

Sale Day Catalogue

IMPORTANT NOTICE

ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY CLOSE OF BUSINESS ON FRIDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGEMENTS HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.

ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED

PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE

WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 5.30pm FRIDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.

<i>Lot</i>	<i>Description</i>	<i>Lot</i>	<i>Description</i>
Furniture & Rugs		7	Continental figured walnut library or centre table, early 20th Century of wavy outline fitted two shaped frieze drawers with brass drop handles on carved cabriole supports, 152cm x 90cm x 79cm high <i>Estimate £200 - £300</i>
1	Antique marble urn of squat Campana type, 79cm diameter x 62cm high on an associated stone pedestal <i>Estimate £1000 - £1500</i>	8	Early 19th Century satinwood dressing table mirror, the plain rectangular plate within figured frame with ebony-strung edges between conforming uprights, the bow front base of matching design with three drawers raised upon ball feet, 51.5cm x 22cm x 56cm high <i>Estimate £80 - £120</i>
2	Cast iron circular tree seat made in four sections, the top decorated with pierced palmettes, the eight supports with bunches of grapes, 144cm diameter <i>Estimate £200 - £300</i>	9	19th Century figured walnut dressing table mirror in the early 18th Century taste, the shallow-bevelled plate with rounded top corners and crossgrain-moulded surround between moulded uprights with octagonal brass bolts, the inverted breakfront base with inlaid border over three conforming drawers on ogee bracket feet, 40cm x 23cm x 62.5cm high <i>With handwritten sepia ink label beneath, 21. Walnut Glass, Misses Lee's Sale Thame 12.6.1919 £7-17-6</i> <i>Estimate £120 - £180</i>
3	Garden Statuary - Large pair of terracotta gate finials modelled as seated lions on integral square bases, previously white painted, 78cm high <i>Estimate £200 - £300</i>		
4	Garden Statuary - Large moulded terracotta model of a recumbent lion on integral rectangular base, 92cm x 45cm high <i>Estimate £300 - £400</i>		
5	George III mahogany 'D' end dining table, comprising a pair of demi-lune end sections and two loose leaves resting upon gate legs, 215cm x 111cm x 71cm high (fully extended) <i>Estimate £150 - £200</i>		
6	19th Century Continental walnut and figured walnut bedstead having carved decoration, overall dimensions 174cm long x 131cm wide x 115cm high <i>Estimate £250 - £350</i>		

- 10 **Liberty & Co 'The Leyden' beech wall bracket**
having a top plate shelf supported by tapered shaped brackets flanking a chromolithograph depicting Dutch characters on a quay, after Henri Cassiers, the reverse with ivorine label, overall width 122cm
See Daryl Bennett - Liberty's Furniture 1875-1915, page 179
Estimate £200 - £300
- 11 **Late 17th Century-style oak table cabinet**
of inverted breakfront form with geometric moulded door enclosing a shelf, over frieze drawer on moulded base and block feet, 44.5cm x 26cm x 59cm high
Estimate £100 - £150
- 12 **Late 19th Century Middle Eastern inlaid octagonal occasional table,**
the dish top having mother-of-pearl, camel bone, wire-work and marquetry floral and foliate decoration, over eight conforming pierced sides, 44cm diameter x 53cm high
Estimate £150 - £200
- 13 **Venesta (Veneer Estonia for Isokon, London, 1933), a bent plywood (birch) stool,**
the rounded square top with central metal button and wing-nut on four conjoined supports and stretchers, remains of orange label beneath, 33cm square x 44.5cm high
Developed for the 'Isobar' which Marcel Breuer designed for the Lawn Road Flats Hampstead, London
Estimate £400 - £600
- 14 **George III style mahogany snap top 'pie-crust' occasional table,**
the wavy edged top with foliate carving, on a gun barrel stem and three leaf carved supports, 83cm diameter x 70cm high
Estimate £150 - £250
- 15 **19th Century burr walnut cabinet on chest,**
in the early 18th Century taste, the crossgrain-moulded cornice over cushion-moulded frieze drawer and a pair of well-figured cabinet doors enclosing ten drawers each with moulded glass knob handles flanking central cupboard in turn enclosing three further drawers, the lower stage of two short and two long drawers also with glass knob handles and brass escutcheons, on plinth base, 113cm x 52cm x 163cm high
Estimate £400 - £600
- 16 **Georgian style oak high dresser by Bylaw of Norfolk,**
the upper stage with moulded cornice over iron pot hooks, planked back and two shelves, the lower stage with rectangular top over three drawers and three arch panelled cupboards, on bracket feet, 162cm x 46cm x 206cm high
Estimate £300 - £400
- 17 **19th Century mahogany chest on chest or tallboy,**
in the George III style, the moulded dentil cornice over two short and three graduated long cockbeaded drawers, each with pierced brass escutcheon and swan neck bale handle, the lower stage having a brushing slide over three further long graduated drawers of conforming design, on bracket feet, 115cm x 55cm x 186cm high
Estimate £300 - £400
- 18 **Liberty & Co 'Thebes' stool**
having a dished D-shape seat on three splayed supports, 36cm wide x 34cm high, sold with original Liberty receipt of June 1982 stating 'Thebes Stool Liberty & Co Design No.16674 Reg. in 1884'
Estimate £250 - £350
- 19 **Late 17th Century oak coffer**
or bedding chest, the moulded rectangular top over lunette-carved frieze and three panel front of incised lozenges, the end stiles extending as legs, 133cm x 55cm x 72cm high
Estimate £100 - £150
- 20 **19th Century mahogany chest-on-chest or tallboy**
in the George III taste, the upper stage of canted form with dentil cornice over three short and three graduated long cockbeaded drawers with swan neck bale handles and cast escutcheons between fluted canted corners, the lower stage with brushing slide over three conforming long drawers on bracket feet, 112cm x 56cm x 189cm high
Estimate £500 - £800
- 21 **Late Victorian/Edwardian partners mahogany twin pedestal desk,**
the moulded rectangular top with gilt-tooled skiver above two short and one long frieze drawer each long side, upon two pedestals each having three drawers to one short side and a panelled cupboard enclosing shelf to the other upon plinth base, 181cm x 105cm x 77cm high
Estimate £250 - £350
- 22 **Late Victorian/Edwardian partners mahogany twin pedestal desk,**
the moulded rectangular top with gilt-tooled skiver above two short and one long frieze drawer each long side, upon two pedestals each having three drawers to one short side and a panelled cupboard enclosing shelf to the other upon plinth base, 178cm x 111cm x 75cm high
Estimate £250 - £350

- 23 **Late Victorian/Edwardian partners mahogany twin pedestal desk,**
the moulded rectangular top with gilt-tooled skiver above two short and one long frieze drawer each long side, upon two pedestals each having three drawers to one short side and a panelled cupboard enclosing shelf to the other upon plinth base, 183cm x 122cm x 78cm high
Estimate £300 - £400
- 24 **Late 19th/early 20th Century mahogany library table,**
the moulded rectangular top with gilt-tooled skiver over three frieze drawers each long side on hexagonally faceted legs with brass caps and castors, 183cm x 106cm x 73cm high
Estimate £250 - £350
- 25 **Figured walnut and marquetry centre table,**
the quartered circular top inlaid with a central panel of nesting birds within eight further alternate cartouches of floral sprays and musical trophies, the tilt top upon a carved bulbous stem and three foliage carved supports, 151cm diameter x 77cm high
Estimate £400 - £600
- 26 **Ernest Gomme of High Wycombe - A set of five light oak 'Cromwell' chairs,**
comprising: four standards plus one arm chair, each with studded hide covered back and seat between triangular oak uprights (5)
Estimate £150 - £250
- 27 **Eight rush seated spindle back ash and fruitwood dining chairs,**
to include; two elbow chairs, each having a yoke top rail over two registers of spindles (the elbow chairs with three registers), the rush seat on club front legs and turned stretchers (8)
Estimate £500 - £700
- 28 **Early 20th Century Art Nouveau carved beech and mahogany seven piece parlour/salon suite,**
comprising: a two seater settee, pair of open arm chairs and four standards, each having a stipple-carved panel of hearts and whiplash tendrils over studded padded back between Honesty flowers on studded seat and square section supports with flared feet, the armchairs and settee both with curved broadening arms (7)
Estimate £400 - £600
- 29 **19th Century Italian carved walnut 'Scabello' chair,**
the intricately-carved back with mask of Minerva or similar above oval panel pierced with foliage flanked by Blackamoor terms, the panelled solid seat on vase-shaped front support carved with foliate scrolls and a further female Blackamoor bust
Estimate £120 - £180
- 30 **Early 20th Century Chippendale style mahogany and beech rectangular topped centre table**
having a carved edge, continuous blind fret frieze below, standing on segmented reeded supports united by a decorative cross stretcher, 96cm wide
Estimate £100 - £150
- 31 **Early Victorian walnut Canterbury**
of three divisions, the rectangular frame on spindle-turned supports, four turned legs and ceramic castors, 56cm x 41cm x 41cm high
Estimate £100 - £150
- 32 **18th Century and later walnut-veneered chest on stand,**
the upper stage with cavetto-moulded cornice over two short and three graduated long crossbanded drawers, on a well matched later stand with two short and two deep drawers, raised upon turned supports, shaped stretcher and bun feet, 96cm x 56cm x 152cm high
Estimate £500 - £700
- 33 **Mid Victorian figured walnut piano-top Davenport,**
the superstructure with gilt metal three quarter gallery, rising via a secret button to internal drawer and fitted three drawers between pigeon holes, the hinged serpentine front enclosing two drawers over pull-out skiver-inset writing surface, pen tray and compartments, the body of four faux and four true drawers with cabriole supports and concave fronted base on four turned feet with concealed castors, 54.5cm square x 110cm high (open)
Estimate £600 - £800
- 34 **George III style mahogany two section display cabinet,**
in the Chippendale taste, 20th Century, the upper stage having a swan neck pediment with pierced foliate scroll work ornamentation over moulded cornice and arcaded frieze, a pair of astragal-glazed doors enclosing adjustable shelves, the lower stage having a gadroon-carved top and plinth framing a pair of fielded panelled doors enclosing further shelf, 112cm x 36cm x 213cm high
Estimate £100 - £150
- 35 **19th Century mahogany chest of drawers**
with brushing slide, in the George III taste and of small proportions, the rectangular top with moulded edge over brushing slide and four graduated cockbeaded long drawers, each with brass shield escutcheon and back plate bale handles, on bracket feet, 71.5cm x 46cm x 75cm high
Estimate £150 - £250

- 36 **Late 19th Century French 'Vernis Martin' bombe vitrine,**
the humped cornice with central gilt metal foliate scroll mount over a pair of shaped long doors with glazed upper section and portrait panels of couples beneath, enclosing a silk backed interior with glass shelves between shaped glazed sides and further panels on cabriole front legs with gilt sabots, 107cm x 49cm x 202cm high
Estimate £1000 - £1500
- 37 **Modern Eastern style rug**
having geometric decoration on a mushroom ground within multiborders, 331cm x 246cm
Estimate £60 - £90
- 38 **Modern Middle Eastern wool rug**
having allover stylised foliate decoration on a red ground within multiborders, 427cm x 315cm
Estimate £150 - £250
- 39 **Middle Eastern rug**
having allover tight-knit stylised foliate decoration on a blue ground within multiborders, 400cm x 310cm
Estimate £100 - £150
- 40 **Modern Chinese carpet**
having traditional blue, pink and two-tone brown stylised decoration on a mushroom ground within multiborders, 338cm x 249cm
Estimate £150 - £250
- 41 **No lot**
- 42 **No lot**
- 43 **No lot**
- 44 **George III mahogany-cased brass dial 8-day longcase clock, Thomas Morgan, Aldford,**
the 12-inch break-arch brass dial having a silvered chapter ring with Roman hours and Arabic minutes framing subsidiary seconds dial beneath XII, vacant calendar aperture at VI, within urn spandrels, the arch with engraved boss and sea serpents, the movement rack-striking on a bell, the case with swan neck pediment over verre eglomise panels and Corinthian columns, the long shape arched trunk door between matching quadrant columns, 211cm high
Estimate £300 - £400
- 45 **19th Century oak and mahogany-cased painted dial 30-hour longcase clock, Thomas Gatward, Saffron Walden**
circa 1830, the 12-inch break-arch Roman dial with subsidiary seconds beneath XII, floral spandrels and an arch painted with a couple seated beside a river, the case with swan-neck pediment over turned columns, crossbanded trunk door between canted corners and conforming base, 204cm high
Estimate £100 - £150
- 46 **Oak cased twin fusee wall clock,**
the 14 inch white Roman dial named 'J.W. Benson, Ludgate Hill London', with wire-driven twin fusee movement and brass bezel within shaped surround, 57cm diameter
Estimate £200 - £250
- 47 **Mid 19th Century French gilt brass mantel clock**
with silk suspension, Vincenti and Cie, Paris, the 7cm white Roman dial with moon hands, the two train movement with silk suspension striking on a bell, the podium-style case with crouching figure of Cupid approaching Psyche over relief decoration, 32.5cm high
Estimate £200 - £300
- 48 **Art Nouveau bronzed spelter three piece clock garniture,**
the clock with cream Arabic dial, the two-train movement outside countwheel-striking on a bell, numbered 2571, the bulging case of whiplash design with bevelled mirror back on four supports, 43cm high, together with a pair of matching vases, each 34cm high (3)
Estimate £100 - £150
- 49 **Brass cased carriage clock,**
the white enamel dial with Roman and Arabic numerals and subsidiary alarm dial, marked to the centre L'Epee, Fondée en 1839, Sainte Suzanne, 19.5cm high inclusive of folding handle
Estimate £300 - £400
- 50 **19th Century French burr walnut mantel clock,**
the white Roman dial with Breguet moon hands, the single-train timepiece movement with vertically mounted lever platform escapement, the figured case with gilt brass swing handle, glazed front panel and plinth base, 17cm high inclusive of folding handle
Estimate £120 - £180
- 51 **Late 19th Century French brass-cased repeater carriage clock,**
Le Roy and Fils 1-15 Palais Royal Paris, the white Roman dial with Breguet moon hands over subsidiary alarm dial, the two-train movement striking on a blued steel coiled gong, with silvered lever platform escapement, in a gilt brass gorge case, 16.5cm high inclusive of handle
Estimate £300 - £400
- 52 **Early 20th Century brass cased 'mignonette' carriage timepiece,**
having a white Roman dial and single train movement with lever platform escapement, in a cornice case, 9.5cm high inclusive of swing handle, in fitted hide travel box
Estimate £300 - £400

- 53 **Early 20th Century ivory-cased miniature carriage clock,**
having a 3cm white Roman dial with Breguet moon hands, the back-wound single train timepiece movement with lever platform escapement, stamped Made In France 2203, the oblong case on bun feet, 10cm high inclusive of plated handle
Estimate £150 - £200
- 54 **Late 19th/early 20th Century brass cased miniature carriage timepiece,**
having a 2cm diameter white Roman dial, the movement vertically-mounted balance wheel and silvered back plate stamped France Déposé, the engine turned case with swing handle on ball feet, 6cm high inclusive of handle, in a gilt-tooled tan hide display box with double doors to front
Estimate £400 - £600
- 55 **Rare mid 19th Century brass cased 'R.E.D.' travelling timepiece or carriage clock, Edward Whistler, Paris & London,**
having an 8cm white Roman dial with blued steel spade hands, the chain-fusee movement with unusual 2-plane lever escapement, the circular case with cylindrical glazing framed by six split pillars with loop surmount and turned feet, 10.5cm diameter x 15.5cm high inclusive of loop handle
For a similar example see Allix, Charles and Bonnert, Peter 'Carriage Clocks, their history and development, ACC 1974, P.213, Plate VIII/29 where illustrated a similar example
Estimate £600 - £900
- 56 **Early 20th Century pocket watch**
retailed by Mappin & Webb, London, having a white Roman dial and subsidiary seconds at XII, within brass novelty surround modelled as a ships bulkhead housing with winder beneath the I, on circular wooden backing, 11.5cm diameter overall
Estimate £100 - £150
- 57 **Late 19th/early 20th Century Swiss desk timepiece,**
retailed by W. Thornhill & Co Ltd, 144 New Bond Street, London, the 4.5cm white Roman dial with subsidiary seconds at VI, the back-wound movement with lever platform escapement, stamped 684161, the casing with gun-metal surround and brass easel support, 7cm diameter
Estimate £150 - £200
- 58 **Mid 20th Century marine chronometer, Thomas Mercer,**
21730, having a 10cm silvered Roman dial with State of Wind below XII and subsidiary seconds at VI, the four pillar chain fusee movement with blued steel screws, the gimballed housing also stamped 21730, within glazed deck box with plaque 'Supplied by B. Cooke and Sons Ltd Market Place, Hull No.21730', 19cm square x 17cm high
Estimate £500 - £700
- 59 **Victorian silver cased pocket barometer,**
sponsors mark of Philip Woodman & Sons, London 1891, with engraved crest, 5cm diameter, cased
Estimate £150 - £200
- 60 **Late Victorian silver cased pocket barometer,**
sponsors mark L.N., London 1897, 5cm diameter
Estimate £100 - £150
- 61 **George V silver cased carriage or desk timepiece,**
having a 3.5cm white Roman dial, the back-wound movement with lever platform escapement stamped Made in France, the engine-turned case with hinged rear door on four bun feet, sponsors mark of Goldsmiths & Silversmiths Co Ltd, London 1916, 10cm high inclusive of swing handle
Estimate £200 - £250
- 62 **George V engine turned silver cased travel alarm clock,**
the off-white dial with Arabic numerals, sponsors' mark of Rotherham & Sons Ltd, Birmingham 1935, 18.25cm x 17.25cm
Estimate £100 - £150
- 63 **Archibald Kay (1860-1935) -**
Oil on panel - Architectural view with flower garden, signed, 33.5cm x 25cm
Estimate £60 - £90
- 64 **William A.Breakspeare (1855-1914) -**
Oil on canvas - Weary, being an interior scene with a maid resting before the fire, signed, 29.25cm x 21.5cm
Estimate £250 - £350
- 65 **John Sanderson Wells (1872-1955) -**
Oil on canvas - 17th Century interior with swordsmen, signed, 39.5cm x 49.5cm, Artist Resale Right may apply
Estimate £200 - £300
- 66 **Lionel Charles Henley (1843-1893) -**
Oil on canvas - A Flying Visit, signed, 34.5cm x 24cm
Estimate £120 - £180
- 67 **Florence A. Saltmer (fl.1882-1908) -**
Oil on canvas - He Loves Me He Loves Me Not, being a study of two young harvesters, signed, 44.5cm x 24cm
Estimate £300 - £450
- 68 **Arthur Charles Fare (1878-1958) -**
Watercolour - Corn Street, Bristol, signed, 34cm x 24cm, Artist Resale Right may apply
Estimate £100 - £150

- 69 **Theresa Sylvester Stannard (1898-1947) -**
Watercolour - In A Cotswold Village, signed, verso with two Frost & Reed labels, one numbered 4188 and dated 1943, 26.5cm x 36.75cm
Estimate £120 - £180
- 70 **19th Century English School -**
Oil on canvas - Study of a lady seated at a window, unsigned, 35cm x 29.5cm
Estimate £40 - £60
- 71 **Fernand Toussaint (Belgian 1873-1956) -**
Oil on canvas - Portrait of Miss Germaine Zoé Jeanne Marie Robyns (1894-1988) aged 21. The painting bears the Robyns' family coat of arms to the top left of the canvas, Signed and dated 1915, 117cm x 87cm, in original gilt gesso frame, Artist Resale Right may apply
*Provence - The property of a Belgian noble family, by direct descent. The portrait was a 21st birthday gift in 1915 from Miss Robyns' parents. Born and raised in Brussel; the dress worn by Miss Robyns was created specifically for the sitting at the request of Toussaint who provided a coloured drawing to his design prior to the sitting in order that the picture would not date too quickly. Miss Robyns recalled that for the sitting, Toussaint gave her a few dried flowers to hold, painting the fresh flowers afterwards. The Robyns knew Toussaint socially and Miss Robyns played tennis with the artist. The Robyns family, their coat of arms with a shield comprising three ruby set gold rings, the third obscured by a diagonal silver fish, is extensively documented from the medieval period to the present day. Perhaps the most celebrated of the lineage is the eccentric Martin Jean Ghislain Dominique Robyns (1777-1852) who features in a number of 19th Century literary works, including Alexandre Dumas' - 'My Memoirs'; Mrs Trollope's 'Belgium and Western Germany 1833' and Charles Dickens 'Household Words' Volume 12. Dickens wrote of his visit to Robyns' large property in Brussels: 'M. Robyns is a rich man, a millionaire, whose passion and pursuit it has been, from youth upwards, to collect the most incongruous articles and curiosities of every possible description and kind.... I shall but allude, slightly, to what I beheld in a hasty survey, my object being solely to draw the attention of travellers to a place very well worth the trouble of visiting'.
*Estimate £15000 - £20000**
- 72 **William Stone (19th Century) -**
Oil on canvas - Cottage Near Hereford, signed and dated 1894, 39.5cm x 60cm
Estimate £120 - £180
- 73 **Louis Pastour (French 1876-1948) -**
Oil on panel - Les Ponchettes, Nice, signed, inscribed and dated 1934 to verso, 45cm x 37cm, Artist Resale Right may apply
Estimate £1000 - £1500
- 74 **Louis Pastour (French 1876-1948) -**
Double sided pen and ink sketch - Les Ponchettes, Nice, 32.5cm x 25cm and A landscape with buildings, signed and indistinctly titled, 17cm x 32.5cm, Artist Resale Right may apply
Estimate £250 - £350
- 75 **Attributed to Lady Maxwell (19th Century) -**
Watercolour - View near Cortina, Italy, 16cm x 11.75cm
Estimate £30 - £45
- 76 **Thomas Benjamin Kennington (1856-1916) -**
Oil on canvas - Molly, The Maid Of The Inn, signed and dated 1916, 51cm x 42cm
Estimate £800 - £1200
- 77 **Alfred Morgan (fl.1862-1904) -**
Oil on board - The Good Samaritan, signed, 13.5cm x 21.25cm
Estimate £100 - £150
- 78 **David Bates (1841-1921) -**
Oil on canvas - On The Border Of the New Forest, signed, inscribed to verso and with Frost & Reed label numbered 32693, 43.5cm x 59cm
Estimate £1000 - £1500
- 79 **Andrew Beer (1862-1954) -**
Pair of oils on canvas - Prize Racing Pigeons, not named as is usual but with script 'Special Prize given by H. Burt, Esq, for Best Combined average. Won by H. Attwood, Excelsior H.S. 1906' and 'Special Prize given by H. Burt Esq for Best Old Bird Average. Won by H. Attwood, Excelsior H.S. 1906', each signed W.A. Beer, 29.5cm x 39.5cm, Artist Resale Right may apply
Estimate £500 - £700
- 80 **Andrew Beer (1862-1954) -**
Oil on canvas - Prize Racing Pigeon 'My Hope', bred by G.E. Biddle of Almondsbury, 29.25cm x 39.5cm, Artist Resale Right may apply
Estimate £250 - £350
- 81 **Andrew Beer (1862-1954) -**
Oil on canvas - Prize Racing Pigeon 'Old Derby', bred and raced by J.E. Dunstone, 29cm x 39cm, Artist Resale Right may apply
*During World War II Joseph Dunstone's 'Old Derby' was part of the Special Section of the Royal Signals. He was dropped over enemy territory in 1941, returning with important information
*Estimate £250 - £350**
- 82 **Attributed to Edward Sherard Kennedy (fl.1863-1895) -**
Oil on canvas - A rural landscape, unsigned, verso with stencilled initials E.S.K., 45cm x 75cm
Estimate £100 - £150

- 83 **John Willis (19th Century) -**
Pair of oils on canvas - Portishead looking across the Severn, signed and dated 1855 and Near Portishead, signed and dated 1836, 42cm x 59.5cm
Estimate £200 - £300
- 84 **19th Century English School -**
Oil on canvas - Half-length portrait of a seated lady wearing a floral lace cap and black dress, unsigned, 75cm x 62cm
Estimate £200 - £400
- 85 **Eduard Stiegel (German 1818-1879) -**
Oil on canvas - A town scene with figures, signed E. Stiegeil and dated 1849, 95.5cm x 118cm
Estimate £3000 - £4000
- 86 **Robin Brooks (b.1943) -**
Oil on canvas - Action Between Constitution And Guerriere, August 19th 1812, signed, 49.5cm x 75cm, Artist Resale Right may apply
Estimate £250 - £350
- 87 **Les Matthews (b.1946) -**
Oil on board - A fantasy scene with a figure in a terraced garden, signed and dated 1974, 61cm x 91cm, Artist Resale Right may apply
Estimate £200 - £300
- 88 **Charles Robert Doily-John (1906-1993) -**
Oil on canvas - Cap d'Antibes, signed, inscribed to verso and with Frost & Reed label numbered 19420, 43.5cm x 64cm, Artist Resale Right may apply
Estimate £500 - £800
- 89 **Robert Leslie Howey (1900-1981) -**
Watercolour - The Swing Bridge, Whitby, signed, 14.5cm x 19.5cm, Artist Resale Right may apply
Estimate £100 - £150
- 90 **Robert Leslie Howey (1900-1981) -**
Watercolour - A moonlit coastal view with fishing vessels, probably Whitby, signed, 21.5cm x 27cm, Artist Resale Right may apply
Estimate £150 - £250
- 91 **Gyrth Russell (1892-1970) -**
Oil on canvas - The Quay, Newlyn, signed in full, 50cm x 70.5cm, Artist Resale Right may apply
Estimate £400 - £600
- 92 **19th Century English School -**
Watercolour miniature - Portrait of a young lady wearing a white dress and gold necklace, 9.5cm x 7.25cm
Estimate £100 - £150
- 93 **Early 20th Century English School -**
Circular miniature - Portrait of a young girl with a pink ribbon in her hair, signed with initials O.H. and dated 1912, 7.25cm diameter
Estimate £50 - £80
- 94 **19th Century French School -**
Oval miniature - Portrait of a lady wearing a cream dress with a lace collar, unsigned, 8cm x 5cm
Estimate £50 - £80
- 95 **19th Century French School -**
Oval miniature - Portrait of a lady wearing a pink dress and bonnet, unsigned, 9.75cm x 8cm
Estimate £100 - £150
- 96 **Andrew Plimer (1763-1837) -**
Oval miniature - Portrait of a gentleman, possibly the Reverend Temple Fiske Chevallier, (1764-1816), Rector of Badingham, Suffolk during the late 1700's, 6.75cm x 6cm approx, mounted in an oval gold frame
Estimate £800 - £1200
- 97 **Late 19th/early 20th Century Greek School -**
Watercolour miniature on ivory - Three quarter length study of a man with a long grey beard, signed Poulos, 12cm x 9cm, in a fine quality cast gilt brass easel frame
Estimate £200 - £300
- 98 **Julian Trevelyan (1910-1988) -**
Limited edition etching with aquatint - Owl, No.28/100, signed, titled and numbered in pencil, image size 35cm x 47cm, unframed, Artist Resale Right may apply
Estimate £100 - £150
- 99 **I.D. Murray (19th/20th Century) -**
Watercolour - Titania And Puck from A Midsummer Nights Dream, signed, 12.5cm x 15cm, in a floral decorated cast ormolu frame
Estimate £100 - £150
- 100 **Attributed to John Joseph Barker of Bath (fl.1835-1866) -**
Pen and ink drawing - Study of a young boy with donkey and hound, signed, 18cm x 21.75cm
Estimate £40 - £60
- 101 **George Mackley (1900-1983) -**
Two wood engravings - Horsepond, signed and titled in pencil, 12.5cm x 15cm and Moorings, No.24/75, signed, titled and numbered and dedicated to Mrs Millett in pencil, 12.75cm x 10.25cm, Artist Resale Right may apply
Estimate £150 - £250

- 102 **Beryl Cook (1926-2008) -**
Signed limited edition print - Four Hungry Cats, signed in pencil and with Fine Art Trade Guild blind stamp denoting No.71 from a limited edition of 750, published by Alexander Gallery 1977, 40.5cm x 35cm, Artist Resale Right may apply
Estimate £200 - £300
- 103 **Beryl Cook (1926-2008) -**
Signed limited edition print - Art Class, signed in pencil and with Fine Art Trade Guild blind stamp denoting No.448 from a limited edition of 750, published by Alexander Gallery 1979, 42cm x 42cm, Artist Resale Right may apply
Estimate £100 - £150
- 104 **Beryl Cook (1926-2008) -**
Signed limited edition poster for the 33rd London Film Festival 1989, No.93/100, signed and numbered in pen, 74cm x 53cm, Artist Resale Right may apply
Estimate £120 - £180
- 105 **Banksy (b.1974) -**
Limited edition screen print in colours - Love Rat, No.450/600, published by Pictures On Walls, numbered and with blind stamp, 46.5cm x 32.5cm, Artist Resale Right may apply
With Pest Control authentication and with copy of original sales receipt from Monet Collectable Art of Shepton Mallet
Estimate £3000 - £4000
- 106 **Banksy (b.1974) -**
Limited edition screen print in colours - Applause, No.251/500, published by Pictures On Walls, numbered and with blind stamp, 65.5cm x 104cm, Artist Resale Right may apply
With Pest Control authentication and with copy of original sales receipt from Monet Collectable Art of Shepton Mallet
Estimate £3000 - £4000
- 107 **Arthur K. Maderson (b.1942) -**
Oil on board - Weymouth Study, signed with initials and inscribed to verso, 20.5cm x 24cm, Artist Resale Right may apply
Estimate £400 - £600
- 108 **Jack Vettriano (b.1951) -**
Signed limited edition print - Just Another Day, No.374/495, signed and numbered in pencil, 71cm x 55.5cm, Artist Resale Right may apply
Estimate £300 - £400
- 109 **Deborah Jones (1921-2012) -**
Oil on canvas - Still life with books, flowers and birds nest, signed and dated 1972, 50cm x 75cm, Artist Resale Right may apply
Estimate £200 - £300
- 110 **James Tissot (French 1836-1902) -**
Etching - Portrait of Miss L or A Door Must Be Either Open Or Closed, artists red stamp, 36.5cm x 19.5cm
Estimate £500 - £800
- 111 **Frank Shiplesides (1908-2005) -**
Watercolour - Bristol Cathedral, signed and dated 1979, 37cm x 49.5cm, Artist Resale Right may apply
Estimate £60 - £90
- 112 **Frank Shiplesides (1908-2005) -**
Watercolour - John Wesley's Chapel, Broadmead, Bristol, signed and dated 1977, 37cm x 26.5cm, Artist Resale Right may apply
Estimate £40 - £60
- 113 **Frank Shiplesides (1908-2005) -**
Oil on board - Nocturne, signed, 50cm x 36.5cm, Artist Resale Right may apply
Estimate £100 - £150
- 114 **John Piper (1903-1992) -**
Watercolour and bodycolour - Lawrenny, signed and inscribed 'Lawrenny 1.1.59', 34.25cm x 54.5cm, Artist Resale Right may apply
Provenance - Piccadilly Gallery to Colonel F. Towill, 27th May 1960 and then by descent to the vendor
Estimate £6000 - £8000
- 115 **William Gilbert Foster (1855-1906) -**
Large oil on canvas - Robin Hood's Bay, signed Gilbert Foster '99, verso with hand written label 'Coy Spring, Gilbert Foster R.B.A., Beechwood, Halton. Leeds', 85cm x 151cm
Estimate £300 - £400
- 116 **C. Walch (fl. 1920-1925) -**
Oil on canvas - Going Home, being a rural landscape with two figures on a lane, signed and dated 1922, 29cm x 35cm
Estimate £100 - £150
- 117 **19th Century English School -**
Watercolour - Coastal seascape with a naval frigate and Man 'o 'war, unsigned, 33cm x 57cm
Estimate £200 - £300
- 118 **Richard Henry Nibbs (1816-1893) -**
Watercolour - An estuary view with sailing vessels, signed, 34cm x 49cm
Estimate £250 - £350
- 119 **Bartram Hiles (1872-1927) -**
Watercolour - Rural landscape, signed, 44cm x 74cm
Estimate £100 - £150
- 120 **Charles Brooke Branwhite (1851-1929) -**
Watercolour - Old Down, Dartmoor, signed, 49cm x 75cm
Estimate £150 - £250
- 121 **Bartram Hiles (1872-1927) -**
Watercolour - Bristol City Docks, signed, 26cm x 38cm
Estimate £100 - £150

- 122 **Samuel John Lamorna Birch (1869-1955) -**
Watercolour - From A Window In Angus, signed and dated 1944, 24.5cm x 44.75cm, Artist Resale Right may apply
Estimate £300 - £400
- 123 **Frederick John Widgery (1861-1942) -**
Watercolour - The Valley Of Rocks, Lynton, 28cm x 46cm
Estimate £250 - £350
- 124 **Pietro Michis (Italian 1834-1903) -**
Watercolour - Interior scene with a lady studying a painting, signed and dated 1895, 41.5cm x 29cm
Estimate £200 - £300
- 125 **19th Century English School -**
Oil on panel - View across the Stour, Harvesting, unsigned, 28cm x 40cm
Previously attributed to John Constable, see accompanying album with letters dated 1953
Estimate £250 - £350
- 126 **19th Century English School -**
Watercolour - Study of a three masted merchant vessel, unsigned, 31.5cm x 45cm
Estimate £100 - £150
- 127 **19th Century English School -**
Oil on canvas - A British Merchant vessel wrecked on the rocks, 24.5cm x 35cm
Estimate £120 - £180
- 128 **George Turner (1843-1910) -**
Oil on board - A Grassy Lane Near Breedon, Leicestershire, signed, inscribed to verso and dated 1906, 28cm x 42.5cm
Estimate £120 - £180
- 129 **George Turner (1841-1910) -**
Oil on canvas - A Derbyshire Hamlet, signed, 32cm x 52.5cm
Estimate £250 - £350
- 130 **20th Century Continental School -**
Oil on board - Tavern interior with an elderly man seated at a table, signed Pap, 39.5cm x 29.25cm
Estimate £150 - £200
- 131 **George Cruikshank (1792-1878) -**
Signed first proof engraving - The Worship Of Bacchus or The Drinking Customs Of Society, printed by R. Holdgate, published June 20th 1864 by William Tweedie, signed in pencil, dimensions of image 55.5cm x 98.5cm
Estimate £100 - £150
- 132 **Clive Madgwick (b.1934) -**
Oil on canvas - An East Anglian Village View With Windmill, signed, 39.5cm x 49.5cm, Artist Resale Right may apply
Estimate £200 - £300
- 133 **Late 19th/early 20th Century English School -**
Watercolour - Squinting At The Sun, being a riverside landscape with two native boys on the banks, unsigned, 36cm x 52.25cm
Estimate £100 - £150
- 134 **David Dipnall (b.1941) -**
Oil on canvas - Edge Of The Wood, signed, 29cm x 39cm, Artist Resale Right may apply
Estimate £80 - £120
- 135 **David Dipnall (b.1941) -**
Oil on canvas - A rural landscape with figures in a meadow, signed, 48.5cm x 74cm, Artist Resale Right may apply
Estimate £200 - £300
- 136 **Anthony Scullion (b.1967) -**
Oil on card - Birthday, unsigned, 61cm x 47cm, Artist Resale Right may apply
Provenance: Purchased from the artist at one of his student exhibitions
Estimate £400 - £600
- 137 **20th Century School -**
Oil on canvas laid on board - Abstract composition, unsigned, 23.25cm x 29.5cm
Estimate £100 - £150
- 138 **Adrian Hill (1895-1977) -**
Pair of pastel and pencil studies - Rural landscapes, each signed, 21.25cm x 30.5cm, Artist Resale Right may apply
Estimate £60 - £90
- 139 **David Bethel (1923-2006) -**
Oil on board - Chestnut Farm, Tugby, signed and dated 1995, 34.5cm x 44.5cm, Artist Resale Right may apply
Estimate £40 - £60
- 140 **Donald Ash (1890-1964) -**
Watercolour - The Last Load, being a rural landscape with harvesters, signed, 48cm x 63cm, Artist Resale Right may apply
Estimate £80 - £120
- 141 **John Crossley (b. 1952) -**
Oil on board - No. 3 Fowey, being an abstract coastal view, unsigned, verso with artist's label dated 1984, 23.75cm x 33.75cm, Artist Resale Right may apply
Estimate £200 - £300
- 142 **Kerry Darlington (b.1974) -**
Limited edition 3D resin print - Phoenix Feathers, No.179/295, signed and numbered, with certificate, 91cm x 43cm, Artist Resale Right may apply
Estimate £200 - £300

- 143 **Two Carl Thieme, Potschappel circular plaques,**
each painted in the Berlin manner, the first with a study of a lady holding a bouquet of flowers and a branch of roses, the underside titled 'Keine Rosen Ohne Dornen' (No roses without thorns), the second with a half-length portrait of a lady with a wide brimmed hat with ostrich feather plumes, titled 'Duches Of Devonchire' (Duchess of Devonshire), each having typical heavily gilded borders, 35.5cm diameter
Estimate £500 - £800
- 144 **Early 20th Century Meissen compot**
having central painted foliate decoration within four reserve panels, each having heavily gilded foliate decoration in relief on a blue ground, the base with conforming gilt and blue decoration, blue crossed swords mark, 27.5cm diameter
Estimate £100 - £150
- 145 **Pair of late 19th Century Continental pottery figures**
depicting a gaily dressed young lady and gentleman, each seated and feeding a hound, 39.5cm and 40.5cm high
Estimate £100 - £150
- 146 **Collection of twelve Beswick figures**
from the Peter Scott Wild Fowl Series comprising: Mallard (small, first version), Mallard (small, second version), Goosander, King Eider, Shelduck, Shoveler, Pochard (small), Wigeon, Smew, Tufted Duck, Teal and Mandarin Duck (small)
Estimate £250 - £350
- 147 **Beswick equestrian figure -**
Lipizzaner With Rider No.2467, second version
Estimate £120 - £180
- 148 **Royal Worcester limited edition equestrian figure -**
Nijinsky, modelled by Doris Lindner, No.58/500, with certificate and on the original wooden plinth, 28cm high inclusive of plinth
Estimate £250 - £350
- 149 **Royal Worcester limited edition equestrian figure -**
Arkle, modelled by Doris Lindner, No. 239/500, with certificate, and on the original wooden plinth, 27cm high inclusive of plinth
Estimate £200 - £300
- 150 **Royal Worcester limited edition equestrian figure -**
Hyperion, modelled by Doris Lindner, limited to 500 pieces, and on the original wooden plinth, 26cm high inclusive of plinth
Estimate £150 - £200
- 151 **Royal Worcester limited edition equestrian figure -**
H.R.H. Princess Anne on Doublet, modelled by Doris Lindner, No.32/750, with certificate and on the original wooden plinth, 31cm high inclusive of plinth
Estimate £250 - £350
- 152 **Set of seven Royal Doulton figures -**
King Henry VIII and his six wives - King Henry VIII HN.3458, Anne Boleyn HN.3232, Catherine Of Aragon HN.3233, Anne Of Cleves HN.3356, Catherine Parr HN.3450, Catherine Howard HN.3449 and Jane Seymour HN.3349, King Henry VIII No.573/9500 and the six wives each No.11/9500, all with certificates with the exception of Jane Seymour
Estimate £400 - £500
- 153 **Pair of late 19th Century Royal Worcester figural candlesticks**
formed as a young gallant and lady, each with a wicker basket on their shoulder, impressed marks, 28.75cm high
Estimate £120 - £180
- 154 **Wedgwood parian bust of Pope John Paul II**
(1920-2005), modelled in traditional Papal vestments on a socle, both sections with impressed mark, 34.5cm high overall
This model is believed to be a trial piece to commemorate the Pope's visit to the United Kingdom in 1982
Estimate £200 - £300
- 155 **Wedgwood Prestige caneware Abolition of Slavery bicentennial vase,**
one of approximately ten worldwide, of two-handled ovoid form (shape 1316), modelled with two oval cameos each of a kneeling slave, one captioned 'AM I NOT A MAN AND A BROTHER?', 32cm high, in fitted box of issue, sold with a framed photograph depicting the vase being shown to Queen Elizabeth II, and signed beneath
Estimate £1000 - £1500
- 156 **Wedgwood creamware replica 'Frog Service' glacier or ice cream tureen,**
reproduced to mark the bicentenary of the death of Josiah Wedgwood, after the service made for Empress Catherine II (The Great) of Prussia in 1773-4, having a domed cover modelled with three seated Sybils above landscape vignettes, two-handled collar and liner, the lobed two handled body with view of Harewood House over green frog shields on ogee foot, printed marks, 32cm across lugs x 37cm high, sold with a limited edition book, 'The Green Frog Service', Cacklegoose Press, 1995, (wherein a matching example illustrated p.168), in green cloth gilt with slip case, (2)
Estimate £400 - £600

- 157 **Wedgwood Prestige gilded black basalt Portland vase,**
the rim, relief decoration and base all gilt-enriched, impressed WEDGWOOD MADE IN ENGLAND, 25.5cm high, with original fitted box of issue
Estimate £1000 - £1500
- 158 **Wedgwood Prestige pale blue jasper ware two handled urn and cover,**
the latter with acorn finial, over ovoid body decorated to oval medallions with figures amidst swags on socle and square base, 30cm high
Estimate £200 - £300
- 159 **Pair of Wedgwood agate slipware urns and covers,**
each raised upon square base, one marked beneath 'Agate vase based on an eighteenth Century original no. 4 in a limited edition of 75' (the other numbered 5), each 18cm high
Estimate £700 - £900
- 160 **Wedgwood Prestige black and white jasper chess set,**
after the design by Arnold Machin of 1938, comprising: sixteen white jasper and sixteen black basalt figural pieces modelled in faux Medieval style, the Kings 15cm high, complete with original walnut presentation box having a parquetry inlaid chess board top, the hinged cover 56cm square
Estimate £700 - £900
- 161 **Josiah Wedgwood & Sons (Etruria) Armorial Crests and Special Commissions sample plaque,**
early 20th Century, depicting twenty-three numbered assorted crests, coats of arms, emblems, cyphers, monograms etc, including 'SECOND STAFFORDSHIRE' (Regiment), eagle crest of the United States of America, various style and methods including acid gilding and enamel, named in gilt above, printed mark verso, 19.5cm x 27.5cm
Estimate £200 - £300
- 162 **Three Wedgwood 'Museum Series' three colour jasper ware 'Trophy Dice' plates,**
comprising: one dark blue, pale blue and yellow, together with a pair black, white and yellow each centred by a classical chariot scene of Aurora after William Hackwood within geometric borders, 23cm diameter (3)
Estimate £80 - £120
- 163 **Large Wedgwood pale blue jasper ware plaque**
decorated with the Apotheosis of Homer after the 1786 John Flaxman Jnr original, 20.5cm x 29.5cm, in entitled black plush surround and gilt frame
Estimate £100 - £150
- 164 **Early 20th Century Wedgwood dark blue jasperware baluster shaped vase**
commemorating the centenary of the death of Lord Nelson 1905, one side decorated with a relief portrait, the other with a winged classical figure, the shoulders with applied sphinx heads, impressed marks, 25.75cm high
Estimate £100 - £150
- 165 **Coalport bone china fruit-painted ram's head vase and cover,**
the mazarin blue ground with cream border and moulded gilt ram's head handles flanking a shaped panel hand painted with fruit, signed L. Owen, on domed foot with cut square plinth, blue printed mark, 24cm high
Estimate £150 - £200
- 166 **Georges Jaéglé Art Deco lemon and off-white crackle glazed pottery vase**
of ovoid form, the underside signed and with number 106, circa 1930, 29cm high
Estimate £100 - £150
- 167 **Two Royal Doulton limited edition loving cups,**
the first commemorating the Coronation of Queen Elizabeth II 1953 No.372/1000, the second her Silver Jubilee of 1977 No.127/250, each 27cm high
Estimate £150 - £200
- 168 **Royal Doulton limited edition loving cup**
commemorating the Coronation of King George VI and Queen Elizabeth 1937, No.160/2000, 26.5cm high
Estimate £80 - £120
- 169 **Pair of Doulton Lambeth stoneware baluster shaped vases,**
each having stylised foliate decoration on a mottled blue ground, impressed marks and unidentified artists and assistants monogrammes, 21.75cm high
Estimate £80 - £120
- 170 **Royal Worcester blush cased mantel clock**
having gilt and green classical swag decoration, the off-white enamelled dial with Arabic numerals, printed marks, shape number 2373 and date code for 1912, 18cm high
Estimate £150 - £200
- 171 **Elton Ware ovoid vase**
having a wide flared neck, decorated with typical stylised foliage on a green/blue ground, base with signature, 25.5cm high
Estimate £100 - £150
- 172 **Peter Hayes red burnished studio pottery axe head sculpture,**
the underside with incised signature and dated '92, 18.25cm high
Estimate £50 - £80

- 173 **Brannam pottery vase by Frederick Bowdon,**
being of circular two tier form, the upper tier supported by three dolphins, typical allover slip decoration depicting fish amongst weed, incised marks and dated 1908, 20cm high
Estimate £80 - £120
- 174 **18th Century Continental polychrome decorated Delft flask**
or water bottle having two reserves, one with a man fishing at a riverbank, the other with a man in a boat and two swans on a river, two lug handles to either side, 25.25cm high
Estimate £120 - £180
- 175 **Early 19th Century Staffordshire pottery model of a chest of drawers,**
the top and sides with spongework decoration, 14.5cm wide x 16.25cm high
Estimate £200 - £300
- 176 **Pair of early 19th Century Staffordshire off-white glazed pearlware figures**
depicting the Welsh Tailor and his wife, 14.25cm and 14.75cm high
Estimate £40 - £60
- 177 **18th Century English Delft bowl,**
possibly Brislington or Temple Back, decorated with a continuous chinoiserie landscape with a fisherman on a bridge, 20.25cm diameter
Estimate £100 - £150
- 178 **Late 18th Century Staffordshire pottery documentary oval relief plaque**
having polychrome decoration depicting a pottery workshop with a man and two children at a potters wheel, the reverse with script 'Model'd In the year 1795 by I. Williams & Colour'd by H. Clarke', 14cm x 16.5cm
Estimate £150 - £250
- 179 **Pair of early 19th Century Derby porcelain dessert dishes,**
each having painted foliate decoration within a gilt border, red painted marks, 24.75cm wide
Estimate £100 - £150
- 180 **Early 19th Century Rockingham biscuit figure,**
circa 1825, depicting a boy seated on an upturned basket, flowers in his hand and hat, some flower heads picked out in lilac, the underside with incised X, 10.25cm high
Estimate £40 - £60
- 181 **Chamberlain Worcester porcelain figure of a cat and kitten, circa 1830,**
each having grey markings and on a green glazed rectangular base, unmarked, 6.5cm high
See Dennis G. Rice - Cats In English Porcelain, page 41, colour plate 29
Estimate £80 - £120
- 182 **18th Century English polychrome porcelain bowl,**
Worcester or Liverpool, well decorated with a Chinese Family pattern, the interior with red crows foot decoration to the rim and central floral sprig, 11cm diameter
Estimate £120 - £180
- 183 **Mid 18th Century Worcester miniature teapot**
painted with The Rock Warbler pattern, 8.5cm high
Estimate £80 - £120
- 184 **Attributed to Ansbach -**
18th Century German porcelain figure depicting a young girl holding a basket of flowers, 11.5cm high
Estimate £120 - £180
- 185 **Valenciennes porcelain baluster shaped dredger,**
the screw cover with a foliate knob, allover polychrome painted decoration with gilt highlights and blue banding, the underside with gilt L.V. monogram, 12.75cm high
Estimate £120 - £180
- 186 **19th Century Vienna style porcelain oval plaque**
painted with a head and shoulders portrait of a young girl, impressed numerals 12, 13cm x 10cm
Estimate £80 - £120
- 187 **19th Century Meissen figure**
of a Bullfinch, 14cm high
Estimate £150 - £250
- 188 **Five Meissen figures of birds,**
19th/early 20th Century, 12.25cm-14cm high
Estimate £150 - £250
- 189 **Rare Champions Bristol porcelain jug,**
circa 1780, polychrome decorated with floral swags, gilt highlights and moulded maskhead spout, the underside with painted X and numeral 1, also with various exhibition and collection labels, 20cm high
Estimate £1000 - £1500
- 190 **Champions Bristol tankard,**
circa 1780, polychrome painted with floral sprays and sprigs, unmarked, the underside with Albert Amor Ltd label for the Exhibition of the Peter Stephens Collection 1978, 13.5cm high
Estimate £500 - £700

- 191 **John Rose Coalport four piece tea set,**
circa 1805, decorated in a Japan pattern with buildings amongst foliage in gilded orange, pale blue and green, comprising: oval teapot 14.5cm high, teapot stand, lidded sucriere and cream jug
See Geoffrey A. Godden - Coalport and Coalbrookdale Porcelains, page 168, colour plate II
Estimate £150 - £250
- 192 **Three Persian pottery tiles,**
the first decorated with a seated lady amongst foliage in pale greens and pink, the second decorated with a bird in similar tones, the third with bright polychrome decoration on an off-white ground, all 21cm x 21cm approx
Estimate £80 - £120
- 193 **Persian Qajar bottle vase,**
early 19th Century, typically decorated with figures in a landscape on a blue ground, 31.75cm high
Estimate £150 - £250
- 194 **Early 20th Century Italian Maiolica charger by Torquato Castellani, Rome, (b.1846)**
having painted decoration depicting head and shoulders studies of four Renaissance men amongst stylised foliage, the border with flowerheads on a blue ground, verso signed T.Castellani, Roma, 6.1. 1900, 49.25cm diameter
Estimate £200 - £300
- 195 **Wilkinson's Art Deco design coffee set**
comprising: Bonjour shape teapot, cream jug and sugar basin, together with seven conical cups and five saucers, all having brown and green banded decoration on a cream ground, height of coffee pot 19.25cm
Estimate £80 - £120
- 196 **Panel of twenty 18th Century English Delft tiles,**
Bristol, London and Liverpool, all having blue and white painted decoration, subjects include Biblical scenes, landscapes etc, overall dimensions 68cm x 58cm
Estimate £100 - £150
- 197 **Webb Cameo Fleur glass vase,**
amethyst stylised foliage overlaid onto a clear ground, 20.75cm high
Estimate £200 - £300
- 198 **Bertil Vallien for Kosta Boda -**
Modern glass sculpture - Head Of Janus, limited edition of 500, etched marks and standing on a slate block base, overall height 18.5cm
Estimate £120 - £180
- 199 **Goran Wärff for Kosta Boda -**
Amethyst and clear cased glass vase of abstract form, etched marks and number 7040531, 29.75cm high
Estimate £50 - £80
- 200 **Keith Murray green cut glass ovoid vase,**
probably for Stevens & Williams, the hexagonal lower half of the body with six arch shaped facets, acid etched signature, 22.5cm high
Estimate £100 - £150
- 201 **French Art Deco design black and clear glass trinket box**
of shaped rectangular form, the silver cover bearing British hallmarks for Birmingham 1933, overall width 10cm
Estimate £60 - £90
- 202 **Lalique frosted and clear glass vase,**
circa 1936, decorated with a zigzag geometric design, the rim with conforming protrusions, the underside with obscure etched mark, 15.75cm high
See Bayer & Waller - The Art Of Rene Lalique p.158 fig.294
Estimate £200 - £300
- 203 **Royal Crown Derby Queen Elizabeth II 'Old Imari' pattern charger or shallow dish,**
of wavy edged form decorated in 1128 pattern with EII R crowned cypher to border, orange printed marks, 40.5cm diameter, in lined box of issue
Estimate £300 - £400
- 204 **Royal Crown Derby biscuit barrel**
of cylindrical form with push-on cover having gilt pinecomb finial decorated in 1128 Old Imari pattern, red printed marks, 22cm high
Estimate £80 - £120
- 205 **Four Royal Crown Derby animal paperweights,**
comprising: hippopotamus, gold back stamp edition, 235/2500, 19.5cm long, Endangered Species Imperial Panda, 570/1000 and another similar, together with a miniature pair of hippos (4)
Estimate £80 - £120
- 206 **Five Royal Crown Derby bird paperweights,**
to include; pheasant, red-legged partridge and coot, largest 16.5cm long (5)
Estimate £80 - £120
- 207 **Nine assorted Royal Crown Derby rabbit paperweights,**
to include; Meadow Rabbit, Baby Rowsley Rabbit (exclusive for Sinclairs), Snowy Rabbit, Special Edition Platinum Rabbit and Baby, etc, largest 9.5cm high, with boxes (9)
Estimate £80 - £120

- 208 **Four assorted Royal Crown Derby bird paperweights,**
comprising: Brown Pelican, Barn Owl, Turtle Dove, and Owl (4)
Estimate £60 - £90
- 209 **Group of eight Royal Crown Derby bird paperweights,**
to include; Robin, Linnet, Green Winged Teal, Fire Crest, Coal Tit, etc (8)
Estimate £80 - £120
- 210 **Four Royal Crown Derby dog paperweights,**
comprising: Rough Collie, Bulldog, West Highland Terrier and Cavalier King Charles Spaniel, all with boxes, the largest (Collie) 14.5cm high (4)
Estimate £100 - £120
- 211 **Four Royal Crown Derby ginger kitten paperweights**
including; sleeping, sitting and playful examples, all four limited editions of 1500, each with box and certificate, largest 8cm high, together with three others, Catnip, Fireside and Contented Kitten (7)
Estimate £100 - £150
- 212 **Three Royal Crown Derby paperweights,**
Lyme Bay Dolphin 2003 'Mother' paperweight, exclusive edition for Govier's of Sidmouth, limited edition 295/1500, a second similar dolphin and a seahorse (3)
Estimate £50 - £80
- 213 **Group of six Royal Crown Derby bear paperweights,**
comprising: 'Drummer Teddy' (Govier's of Sidmouth 1999 Teddy Paperweight), limited edition 948/1500, 12cm high, 'Debonair Bear' (Royal Crown Derby Collectors Guild exclusive), 12cm high and a small group of mini bears comprising: Bride and Groom in single box, Bear Hug, and Royal Crown Derby Shopping Bear (6)
Estimate £70 - £90
- 214 **Seven assorted Royal Crown Derby limited edition buildings,**
comprising: Church, The Toy Box, Georgian Dolls House, The Special Edition China Shop, (Royal Crown Derby), another similar (Connaught House), The Christmas Box, and The China Shop, largest 12cm high (7)
Estimate £200 - £250
- 215 **Group of twelve Royal Crown Derby 'mini bear' paperweights,**
to include; three footballers in differing kits, cricketer, fisherman, artist, cook, etc (12)
Estimate £120 - £180
- 216 **Five assorted Royal Crown Derby animal paperweights,**
comprising: Tiger Cub, Beaver, Seal, Honey Bear and Derby Posies Polar Bear (5)
Estimate £80 - £120
- 217 **Group of Royal Crown Derby Christmas-related paperweights,**
comprising: Santa with sleigh and reindeer, Treasures of Childhood rocking horse, Toy Train and Fleur Ragdoll, plus a 'Haiku' pattern miniature mantel clock (6)
Estimate £80 - £120
- 218 **Group of ten Royal Crown Derby animal paperweights,**
to include; Orchard Hedgehog, Fox, Squirrel, Badger, Dormouse, Harvest Mouse, Country Mouse, etc (10)
Estimate £100 - £150
- 219 **Five Royal Crown Derby animals,**
comprising: 'The Ram of Colchis', limited edition 252/750 for Connaught House, together with a cockerel, lamb and two pigs (5)
Estimate £100 - £150
- 220 **No lot**
- 221 **No lot**
- 222 **No lot**
- 223 **Cantonese Famille Rose brush pot**
typically decorated with figures on a terrace, 16cm high
Estimate £80 - £120
- 224 **Chinese circular bowl**
having painted decoration depicting dragons chasing a flaming pearl in green and iron-red, the underside with Kangxi four character mark, 17.5cm diameter
Estimate £200 - £300
- 225 **Chinese porcelain double gourd shaped vase**
having blue and white painted decoration depicting dragons amongst foliage, the underside with Kangxi four character mark, 17.5cm high
Estimate £120 - £180
- 226 **Chinese porcelain bowl**
having blue and white painted stylised foliate decoration, the rim with a fine brass mount, the underside with a four character Place Mark reading 'Brighthall Where Great Luck Is Recorded', 18cm diameter, together with a matching wine cup, the rim with a similar brass mount, the underside with conforming marks, 5cm high
Estimate £150 - £250
- 227 **Chinese Sancai glazed figure of a duck,**
probably Tang Dynasty, 12.75cm high
Estimate £150 - £250
- 228 **Chinese polychrome glazed water dropper/brush washer**
of organic form, 11.75cm long
Estimate £120 - £180

- 229 **Chinese ovoid jar and cover**
having blue and white painted decoration depicting street entertainers and other figures, the underside with Kangxi four character mark, 27.25cm high
Estimate £500 - £700
- 230 **Late 18th/early 19th Century Chinese Famille Rose porcelain bowl**
decorated with alternating panels showing figures in a garden and foliate sprays, the rim with a brass mount, 26cm diameter
Estimate £150 - £250
- 231 **Chinese Ming Dynasty bowl**
having blue painted decoration depicting four figures on horseback, 15cm diameter, another early Chinese blue painted bowl, 12cm diameter and a blue painted jar and cover, 12cm high
Estimate £120 - £180
- 232 **Chinese shaped oval dish**
having blue and white painted decoration depicting deer in a landscape, the underside with six character mark, 18.25cm wide
Estimate £80 - £120
- 233 **Chinese Famille Rose porcelain inkstone and cover**
having figural and foliate reserves on a mottled brown ground, the interior well decorated with a carp, the underside with red painted seal mark, 9.25cm long
Estimate £120 - £180
- 234 **Chinese porcelain bowl**
polychrome decorated with dragons chasing a flaming pearl, the interior with carp amongst weed, the underside with blue painted four character mark, 11.75cm diameter, together with a small Chinese porcelain bowl decorated with dragons chasing a flaming pearl on a blue ground, the underside with red stamped seal mark, 8.25cm diameter
Estimate £60 - £90
- 235 **Small Chinese pale blue crackle glazed dish,**
the underside with Daoguang four character mark, 8cm diameter
Estimate £80 - £120
- 236 **Chinese Famille Noire porcelain vase**
of flattened baluster form having two reserve panels, each decorated in relief with birds amongst foliage on a yellow ground, 21cm high
Estimate £100 - £150
- 237 **Chinese porcelain spherical jar**
decorated with gilt calligraphy on an orange ground, the underside with red seal mark, 9.5cm diameter
Estimate £80 - £120
- 238 **Small Chinese bowl**
having blue and white painted decoration depicting figures in a garden, the underside with Wanli six character mark, 11.5cm diameter
Estimate £80 - £120
- 239 **Chinese blue and white painted 'flowerbrick' incense burner**
having two panels of stylised foliage on a diaper ground, 16cm long
Estimate £80 - £120
- 240 **Three early Chinese bowls,**
probably Ming Dynasty, each having blue painted decoration, 14.5cm, 15cm and 17.75cm diameter
Estimate £150 - £250
- 241 **Chinese ovoid jar**
having blue and white painted decoration with two reserves showing antiques and artefacts on a prunus decorated cracked ice ground, pierced hardwood cover, 19cm high
Estimate £100 - £150
- 242 **Chinese porcelain plate**
having allover blue and white painted decoration, the underside marked with a lozenge within two concentric circles, 27.5cm diameter
Estimate £80 - £120
- 243 **Chinese porcelain Rouleau vase**
having painted en grisaille decoration depicting a lakeland landscape and with two lines of calligraphy, the underside with red painted mark, 35.5cm high
Estimate £150 - £250
- 244 **Chinese porcelain ovoid vase**
having polychrome painted decoration depicting sparrows amongst foliage, together with several lines of calligraphy, 39cm high
Estimate £200 - £300
- 245 **Chinese Famille Rose porcelain reticulated brush pot**
having allover decoration depicting figures in a garden, Daoguang seal mark to the underside, 29.5cm high
Estimate £200 - £300
- 246 **Chinese celadon glazed lobed ovoid vase**
decorated in relief with butterflies amongst fruiting foliage, the underside with Yongzheng seal mark, 23.75cm high
Estimate £200 - £300
- 247 **Chinese celadon crackle glazed Cong vase**
of typical square form, 29.5cm high
Estimate £120 - £180

- 248 **Kinkozan - Japanese Satsuma earthenware two handled jar and cover,**
the domed cover with a dog finial, finely decorated with figures on a terrace and in a garden, standing on triple supports, the underside with painted and impressed character marks, 29.5cm high
Estimate £400 - £600
- 249 **19th Century Chinese carved ivory doctors lady,**
typically formed as a reclining nude, 21cm long
Estimate £1000 - £1500
- 250 **Three Japanese carved ivory okimono,**
each depicting a man and a boy, Meiji period, 9.75cm, 11cm and 12cm high
Estimate £120 - £180
- 251 **Japanese carved ivory okimono**
depicting a monkey trainer, Meiji period, 18.25cm high
Estimate £150 - £250
- 252 **Japanese carved ivory okimono**
depicting a standing man, a basket of flowers on his shoulder, Meiji period, 16.25cm high
Estimate £120 - £180
- 253 **Small Japanese carved ivory okimono**
depicting a monkey with two young, signed, Meiji period, 4cm high
Estimate £50 - £70
- 254 **Japanese carved ivory okimono**
depicting a seated farmer with two boys, the underside with signature reading Yokuyuki, Meiji period, 9.5cm high
Estimate £120 - £180
- 255 **Japanese carved ivory box and cover**
decorated with tigers, Meiji period, 9.25cm diameter approx, together with another decorated with elephants, Meiji period, 8.25cm diameter approx
Estimate £100 - £150
- 256 **19th Century Chinese carved ivory figure**
depicting a Buddha seated beneath a dragon, 23cm high inclusive of carved hardwood lotus form base
Estimate £100 - £150
- 257 **Japanese carved and stained ivory box and cover**
decorated in relief with lions, monkeys and elephants, Meiji period, 8cm diameter approx
Estimate £100 - £150
- 258 **19th Century Cantonese carved ivory rectangular box**
having allover foliate pierced decoration, each panel with a central shaped reserve showing buildings in a lakeland landscape, 15cm wide
Estimate £300 - £400
- 259 **19th Century Cantonese carved ivory visiting card case**
typically decorated with figures and buildings amongst dense foliage, 10.75cm x 6.75cm
Estimate £100 - £150
- 260 **Two small 19th Century Cantonese carved ivory visiting card cases,**
each typically decorated with figures and buildings amongst dense foliage, 8.5cm x 4.5cm
Estimate £150 - £250
- 261 **19th Century Cantonese carved sandalwood visiting card case**
typically decorated with figures and buildings amongst dense foliage
Estimate £40 - £60
- 262 **19th Century Chinese carved jade belt hook**
of traditional figural form, 10cm long on a hardwood stand
Estimate £150 - £250
- 263 **Chinese carved white jade ceremonial bead,**
2.5cm diameter
Estimate £50 - £80
- 264 **Three Chinese hardstone archaic style bi discs,**
3.5cm and 5cm diameter
Estimate £80 - £120
- 265 **Five Chinese hardstone archer's rings**
Estimate £40 - £60
- 266 **Chinese bronze scribe's travelling inkwell and penholder**
decorated with inlaid silver wirework and cast scrolling foliage, 18cm long
Estimate £60 - £90
- 267 **Chinese export silver teapot**
of squat globular form, the central band decorated with a series of foliate and figural roundels, double swing handle, makers mark indistinct, 9.75cm high
Estimate £120 - £180
- 268 **Late 19th/early 20th Century Chinese export silver and enamel hexagonal vase**
alternately decorated with foliate sprays and lines of calligraphy, makers mark to the underside, 15cm high
Estimate £120 - £180
- 269 **Late 20th Century Chinese silver clad glass decanter and stopper**
having allover pierced and engraved dragon decoration, the underside stamped Sterling, 29.5cm high
Estimate £100 - £150

- 270 **Japanese tortoiseshell veneered rectangular box,**
the hinged cover with heavily gilt lacquered decoration depicting a bird amongst foliage, opening to reveal four smaller lacquered boxes, each having a tortoiseshell reserve with gilt foliate decoration, Meiji period, 24.25cm wide
Estimate £300 - £400
- 271 **Collection of 19th Century Chinese mother-of-pearl gaming tokens,**
various shapes including; fish, circular, rectangular etc
Estimate £80 - £120
- 272 **Pair of Japanese lacquer, mother-of-pearl and bone oval panels,**
Meiji period, each decorated with an eagle perched on the bough of a tree, 70.5cm x 53cm inclusive of lacquered frames
Estimate £300 - £400
- 273 **Late 19th/early 20th Century Chinese gold and silver braid embroidered panel**
having coral bead decoration and depicting a Fo Dog amongst clouds, 27.5cm x 30cm, together with another decorated with butterflies, 46.5cm x 16.5cm, each embroidery with a central vertical stitched seam
Estimate £60 - £90
- 274 **Late 19th/early 20th Century Chinese hardwood low or 'opium' table,**
the rectangular top above carved friezes of bats and clouds, on four scroll-backed stiff cabriole legs with scroll toes, 83cm x 48cm x 31cm high
Estimate £120 - £180
- 275 **Matched pair of Chinese elm altar tables,**
each having a rectangular top on shaped bracket supports, turned cylindrical legs and parallel side stretchers, the larger 102cm x 51cm x 86cm high, the smaller 101cm x 51cm x 87cm high (2)
Estimate £200 - £300
- 276 **Books - Alfred Trapnell -**
An Illustrated Catalogue Of Chinese Porcelain And Pottery, forming the collection of Mr Alfred Trapnell, privately printed by William George's Sons, Bristol 1901, presentation copy from Alfred Trapnell with hand written letter to the fly page, together with a related catalogue dated 1898
Estimate £150 - £250
- 277 **No lot**
- 278 **No lot**
- 279 **Antoine Barye - Green patinated bronze figure of a Bassett Hound,**
signed Barye and with Barbedienne foundry mark, 16cm long
Estimate £600 - £900
- 280 **Rare 19th Century Anglo-Indian Vizagapatam ivory sewing box**
in the form of a Colonial house, the hinged cover with an oval reserve with the initial M and opening to reveal a fitted interior with covered and other partitions, 19.25cm wide
Estimate £3000 - £4000
- 281 **South East Asian green patinated bronze figure of a Buddha,**
probably 18th Century, seated in samadhi, 15cm high
Estimate £200 - £300
- 282 **South East Asian gilt bronze figure of a hooded Buddha,**
seated on a lotiform base, his hands in Vajradhatu-mudra, 18.25cm high
Estimate £150 - £250
- 283 **19th Century Indian bronze figure**
depicting Krishna as Balakrishna, dancing, his right leg raised, a ball of butter in his right hand, 26cm high
Estimate £200 - £300
- 284 **Pair of Indian bronze figures**
depicting female attendants, probably 18th Century, each standing and holding a whisk, 20.5cm high
Estimate £200 - £300
- 285 **Early 20th Century Indian carved and engraved horn tazza,**
a hooded cobra emerging from the top, figural base formed as an ox, 20.75cm high, together with a somewhat similar circular box and cover, 6.5cm diameter
Estimate £60 - £90
- 286 **Interesting Archaic carved stone boulder/fragment,**
probably Indian having scroll decoration, 13cm x 37cm
Estimate £100 - £150
- 287 **Three small early 20th Century Mogul watercolours,**
the first two on ivory, 9cm x 5cm approx, the third on ivorine, 9cm x 6.75cm
Estimate £50 - £70
- 288 **Six small 19th Century Indian oval watercolour miniatures on ivory -**
Architectural Views, 3.5cm x 4.25cm
Estimate £100 - £150
- 289 **South East Asian carved hardwood atlante**
depicting two grappling demons, 80cm high
Estimate £100 - £150
- 290 **Early 19th Century 1¼ inch miniature pocket globe**
contained in a mahogany case with domed cover, 5.5cm high
Estimate £300 - £400

- 291 **Two small 19th Century scrimshaw decorated whale's teeth,**
the first decorated with a European soldier raising his hat, floral sprays to the reverse side, the second decorated with a North American Indian girl in a canoe, a bird amongst foliage to the reverse side, probably representative of Captain John Smith and Pocahontas, 11cm high
Estimate £250 - £350
- 292 **18th Century brass cased pocket compass**
having a screw cover opening to reveal hand coloured printed panels, 5.25cm diameter
Estimate £50 - £80
- 293 **19th Century tortoiseshell tea caddy**
of rectangular form, the hinged cover opening to reveal a secondary cover, standing on four stained ivory bun feet, 12.25cm wide
Estimate £200 - £300
- 294 **Tanagra terracotta head of a young man,**
5cm high exclusive of modern ebonised base, together with another ancient terracotta head, 7cm high
Estimate £100 - £150
- 295 **Pre-Columbian terracotta statuette fragment**
depicting a figure holding a baby, 9cm high
Estimate £40 - £60
- 296 **Group of thirteen 19th Century and early 20th Century bone and ivory Stanhope viewers,**
comprising: six fold-out manicure necessities, two umbrella/parasol-form bodkin or needle-cases and five others, each enclosing printed views included Arc de Triomphe, ten views of Paris, Vue de Boulogne-sur-Mer, British Empire Exhibition 1924, 'Souvenir of Kate Kearney's Cottage Killarney', Souvenir of Cardiff, Souvenir of Southsea, Torquay from Waldon Hill, six views of Weymouth, six views of Sutton-on-Sea, Scarborough, and two others (one vacant), longest 16.cm overall, (13)
Estimate £80 - £120
- 297 **Group of ten 19th and early 20th Century bone pens and pencils each with Stanhope viewer,**
to include three with fountain pen terminal, each enclosing printed views including 'Exposition de 1900 Palais de L'Electricite', L'Eglise de Sacre-Coeur, six views of Weston-super-Mare, Grand Hotel Brighton, Souvenir of Bridlington, Battle Castle, Malvern, 'A Memory of St. Anne's, (one vacant), longest 16cm overall, (10)
Estimate £80 - £120
- 298 **Group of ten 19th and early 20th Century bone letter openers each with Stanhope viewer,**
to include four with fountain pen terminal, each enclosing printed views including Ostende, Reims, Albert (Somme), Souvenir de Marseilles, Paris (Tour Eiffel), Isle of Wight, Crystal Palace, 'Reminiscences of Southend', and a Zeppelin (one vacant), longest 22.5cm overall, (10)
Estimate £80 - £120
- 299 **Group of eighteen early 20th Century letter openers each with Stanhope viewer,**
to include thirteen with fountain pen terminal, each with named or decorated blade and enclosing printed views including Paris (3), Monte Carlo, Cannes, Mont St. Michel, Chamonix and Mont Blanc, Marseille (2), Toulon, Boulogne (2), Cherbourg (2), St. Anne D'Auray, Chateau D'If, Blankenberghe, and Cleethorpes, (18)
Estimate £80 - £120
- 300 **Group of seven 19th and early 20th Century bone Stanhope viewers,**
comprising: five bodkin cases plus two similar items, all of turned cylindrical form variously having pierced and/or incised decoration, enclosing printed views including; Paris (Trocadero), Chateau D'If, Vale of Llangollen, Brighton Aquarium, Souvenir of Dover, 'A Memory of Bromley', etc, largest 10cm long, (7)
Estimate £50 - £80
- 301 **Group of thirteen 19th and early 20th Century bone miniature binoculars each with double Stanhope viewer,**
printed views comprising: Niagara Falls, Mont 'Allegro, Paris, Marseille, Le Turbie and Monte Casino, Boulogne-sur-Mer, Tomb of Napoleon and Place Vauban, Jersey, Alexandra Palace (3), Bridlington, and Girvan (13)
Estimate £50 - £80
- 302 **Group of thirteen 19th and early 20th Century miniature Stanhope viewers,**
comprising: three binocular and ten monocular, printed views including Niagara Falls, Rome, Paris, Nice, Trouville, Exposition Universelle de 1867, 'The World's Columbian Exhibition', Wales, Tower Bridge London, Great Yarmouth etc (13)
Estimate £50 - £80
- 303 **Group of eighteen 19th and 20th Century Stanhope viewers,**
to include four vegetable 'ivory' tape measures (printed views including Boulogne-sur-Mer, Calais), assorted dip-pens and pencils, Swiss souvenir with view of Lucerne and Rigi inscribed 1886, barrel with view of Niagara Falls, assorted views including Verdun, St. Malo, Birmingham, Stratford-on-Avon, Bath, Maidstone, Fowey, etc (18)
Estimate £50 - £80

- 304 **Base metal figure**
of a seated hound, possibly an accessory car mascot, 16cm high
Estimate £60 - £90
- 305 **After Dominique Alonzo -**
Gilt bronze figure - Egyptian Dancer, unsigned, standing on a marbled slate base, 25.5cm high inclusive of base
Estimate £300 - £400
- 306 **Cast metal figure of a bull**
standing on a rectangular base, 13cm high
Estimate £100 - £125
- 307 **20th Century French enamel vase,**
circa 1935, possibly Limoges, being of slender baluster form and having multi-coloured mottled decoration, untraced signature and with glass liner
Estimate £60 - £90
- 308 **Dutch Urania Secessionist style oval pewter dish,**
circa 1905, stamped mark and number 1187, 29.5cm wide
Estimate £150 - £200
- 309 **Liberty & Co English Pewter bomb shaped vase,**
probably designed by Archibald Knox and decorated with a band of stylised foliage, the underside numbered 0226, 18.5cm high
Estimate £120 - £150
- 310 **Pair of WMF pewter vases**
having Art Nouveau design stylised foliate decoration, engraved green glass liners, 15cm high
Estimate £80 - £120
- 311 **19th Century Russian Icon -**
The Three Holy Hierarchs, painted on a braced wooden panel, 42cm x 32cm
Estimate £400 - £600
- 312 **Small Russian enamelled gilt brass icon,**
central painted decoration depicting Madonna and child, a pearl set to each corner, 7cm x 6cm approx, enclosed in a modern cabinet frame
Estimate £100 - £150
- 313 **Silver plated figural condiment set**
formed as a donkey drinking from a trough, its saddle supporting the pepperette and mustard pot and with a central loop handle, 10.75cm high
Estimate £60 - £90
- 314 **Early 19th Century fish skin bound white metal etui**
containing ten instruments including; earwax remover, scissors, knife, fork etc, the top of the hinged cover engraved 'C.von Hess', 9cm high
Estimate £150 - £200
- 315 **Silver plated mounted cut glass hunting/travel flask,**
12.75cm high, together with a pair of matching silver plated beakers, 10cm high, contained in the original brown leather case
Estimate £60 - £90
- 316 **19th Century French engraved silver mounted ivory aide memoire/wallet,**
the cover having a central reserve with foliate spray carved in high relief, 10.5cm x 7cm
Estimate £100 - £150
- 317 **Six 19th Century treen circular containers,**
each having a glazed cover, 3.5cm-5cm diameter
Estimate £60 - £80
- 318 **Early 20th Century Asprey lacquered case,**
probably intended for a piece of jewellery, having polychrome decoration depicting an exotic bird on a green ground, the hinged cover opening to reveal a cream velvet and silk interior with printed script 'Asprey, 166 Bond St, London', 18.75cm long
Estimate £100 - £150
- 319 **Victorian engraved brass bound hardwood barrel shaped string box**
standing on a shaped rectangular base, 9.5cm long
Estimate £100 - £125
- 320 **George III circular lacquered brass box**
commemorating the 50th year of his reign, the cover with a portrait in relief, the underside with script 'George III was born June 4 1738, ascended the British throne Oct 25 1760, the Grand National Jubilee celebrated 25 Oct 1809, Long Live The King', 7.5cm diameter
Estimate £80 - £120
- 321 **Large vintage Dunhill leather bound nickel plated cased cigarette lighter,**
patent No.143752, 10.5cm high
Estimate £150 - £200
- 322 **Pair of 19th Century South East Asian bronze figures,**
the first depicting a lady dancer, the second a lady water carrier, 19.5cm and 20.5cm high, each inclusive of wooden socle
Estimate £80 - £120
- 323 **Good 19th Century mahogany satinwood and coromandel veneered tea caddy,**
the cover, front, back and side panels each with oval penwork reserves, the hinged cover opening to reveal floral penwork decoration to the underside, the two partitions each having a cover with conforming decoration and script 'Green' and 'Bohea', 19.75cm wide
Estimate £600 - £800

- 324 **George III truncheon,**
circa 1820 decorated with the arms of King George III within a garter strap, G.R. initials etc on a red ground, ring turned handle, 50cm long
Estimate £120 - £180
- 325 **Jaques & Son boxwood and ebony Staunton chess set,**
the mahogany box with partial printed label to the underside, height of King 10cm
Estimate £400 - £600
- 326 **East India Company Interest - Mid 19th Century nickel mounted rosewood cased drawing set,**
the hinged cover with engraved plate reading 'Presented at the Public Examination on the 10th Dec 1841, to Gentleman Cadet W. Arden Crommelin by the Honourable Court of Directors of the East India Company, as a mark of the Courts approbation of his attainments in Fortification while at the Military Seminary', the hinged cover opening to reveal a range of instruments, the removable tray with ivory sector rule, another rule and an ivory mounted rolling rule, the case 20cm wide
Estimate £120 - £180
- 327 **Bristol Interest - Victorian red petit-point sampler**
worked by 'Harriett Salt, North Wing, New Orphan House, Ashley Down, Bristol, 1866', finely embroidered with the alphabet in various script, numbers, border samples etc, 29.5cm x 27cm
The New Orphan Houses in Ashley Down, Bristol were more commonly known as the Muller Homes and by 1870 the five houses were home to some 2000 children
Estimate £600 - £900
- 328 **Magic Lantern Interest -**
Kaleidoscope lens by C&F.Darker of London
Estimate £80 - £120
- 329 **Cameras - Leica IIIf camera**
serial number 557575 (1951) with Summitar f=5cm 1:2 lens No.789825, together with a Kodalux lightmeter, a Leica stitched brown leather case and a Leitz Summitar sunshade
Estimate £300 - £400
- 330 **Good late 19th Century inlaid rosewood and walnut table top Polyphon, Nicole Freres Ltd,**
the stepped rectangular cover with central inlaid rosewood floral panel within carved foliate scroll work, enclosing a glazed print of putti to the underside, the mechanism with two complete steel combs, the bed plate beside decal with medals for 1880-1885, playing 40cm diameter discs, and supplied with twenty-six discs, the front with geometric moulding between fluted columns on a spreading leaf caved base, 57.5cm x 52.5cm x 34cm high
Estimate £500 - £800
- 331 **Late 19th Century walnut cased Polyphon disc playing musical box,**
the hinged cover having a lithograph to the underside, together with eight 24.25cm discs
Estimate £250 - £350
- 332 **Late 19th Century walnut cased Symphonion disc playing musical box,**
the hinged cover having a lithograph to the underside, together with twenty five 19.5cm discs
Estimate £300 - £400
- 333 **Early 20th Century Swiss inlaid walnut 30 air musical box, B.H. Abrahams, St. Croix, Switzerland,**
the hinged rectangular cover with Royal Arms decal on figured walnut field within boxwood stringing and kingwood borders, enclosing printed air card of Walter Marti, Herisau, the 28cm barrel and complete comb beside lyre motifs, operating by a crank handle stamped 137 36, 67cm wide x 35.5cm deep x 25cm high
Estimate £300 - £500
- 334 **Bells and drum in sight cylinder music box,**
with 18cm barrel and complete comb beneath three bells and brass drum with six beaters, printed card No.13564 8 Airs 'Bells Drum Visible' with Swiss vignettes, in an associated light oak case of dovetailed construction, 46cm x 28cm x 26cm high
Estimate £200 - £250
- 335 **A Ricketts sealed bottle,**
circa 1825-1830, moulded to the shoulder 'Patent' and on the base H.Ricketts & Co Glass Works, Bristol, applied with the circular seal of W.Williams, Surgeon, Llandoverly, 26.75cm high
Estimate £300 - £400
- 336 **Late 18th/early 19th Century dark olive green glass bottle**
of approximately 1 gallon capacity, with off-set flat rim, smooth above the shoulder, rough below, the concave base with ground-out pontil, 30.5cm high
Estimate £100 - £150
- 337 **William & Mary walking cane,**
the ivory pommel handle having silver mounted and pique inlaid decoration, length of handle 7.5cm, length of cane including handle 92cm
Estimate £300 - £450
- 338 **19th Century Middle Eastern copper dish**
having silvered script and stylised foliage on an engraved ground, 27.25cm diameter
Estimate £60 - £90
- 339 **Early 20th Century Carl Zeiss brass and blackened brass compound microscope,**
serial number 50237, in a good quality mahogany fitted case
Estimate £120 - £180

- 340 **Late 19th/early 20th Century walnut cased stereoscopic viewer by Smith, Beck & Beck of London,**
No.147, the case 20.25cm wide, together with a collection of stereoscopic viewing cards relating mainly to the Boer War
Estimate £120 - £180
- 341 **Autographs - Grace Kelly -**
Early 1950's black and white publicity photograph signed and inscribed 'To Doreen with best wishes Grace Kelly', 25cm x 20cm
Estimate £200 - £300
- 342 **Montblanc Meisterstuck 75th Anniversary ballpoint pen,**
the top band inset with a single diamond, together with service guide, in original box
Estimate £100 - £150
- 343 **Montblanc Meisterstuck Pix propelling pencil,**
with service guide, in original box
Estimate £80 - £120
- 344 **Montblanc Meisterstuck Pix fountain pen**
together with a bottle of ink and service guide, in original box
Estimate £150 - £200
- 345 **Books - John Senex -**
A New General Atlas containing a geographical and historical account of all the Empires, Kingdoms and other Dominions of the World, L. Daniel Browne et al, 1721, with 13 engraved plates of Coats of Arms, 31 double-page engraved outline maps, hand coloured, 261 pp. plus Index, in antique (possibly contemporary) blind-stamped brushed tan hide binding with seven raised ribs to spine, together with a modern slip case
Estimate £5000 - £7000
- 346 **Johannes Blaeu -**
17th Century hand coloured engraved map - Northamptonshire, Comitatus Northantonensis vernacule Northampton Shire, published Amsterdam circa 1650, 40cm x 49.5cm
Estimate £100 - £150
- 347 **Model Railway - Exley 0 gauge -**
Three LMS coaches, a similar smaller coach and a similar restaurant car, together with four unnamed 0 gauge coaches in the GWR livery and an unnamed Great Western tank locomotive
Estimate £400 - £600
- 348 **Vintage live steam 5-inch gauge scale model tank locomotive,**
green GWR (Great Western Railway) livery, No.5721, 0-6-0, 85cm long, on track bed within metal carry frame
Estimate £700 - £900
- 349 **Fine Irish silk crochet lace collar**
typically decorated with various motifs, 46cm x 49cm
Estimate £100 - £125
- 350 **Pair of French cast spelter five-light table candelabra,**
each modelled with a central perching bird in the manner of Auguste Cain, over five scroll arms with sockets and brass drip trays, the stem with ram mask mounts, chain swags and Empire-style zoomorphic tripod base with paw feet upon concave triangular plinth, 58cm high (2)
Estimate £150 - £200
- 351 **19th Century spelter figure group**
depicting Edward III on horseback, 59cm high inclusive of oak plinth
Estimate £100 - £150
- 352 **Early 20th Century Philips' 14" terrestrial Globe,**
George Philip & Son Ltd, 32 Fleet Street, with Principal Steamship Routes and Transcontinental Railways, on a turned wooden stem and circular base, 53cm high
Estimate £200 - £300
- 353 **Late 19th/early 20th Century silver plated warming meat dish**
having a gadrooned rim, two handles and standing on four scroll feet, 59cm wide
Estimate £100 - £150
- 354 **Pair of 19th Century French bronze and brass candlesticks,**
each having a tapered reeded and acanthus pillar and standing on triple paw feet with a triform base, 31cm high
Estimate £100 - £150
- 355 **Taxidermy - Pair of early 20th Century mounted deer antlers,**
probably Red Deer (cervus elaphus) of twelve points (5 + 7) with partial skull mounted upon oak shield shaped backing with plaque inscribed 'Aug. 28 1908 Found in Hele Bridge Wood, Killed at Pickett Stone' approximately 87cm wide x 92cm high
Estimate £50 - £80
- 356 **Advertising - Peek, Frean & Co's Biscuits & Cakes advertising sign/board**
depicting an interior scene with a family and spilt fairy cakes, 62cm x 48cm
Estimate £150 - £250

- 357 **Advertising -**
Four pieces comprising: poster for 'The New Lister Cream Separator' having pictorial decoration depicting a lady and gentleman in a dairy, 86cm x 54.5cm, another for 'Real Lemons For Homemade Lemonade', 74.5cm x 50.5cm, a third for 'Booth & Fox's Down Quilts', 40.5cm x 56cm and a small pictorial advertising board for 'Alpha Pure Wool', 35cm x 26cm
Estimate £80 - £120
- 358 **Advertising - Enamelled tin plate sign**
for Dewar's Whisky, Perth, with two-tone blue shaded lettering and red subscript with Royal Arms on a white ground, the rectangular plate 91cm wide x 102cm high
Estimate £200 - £300
- 359 **Advertising - Enamelled tin plate sign**
for 'Brooke Bond Tea', the black lettering on an orange ground within black and white chequered border, Patent Enamel Co. Birmingham, 152cm wide x 101cm high
Estimate £100 - £150
- 360 **Advertising - Huntley & Palmers Ginger Nuts enamel pictorial advertising sign**
depicting John Ginger, 47.25cm x 46cm
Estimate £400 - £500
- 361 **Guitars - Fender Mustang bass guitar,**
American made serial number 538603 (1974), white body, maple neck with rosewood fretboard, with hard case
CITES certificate available to view
Estimate £400 - £600
- 362 **Custom-built twelve string electric guitar,**
circa 1975, shaped spruce body and maple neck with rosewood fretboard, two humbucker pickups of unknown origin controlled by a three-way selector switch and master volume and tone potentiometers, the string system with Kluson tuners, a roller-style bridge and tremolo tailpiece unit
CITES certificate available to view
Estimate £250 - £350
- 363 **Guitars - Hofner Colorama six string guitar**
circa 1962-1963, serial number 564, Red vinyl covered body, two Hofner pickups and maple neck with rosewood fretboard, with hard case
CITES certificate available to view
Estimate £120 - £180
- 364 **Guitars - Squier Affinity Strat six string guitar,**
serial number CY01076314 (2001), red body and rosewood fretboard with hardcase
CITES certificate available to view
Estimate £80 - £120
- 365 **Edvard Munch (1863-1944) -**
Exhibition poster for Edvard Munch: The Graphic Work at the Walker Art Gallery, Liverpool, December 1972/January 1973, the poster features Munch's Madonna, 77.5cm x 51cm
Estimate £40 - £60
- 366 **Ed Ruscha (b.1937) -**
Exhibition poster for Documenta 5 held in Kassel, June/October 1972, 84cm x 60cm
Estimate £100 - £150
- 367 **Richard Smith (1931-2016) -**
Poster for the Retrospective Exhibition Of Graphics And Multiples held at the Arnofini Gallery, Bristol, May/June 1970, the image designed by Smith, 76cm x 56cm
Estimate £40 - £60
- 368 **Lucian Freud (1922-2011) -**
Poster for the exhibition held at the City Art Gallery, Bristol, April 1974, designed by Emanuel Sandreuter, 76cm x 51cm
Estimate £40 - £60
- 369 **Peter Blake (b.1932) -**
Screen print poster for his first retrospective exhibition held at the City Art Gallery, Bristol, November/December 1969, designed by Blake and incorporating a portrait by Ugo Mulas, 77cm x 52cm
Estimate £80 - £120
- 370 **Peter Blake (b.1932) -**
Screen print poster for his first retrospective exhibition held at the City Art Gallery, Bristol, November/December 1969, designed by Blake and incorporating a portrait by Ugo Mulas, 77cm x 52cm
Estimate £80 - £120
- 371 **Early 20th Century waterline model**
of the late 19th Century steam-sail passenger ship 'Paris', the three masted vessel with three smoking funnels, deck rails and lifeboats, the hull black painted above the waterline and red below, approximately 86cm long on wave painted base with sky backdrop in ebonised and four glass case, 107cm x 29cm x 36cm
The passenger ship City of Paris was launched in 1889 and made her maiden voyage from Liverpool to New York, renamed simply 'Paris' when transferred to American Line in 1893, she was then requisitioned for the US Government 1898 and renamed 'Yale' running aground in Cornwall in 1899 before being rebuilt and renamed.
Estimate £350 - £450
- 372 **Collection of eighty-three early 19th Century Thomas Cade plaster intaglios**
displayed in five cabinet frames, together with engraved trade label
Estimate £500 - £700

- 373 **Pair of late 19th/early 20th Century J.S. Fry & Sons brass and iron scales**
having a central brass handle and small oval plate with script 'The property of J.S. Fry & Sons', 51cm wide
Estimate £100 - £150
- 374 **Salvador Dali for Pirelli - Brass belt buckle,**
circa 1970, un-numbered from a limited edition of 100, decorated with an erotic motoring scene, the reverse marked Deane & Adams Mint, London, England, 10.25cm wide
Estimate £400 - £600
- 375 **No lot**
- 376 **No lot**
- 377 **No lot**
- 378 **No lot**
- 379 **Fly Fishing Interest -**
Reverend Henry Newland - The Erne, Its Legends And Its Fly Fishing, published by Chapman and Hall, first edition 1851, the fly page with hand written presentation inscription to Sir Charles Taylor of Hollycombe to whom this book is dedicated, full green leather binding
Estimate £200 - £300
- 380 **Christian Von Wolff -**
Allerhand Nutzliche Versuche dadurch zu genauer Erkantnis der Natur und Kunst etc, published Halle im Magdeburgischen 1722, one part leather bound volume
Estimate £80 - £120
- 381 **John Ray -**
A Collection Of English Proverbs, digested into a convenient method for the speedy finding anyone upon occasion etc, printed by John Hayes, printer to the University for W.Morden, second edition 1678, rebound in full leather
Estimate £120 - £180
- 382 **Gilbert Malcolm Sproat -**
Scenes And Studies Of Savage Life, published by Smith, Elder And Co, first edition 1868, full leather bound
Estimate £200 - £300
- 383 **Astronomy/Telescopy Interest - Mary Ward -**
Telescope Teachings: A Familiar Sketch Of Astronomical Discovery; combining a special notice of objects coming within the range of a small telescope, illustrated by the author, published by Groombridge And Sons, first edition 1859, original gilt decorated blue cloth
Estimate £200 - £300
- 384 **Collection of books**
relating to British Birds, all late 19th/early 20th Century (16)
Estimate £80 - £120
- 385 **Hickman, William,**
'Sketches of the Nipisaguit, a River New Brunswick, B.N.America, Publ.John B. Strong, Halifax, N.S., and Day and Son, London, 1860, number 1st Edn. Folio, with six (of 8) hand-coloured lithographic plates, original cloth gilt
Estimate £100 - £200
- 386 **Medical Interest -**
Sir Astley Cooper - A Treatise On Dislocations And On Fractures Of The Joints, published by Longman, Hurst, Rees, Orme and Browne, second edition 1823, part leather bound
Estimate £60 - £90
- 387 **Great Northern Railway Interest - Leather bound hand written album**
presented to A.W. Denniss, Loco Running Superintendent G.N.R. 1909-1925 by the drivers and firemen containing handwritten script and names of work colleagues, together with various photographs of locomotives, offices etc, 24cm x 34.5cm, together with a small engraved brass presentation plaque, 5cm x 12.5cm
Estimate £40 - £60
- 388 **Great Western Railway Interest - G.W.R. folding District Map,**
1886, 6 miles to one inch, 116cm x 152cm, together with a G.W.R. book of distance tables, published by Railway Clearing House 1924, red cloth bound and a G.W.R. Telegraph 'Line Clear' book 1882-1883 (3)
Estimate £50 - £80
- 389 **The Benedictional of Saint Aethelwold,**
published by The Folio Society 2001, No.264 from a limited edition of 1000 copies, bound by Smith Settle in full goatskin leather over bevelled boards, with commentary volume and in original box
Estimate £100 - £150
- 390 **Reverend F.O. Morris - A History Of British Birds,**
published by John C. Nimmo Ltd, 5th edition 1903, six green cloth bound volumes, together with A Natural History Of The Nests And Eggs Of British Birds, published by George Bell & Sons, 2nd edition 1875, three volumes (9)
Estimate £150 - £250
- 391 **Archibald Thorburn - British Birds,**
published by Longmans, Green & Co, new edition 1925, four volumes, rebound in part leather with marbled boards
Estimate £250 - £350

- 392 **Arthur G. Butler and F.W. Frohawk (illus) - British Birds With Their Nests And Eggs,** published by Brumby & Clarke Ltd circa 1898, six volumes, together with F.B. Kirkman (Edit) - The British Bird Book, published by T.C. & E.C. Jack 1911, four volumes and Count De Buffon - The Natural History Of Birds, printed for A. Strahan, T. Cadell and J. Murray 1793, six volumes of nine only (16)
Estimate £120 - £180
- 393 **Collection of books** relating to Flowers, Trees, Ferns etc, all late 19th/early 20th Century (20)
Estimate £80 - £120
- 394 **Reverend F.O. Morris - A Natural History Of British Moths,** published by John C. Nimmo Ltd, 1894, four volumes, together with F.W. Frohawk - Natural History Of British Butterflies, published by Hutchinson & Co 1924, two blue cloth bound volumes, Reverend F.O. Morris - A History Of British Butterflies, published by George Routledge & Sons Ltd, 9th edition 1904, one green cloth bound volume and Edward Newman - An Illustrated Natural History Of British Butterflies And Moths, published by William Glaisher circa 1900, one blue cloth bound volume (8)
Estimate £100 - £150
- 395 **No lot**
- 396 **No lot**
- 397 **No lot**
- 398 **Great Britain and Channel Islands -** Collection of mainly Queen Victoria to George VI, including Penny Blacks, high value blocks, errors and postal history, contained in one album (1)
Estimate £1200 - £1800
- 399 **Great Britain -** Collection of Queen Victoria to Queen Elizabeth II mint stamps, including blocks, contained in one album (1)
Estimate £200 - £300
- 400 **Great Britain -** Collection of Queen Elizabeth II pre-decimal and decimal mint blocks, contained in two albums (2)
Estimate £150 - £200
- 401 **Great Britain -** George V £1, Postal Union Congress London 1929 block of four with side margin, together with the lower values including sideways watermark, mounted on one page
Estimate £600 - £800
- 402 **Great Britain -** Queen Victoria to Queen Elizabeth II mint sheets and blocks including full sheet (5x8) George VI 1939 £1 brown and full sheet (4x5) George VI 1948 £1 silver wedding issue
Estimate £250 - £350
- 403 **British Commonwealth -** Collection of mint blocks, contained in a stock book (1)
Estimate £600 - £800
- 404 **British Commonwealth -** Collection of 20th Century stamps including part sheets and blocks
Estimate £200 - £300
- 405 **No lot**
- 406 **No lot**
- 407 **19th Century Blue John pedestal urn,** of neo-classical form with brass acorn finial and socle, on an alabaster, Blue John and black slate or Ashford 'black marble' plinth inset with a Blue John tablet, 30cm high, 2123g approx gross
Estimate £800 - £1200
- 408 **Blue John goblet or chalice,** Millers vein, with turned tapering bowl on a 'fired' Blue John tapering stem of two annular knobs and stepped domed foot, 23cm high, 1026g approx
Estimate £1500 - £2500
- 409 **Mounted Blue John specimen slice,** Treak Cliff Blue vein, polished to both sides, 9cm wide x 8cm high, on a polished 'scrap' Blue John plinth, 11.5cm high overall, 661g approx
Estimate £60 - £90
- 410 **Blue John bowl,** probably turned from a nodule of Landscape vein, of hemispherical form with moulded rim and plain foot, 12cm diameter x 6.5cm high, 329g approx
Estimate £800 - £1200
- 411 **Blue John shallow dish,** possibly Old Tor vein, 6.5cm diameter x 1.5cm high, 56g approx
Estimate £100 - £150
- 412 **Mounted Blue John specimen slice,** probably Winnats Five or Old Tor vein, polished to both sides, 7.5cm wide x 8.5cm high, mounted upon a black slate or Ashford black marble rectangular plinth, 10.5cm high overall
Estimate £80 - £120
- 413 **Blue John miniature bowl,** possibly Old Tor vein, of turned hemispherical form with moulded rim and plain foot, 5cm diameter x 2.5cm high, 33g approx
Estimate £100 - £150

- 414 **Blue John miniature bowl,**
probably Treak Cliff Blue vein, of plain hemispherical form, 5.2cm diameter x 2.8cm high, 65g approx
Estimate £80 - £120
- 415 **Blue John specimen slice,**
Millers vein, polished to both sides, 10cm wide x 6cm high, 68g approx
Estimate £50 - £80
- 416 **Blue John specimen slice,**
probably Winnats One vein, polished to one face, smooth but unpolished to the reverse, maximum 14.5cm wide x 16cm high, 496g approx
Estimate £50 - £80
- 417 **Blue John specimen slice,**
possibly Winnats One vein, a nodular section polished both sides, 9.5cm x 6cm, 110g approx
Estimate £60 - £90
- 418 **Blue John specimen slice,**
possibly Winnats One vein, a nodular horseshoe section polished to both sides, approx 6cm diameter, 49g approx
Estimate £50 - £80
- 419 **Nine Blue John specimen shards,**
various veins to include; Millers and Treak Cliff Blue, largest 8cm wide approx, total 474g approx gross (9)
Estimate £100 - £150
- 420 **Three assorted Blue John boulders,**
the largest 16.5cm high, 6112g approx (3)
Estimate £100 - £150
- 421 **Six various Blue John mineral specimens,**
each having a single polished face, probable veins to include; Oxlow (Top of Treak Cliff Hill), Old Tor, etc, 554g approx (6)
Estimate £100 - £150
- 422 **No lot**
- 423 **No lot**
- 424 **Queen Victoria pair**
comprising: Naval General Service Medal with Syria bar and St Jean d'Acre Medal awarded to Captain Edmond Hearle, Royal Marines (H.M.S. Rodney), together with photocopy of a document relating to Captain Hearle
Estimate £500 - £800
- 425 **Victorian Punjab Medal**
with Mooltan and Goojert bars awarded to Private Choota, Scinde Camel Baggage Corps
Estimate £250 - £350
- 426 **India Mutiny Medal 1857-58**
with Lucknow bar awarded to Gunner Thomas Healy, 2nd Battalion Royal Artillery
Estimate £200 - £300
- 427 **Crimea Medal**
with Sebastopol, Inkermann and Alma bars awarded to James Mooney 50th Regiment of Foot
Estimate £200 - £300
- 428 **Crimea Medal**
awarded to William Windus, Able Seaman H.M.S. Albion
Estimate £80 - £120
- 429 **Crimea Medal**
with Inkermann and Sebastopol bars awarded to James Connors, 21st Royal Scots Fusiliers
Estimate £120 - £180
- 430 **Crimea Medal**
with Sebastopol bar awarded to Private William Skinner, Royal Marines (H.M.S. Albion)
Estimate £100 - £125
- 431 **Queen Victoria Egypt Medal 1882**
with Tel-El-Kebir bar, together with a Khedive's Star 1882 awarded to 15478 Private Walter Luxon, Royal Engineers, mounted in a display frame, together with six coins
Estimate £100 - £150
- 432 **Queen Victoria Egypt Medal**
with Suakin 1885 bar awarded to 1026 Private W. Powell, Shropshire Light Infantry, together with a Khedive's Star 1884-6
Estimate £100 - £150
- 433 **Khadeve's Star 1884-6,**
unnamed as issued
Estimate £40 - £50
- 434 **Queen Victoria pair**
comprising: Baltic Medal (unnamed) and Royal Naval Long Service And Good Conduct Medal awarded to Edward Long, H.M. Coast Guard
Edward Long served on the following vessels; Amphion, Odin, Penelope and Pembroke
Estimate £120 - £180
- 435 **India General Service Medal 1854-95**
with Burma 1885-7 bar awarded to 2403 Sergeant W. Fairbairn, 2nd Battalion, Liverpool Regiment
Estimate £80 - £120
- 436 **India Medal 1895-1902**
with Tirah 1897-98 and Punjab Frontier 1897-98 bars awarded to 3937 Private W. Wakelin, Royal West Kent Regiment
Estimate £80 - £120
- 437 **Queen Victoria Naval Long Service And Good Conduct Medal**
awarded to William Winders, Command Boatman, H.M.S. Coast Guard
Estimate £70 - £90

438	Queens South Africa Medal with Cape Colony bar awarded to 87067 Gunner C. Ratcliffe, 14th Company Western Division, Royal Garrison Artillery <i>Estimate £30 - £50</i>	448	Edward VII Naval Long Service And Good Conduct Medal awarded to 157610 George Redman, Sailmaker, H.M.S. Glory <i>Estimate £40 - £60</i>
439	Queens South Africa Medal with Orange Free State, Cape Colony and South Africa 1901 bars awarded to 46180 Driver W. Brotherhood, Royal Field Artillery <i>Estimate £40 - £50</i>	449	Three police medals - Metropolitan Police pair comprising: Golden Jubilee of Queen Victoria 1897 and Coronation of King Edward VII 1902 awarded to C. Pawlie/Pawley, V Division/R Division, together with a Special Constabulary Faithful Service Medal awarded to George Pearce <i>Estimate £50 - £70</i>
440	Queens South Africa Medal with Relief Of Ladysmith and Transvaal bars awarded to 2306 Private J. Curtain, Devonshire Regiment <i>Estimate £40 - £50</i>	450	George V Imperial Service Medal awarded to Alfred Barham Tooth, together with an Africa Service Medal awarded to C567437 J. Moss <i>Estimate £40 - £60</i>
441	Queens South Africa Medal with Relief Of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill and Belfast bars awarded to 2205 Private T. Thompson, Welsh Regiment <i>Estimate £80 - £120</i>	451	India Medal 1895-1902 and British War Medal 1914-1918 awarded to Captain/Major R.E. Green, Royal Engineers <i>Estimate £80 - £120</i>
442	Queens South Africa Medal awarded to 4659 Private J. Brabant, East Surrey Regiment, together with a George V Army Long Service And Good Conduct Medal awarded to 27644 Mechanist Sergeant Major J. McSweeney, Royal Engineers <i>Estimate £35 - £50</i>	452	India General Service Medal 1908-1935 with Burma 1930-32 bar awarded to 6282322 Private C.H. Izzard, The Buffs, together with a George V Long Service And Good Conduct Medal with Regular Army bar awarded to 1848883 Fusilier H. Parker, Northumberland Fusiliers <i>Estimate £80 - £120</i>
443	Boer War pair comprising: Queens South Africa Medal with Defence Of Kimberley, Driefontein and Transvaal bars and Kings South Africa Medal with South Africa 1901 and South Africa 1902 bars awarded to 20893 Sapper J. Hackett, Royal Engineers <i>Estimate £100 - £150</i>	453	George V Meritorious Service Medal awarded to 140894 Corporal W. Thackray 21 Machine Gun Corps <i>Citation from London Gazette 1st January 1919 - for valuable services rendered with the Forces in France and Flanders</i> <i>Estimate £80 - £120</i>
444	Boer War/World War I group of four comprising: Queens South Africa Medal with Transvaal, Orange Free State, Cape Colony, South Africa 1901 and South Africa 1902 bars, 1914 (Mons) Star with 5th Aug-22nd Nov 1914 bar, British War Medal and Victory Medal awarded to 4278 Private F. Barnes 7th Hussars <i>Estimate £100 - £150</i>	454	India General Service Medal 1908-1935 with Afghanistan N.W.F. 1918 bar awarded to Lieutenant R.M. Vickery, Supply & Transport Corps <i>Estimate £40 - £50</i>
445	Queen Victoria Volunteer Decoration, unnamed, hallmarked for London 1892 <i>Estimate £80 - £100</i>	455	India General Service Medal 1908-1935 with Afghanistan N.W.F. 1919 bar awarded to 24544 Gunner J. Hackett, Royal Artillery <i>Estimate £40 - £50</i>
446	Natal Rebellion Medallion with 1906 bar awarded to Battery Quarter Master Sergeant E. Emery, A Battery, Natal Field Artillery <i>Estimate £100 - £150</i>	456	India General Service Medal 1908-1935 with Afghanistan N.W.F. 1919 bar awarded to 202015 Private H. Parkhouse Royal West Kent Regiment <i>Estimate £40 - £50</i>
447	Victorian Army Long Service And Good Conduct Medal (3rd type) awarded to 252 3rd C.S. Sergeant A. Piper, Army Service Corps <i>Estimate £50 - £70</i>	457	Pair of India General Service Medals 1908- 1935 and 1936-1939 awarded to 819249 Gunner J.R. Cousins, Royal Artillery <i>Estimate £80 - £120</i>

- 458 **India General Service Medal 1908-1935**
with Waziristan 1921-24 bar awarded to 4738838 Private E. Bolsover, York and Lancaster Regiment
Estimate £40 - £60
- 459 **George V Military Medal**
awarded to S.10247 Private F.W. Barton, Royal Highlanders
Estimate £100 - £150
- 460 **George V Military Medal**
awarded to A-203752 Private W. Woliter, 18/ Kings Royal Rifle Corps
Estimate £100 - £150
- 461 **George V Military Medal**
awarded to 241304 Private A. Lewis, 1/5 East Lancashire Regiment
Estimate £100 - £150
- 462 **George V Military Medal**
awarded to 6693 Acting Sergeant J. Murphy, 1/4 Loyal North Lancashire Regiment Territorial Force
Estimate £100 - £150
- 463 **World War I family trio**
comprising: 1914-15 Star awarded to Ply 13451 Private E.R. Dursley, Royal Marine Light Infantry, together with British War Medal and Victory Medal awarded to 313707 Flight Sergeant E.E. Dursley, R.A.F.
Estimate £30 - £50
- 464 **World War I trio**
awarded to T4-062627 Private/2 Lieutenant W Ross, Army Service Corps and later Highland Light Infantry
Estimate £30 - £50
- 465 **World War I trio**
awarded to 12584 Private P.F. Cornish, Somerset Light Infantry
Estimate £40 - £60
- 466 **World War I group of four**
comprising: 1914-15 Star, British War Medal, Victory Medal and Naval Long Service And Good Conduct Medal awarded to K.10933 A.T. Phelps, the Long Service Medal awarded whilst on H.M.S. Defiance
Estimate £40 - £60
- 467 **World War I trio**
awarded to 41824 Driver G. Rainbow, Royal Horse Artillery, together with a silver medallion commemorating the Coronation of King George V 1911
Estimate £40 - £60
- 468 **World War I trio**
awarded to 130647 J. Machin, Able Seaman, Royal Navy
Estimate £30 - £40
- 469 **Small World War I display**
relating to the East Kent Regiment (The Buffs) comprising: trio of medals awarded to Private H.W. Bradley, cap badge, shoulder badge, button and silver War Badge
Estimate £30 - £50
- 470 **Great War and later B.E.M. group of six**
awarded to 15160 Shipwright Thomas E. Davis, Royal Navy comprising: British Empire Medal (Military), British War Medal to Shipwright T.E. Davis, Royal Navy, Naval Long Service And Good Conduct Medal to Shipwright T.E. Davis H.M.S. Doon and a World War II trio of 1939-45 War Medal, 1939-1945 Star and Atlantic Star
Estimate £150 - £250
- 471 **World War I O.B.E group of four**
awarded to Private (later Major) J.Leon 5/London Regiment comprising: O.B.E. (Military), in original case of issue, 1914 (Mons) Star with 5th Aug-22nd Nov 1914 bar and silver rose, British War Medal and Victory Medal together with all relevant miniatures
The Mons Star is named to 8850 Private J.Leon, 5/London Regiment whilst the British War Medal and the Victory Medal are simply named to Major J.Leon, the O.B.E. has the script 'Major J.Leon 1919' written in pen on the underside of the lid
Estimate £150 - £250
- 472 **George V M.B.E. (Civil Division),**
hallmarked for London 1928
Estimate £50 - £80
- 473 **Distinguished Flying Cross,**
unnamed, the reverse dated 1943
Estimate £350 - £450
- 474 **George VI Palestine General Service Medal**
awarded to 566017 Sergeant R.G. Gilmore, R.A.F., together with an Elizabeth II Northern Ireland General Service Medal awarded to 24444934 Trouper J.M. Scorrer, Royal Tank Regiment
Estimate £60 - £90
- 475 **George VI Naval General Service Medal**
with Malaya bar awarded to C/SSX 852780 J. Welland, Able Seaman, Royal Navy, together with a similar Queen Elizabeth II medal with Near East bar awarded to C/J 958610 D. Reid, Ordinary Seaman Royal Navy
Estimate £80 - £120
- 476 **George VI family pair of Royal Naval Long Service And Good Conduct Medals**
awarded to Ply/x 532 A.J. Taylor MNE, Royal Marines and Ply/x 167 A.E. Taylor, MNE, Royal Marines
Estimate £70 - £90
- 477 **Elizabeth II General Service Medal**
with Malaya bar awarded to 22847878 Corporal A.A. Tinsley Royal Signals
Estimate £30 - £45

- 478 **George VI Pakistan Independence Medal**
awarded to 3228366 Sepoy Nur Mohd Balugh
Estimate £20 - £30
- 479 **Elizabeth II group of three**
comprising: Korea Medal, United Nations
Korea Medal and General Service Medal with
Malaya bar awarded to 22103296
CFN/Corporal W.E. Thomas, R.E.M.E.
Estimate £120 - £180
- 480 **World War I Memorial Plaque**
named to Private Arthur Gilbert Higgins, Kings
Own Yorkshire Light Infantry, killed in action
31/5/18
Estimate £30 - £50
- 481 **World War I Memorial Plaque**
named to Sergeant William Reginald Manning,
Royal Horse Artillery/Royal Field Artillery, killed
in action 10/5/15
Estimate £30 - £50
- 482 **World War I Memorial Plaque**
named to Leading Stoker, H.M.S. Formidable,
Samuel John Reed killed in action 1/1/15
Estimate £30 - £50
- 483 **World War I Memorial Plaque**
named to William Henry Bennett, H.M.S.
Hampshire, killed in action 6/7/16
Estimate £30 - £50
- 484 **World War I Memorial Plaque**
named to Frank Smith
Estimate £25 - £40
- 485 **World War I Memorial Plaque**
named to Phillip Frederick Cornish
Estimate £25 - £40
- 486 **Three United States medals -**
Legion Of Merit, Purple Heart and Navy Cross
Estimate £30 - £50
- 487 **Two Belgium decorations -**
Order of Leopold I and Order of the Crown,
together with a Prussia decoration - Order of
the Red Eagle (4th class)
Estimate £50 - £70
- 488 **Belgium - A group of eight medals and
decorations**
comprising: Order of Leopold Commander
Military with swords neck badge, Order of
Leopold French Knight badge military with
swords, World War I Order of the Crown neck
badge, Order of Leopold Officers Medal with
oakleaf, War Cross 1940-1945 with four
oakleaves, 1940-1945 Escapees Cross, 1940-
1945 Political Prisoners Cross and 1940-1945
War Commemorative Medal (8)
Estimate £100 - £150
- 489 **Collection of excess of seventy military cap
badges,**
some possibly reproduction
Estimate £150 - £200
- 490 **Collection of twenty-one Shako plates**
and similar badges, some reproduction
Estimate £150 - £200
- 491 **Collection of silver and other shooting
medals, fobs and medallions,**
displayed in three cabinet frames
Estimate £40 - £60
- 492 **Books/Medals - Collection of various books**
relating to medals and medal collecting
including; Peter Warrington - For Bravery In
The Field, Great War British Army Recipients
Of The Military Medal 1914-1920 and For
Distinguished & Meritorious Services In Time
Of War, The Great War Recipients Of The
Military Cross 1914-1920 etc (14)
Estimate £30 - £50
- 493 **Box-lock percussion pistol**
by Nock, London, round, turn-off barrel 4.5cm,
engraved frame, slab-sided walnut butt
Estimate £80 - £120
- 494 **Box-lock percussion pistol,**
no maker shown, round, turn-off barrel 7.5cm,
brass engraved frame, slab-sided walnut butt
Estimate £150 - £200
- 495 **Breech loading 4 shot pepperbox pistol**
in .30 cal rim fire pistol by C. Sharps & Co,
Philada.P.A. patent 1859, the four barrel cluster
slides forward for loading and has rotating firing
pin on the hammer, spur trigger, brass frame,
blued steel barrels, walnut grips with spare
gutta-percha grips, serial no: 20133, barrel
length 7.75cm
Estimate £600 - £900
- 496 **Breech loading 4 shot pepperbox pistol**
in .30 cal rim fire pistol by C. Sharps & Co,
Philada.P.A. patent 1859, the four barrel cluster
slides forward for loading and has rotating firing
pin on the hammer, spur trigger, brass frame
with traces of silver plate, blued steel barrels,
walnut grips with spare gutta-percha grips,
serial no: 12120, barrel length 7.75cm
Estimate £600 - £900
- 497 **Red Jacket No. 4 5 shot .32 cal. rim-fire
revolver,**
late 19th Century, by the Lee Arms Co, Wilks &
Barre P.A., octagonal sighted barrel 6cm, fluted
cylinder, spur trigger all nickel plated including
frame, mother-of-pearl grips, serial no: 22151,
in its green baize lined box with an empty
cardboard cartridge box 'Bristol Cartridges'
Estimate £500 - £700

- 498 **U.S. Civil War period .31 cal. Percussion pocket pistol,**
with E. Whitney N. Haven on barrel flat, 9cm octagonal barrel with underlever rammer, 5 shot round cylinder, no scene, brass trigger guard, 2 piece walnut grips, re-finished overall
Estimate £500 - £700
- 499 **.30 cal., rim-fire revolver**
signed Whitneyville Armoury CT U.S on barrel flat, 7cm octagonal barrel 5 shot fluted cylinder, brass frame with traces of silver finish, walnut 'birds-head' grips
Estimate £200 - £300
- 500 **.38 cal. Rim-fire revolver**
by 'US Arms Co. N.Y.', with No 38 on top flat circa 1870-1890, Parent company was Otis.A. Smith Connecticut, 5cm octagonal sighted barrel, fluted cylinder and frame all nickel plated with later engraving, black 'birds-head' butt
Estimate £80 - £120
- 501 **Remington New Model, Army percussion revolver,**
circa 1863-1875 .44 calibre 20cm sighted octagonal barrel, threads visible at breech end, safety notches on cylinder shoulders between nipples, under lever rammer, blued finish, patented 1858 on the flat with Remington & Sons Ilion, New York USA, New Model, brass trigger guard and two piece walnut grips with inspectors mark on left grip (initials within cartouche)
Estimate £1800 - £2200
- 502 **U.S. Civil War period .36 cal. Percussion revolver**
by Whitney, 17.5cm octagonal sighted barrel with N. Haven on the flat, 6 shot round cylinder, under barrel loading lever, solid 3 screw frame, 2 piece walnut grips, with worn inspector mark
Estimate £800 - £1200
- 503 **Pair of World War II German 7x50 Kriegsmarine binoculars**
by Carl Zeiss, grey painted and with original rubber mounts and Benutzer lens cover, stamped 7x50 64019 blc
Estimate £1000 - £1200
- 504 **Small scale sextant by Cooke & Son Ltd of Hull,**
serial No.38975, in its original Bakelite case, believed to have been used on Sunderland flying boats, together with an American Hydrographic Office Star Finder And Identifier
Estimate £300 - £350
- 505 **Trench Art - World War I shell case vase**
engraved with the script 'The case of the last shell fired in the Great War by C/149 Bde R.F.A. from near Avelghem on the Lys Belgium, 10 Nov 1918', also engraved with the badge of the Royal Field Artillery and facsimile signatures of members of C/149 Brigade, 29.5cm high
Estimate £100 - £150
- 506 **Postcards - World War I period postcard album**
containing approximately 320 French printed cards depicting villages and towns, both before and after bombardment, together with approximately 125 other cards
This collection was compiled by Private John Wright, a driver in the Army Service Corps. The lot also includes various papers and ephemera related to his time in the services
Estimate £250 - £350
- 507 **George V silver rectangular two handled tray**
having a beaded border and with engraved ribbon and swag decoration, sponsors mark of James Deakin & Sons, Sheffield 1926, 60.5cm wide inclusive of handles, 93oz approx
Estimate £750 - £850
- 508 **Victorian composite canteen of silver Kings pattern cutlery**
comprising: twelve table forks, twelve dessert forks, nine dessert spoons, six serving spoons of varying size and ten teaspoons, sponsor's marks of Francis Higgins, Chawner & Co and Goldsmiths Alliance Ltd, London 1871-1885, together with a pair of matching sugar tongs, sponsor's mark of John Smyth, Dublin 1850, combined weight 114oz approx
Estimate £1000 - £1200
- 509 **George V silver spirit kettle and stand,**
the kettle with part fluted decoration, gadrooned edge and ebonised handle, the stand on tapered reeded supports, sponsors mark of Barker Brothers, Chester 1916, overall height 30.5cm, 38.6oz approx gross
Estimate £300 - £350
- 510 **George V silver four piece tea service,**
each piece of octagonal form and comprising: teapot, hot water jug, two handled sugar basin and cream jug, sponsors of Frank Cobb & Co Ltd, Sheffield 1934/1936, height of hot water jug 21cm to the top of the handle, combined weight 51.5oz approx gross
Estimate £400 - £500
- 511 **Five Georgian silver Old English pattern table spoons,**
various sponsor's marks, London 1790, 1794, 1796, 1817 and Exeter 1808, combined weight 9.5oz approx
Estimate £100 - £125

- 512 **General Strike 1926/Great Western Railway Interest -**
Silver presentation pin tray bearing the inscription 'General Strike, May 1926, To Mr E.J. Nutman, with the grateful thanks of the Great Western Railway Co', sponsor's mark of A.C. Bloxham Ltd, Birmingham 1926, 8.75cm x 13.25cm
Estimate £150 - £200
- 513 **19th Century Scottish Provincial silver Fiddle pattern ladle,**
sponsors marks of John Menzies of Greenock, 16.75cm long, 1.5oz approx
Estimate £50 - £80
- 514 **George III silver pap boat,**
no sponsors mark, London 1793, 13.25cm long, 1.6oz approx
Estimate £60 - £90
- 515 **George V silver hip flask,**
the removable cup with engraved monogram, sponsors mark of Charles Packer & Co, Sheffield 1911, 15.5cm high, 10oz approx
Estimate £80 - £120
- 516 **Victorian silver visiting card case**
having allover engine turned decoration, sponsor's mark of Alfred Taylor, Birmingham 1853, 10cm x 7cm, 2oz approx
Estimate £60 - £80
- 517 **Victorian silver aide memoire/visiting card case**
having allover foliate engraved decoration and opening to reveal a brown leather lined interior, sponsor's mark of Frederick Marson, Birmingham 1887, 10cm x 7cm, 3.4oz approx gross
Estimate £80 - £100
- 518 **George III silver drum mustard pot,**
having a blue glass liner, sponsors marks rubbed, London 1776, 7.2cm high inclusive of thumbpiece, 5oz approx, together with a Georgian silver Fiddle pattern mustard spoon
Estimate £100 - £150
- 519 **Plain George III silver drum mustard pot,**
having a gadrooned rim and blue glass liner, sponsors mark probably of John Wall, London 1787, 7.5cm high inclusive of thumbpiece, 4.3oz approx nett, together with a Georgian silver Fiddle pattern mustard spoon
Estimate £150 - £200
- 520 **Pair of George III silver boat shaped pedestal salts,**
each having a spiral twist rim, sponsors mark of Paul Storr, London 1797, 6.25cm high, combined weight 4.8oz approx, together with a pair of Georgian silver Fiddle pattern salt spoons
Estimate £200 - £300
- 521 **Pair of George III silver rectangular bucket shaped salts,**
each having a gadrooned rim, gilded interior and standing on four ball feet, sponsors mark of Ann Robertson, Newcastle, no date but circa 1807, 9.25cm long, combined weight 5.7oz approx
Estimate £120 - £180
- 522 **Victorian mother-of-pearl mounted silver bladed folding fruit knife and matching fork,**
sponsor's mark of John Yeomans Cowlshaw, Sheffield 1877 and 1880, each 9cm long and contained in the original fitted case
Estimate £50 - £80
- 523 **Edward VII Art Nouveau design silver fork and spoon**
commemorating the Coronation of King Edward VII, 1902, sponsors mark of Pearce & Sons, Sheffield 1901, 16cm long, combined weight 2.4oz approx, housed in the original red velvet lined presentation case
Estimate £50 - £80
- 524 **Pair of Victorian/George V oval silver dishes,**
each having embossed stylised foliate decoration, sponsors mark of Charles Stuart Harris, London 1885 and 1915, 26.75cm wide, combined weight 26.4oz approx
Estimate £200 - £300
- 525 **Pair of George III silver oval salvers,**
each having a beaded rim, central engraved crest within an engraved border, standing on four scroll feet, sponsors marks of John Crouch I & Thomas Hannam, London 1780, 18.5cm x 23.25cm, combined weight 23.2oz approx
Estimate £250 - £350
- 526 **Elizabeth II silver salver**
having a pie-crust edge and standing on four scroll feet, sponsors mark of James Dixon & Sons Ltd, Sheffield 1972, 35.75cm diameter, 36.9oz approx
Estimate £250 - £350
- 527 **George III silver cream jug**
having a shaped rim, ogee scroll handle and standing on triple pad feet, sponsors mark indistinct, London 1763, 9.5cm high, 2.2oz approx
Estimate £60 - £80
- 528 **Pair of George II silver baluster pepperettes,**
each having a pierced cover and standing on a circular foot, sponsors mark probably of Samuel Wood, London 1755, 14cm high, combined weight 9.6oz approx
Estimate £200 - £300

- 529 **Modern Irish silver tumbler**
of slightly flared form, sponsors mark of Royal Irish Silver Co, Dublin 1974, 8cm high, 5.8oz approx, together with an Elizabeth II silver bowl, sponsors mark of Spink & Son, London 1972, 5.75cm high, 5.3oz approx
Estimate £100 - £125
- 530 **George I silver octagonal sugar caster**
having a typical pierced domed cover and standing on a conforming octagonal foot, sponsors mark of Thomas Bamford, London 1724, 17.25cm high, 7.7oz approx
Estimate £200 - £300
- 531 **George III Scottish silver wine funnel**
having a gadrooned rim, sponsor's mark of William & Patrick Cunningham, Edinburgh circa 1818, 13.25cm high, 3.8oz approx, together with a George IV Irish silver wine funnel stand also having a gadrooned rim, sponsors mark of Stephen Bergin or Samuel Beare, Dublin 1824, 11.25cm diameter, 2.5oz approx
Estimate £350 - £400
- 532 **George V silver mounted horse hoof inkwell,**
the hinged cover engraved 'Tuppenny', sponsors mark of Goldsmiths & Silversmiths Co Ltd, London 1910, 7.25cm high
Estimate £100 - £125
- 533 **Pair of elaborate Edward VII silver spoons**
having allover pierced decoration, sponsors mark of Thomas Levesley, Sheffield 1901, 22.5cm long, combined weight 4.2oz approx, cased
Estimate £100 - £150
- 534 **Good quality Edward VII silver baluster shaped claret jug**
having allover embossed figural and floral decoration and standing on a circular foot, sponsors mark of Richard Martin & Ebenezer Hall, London 1903, 30.5cm high, 29.5oz approx
Estimate £1200 - £1800
- 535 **George III silver two handled cup**
having a central raised band and standing on a circular foot, sponsors mark of John Langlands I & John Robertson I, Newcastle, no date letter but circa 1785, 15.25cm high, 15.3oz approx
Estimate £300 - £400
- 536 **George III silver baluster tankard**
having a scroll handle and standing on a circular foot, sponsors mark of John Langlands I, Newcastle 1774, 13cm high, 10.5oz approx
Estimate £300 - £400
- 537 **George VI silver bowl**
having alternate plain and pierced panels, sponsors mark of Josiah Williams & Co, London 1938, 20.75cm diameter, 11oz approx
Estimate £60 - £90
- 538 **Pair of Elizabeth II silver gilt two handled cups and covers,**
each having engraved grapevine and scroll decoration and standing on a circular foot, sponsors mark of Nayler Brothers, London 1959, 13.75cm high, combined weight 14oz approx
Estimate £100 - £150
- 539 **Victorian cut glass baluster shaped claret jug,**
the engraved silver mounts and handle having an indistinct sponsor's mark, Sheffield 1868, 23.75cm high
Estimate £150 - £200
- 540 **Pair of good George III silver pedestal sauce boats,**
each having a gadrooned rim, high reeded loop handle and standing on an oval foot, sponsors marks of John Parker I & Edward Wakelin, London 1774, 14.5cm high inclusive of handles, combined weight 25.5oz approx, together with a pair of George III silver Old English pattern sauce ladles, each having bright cut decoration and a scallop bowl, hallmarks indistinct, 16.75cm long, combined weight 2.6oz approx
Estimate £800 - £1200
- 541 **George III engraved silver boat shaped cruet stand,**
having a central loop handle and standing on four splayed feet with ball terminals, sponsors mark indistinct, London 1804, together with four glass bottles with conforming silver mounts, another odd silver mounted bottle and two plain glass bottles, 23cm high
Estimate £150 - £200
- 542 **Pair of A.E.Jones two handled hammered silver bon bon dishes,**
each standing on four pad feet and having a clear glass liner, Birmingham 1922, 8.5cm diameter exclusive of handles, combined weight 3.7oz approx
Estimate £120 - £180
- 543 **Pair of Edward VII silver slender baluster shaped two handled candlestick vases,**
each standing on a circular foot, sponsors mark of Williams Ltd, Birmingham 1907, 32.25cm high, weighted
Estimate £120 - £180
- 544 **Edward VII rectangular silver ring box,**
the hinged cover with a decorative rim, opening to reveal a green velvet interior, sponsors mark of A&J Zimmerman Ltd, Birmingham 1907, 7cm wide, weighted
Estimate £50 - £80

- 545 **19th Century Russian silver snuff box,**
the hinged cover having engraved decoration depicting an architectural view, the remainder with engraved stylised banding, full hallmarks indistinct but dated 1882, makers mark untraced, 7.5cm wide, 2.9oz approx
Estimate £120 - £180
- 546 **19th/20th Century Dutch silver three piece tea service,**
the teapot and cream jug bearing the marks of J.M. van Kempen, 1841, 2nd standard purity, the sugar basin hallmarked for Amsterdam 1948, 1st standard purity, teapot 11.75cm high, combined weight 28oz approx gross
Estimate £250 - £350
- 547 **Mid 19th Century Swedish silver mounted pin cushion**
having embossed stylised foliate decoration, maker L & Co, Stockholm 1849, 15cm x 10.5cm
Estimate £100 - £150
- 548 **White metal rectangular box,**
the hinged cover having embossed Siamese style decoration with figures amongst scroll work on a pitted ground, opening to reveal a walnut lined interior, 17.25cm wide, 16.6oz approx gross
Estimate £80 - £120
- 549 **Matched late 19th Century Indian white metal tea service**
comprising: spirit kettle and stand 40.5cm high, teapot, two handled sugar basin, cream jug and oval two handled tray 47cm wide inclusive of handles, all pieces typically decorated with village scenes in relief, also included in the lot is a small Indian silver sugar bowl and a napkin ring, combined weight 140oz approx gross
Estimate £500 - £800
- 550 **Diamond and synthetic stone cluster ring,**
with post revolution Russian marks to the outside of the shank, the twelve brilliant cuts enclosing the central oval cut pink synthetic stone totalling approximately 0.96 carats, size S, approx 7.9g gross
Estimate £300 - £400
- 551 **Diamond single stone ring,**
stamped '14k', the brilliant cut measuring approximately 6.6mm x 3.5mm, calculated as weighing approximately 0.9 carats, size N, approx 2.6g gross
Estimate £800 - £1000
- 552 **Three stone diamond 18ct gold ring,**
the graduated illusion set brilliant cuts totalling approximately 0.6 carats, size P½, approx 3.4g gross
Estimate £400 - £600
- 553 **Five stone diamond ring,**
with post revolution Russian marks to outside of shank, including '585', the graduated brilliant cuts totalling approximately 0.8 carats, size S, approx 4.3g gross
Estimate £180 - £220
- 554 **Opal and diamond ring,**
stamped '18ct', the three graduated oval cabochons with pairs of old brilliant cuts between, totalling approximately 0.24 carats, size J, approx 3.9g gross
Estimate £150 - £200
- 555 **Diamond and calibr  ruby bomb  ring,**
unmarked, the central brilliant cut of approximately 0.8 carats, enclosed by eight triangular calibr  cut rubies, with twenty-four brilliant and single cuts to the domed head, circa 1920, size O½, 4.2g gross, cased
Estimate £1500 - £1800
- 556 **Rose diamond cluster ring,**
stamped to the outside of the shank '750' and '925', of target design, size P½, approx 16g gross
Estimate £200 - £300
- 557 **Nine stone diamond cluster ring,**
unmarked, the old brilliant cuts totalling approximately 0.8 carats, size O, approx 2.5g gross
Estimate £250 - £300
- 558 **22ct gold aquamarine ring,**
the rectangular cut measuring approximately 10mm x 7.5mm x 5.6mm deep, with trios of colourless stones to each shoulder, size P, approx 4g gross
Estimate £200 - £300
- 559 **Sapphire and diamond three stone ring,**
indistinct mark, the cushion shaped sapphire measuring approximately 6.3mm x 6mm x 3.9mm deep, with an old brilliant cut to either side, these totalling approximately 0.8 carats, size L½, approx 3.4g gross
Estimate £350 - £450
- 560 **Sapphire and diamond cluster ring,**
in 18ct gold, the sapphire approximately 14.2mm x 9.6mm x 5mm deep, enclosed by fourteen brilliant cut diamonds totalling approximately 2 carats, size K, 8.9g gross
Estimate £1000 - £1500
- 561 **Diamond and calibr  ruby ring,**
indistinctly marked, the central line of rectangular cut stones with a baguette cut to either end, with a line of six old cut brilliants above and below, the twelve diamonds totalling approximately 0.36 carats, size P, approx 5.5g gross
Estimate £200 - £300

562	Late Victorian hardstone cameo ring, carved as a classical female in profile, with a small old mine cut diamond to each shoulder, size Q, approx 3.7g gross <i>Estimate £120 - £160</i>	572	Diamond set ring, stamped '585', with two rows of channel set small diamonds, the sixteen diamonds totalling approximately 0.08 carats, size M½, approx 3.5g gross <i>Estimate £70 - £90</i>
563	Single stone opal ring, stamped '18ct' and 'Plat', the oval cabochon measuring approximately 22.3mm x 11.8mm x 5mm deep, size L, approx 5.8g gross <i>Estimate £120 - £160</i>	573	Single stone diamond 18ct white gold ring, the brilliant cut of approximately 1 carat, size L½, approx 3.1g gross <i>Estimate £500 - £600</i>
564	Sapphire and diamond 18ct gold ring, circa 1910, the three graduated oval cut stones with pairs of old cut diamonds between, size N, approx 3g gross, cased <i>Estimate £200 - £250</i>	574	Twenty-one stone diamond cluster ring, '18ct Plat', the central old brilliant cut of approximately 0.2 carats, enclosed by ten Swiss cut diamonds, with ten single cut points to the outer edge, size Q, approx 3.3g gross <i>Estimate £150 - £250</i>
565	Single stone diamond 18ct gold ring, the step cut stone of approximately 0.4 carats, size J, approx 2.9g gross <i>Estimate £120 - £160</i>	575	Fifteen stone diamond cluster 18ct white gold cluster ring, the three central baguettes enclosed by twelve small brilliant cuts, size P½, approx 3g gross <i>Estimate £150 - £200</i>
566	Sapphire and diamond cluster ring, the white mount unmarked, the oval cut sapphire measuring 9.5mm x 7.7mm x 4.4mm deep, enclosed by twenty-four randomly set brilliants totalling approximately 1.2 carats, size Q½, approx 7.4g gross <i>Estimate £500 - £700</i>	576	Diamond single stone ring, the white mount stamped '18ct', the brilliant cut measuring approximately 8.5mm diameter x 4.6mm, calculated as weighing approximately 2.03 carats, size O, 3.8g gross <i>Estimate £6000 - £8000</i>
567	Princess cut diamond ring, the white mount stamped '14k', the central stone measuring approximately 3.7mm square, with a trio of Princess cuts to each shoulder, size N; with a half hoop ring, the white mount stamped '14k', channel set with nine Princess cuts, size N, approx 9g gross <i>Estimate £400 - £600</i>	577	Blue topaz and diamond cluster ring, stamped '14k', the oval cut stone enclosed by seven small brilliant cuts above and seven below, with a trio of baguettes to either side, size L, 5.4g gross <i>Estimate £150 - £200</i>
568	Five stone diamond ring, stamped '18ct' and 'Plat', the graduated old brilliant cuts totalling approximately 0.6 carats, size Q, approx 3.2g gross <i>Estimate £120 - £160</i>	578	Diamond single stone ring, stamped '14k', the brilliant cut with faceted girdle of approximately 0.8 carats, size O, approx 2.5g gross <i>Estimate £300 - £400</i>
569	Single stone diamond ring, in platinum, the brilliant cut calculated as weighing approximately 1.9 carats, size O, approx 6.3g gross <i>Estimate £3000 - £3500</i>	579	Art Deco diamond panel ring, the white mount unmarked, the three brilliant cuts totalling approximately 0.45 carats, enclosed by a rectangular panel set with rose cuts, a single cut diamond to each shoulder, size N, 2.9g gross <i>Estimate £1200 - £1500</i>
570	Three stone diamond platinum ring, the graduated brilliant cuts totalling approximately 0.5 carats, size L½, approx 4.4g gross <i>Estimate £200 - £300</i>	580	Sapphire and diamond cluster ring, stamped '18ct', the central seven sapphires enclosed by twenty-four single cut diamonds, size L, approx 8g gross <i>Estimate £300 - £400</i>
571	Diamond single stone ring, stamped '18ct', the old brilliant cut measuring approximately 7.6mm x 4.7mm, calculated as weighing approximately 1.6 carats, size L, approx 2.1g gross <i>Estimate £500 - £600</i>	581	Sapphire and diamond ring, stamped '18ct & Plat', the cabochon measuring approximately 6.7mm x 4.6mm x 2.9mm deep, enclosed by twelve single cut diamonds, size Q½, approx 2.6g gross <i>Estimate £100 - £150</i>

- 582 **Art Deco coral, diamond and enamel ring,**
unmarked, the bouton coral approximately 9.3mm diameter, enclosed in a black enamel border, with a quartet of single cuts to each shoulder, size L½, 3.7g gross
Estimate £400 - £500
- 583 **Sapphire and diamond cluster ring,**
unmarked, the oval sapphire measuring approximately 6.4mm x 5mm x 3.9mm deep, enclosed by eight brilliant cut diamonds totalling approximately 1.2 carats, size R½, approx 3.8g gross
Estimate £600 - £800
- 584 **Cartier - Platinum wedding band**
stamped Cartier Pt 950 HJ6002, approx size T, 6.4g approx
Estimate £180 - £220
- 585 **Aquamarine and diamond ring,**
stamped '585', the step cut stone measuring approximately 17.8mm x 14.9mm x 10.3mm deep, each shoulder set with a quartet of diamonds totalling approximately 0.2 carats, size L½, approx 9.6g gross
Estimate £600 - £800
- 586 **Enamelled lion ring,**
stamped '750', the roaring lion's head with green cabochon eyes, green enamel decorated shank, size N½, approx 7.4g gross
Estimate £100 - £150
- 587 **Victorian five stone turquoise ring,**
unmarked, the graduated cabochons with pairs of red stones between, all to a bead edged mount, size P½, 3.3g gross
Estimate £150 - £200
- 588 **Late Victorian diamond and pearl pendant brooch,**
of flower head design, the central pearl (untested and unwarranted) of approximately 7.5mm diameter, fourteen old brilliant cuts totalling approximately 0.8 carats, with fourteen petals set with a rose cut diamond, 3.2cm diameter, to a brooch fitting set with diamonds of almost fleur de lys design
Estimate £800 - £1000
- 589 **Austrian diamond and enamel four leaf clover brooch,**
control marks to the pin and catch, each leaf trimmed with rose diamonds and in green enamel, 2.2cm across, in original A. Hoffstatter of Vienna box
Estimate £150 - £200
- 590 **Late Victorian diamond brooch,**
of hexafoil design, the central old brilliant cut of approximately 0.7 carats, enclosed by twelve small old cuts with six old cuts totalling approximately 0.9 carats, all within a shaped frame of fifty-eight small old cuts, with hook to attach a drop and a hinged ring for a bale, 2.9cm diameter, approx 9.5g gross, cased
Estimate £1200 - £1500
- 591 **Diamond and calibr  cut synthetic sapphires panel brooch,**
unmarked, the central line of single cuts separated by lines of calibr  stones, 6.3cm long, 7.4g gross
Estimate £200 - £250
- 592 **Gem set butterfly bar brooch,**
unmarked, set with rose cut diamonds to the wings and abdomen, sapphire thorax and ruby eyes, the knife edge bar with a ruby terminal, 5cm long, approx 4.9g gross
Estimate £250 - £280
- 593 **Edwardian stone set brooch,**
tagged '15ct', of circular outline, 2.3cm diameter, approx 4g gross
Estimate £60 - £80
- 594 **Victorian amethyst and split pearl oval brooch,**
stamped '15ct', 2.6cm x 2.1cm, 7.6g gross
Estimate £100 - £150
- 595 **Fly pendant,**
set with opals and red stones, 2.5cm long, approx 3.3g gross
Estimate £70 - £90
- 596 **Edwardian rose diamond and ruby circlet brooch,**
unmarked, the arched circle with inner points of pendeloque cut rubies, 2.4cm, 4.4g gross
Estimate £120 - £160
- 597 **Late Victorian split pearl pendant/brooch,**
unmarked, the central cluster with seven spiralling arms, detachable brooch fitting and a hinged bale, 2.7cm diameter, approx 8.7g gross
Estimate £200 - £250
- 598 **Austro Hungarian enamel blister pearl and stone set brooch,**
5cm long including the drop
Estimate £80 - £120
- 599 **Miniature portrait diamond set brooch,**
circa 1890, unmarked, the rectangular panel of a young woman wearing a large brimmed hat, enclosed by silver collet set rose cut diamonds, 2.6cm x 2.3cm, 8.9g gross
Estimate £120 - £160

- 600 **Edwardian seed pearl brooch,**
unmarked, the flowerhead centre with curled lines above and below with two ruby set star motifs, 3.6cm long, 5g gross
Estimate £80 - £120
- 601 **Edwardian amethyst and seed pearl brooch,**
unmarked, 4.4cm long, 4.6g gross
Estimate £70 - £90
- 602 **Three row cultured pearl bracelet,**
to a marcasite and cultured pearl set clasp, stamped '935'
Estimate £50 - £70
- 603 **Uni David-Andersen, Norway - Enamel brooch,**
5.7cm long, import mark for 1968
Estimate £100 - £150
- 604 **9ct gold large amethyst heart pendant,**
3.2cm long, on a chain, 44cm long
Estimate £100 - £150
- 605 **Unmarked yellow metal and pearl bangle,**
of oval form set thirty-one small pearls within claw-type setting, 20.3g approx gross
Estimate £300 - £400
- 606 **Jade, diamond and seed pearl tassel pendant,**
circa 1920, the jade bead with a diamond suspension above, also below to a large oval jade, 2cm long x 1.4cm wide, a rose diamond border above the twenty-five strands of seed pearls
Estimate £400 - £500
- 607 **Tortoiseshell pique work bracelet,**
of circular links, to a bolt ring clasp, 20cm long
Estimate £180 - £220
- 608 **Long row of uniform pearls,**
the two hundred and fifty-five pearls (untested and unwarranted) of approximately 2.8mm - 3.5mm diameter, to a bolt ring clasp, 97cm long, approx 13g gross
Estimate £90 - £120
- 609 **Paul Spurgeon - Platinum and three-stone diamond pendant**
with matching platinum necklace, the curved pendant set three marquise cut diamonds, totalling approximately .75 carat total weight, attached to a platinum wire necklace, 10.4g approx gross
Estimate £800 - £1200
- 610 **Pair of French rose diamond and enamelled brooches,**
one with control marks, 3.2cm x 2.6cm, approx 19g gross
Estimate £300 - £400
- 611 **French leontine,**
with French control marks, the two strand chain with enamelled spacers, serpent split ring, a watch key set with rose cut diamonds, a similar small seal and a propelling pencil, 33cm long, approx 33g gross
Estimate £200 - £300
- 612 **Gem set butterfly brooch/pendant,**
stamped 18ct, set throughout with rubies, emeralds and seed pearls, 4.9cm across, approx 10.7g gross, the detachable bale slides onto the pin
Estimate £400 - £500
- 613 **Victorian shell cameo brooch,**
in an unmarked gold mount, carved as various classical mythological figures and cherubs, 6cm long, 24.5g gross
Estimate £100 - £200
- 614 **Murrle Bennett & Co Art Nouveau opal set brooch,**
almost of shield shape, stamped 'MB & Co' monogram and '950', the opal 11mm long, 2.8cm across
Estimate £100 - £150
- 615 **Theodor Fahrner for Murrle Bennett & Co - Art Nouveau silver and enamel green agate set brooch**
stamped 'TF' monogram, '950', 'MB & Co' monogram and 'Regal', possibly to a design by Max Gradl, 3cm across
Estimate £150 - £250
- 616 **Ruby and sapphire brooch,**
stamped '750' and 'Greece', of circular outline, with applied wirework decoration, 3.3cm diameter, approx 16.5g gross
Estimate £250 - £300
- 617 **Three stone diamond bar brooch,**
unmarked, the old brilliant cuts totalling approximately 1.4 carats, 4cm long, 4.2g gross, cased
Estimate £350 - £400
- 618 **Late Victorian opal and diamond crescent brooch,**
unmarked, the eleven graduated oval cabochons with rose diamond points between, 5.5cm long, with a safety chain, approx 5g gross
Estimate £300 - £350
- 619 **Cultured pearl circlet brooch,**
unmarked, 2.5cm diameter, 3.2g gross, cased
Estimate £60 - £80
- 620 **Seed pearl set floral spray brooch,**
stamped '15ct', 5cm long, approx 5.1g gross
Estimate £100 - £150

- 621 **Pair of Continental cultured pearl and rose diamond drop earrings,**
unmarked, 3cm long, approx 3.3g gross, cased
Estimate £70 - £100
- 622 **Diamond pendant on chain with matching earrings,**
the articulated line of six brilliant cuts totalling approximately 0.6 carats, on an 18ct gold filled curb link chain, 40cm long, with a pair of matching earrings, the ten brilliant cuts totalling approximately 0.8 carats, 6.7g gross
Estimate £600 - £800
- 623 **Pair of marcasite and paste set giardinetto drop earrings,**
4.5cm long, cased
Estimate £100 - £150
- 624 **Pair of single stone diamond earstuds,**
the brilliant cuts totalling approximately 2 carats
Estimate £1500 - £1800
- 625 **Pair of ruby and rose cut diamond Continental earrings,**
with control marks, approx 7.9g gross
Estimate £90 - £120
- 626 **Pair of jade and diamond drop earrings,**
the tear shaped stone, approximately 1.4cm long, to an inverted V shaped diamond set mount, to a jade set screw fitting, stamped '18ct', with a pair of jade set pierced earring fittings
Estimate £800 - £900
- 627 **Bracelet,**
of fancy links, stamped '9ct', with numerous charms attached, approx 105g gross approx
Estimate £800 - £1000
- 628 **Watch chain,**
stamped '9c', of fetter and three wheatsheaf link, with a bolt ring, T-bar and swivel clasp, 35.5cm long, approx 27.5g gross
Estimate £200 - £250
- 629 **Long chain,**
of pierced cube links, with swivel catch and T-bar, 80cm long, approx 18.5g gross
Estimate £120 - £160
- 630 **Victorian gold collar,**
circa 1880, unmarked, the central line of star pierced panels, enclosed by large beads to one side and small beads the other, 46cm long, 33g gross
Estimate £400 - £600
- 631 **Bracelet,**
of hollow curb links, stamped '9ct', to a padlock clasp, 18g gross
Estimate £150 - £200
- 632 **19th Century gold long chain,**
unmarked, of foxtail type links with star pierced spacers at intervals, with swivel clasp, 145cm long, approx 39.9g gross
Estimate £500 - £600
- 633 **Victorian gold collar,**
circa 1880, tagged '15ct', the centre of star pierced links with bead outer edges, 44cm long, 35g gross
Estimate £450 - £650
- 634 **Necklace,**
stamped '375', of three colour kiss links, 43.5cm long, 18.4g gross
Estimate £150 - £180
- 635 **Late Victorian split pearl and diamond necklace,**
stamped '15ct', the frontispiece with three flower head motif with a small diamond to each, with a fringe between each, 35cm long, with a section that had been removed, approx 20g gross
Estimate £600 - £800
- 636 **9ct gold bracelet,**
of solid curb links to a padlock clasp, approx 26g gross
Estimate £200 - £250
- 637 **Two colour bracelet,**
stamped '18KT', 19.5cm long, approx 27.7g gross
Estimate £400 - £500
- 638 **Two colour chain,**
to match the previous lot, with indistinct marks, 45.5cm long, approx 44g gross
Estimate £700 - £900
- 639 **Edwardian amethyst and seed pearl set hinged bangle,**
tagged '9ct', the central round cut amethyst flanked by a smaller round cut to either side, pearl (untested and unwarranted) set heart motif and leaf tendrils, internal diameter 6cm, approx 5g gross, with original case
Estimate £100 - £200
- 640 **Hinged bangle,**
stamped '9ct', of reeded design, presentation inscription dated 1915, 7mm wide, internal diameter 5.7cm, 10.7g gross
Estimate £100 - £150
- 641 **Edwardian diamond and sapphire hinged bangle,**
unmarked, the frontispiece alternate box set with six graduated sapphires, and five graduated old brilliant cuts totalling approximately 1.4 carats, to a triple knife edge back piece, internal diameter 5.7cm, approx 11g gross
Estimate £500 - £700

- 642 **Tricolour hinged bangle,**
stamped '375', of plaited design, 6mm wide, internal diameter 6.1cm; with a 9ct gold plaited two colour stiff bangle, approx 24.5g gross
Estimate £150 - £200
- 643 **22ct gold bangle,**
the exterior with hobnail-form raised decoration, the interior stamped 916, other marks indistinct, 12.5g approx
Estimate £220 - £260
- 644 **Pair of Indian bangles,**
stamped 'BPV22c', 3mm wide, 6.2cm internal diameter, approx 31.6g gross
Estimate £500 - £600
- 645 **18ct gold bracelet**
of mesh design, to a hidden box clasp with safety catch, 18.5cm long, approx 36.9g gross
Estimate £500 - £600
- 646 **Diamond line bracelet,**
stamped 'Plat', set with sixty-four brilliant cuts totalling approximately 2 carats, 17.5cm long, approx 11.5g gross
Estimate £800 - £1200
- 647 **Victorian garnet set brooch,**
with a pair of matching drop earrings on later stud fittings, approx 14g gross, in original case
Estimate £200 - £300
- 648 **Amethyst bracelet,**
the nine graduated oval cut stones in unmarked silver coloured metal, 15.5cm long
Estimate £90 - £120
- 649 **Three row jade bracelet,**
to a carved jade panel clasp, the beads of approximately 3.5mm to 7.5mm, approx 25.9g gross
Estimate £250 - £300
- 650 **Graduated row of jade beads,**
to a three stone diamond set clasp, the forty-seven beads of approximately 6.6mm to 9.4mm diameter, the brilliant cuts totalling approximately 0.3 carats, 43cm long, approx 37g gross
Estimate £450 - £550
- 651 **Onyx and diamond 'Cat' bracelet,**
stamped '18k', to the centre of the fancy link bracelet is a stylised cat mask, with diamond set eyes, 16.5cm long, approx 8.g gross
Estimate £150 - £180
- 652 **Frog pendant,**
with ruby set eyes, stamped '750', 3cm long, approx 11.3g gross
Estimate £180 - £220
- 653 **Edwardian amethyst and seed pearl 'Sun in Splendour' brooch,**
with a crescent moon safety chain pin, 3.3cm across, approx 6.1g gross
Estimate £80 - £100
- 654 **Edwardian amethyst and seed pearl pendant,**
stamped '9ct', the heart shaped stone suspended from a ribbon bow surmount, 2.6cm across, approx 4.2g gross
Estimate £80 - £100
- 655 **Pair of diamond earrings,**
stamped '10k', the brilliant cuts of approximately 0.06 carats each, in a two colour stirrup shaped mount, approx 2.8g gross
Estimate £80 - £100
- 656 **9ct two colour gold suite of jewellery,**
comprising: a necklace, 40cm long; a bracelet, 19cm long; and a pair of similar earstuds, approx 69g gross
Estimate £600 - £700
- 657 **Victorian turquoise and rose diamond cluster stickpin;**
with a star set old brilliant cut set stickpin; both in original cases
Estimate £60 - £80
- 658 **Pair of Tiffany & Co diamond drop earrings,**
stamped 'T & Co', '750', and 'Perretti', with a pendeloque cut diamond spectacle set, suspended from a chain, the diamonds approximately 0.2 carats each
Estimate £500 - £800
- 659 **Art Deco diamond drop pendant,**
the white mount and chain unmarked, the box set old brilliant of approximately 0.35 carats, with a rose cut diamond at each corner, to a fixed suspension with a small diamond divider to the 41cm long chain, approx 2.7g gross
Estimate £500 - £600
- 660 **Victorian engraved yellow metal charm**
in the form of a kitchen spice chopper, a Georgian flowerhead pendant set garnets, a yellow metal pendant set heart shaped pale amethyst coloured stone, the mount stamped 9ct and a 19th Century yellow metal fob seal
Estimate £100 - £150
- 661 **Long chain,**
with turquoise pebbles at intervals, 125cm long, 42g gross
Estimate £150 - £180
- 662 **French hardstone and cultured pearl necklace,**
with French control mark, the rope chain with hardstone beads at intervals, of approximately 9mm diameter, and 5mm diameter cultured pearls between, 45.5cm long, 17g gross
Estimate £150 - £200

- 663 **Collection of eighteen stickpins,**
in various metals and stone set, including a French gold coin; a fly stickpin' a split pearl star and crescent pin; and an opal set pin; with a late Victorian silver pin cushion, Chester 1899, of pot form on three reeded ball supports
Estimate £250 - £350
- 664 **Bead chain necklace,**
unmarked, 40cm long, 15g gross
Estimate £120 - £160
- 665 **Long row of tumbled amber beads;**
with another similar smaller row of tumbled amber bead, 138g gross
Estimate £200 - £250
- 666 **Row of uniform round amber beads,**
each approximately 9mm diameter, 78cm long, 37g gross
Estimate £60 - £90
- 667 **Graduated row of amber beads,**
the twenty-eight beads to a bolt ring clasp, 42.5cm long, 23g gross
Estimate £150 - £180
- 668 **Amber bead necklace,**
44.5cm long, approx 45g gross; with another amber bead necklace, with composition beads between; and a bead necklace
Estimate £450 - £550
- 669 **Mordan Everpoint 9ct gold cased propelling pencil,**
engraved with initials and date 'F.W. 19.7.30', hallmark London 1929, with original case
Estimate £80 - £120
- 670 **Gold Coins - Isle of Man set of four gold coins**
struck by the Pobjoy Mint Ltd to commemorate the Silver Jubilee of Queen Elizabeth II 1977, comprising: £5, £2, sovereign and half sovereign, together with a related ingot, in original case of issue
Estimate £1800 - £2200
- 671 **Gold Coins - Short length of 18ct gold chain**
with attached George III spade guinea 1798 and a Mordan & Co yellow metal propelling pencil, probably silver gilt
Estimate £200 - £250
- 672 **Gold Coins - George V sovereign, 1911**
Estimate £200 - £250
- 673 **Gold Coins - George V sovereign, 1912**
Estimate £200 - £250
- 674 **Gold Coins - George V sovereign, 1912**
Estimate £200 - £250
- 675 **Gold Coins - George V sovereign, 1913**
Estimate £200 - £250
- 676 **Gold Coins - George V half sovereign, 1911**
Estimate £100 - £125
- 677 **Coins - Charles II crown 1671,**
second bust
Estimate £100 - £150
- 678 **Coins - Two United States quarter dollars,**
1839 and 1840
Estimate £40 - £60
- 679 **No lot**
- 680 **No lot**
- 681 **Rolex - Stainless steel cased Oyster Perpetual date automatic chronometer wristwatch,**
ref: 1500, signed silvered dial with hour batons, polished hands with luminous inserts, centre seconds, calendar, signed screw-down crown case back serial No: 3161XXX (circa 1972), cal 1570 26 jewel movement approximately 35mm diameter, on a later Rolex Jubilee bracelet with date code CX3. Together with Rolex service card dated 28/04/2014, service pouch and booklets
Estimate £1600 - £2000
- 682 **Rolex - Precision wristwatch,**
ref: 4325, having an unmarked rose gold coloured metal engine turned bezel and lugs, the signed polished silvered dial with gold coloured inset batons at 3, 6, 9 & 12, gold coloured hands, sub-seconds dial, snap-on steel back engraved with a coronet, 'Modele Depose' and serial no: 460215, with the interior stamped 4325 211, the signed 17 jewel movement within an unmarked gold coloured metal surround, approximately 35mm diameter
Estimate £600 - £900
- 683 **Omega - Seamaster 18ct rose gold automatic wristwatch,**
ref: 14701 SC 61, the gold coloured dial featuring portrait of Sheik Issa Al-Khalifa of Bahrain and set with three brilliant cut diamonds, polished gold hour markers with onyx inlays, Dauphine hands and date aperture, screw-down case back, cal 562 movement No: 19408177, approximately 34mm diameter, on an unassociated gold coloured metal mesh bracelet stamped '18ct', the folding clasp engraved with initials 'A.J.M.'
Estimate £3000 - £4000
- 684 **Omega - Stainless steel cased Seamaster automatic wristwatch,**
ref: 2856-2857 5 SC, the signed patinated black dial with applied logo, polished steel hour markers, luminous filled hands and with centre seconds, correct signed crown, snap-on case with Hippocampus medallion, signed cal 501 movement No: 16475054 (circa 1959), approximately 36mm diameter, on an Omega black leather strap with signed buckle
Estimate £500 - £750

- 685 **Omega - Gentleman's Constellation wristwatch,**
ref: 167.005, the signed silvered dial marked 'Automatic Chronometer, Officially Certified', polished hour markers, luminous filled polished hour, minute and centre seconds hands, signed crown, screw-down case back with observatory medallion, signed cal 551 movement, no: 25604436, approximately 34.5mm diameter, on a black leather strap. Together with Omega Extract of the Archives Certificate stating production date of 14 March
Estimate £600 - £900
- 686 **Omega - Seamaster Professional 600m Planet Ocean Co-Axial chronometer stainless steel cased wristwatch,**
the case with Helium escape valve, rotating orange bezel, signed black dial with raised luminous hour markers, hands and centre seconds, red 6, 9 & 12 Arabic numerals, signed screw-down crown and case back with Hippocampus medallion, approximately 42mm diameter, serial No: 81955XXX, on a 952 bracelet, with box and swing tag
Estimate £1600 - £2200
- 687 **Omega - Genève Chronostop 'Drivers' wristwatch,**
ref: 145.010, the signed black dial with racing style minute track, polished steel hour markers, luminous dots, hour and minute hands, orange chrono/running seconds hand, the stainless steel case with fly-back chrono pusher and signed crown, screw down case back, manual wind, cal 865 movement, approximately 35mm diameter, on an original Omega ref 27 mesh bracelet with deployant clasp
Estimate £700 - £900
- 688 **Omega - Flightmaster manual wind chronograph wristwatch,**
ref: ST145.036 with brushed and polished stainless steel case, screw-down case back, crown flanked by twin chronograph pushers, crowns at 9 & 10 for bezel and setting dual time zone, grey dial with luminous hour baton markers, outer 'racing' minute track, subsidiary dials at 3, 6 & 9 for running seconds, 30 minute and 12 hour recording, white pointed baton hands, orange centre chronograph hand and blue jet dual time zone hand, signed cal 911, 17 jewel movement No: 33311410, approximately 36mm diameter, on an Omega stainless steel bracelet Ref: 1162/172
Estimate £2000 - £3000
- 689 **Omega - 'U.K' 1943 Dennison stainless steel cased Aviator style wristwatch,**
ref: 13322, the signed off-white dial with minute track, Arabic numerals, blued steel Poire hands and centre seconds, signed snap-on case back ref: 13322, numbered 8152, case rim stamped 152, cal 30 SCT2, 16 jewel signed movement serial no: 9820855, approximately 33mm diameter, on an Omega leather strap with Omega buckle
Estimate £500 - £750
- 690 **Omega - Military style alloy cased manual wind wristwatch,**
the off-white dial having outer minute track, Arabic numerals and blued steel hands, centre seconds, signed crown, polished steel snap-on case back engraved 'A.M. 6b/159 A 564', interior numbered 10543464, cal 30T2SC 16 jewel movement No: 9918805, approximately 34mm diameter, on a brown leather strap with Omega buckle
Estimate £300 - £400
- 691 **Longines - Master Collection 18ct rose gold automatic wristwatch,**
ref:2.666.8.785, the signed dial with power reserve, Arabic numerals, blued steel hands and centre seconds, calendar aperture, signed crown and exhibition case back, serial no:33019325, approx 42mm diameter, on Longines alligator skin strap with deployant clasp, together with guarantee card dated 01.05.2009, instruction book, inner and outer boxes
Estimate £2000 - £2500
- 692 **Longines - Flagship stainless steel cased automatic chronometer wristwatch,**
the signed champagne dial with raised polished steel hour markers and hands, centre seconds hand, signed crown, ship engraved screw down case back and cal 380 27 jewel movement No: 110787209, approximately 36mm diameter, on a Tessuflex expanding mesh bracelet
Estimate £400 - £600
- 693 **Longines - Conquest stainless steel automatic wristwatch,**
the two-tone champagne dial having applied gilt logo and hour markers, centre seconds hand, signed crown, screw-down case back with green enamel and gilt medallion, approximately 35mm diameter, on a Fixoflex expanding bracelet
Estimate £200 - £300
- 694 **Baume & Mercier - Baumatic 18ct gold cased automatic wristwatch,**
the signed gold coloured dial with raised gilt hour markers and polished gilt hands, calendar aperture, blue cabochon to the crown, snap-on case back, signed 30 jewel movement No: BM12820, approximately 32mm diameter, on a simulated crocodile leather strap
Estimate £500 - £750
- 695 **Movado - '18k' cased bumper self-winding wristwatch,**
the signed gold dial with raised hour markers, polished gold hands, chequered centre and with subsidiary seconds dial, signed crown, screw-down case back, signed 19 jewel movement, approximately 34.5mm diameter, on a brown leather strap
Estimate £300 - £400

- 696 **Seiko - Scuba Diver's 200m stainless steel cased automatic wristwatch,**
ref: 7s26-0029, uni-rotating bezel, signed black dial with luminous hour markers and hands, day and calendar apertures, screw-down crown and case back No: 070277, approximately 42mm diameter, on original Z22 rubber strap
Estimate £60 - £100
- 697 **Harwood Self Winding Watch Co - 9ct gold cased self-winding wristwatch,**
Patent No: 106583, fixed wire lugs, bi-directional fluted bezel for hand setting and manual winding, the signed dial with outer minute track, Arabic numerals and blued steel hands, red dot/aperture for function mode, snap-on case back with hallmarks for London 1935, signed 15 jewel movement, approximately 30mm diameter, on a period brown leather strap
Estimate £500 - £750
- 698 **J.W. Benson - Officers Trench style silver cased manual wind wristwatch,**
having hinged lugs, signed white enamel dial with Arabic numerals, outer minute track, blued steel hands, subsidiary seconds dial, screw-down case back, import hallmarks for Glasgow 1928, 16 jewel movement No: 65661, approximately 35mm diameter
Estimate £80 - £120
- 699 **Recta - Unusual World War II period manual wind wrist stopwatch,**
the signed off-white dial having two subsidiary dials for current hours and minutes and for counting to 30 minutes. Outer black seconds track and inner Base 1000 scales in red. Black centre seconds hand, single button to case, snap-on case back marked 'Staybrite Acier Inoxidable', Venus 140 style movement marked 'Brevet 759450', approximately 32mm diameter, on a period composite strap
Estimate £250 - £350
- 700 **Vesta Breguet HSPG - 9ct gold cased manual wind wristwatch,**
having fixed wire lugs, white enamel dial with black Arabic numerals and a red 12, gilt dot minute markers, subsidiary seconds dial, hinged case back, hallmarks for London 1926, signed 15 jewel movement, approximately 30mm diameter, on a black leather strap
Estimate £150 - £180
- 701 **Rolex - Lady's Oyster Perpetual Date automatic wristwatch,**
ref: 6917, bi-metal, white dial with gilt hour markers, gilt hands, Roman numerals and centre seconds, signed screw down crown and case back, approximately 26mm diameter, serial No: 5160XXX (circa 1977), on a 468 Jubilee bracelet
Estimate £1200 - £1800
- 702 **Rolex - Lady's 9ct gold bracelet watch,**
the circular white textured dial with gilt hands, Arabic even numerals and dagger batons, the two piece case housing a signed 17 jewel movement, 31.3g gross
Estimate £750 - £950
- 703 **Tudor Royal - Lady's 9ct gold mechanical bracelet watch,**
the circular white dial with gilt hands and batons, to a diamond cut integral bracelet, approx 13g gross excluding the movement, original box
Estimate £100 - £150
- 704 **Longines - Lady's Primaluna bi-coloured stainless steel bracelet quartz wristwatch,**
ref:L8 1105, the signed mother-of-pearl dial with blued steel hands, centre seconds and calendar aperture, diamond set hour markers, approx 26mm diameter, together with instruction book, inner and outer boxes
Estimate £250 - £350
- 705 **Omega - Lady's 9ct gold mechanical bracelet watch,**
the circular white dial with black gilt hands and batons, the two piece case, London 1966, housing a call 484 movement, numbered 24883123, with integral textured bracelet, approx 22g excluding the movement, cased
Estimate £300 - £400
- 706 **Omega - Ladymatic - Lady's automatic 18ct gold bracelet watch,**
1968 import mark, the square gilt dial with gilt black hands and batons, the two piece case housing a signed 661 calibre movement, number 25181948, with an integral Milanese bracelet, approx 52g gross excluding the movement
Estimate £800 - £900
- 707 **Chopard - Lady's white gold diamond and opal bracelet watch,**
stamped '750', the circular opal dial enclosed by a bezel set with single cut diamonds, approx 37g inclusive of movement
Estimate £1000 - £1500
- 708 **George III pair-cased pocket watch, Jno. Pix, Brompton, Kent,**
1781, the convex white-enamelled dial with Roman hours and Arabic minutes, chain fusee movement with four gun-barrel pillars, pierced and engraved back-cock, engraved as above, case back with single mark I.W., the tortoiseshell covered outer case with a navette-shaped scene of the 'Sailor's Farewell', 5cm diameter
Baillie records a John Pix of London, 'Left in 1776'
Estimate £300 - £400

- 709 **George III silver pair-cased pocket watch,**
S. William, Aberdeen, No. 645 the white convex dial with Roman hours and Arabic minutes, chain fusee movement with pierced and engraved balance cock, inscribed as above, the case hallmarked London, 1811, sponsor IR, 4.9oz approx gross
Estimate £150 - £200
- 710 **Edward VII silver pair-cased pocket watch, Andrew Dempster, New Maud,**
No.95332, the white Roman dial with subsidiary seconds at VI, the chain fusee movement inscribed as above, case hallmarked Chester 1909, 4.4oz approx gross
Estimate £120 - £150
- 711 **Early Victorian silver pair-cased pocket watch,**
Taylor & Sons Liverpool, No.5297, the cream Roman dial with subsidiary seconds at VI, the chain fusee movement with engraved balance cock, inscribed as above, beneath dust cover, the case hallmarked Birmingham 1849, sponsors mark of R&S, 4.3oz approx gross
Estimate £120 - £150
- 712 **Edward VII 18ct gold open-face chronograph pocket watch,**
the white Arabic dial with centre seconds sweep, the top-wound movement numbered 155767, case hallmarked Chester 1909, sponsors mark of I.J.T.N., 136g approx gross
Estimate £500 - £600
- 713 **Late Victorian 18ct gold half hunter-cased pocket watch,**
T.R.Russell, 18 Church Street, Liverpool No.393197, the white Roman dial with subsidiary seconds at VI, named as above, with numbered top-wound movement, case hallmarked Chester 1886, sponsors mark of T.R.Russell, front cover with blue enamel Roman numerals, 114g approx gross
Estimate £300 - £400
- 714 **George V 18ct gold half hunter-cased pocket watch,**
Nicole Neilson & Co, Soho Square London, retailed by Flavell Bros. Ltd. Sydney, the white Roman dial with subsidiary seconds at VI, the top-wound movement numbered 8303, the case with matching number, sponsors mark of Robert North, London 1912, front cover with blue enamel Roman chapter ring, 99g approx gross, together with a Black Forest style carved wooden watch holder of hinged foliate design (2)
Estimate £250 - £350
- 715 **George V 9ct gold pocket watch,**
movement by Prima, Switzerland, retailed by J.W. Turner, Wakefield, the white Arabic dial with subsidiary seconds at 6, 9ct gold bezel and case back, the later Birmingham 1925, sponsors mark of A.L. Dennison, numbered 317502, the top-wound movement with nickel inner cover, 89g approx gross
Estimate £250 - £300
- 716 **Gold-plated half hunter-cased quarter repeat chronograph pocket watch,**
the white Roman dial with subsidiary seconds at VI and centre sweep, the case numbered 69026, the front cover with black enamel Roman chapter ring
Estimate £200 - £250
- 717 **American Interest - Mid 19th Century silver-plated pocket watch, Samuel Hammond & Co,**
New York, No.1793, the white Roman dial with subsidiary seconds at VI and State of Wind below XII, the back-wound movement inscribed as above, the case with glazed screw-on front and rear covers
Samuel Hammond was in partnership with Samuel Ward Benedict 1841-1860, then continuing in the company alone. He often imported high-quality European watch movements including IWC and Vacheron Constantin for his own rebranding, calling himself 'The Watchmaker to Wall Street'
Estimate £300 - £400
- 718 **Military Interest - World War I base-metal cased Telegraphy dial pocket watch,**
retailed by T.R. Russell, 18 Church Street, Liverpool, No.363837, the white Roman dial with an inner band of red lettering, imported top-wound Longines movement inscribed as above, both rear doors numbered 363837 as per movement, case back with War Department Ordnance broad arrow No.3159, 6cm diameter
See Konrad Knirim, 'British Military Timepieces, 2009 pp. 282-283 where a similar Russell watch is illustrated'
Estimate £250 - £350
- 719 **Edward VII silver half hunter-cased pocket watch,**
Cooke & Kelvey, Calcutta, the white Roman dial with subsidiary seconds at VI, the top-wound movement inscribed 'Cooke & Kelvey's £5 Watch', No.575101, case hallmarked Birmingham 1905/6, sponsors mark of WE, front cover with blue enamel Roman chapter ring, 3.4oz approx gross
Estimate £60 - £100

- 720 **Victorian silver full hunter-cased pocket watch,**
Milroy, Edinburgh No.14229, the white Roman dial with winding arbor at Roman numerals IIII, the chain fusee movement with pierced and engraved balance cock, engraved as above, the case hallmarked London 1872, sponsors mark of RO, 3.1oz approx gross
Estimate £80 - £120
- 721 **Turkish Interest - Antique Ottoman Empire white metal full hunter-cased pocket watch,**
Billodes, retailed by K.Serkisoff & Co, Constantinople, the white dial with Turkish hours and Arabic minutes framing floral spray and retailers name over subsidiary at 6, the back-wound movement numbered 2631869 over 3329 in an 800 standard white metal case, 3.3oz approx
Estimate £60 - £100
- 722 **Naval Interest - Octava Watch Co. Switzerland World War I Admiralty Department issue nickel-cased lever pocket watch,**
the black Arabic dial with subsidiary seconds at 6, retailers inscription Thos. Armstong & Bro., Manchester, Admiralty Mark II, with AD flanking Ordnance broad arrow, luminous hands, the top-wound movement marked Octava Watch Co. Switzerland 15 Jewels 2 Two Adjustments U.S.A.P. 816321, 5cm diameter, together with a black Bakelite watch holder ZA/4250 with original card swing tag (2)
Estimate £100 - £150
- 723 **Military Interest - Hamilton nickel-cased push-button chronograph pocket watch,**
the black dial with cream Arabic numerals, 30 minute recording dial beneath 12, subsidiary seconds at 6, and centre seconds chronograph, the movement signed Hamilton 19 jewels Model 23, adjusted to temperature and three positions, the case with screw-on front and rear, the latter with various inscriptions to outer and stamped Keystone Base Metal 764909, 5cm diameter, together with a base metal curb-linked chain (2)
Estimate £100 - £150
- 724 **Military Interest - Early 20th Century GS/TP open face pocket watch,**
the white Arabic dial with subsidiary seconds at 6, luminous baton hands, movement stamped Enicar 2144, with top-wound movement, the plated brass case back with broad arrow Ordnance mark and GS/TP (General Service Trade Patent) xx P8522, together with another similar watch, silvered Arabic dial, No.3245884, the screw-on case back stamped AM 6E/50 12421/41 (2)
Estimate £80 - £120
- 725 **Late 18th/early 19th Century Austrian white metal pair-cased pocket watch, Johann Georg Hirsch, Graz,**
No.205, with convex white Roman dial, the chain-fusee movement with engraved balance cock, inscribed as above, and with four pentagonal pillars to the movement, 6.5cm inner case diameter, the outer case with lacquered rear door simulating tortoiseshell, 8.5cm overall diameter, 11.5cm high inclusive of swing handle
Estimate £120 - £180
- 726 **Open faced fob watch,**
stamped '18k', the enamel dial with black Arabic numerals, hands and subsidiary seconds dial, the four piece hinged case with gold cuvette, housing a keyless wound movement, 3.3cm diameter, approx 29g inclusive of the movement
Estimate £150 - £200
- 727 **No lot**
- 728 **No lot**
- 729 **Moët & Chandon 1999 Vintage Rosé Champagne,**
one bottle in presentation box (1)
Estimate £50 - £80
- 730 **Salon Cuvee 'S' Le Mesnil 1988 Blanc de Blanc Champagne,**
one bottle (1)
Estimate £200 - £300
- 731 **Salon Cuvee 'S' Le Mesnil 1988 Blanc de Blanc Champagne,**
one bottle (1)
Estimate £200 - £300
- 732 **Veuve Clicquot Ponsardin - La Grande Dame 1989 Brut Champagne,**
one bottle (1)
Estimate £40 - £60
- 733 **Perrier-Jouet belle Epoque 1979 Fleur de Champagne,**
one bottle (1)
Estimate £50 - £80
- 734 **Perrier-Jouet Cuvee Blason de France 1976 Brut Champagne,**
one bottle (1)
Estimate £50 - £80
- 735 **Moët & Chandon 1928 Brut Champagne,**
one demi/half bottle (1)
Estimate £50 - £80

736	Château Malagar 1 res Cotes de Bordeaux 1955, Propriétaire-Francois Mauriac, four bottles (4) <i>The Novelist Francois Mauriac inherited Malagar in 1927, in 1952 he won the Nobel Prize in Literature</i> <i>Estimate £120 - £180</i>	750	Wines & Spirits - Calvados - Roger Groult Calvados Pays d'Auge 'Reserve Ancestrale', 'Reserve Ancestrale' wax button to the body, one bottle, boxed (1) <i>Estimate £300 - £400</i>
737	Château Bodet Canon-Fronsac 1966, five bottles (5) <i>Estimate £80 - £120</i>	751	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
738	Château Haut-Bergey Léognan 1968, five bottles (5) <i>Estimate £80 - £120</i>	752	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
739	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>	753	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
740	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>	754	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
741	Dow's Vintage Port 1960, two bottles (2) <i>Estimate £80 - £120</i>	755	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
742	Croft's Vintage Port 1963, two bottles (2) <i>Estimate £80 - £120</i>	756	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
743	Cockburn's Vintage Port 1963, two bottles (2) <i>Estimate £80 - £120</i>	757	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
744	Cockburn's Vintage Port 1950, one bottle (1) <i>Estimate £50 - £80</i>	758	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
745	Graham's Vintage Port 1963, one bottle (1) <i>Estimate £50 - £80</i>	759	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 1999, two bottles (2) <i>Estimate £120 - £160</i>
746	Cockburn's Vintage Port 1970, one bottle (1) <i>Estimate £30 - £50</i>	760	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 2000, two bottles (2) <i>Estimate £120 - £160</i>
747	Fonseca's Vintage Port 1977, one bottle (1) <i>Estimate £50 - £80</i>	761	Hine Grande Champagne Cognac 1981 Vintage, landed in 1987, bottled in 2000, two bottles (2) <i>Estimate £120 - £160</i>
748	Cockburn's Vintage Port 1997, one bottle (1) <i>Estimate £20 - £40</i>	762	Bells 2000 Millennium Decanter 8 Year Old Scotch Whisky, one bottle in presentation box (1) <i>Estimate £50 - £80</i>
749	Warre's Vintage Port 1985, one magnum (1) <i>Estimate £70 - £100</i>		

- 763 **The Macallan Gold Single Malt Scotch Whisky, Speyside-Highlands,**
one bottle, boxed (1)
Estimate £30 - £50
- 764 **Glenmorangie 18 Year Old Rare Single Malt Scotch Whisky, Tain-Highlands,**
one litre bottle (1)
Estimate £40 - £60
- 765 **Glen Ord 12 Year Old Single Malt Scotch Whisky, Northern Highlands,**
one litre bottle (1)
Estimate £40 - £60
- 766 **Glen Moray Highland Regiments 12 Year Old Single Malt Scotch Whisky, Speyside-Highlands,**
one bottle (1)
Estimate £40 - £60