9ct gold oval cufflinks with engine turned decoration, 8gm approx <i>Estimate £50 - £80</i>
		781	Pair of gold coloured metal cufflinks set oval opalescent panels, stamped .585 <i>Estimate £60 - £90</i>

782	Oriental gold coloured metal and jade circular pendant having a pierced border and with applied central decoration depicting birds amongst foliage inset with opals and other stones, tests as gold, 6.5cm diameter <i>Estimate £200 - £300</i>	794	White metal fancy link bracelet set red stones and stamped Plat .750 <i>Estimate £500 - £700</i>
783	Two Edwardian gold coloured metal pendants, one set peridot and seed pearls, the other amethyst and seed pearls, each having a fine neck chain, test as gold <i>Estimate £300 - £400</i>	795	Victorian gold coloured metal pendant set turquoise and having a fancy link neck chain, tests as gold <i>Estimate £200 - £300</i>
784	19th Century gold coloured metal and white agate cross shaped pendant set peridot to the centre and on a similar fancy link neck chain, tests as gold <i>Estimate £400 - £600</i>	796	Gold coloured metal triple drop pendant set green stones and having a fine chain, tests as gold together with a cross pendant set green and pink stones <i>Estimate £60 - £90</i>
785	No lot	797	Gold coloured metal crucifix stamped 9ct together with a fine neck chain also stamped 9ct, 9gm approx <i>Estimate £80 - £120</i>
786	Gold coloured metal butterfly pendant set diamonds with red, blue and green stones, tests as gold <i>Estimate £200 - £300</i>	798	19th Century gold coloured metal belcher link long chain, each link with star and textured decoration, the clasp formed as a lady's hand, tests as gold <i>Estimate £1600 - £1800</i>
787	Gold coloured metal triple drop opal pendant, the three opals interspersed by red stones and having a fine neck chain, stamped 9ct <i>Estimate £250 - £300</i>	799	Victorian unmarked gold coloured metal panel link necklace having quatrefoil decoration, tests as gold, 27gm approx, with a later 9ct gold padlock clasp <i>Estimate £500 - £600</i>
788	Gold coloured metal gem set circular locket having canetille decoration, tests as gold <i>Estimate £400 - £600</i>	800	Gold coloured metal fancy link necklace and two matching bar brooches, total weight 71gm approx gross, tests as gold <i>Estimate £1400 - £1600</i>
789	White metal pendant, the open work decoration set white stones, the suspension ring stamped .750 <i>Estimate £80 - £120</i>	801	Gold coloured metal curb link bracelet, 45gm approx, tests as gold and having a rolled gold padlock clasp <i>Estimate £400 - £500</i>
790	Gold plated and blue enamel pendant set red and white stones and with a gold coloured metal rope twist chain which tests as gold <i>Estimate £80 - £100</i>	802	9ct gold curb link bracelet with padlock clasp, 51gm approx <i>Estimate £400 - £600</i>
791	Pink tourmaline pendant, the single cushion facet cut stone measuring approximately 20.6mm x 19.2mm x 10.9mm, in a claw setting with diamond set sides, white metal mount, tourmaline weight calculated as approximately 32.85 metric carat <i>Estimate £1200 - £1800</i>	803	Gold coloured metal curb link bracelet stamped 9c and having a padlock clasp, 13gm approx <i>Estimate £100 - £125</i>
792	9ct gold Clown pendant set various gem stones and having articulated limbs <i>Estimate £150 - £200</i>	804	9ct gold curb link albert, 37gm approx <i>Estimate £300 - £400</i>
793	Gold coloured metal oval locket having engraved foliate decoration, tests as gold <i>Estimate £120 - £180</i>	805	Gold coloured metal curb link bracelet set turquoise and seed pearls, stamped 9ct <i>Estimate £100 - £150</i>
		806	Gold coloured metal curb link bracelet with attached gold and silver charms, 38gm approx gross <i>Estimate £350 - £400</i>

807	9ct gold textured panel link bracelet in the form of a belt, stamped R.C.K., 69gm approx <i>Estimate £650 - £750</i>	821	9ct gold curb link albert with attached seal and ships wheel fobs, 30gm approx <i>Estimate £300 - £350</i>
808	Gold coloured metal panel and chain link bracelet, tests as gold, 33gm approx <i>Estimate £600 - £800</i>	822	Necklace formed from carnelian coloured beads together with a similar necklace, the gilt metal links stamped 'Silver' <i>Estimate £60 - £90</i>
809	9ct gold contemporary style bracelet formed from a series of plain and textured discs, 32gm approx <i>Estimate £250 - £350</i>	823	Gold coloured metal and coral bead bracelet having figure of eight links and with an acorn fob, stamped 9 <i>Estimate £150 - £250</i>
810	Gold coloured metal spiral twist snap bangle, test as gold, 25gm approx <i>Estimate £250 - £300</i>	824	Georgian style pale gilt metal mounted long necklace set amethyst coloured stones <i>Estimate £60 - £90</i>
811	Gold coloured metal oval locket in the form of a coiled rope and having decoration in relief depicting an anchor together with a long fine neck chain, tests as gold, 21gm approx gross <i>Estimate £200 - £300</i>	825	Gold coloured metal and freshwater pearl long necklace, tests as gold <i>Estimate £200 - £300</i>
812	Late 19th/early 20th Century gold coloured metal articulated link albert, tests as gold, 31.5cm long, 15gm approx <i>Estimate £100 - £150</i>	826	Pale gilt metal necklace set garnet coloured stones <i>Estimate £80 - £120</i>
813	Gold coloured metal articulated link necklace stamped 9c, 10gm approx <i>Estimate £100 - £150</i>	827	Graduated three row cultured pearl necklace, the gold marquis shaped clasp set twenty-eight rose cut diamonds and eleven sapphires <i>Estimate £750 - £1000</i>
814	Gold coloured metal belcher link neck chain stamped 9c, 10gm approx <i>Estimate £100 - £125</i>	828	9ct gold fringe necklace, 23gm approx <i>Estimate £250 - £350</i>
815	Two colour gold coloured metal fancy link watch chain stamped 9c, 8.5gm approx <i>Estimate £80 - £120</i>	829	Three colour gold coloured metal necklace stamped .750, 14gm approx <i>Estimate £250 - £350</i>
816	Gold coloured metal bar and loop link watch chain stamped 9ct, 8gm approx <i>Estimate £80 - £120</i>	830	Gold coloured metal fancy belcher link necklace stamped .375, 14gm approx <i>Estimate £150 - £200</i>
817	Child's gold coloured metal charm bracelet stamped 9c, 6gm approx <i>Estimate £60 - £90</i>	831	David Andersen silver gilt and pale blue enamel leaf form necklace together with a matching bracelet <i>Estimate £100 - £150</i>
818	15ct gold curb link albert, 31gm approx <i>Estimate £350 - £400</i>	832	David Andersen silver necklace decorated with eight green enamelled leaf design links with chain, stamped D-A 925 Sterling Norway <i>Estimate £100 - £150</i>
819	15ct gold curb link albert, 40cm long, 32gm approx <i>Estimate £350 - £450</i>	833	Gold coloured metal snap bangle set eleven opals interspersed by diamonds, stamped 9ct <i>Estimate £350 - £450</i>
820	Gold coloured metal belcher link long guard tests as gold, stamped 9c, 24gm approx <i>Estimate £200 - £300</i>		

- 834 **Victorian unmarked white and gilt metal Aesthetic School oval locket**
having engraved japanesque decoration depicting a humming bird and dragonfly on a white metal fancy link chain together with a somewhat similar snap bangle
Estimate £100 - £150
- 835 **Early 20th Century Indian white metal articulated fancy link serpent bracelet**
Estimate £50 - £80
- 836 **Art Deco style silver and marcasite brooch**
together with a pair of matching earrings, each with black and green enamelled decoration, brooch bearing import marks for London 1988
Estimate £100 - £150
- 837 **Late 19th/early 20th Century Indian white metal shield shaped pendant**
having foliate decoration and with an articulated link neck chain
Estimate £60 - £90
- 838 **Militaria and Medals - World War II period gold coloured metal United States Airforce Graduation ring**
belonging to Bombardier Frank.W. Butler, set with an oval red stone, the shank stamped Josten 10k together with his medals which comprise U.N. Korea War Medal, U.S. Korea Service Medal x 2, U.S. Eame Campaign Medal x 2, U.S. National Defence Service Medal x 2, U.S. Campaign Medal, U.S. World War II Army Of Occupation Medal and U.S. World War II Victory Medal, also three veterans medals, dog tags, paperwork etc
Bombardier Butler flew on the B-17 Flying Fortress 'Vassars Virgin' which crashed over Germany on February 25th 1944. he was subsequently imprisoned at Stalag Luft I.
Estimate £200 - £300
- 839 **Gold coloured metal ring**
set three turquoise interspersed by diamonds together with a somewhat similar stickpin, tests as gold
Estimate £100 - £150
- 840 **19th Century 18ct gold and black enamel mourning ring**
set solitaire diamond together with a George IV gold coloured metal mourning brooch set central hair panel within a seed pearl surround, tests as gold
Estimate £120 - £180
- 841 **Enamelled gold coloured and white metal Royal Navy sweetheart brooch,**
stamped 14ct
Estimate £60 - £90
- 842 **Gold coloured metal and enamel Royal Artillery sweetheart brooch,**
stamped 9ct
Estimate £40 - £60
- 843 **Gold coloured metal and enamel Somerset Light Infantry sweetheart brooch,**
stamped 14c
Estimate £80 - £120
- 844 **Two white metal and enamel sweetheart brooches -**
Somerset Light Infantry and Royal Engineers, test as silver
Estimate £50 - £80
- 845 **Three gold coloured metal rings,**
each set amethyst coloured stones, test as gold
Estimate £80 - £120
- 846 **19th Century gold coloured metal fob seal**
having pierced decoration and with a carnelian matrix, tests as gold
Estimate £50 - £80
- 847 **Carved jade ring,**
two rings each set with an oval jade panel, each shank testing as gold, an Egyptian carved stone scarab ring having a gold coloured metal shank, tests as gold, and one other scarab ring
Estimate £120 - £180
- 848 **Gold coloured metal ring**
set red cabochon stone together with another set diamonds and pink stone, test as gold
Estimate £100 - £150
- 849 **Suite of gold coloured metal jewellery by Murle Bennett & Co**
set foil backed garnets and comprising: brooch, drop earrings and pendant, brooch stamped 9ct
Estimate £120 - £150
- 850 **Four various rings,**
two pairs of earrings, paste buckle and a hardstone pendant
Estimate £80 - £120
- 851 **Small collection of gold and silver coloured metal 'Irish' jewellery**
set green hardstone
Estimate £60 - £90
- 852 **Collection of silver and white metal jewellery**
Estimate £60 - £90
- 853 **Two Chinese carved amethyst quartz pendants,**
each of fruit form, 3.75cm and 4.25cm high
Estimate £50 - £80
- 854 **Small quantity of gold and gold coloured metal charms etc,**
gross weight excluding watch keys 15gm approx
Estimate £120 - £180
- 855 **Six 19th Century unmarked gold coloured metal fob seals**
Estimate £120 - £180

- 856 **Gold coloured metal ring**
set classical style intaglio, tests as gold together with a small quantity of silver and white metal items
Estimate £80 - £120
- 857 **Lady's engraved gold coloured metal cased top wind half hunter fob watch**
stamped 18k, the white enamel dial with Roman numerals
Estimate £120 - £180
- 858 **Lady's engraved gold coloured metal cased top wind fob watch**
stamped 18k, the engine turned blue enamelled dial with Arabic numerals
Estimate £120 - £180
- 859 **Swiss 18ct gold cased repeating chronograph top wind lever pocket watch,**
the movement striking on a gong, enamelled dial with Roman and Arabic numerals and four subsidiary dials, case hallmarked for 1933 and with makers mark L.A.
Estimate £2500 - £3500
- 860 **Gentleman's 9ct gold cased top wind pocket watch,**
the white enamel dial with Roman numerals and subsidiary seconds dial, case with presentation inscription
Estimate £100 - £150
- 861 **Lady's gold coloured metal and enamel cased half hunter top wind fob watch**
stamped 18k, the white enamel dial with Arabic numerals
Estimate £200 - £300
- 862 **Early 20th Century lady's engraved gold coloured metal cased key wind fob watch**
stamped 14k, the gilt dial with engraved foliate decoration and Roman numerals
Estimate £150 - £200
- 863 **Early 19th Century Continental 18ct gold cased quarter repeating pocket watch,**
probably Swiss, gilt dial with engine turned and engraved foliate decoration, circular enamelled plaque Arabic numerals, outer enamelled minute track and with blued wavy hands, the coin edged case with sliding lock in the band
Estimate £1000 - £1500
- 864 **Gentleman's 18ct gold cased key wind pocket watch by A. Stewart of London,**
the gilded dial with engraved decoration, Roman numerals and subsidiary seconds dial, the movement signed and numbered 2360, presentation inscription to inner case
Estimate £350 - £450
- 865 **Lady's engraved gold coloured metal and enamel top wind half hunter fob watch**
stamped 18k, the white enamel dial with Roman numerals
Estimate £150 - £250
- 866 **Gentleman's 18ct gold cased top wind pocket watch by G.E. Frodsham,**
the white enamel dial with Roman and Arabic numerals and subsidiary calendar dial, signed to the dial and movement G.E. Frodsham, 31, Gracechurch Street, London, movement number 18840, hallmarked for London 1881
Estimate £500 - £800
- 867 **Early 20th Century lady's engraved gold coloured metal cased key wind fob watch**
stamped k18, the white and pale blue enamelled dial with foliate decoration and Roman numerals
Estimate £250 - £300
- 868 **Victorian gentleman's engraved silver cased key wind pocket watch by Adam Burdess,**
the silvered dial with gilt decoration, Roman numerals and subsidiary seconds dial, the movement signed and numbered 19027, the case hallmarked for Chester 1888, together with another nickel plated protective outer case
Estimate £100 - £150
- 869 **Edward VII gentleman's silver cased key wind pocket watch,**
the off-white dial with Roman numerals and subsidiary seconds dial, case hallmarked for Thomas Peter Hewitt, Chester 1906 together with a silver fancy link albert with attached fob
Estimate £100 - £125
- 870 **Lady's Rolex 9ct gold cased wristwatch,**
the rectangular case with stepped shoulders, quartered dial with Arabic numerals and subsidiary seconds dial, movement signed, case signed and numbered 19544 and 2387
Estimate £400 - £600
- 871 **Lady's Bueche Girod 9ct gold cased wristwatch**
with conforming bracelet, the gilt dial with black batons, case numbered YG 6707 78167
Estimate £250 - £350
- 872 **Lady's Omega 9ct gold cased wristwatch**
with conforming expanding bracelet
Estimate £80 - £120
- 873 **Lady's Valorus gold coloured metal cased wristwatch,**
the reverse of the case stamped 18k
Estimate £400 - £500
- 874 **Lady's white metal cocktail watch**
with diamond set bezel and shoulders, the case stamped All Plat, the oval dial with Arabic numerals
Estimate £150 - £250
- 875 **Lady's Rolex 18ct white gold cased cocktail watch**
having a diamond set bezel and shoulders, the reverse of the case numbered 22940 and with presentation inscription
Estimate £150 - £250

- 876 **Lady's Art Deco diamond set white metal cocktail watch,**
the dial with Arabic numerals, chainmail bracelet stamped 18ct, case unmarked but tests as gold
Estimate £250 - £350
- 877 **9ct gold cased lapel or button hole watch,**
the white enamel dial with Arabic numerals
Estimate £60 - £90
- 878 **Lady's Movado stainless steel and brown leather cased purse watch,**
the silvered dial with Arabic numerals, subsidiary seconds dial and signed Movado Ermeto
Estimate £80 - £120
- 879 **Gentleman's Patek Philippe 18ct gold cased wristwatch, c.1965**
with conforming textured bracelet, the square dial with gilt batons, model reference 3465/IJ, movement number 799770, also includes two recent service receipts
Estimate £5000 - £7000
- 880 **Gentleman's Omega Seamaster stainless steel cased automatic wristwatch,**
the silvered dial with batons and Arabic numerals
Estimate £40 - £60
- 881 **Gentleman's Longines stainless steel cased wristwatch,**
the silvered dial with gilt batons
Estimate £60 - £90
- 882 **Gentleman's Longines stainless steel cased wristwatch,**
the silvered dial with Arabic numerals and subsidiary seconds dial, presentation inscription to case
Estimate £60 - £90
- 883 **Gentleman's Omega Seamaster Cosmic gold plated cased automatic wristwatch,**
the dial with calendar aperture
Estimate £120 - £180
- 884 **Gentleman's International Watch Company Schaffhausen stainless steel cased wristwatch**
having a silvered dial
Estimate £400 - £600
- 885 **Gentleman's Rolex Oyster Speedking Precision stainless steel cased wristwatch**
with original conforming stainless steel bracelet, boxed
Estimate £400 - £600
- 886 **Gentleman's Rolex Submariner-Date stainless steel cased wristwatch,**
model 16610, circa 1988, case number 651183, together with original box, seal, receipts, service guarantees etc
Estimate £3000 - £3500
- 887 **Gentleman's Breitling Repetition Minutes wristwatch,**
model F65362, cased
Estimate £250 - £350
- 888 **Gentleman's Tudor Prince 9ct gold cased automatic wristwatch, No.569342,**
cased
Estimate £120 - £180
- 889 **World War II Lemonia military wristwatch,**
black dial with Arabic numerals and two subsidiary dials, reverse engraved with broad arrow and 0552/924-3305 H.S.9 1785
Estimate £500 - £700
- 890 **Late 19th/early 20th Century Austro-Hungarian gold mounted moss agate handled letter opener,**
inset with diamonds and other gem stones, 21cm long, cased
Estimate £500 - £800
- 891 **Cartier lady's 18ct gold cased hair comb,**
the textured case with an enamelled ladybird to each side, English hallmarks for London 1962, 9cm long with original slip case
Estimate £600 - £900
- 892 **9ct gold cigarette case**
with engine turned decoration, makers Adie Brothers Ltd, 164gm approx gross
Estimate £1500 - £2000
- 893 **Three pieces of Tiffany & Co sterling silver**
comprising: pipe tamp, 7.5cm long, telescopic pencil with engine turned decoration, 12.5cm long when open and a coin holder, 3cm high
Estimate £100 - £150
- 894 **Shooting - George V silver case**
containing nine ivory butt marks, numbered one to nine, makers George Unite & Sons, Birmingham 1924, 5.5cm high
Estimate £400 - £600
- 895 **White metal whistle**
with attached fob ring, stamped .925, 4.5cm long
Estimate £30 - £50
- 896 **Early 19th Century lady's Drafting Necessaire,**
the cream quilted silk envelope purse having purple enamel and gilt clasp and containing nine gold and other requisites comprising: pen knife, folding rule, retractable pencil with engraved rule to side, toothpick/hook, snuff spoon, bodkin, steel tweezers/ear spoon, steel and gold dividers and steel and gold scissors, each piece engraved Miss Fonnereau, the retractable pencil with makers mark G.C., all gold coloured requisites test as gold
The Miss Fonnereau referred to was most likely a member of the wealthy Huguenot family who owned Christchurch Park and Mansion in Ipswich between 1734 and 1892
Estimate £1000 - £1500

- 897 **De La Rue Onoto 18ct gold cased fountain pen**
hallmarked for 1934, 12.5cm long
Estimate £200 - £300
- 898 **Tiffany & Co gold coloured metal propelling pencil**
stamped 14 and with presentation inscription, 8.5cm long
Estimate £75 - £100
- 899 **9ct gold cased propelling pencil**
with engine turned decoration, 10cm long
Estimate £120 - £150
- 900 **Tiffany & Co sterling silver ballpoint pen,**
the clip formed as a golf club, 13.5cm long
Estimate £30 - £50
- 901 **Tiffany & Co sterling silver ballpoint pen and propelling pencil,**
each clip formed as a capital T, 13cm long
Estimate £50 - £80
- 902 **Two Tiffany & Co sterling silver ballpoint pens,**
each having a clip formed as a Caduceus, 13.25cm long
Estimate £50 - £80
- 903 **Two Tiffany & Co sterling silver ballpoint pens,**
each having textured decoration, 11.75cm long
Estimate £40 - £60
- 904 **Tiffany & Co sterling silver ballpoint pen,**
the clip having enamelled stars and stripes decoration together with another, the clip formed as a capital T
Estimate £50 - £80
- 905 **Tiffany & Co sterling silver ballpoint pen**
decorated with a ribbon in relief, 12cm long together with another sterling silver ballpoint pen with engine turned decoration, 13.5cm long
Estimate £30 - £50
- 906 **Engraved white metal lipstick holder**
stamped .800
Estimate £40 - £60
- 907 **George VI silver and enamel powder compact**
having engine turned decoration and bearing the crest of the Royal Engineers, makers Goldsmiths & Silversmiths Co Ltd, Birmingham 1938 together with a matching silver plated cased cigarette lighter
Estimate £80 - £120
- 908 **Coins - George V half sovereign, 1912**
in a gold loose mount
Estimate £100 - £120
- 909 **Coins - George V sovereign, 1912**
Estimate £200 - £220
- 910 **Coins - Elizabeth II sovereign, 1968**
Estimate £200 - £220
- 911 **Coins - Elizabeth II sovereign, 1968**
Estimate £200 - £220
- 912 **Coins - Elizabeth II sovereign, 2005**
Estimate £200 - £220
- 913 **Coins - George III gold spade guinea, 1798**
Estimate £200 - £250
- 914 **Coins - George III gold spade half guinea, 1787**
Estimate £100 - £150
- 915 **Coins - George III gold spade half guinea, 1791**
Estimate £100 - £150
- 916 **Coins - Turkish Ottoman Empire gold Dinar of Abdul Hamed, circa 1774**
Estimate £60 - £90
- 917 **Coins - Byzantine gold Histamenon Nomisna coin**
of Constantine IX 1042 - 1055
Estimate £100 - £150
- 918 **Coins - Austrian four ducat coin**
dated 1915
Estimate £300 - £350
- 919 **Coins - Kiribaci & Somoa Millennium two piece gold proof coin, 1997-2000**
Estimate £250 - £300