

Sale Day Catalogue

IMPORTANT NOTICE

ALL PURCHASERS PLEASE NOTE - ANY LOTS NOT PAID FOR BY NOON OF THE SATURDAY FOLLOWING THE SALE (UNLESS SPECIAL ARRANGES HAVE BEEN MADE WITH THE AUCTIONEERS) WILL BE SUBJECT TO A STORAGE CHARGE.

ALL ITEMS WILL BE SOLD UNDER THE AUCTIONEERS VAT MARGIN SCHEME UNLESS OTHERWISE INDICATED

PLEASE NOTE THAT IMPERFECTIONS ARE NOT INDICATED IN THIS CATALOGUE

WE WILL ACCEPT MAJOR CREDIT CARDS FOR PAYMENT PROVIDING SETTLEMENT IS MADE BY 12 NOON ON THE SATURDAY FOLLOWING THE SALE. A 2% SURCHARGE WILL APPLY.

<i>Lot</i>	<i>Description</i>	<i>Lot</i>	<i>Description</i>
Furniture & Rugs		6	George III mahogany demi-lune fold over supper table, double hinged top enclosing an open interior, standing on four cabriole supports, 76.5cm wide <i>Estimate £300 - £400</i>
1	Late 19th Century oak Globe 'Ideal' tambour front filing cabinet fitted fifteen drawers enclosed by a tambour shutter, each side with two fielded panels, transferred script below moulded cornice 'The Globe Ideal Cabinet File', 198cm high x 37cm wide <i>Estimate £500 - £800</i>	7	Victorian cast iron circular top conservatory table having pierced and stylised foliate decoration and standing on triple splayed supports, underside with illegible registration lozenge, 55.5cm diameter <i>Estimate £100 - £150</i>
2	Late 19th Century tambour front letter filing cabinet, probably by Amberg, fitted fifteen drawers, each containing a paper retaining clip and enclosed by a tambour shutter, 201cm high x 46cm wide <i>Estimate £400 - £600</i>	8	George III oak wall shelf having a moulded cornice, three open shelves with concave mouldings, 97.5cm wide <i>Estimate £100 - £150</i>
3	George III mahogany two section bookcase, the upper section fitted three shelves enclosed by a pair of glazed doors, the base fitted two blind panel doors and standing on a plinth base, 147cm wide <i>Estimate £250 - £350</i>	9	Nine various 18th Century and 19th Century oak dining chairs, each having a hard seat <i>Estimate £200 - £300</i>
4	Antique walnut and pine chest having marquetry inlaid decoration and fitted two short and three long drawers and standing on stained pine bracket feet, 92cm wide <i>Estimate £200 - £300</i>	10	Victorian mahogany polescreen standing on an octagonal baluster shaped pillar and circular foot with hair claw terminals, the square panel having needlepoint and beadwork decoration depicting a squirrel and butterfly amongst fruit and foliage, 124cm high <i>Estimate £80 - £120</i>
5	George III oak circular snap top supper table on a turned pillar and tripod base, 69cm diameter <i>Estimate £80 - £120</i>	11	Victorian ormolu mounted figured walnut side cabinet fitted two glazed doors, each having a cast ormolu escutcheon, conforming scroll work to either side and standing on bracket feet, 114cm wide <i>Estimate £200 - £350</i>

- 12 **Heavily carved Burmese hardwood framed wall mirror**
having allover carved figural decoration depicting deities and dragons, overall size 118cm x 70cm
Estimate £250 - £350
- 13 **19th Century oak secretaire cabinet,**
the top having a chamfered edge, moulded frieze below, the pollarded doors having a central applied lozenge with lion mask decoration, interior with fall flap having a tooled leather writing surface enclosing a fitted interior with drawers and pigeon holes and with two long drawers below, each with inset brass handles, standing on bracket feet, 105cm wide
Estimate £400 - £600
- 14 **Early 20th Century pewter framed rectangular bevelled wall mirror**
having embossed decoration depicting two owls perched on a branch before a mother-of-pearl moon, 73cm high
Estimate £80 - £120
- 15 **Marquetry inlaid rectangular top side table**
decorated with a parrot on a perch amongst foliage, one long drawer to the frieze and standing on tapered square supports united by a platform stretcher, 100cm wide
Estimate £600 - £800
- 16 **Victorian mahogany 'Tree' hallstand**
having four branches, each with two turned knobs, open front stickstand, standing on slender turned supports, 60cm wide
Estimate £150 - £250
- 17 **Antique oak chest,**
the raised back fitted a central cupboard with carved decoration and flanked by three short drawers to either side, the top with inlaid decoration, three long drawers to the base each with carved decoration and standing on ogee bracket feet, 63.5cm wide
Estimate £200 - £350
- 18 **Victorian carved oak framed long fireside foot stool,**
142cm long
Estimate £80 - £120
- 19 **Victorian mahogany double pedestal kneehole desk**
having an inset tooled leather writing surface and fitted nine drawers, 138cm wide
Estimate £500 - £800
- 20 **Victorian mahogany two section bookcase,**
the upper section fitted five shelves enclosed by a pair of glazed doors, the base fitted conforming blind panel doors and standing on a plinth base, 137cm wide
Estimate £500 - £750
- 21 **19th Century brass bound figured walnut table top chest**
fitted three drawers, each having an inset brass handle and enclosed by a pair of blind panel doors, 30cm wide
Estimate £300 - £350
- 22 **Victorian walnut table top chest**
fitted two short and three long graduated drawers, each having turned ivory handles and standing on a plinth base, 37cm wide
Estimate £120 - £180
- 23 **Georgian style mahogany double pedestal kneehole desk**
having an inset leather writing surface and fitted nine drawers with brass swan neck handles, 138cm wide
Estimate £800 - £1200
- 24 **George III oak rectangular top side table**
fitted one long drawer to the frieze and standing on tapered square supports, 79.5cm wide
Estimate £100 - £150
- 25 **George III string inlaid mahogany two section secretaire bookcase,**
the upper section fitted five shelves enclosed by a pair of glazed doors, each with arcaded tracery, the base fitted secretaire drawer enclosing a fitted interior with pigeon holes and satinwood fronted drawers, three further long drawers below and standing on splayed bracket feet, 110cm wide
Estimate £2000 - £3000
- 26 **George III mahogany rectangular top side table**
fitted one long drawer to the frieze and standing on moulded square supports, 79cm wide
Estimate £150 - £250
- 27 **19th Century carved giltwood and gesso rectangular wall mirror**
having Neo-classical stylised foliate open work decoration, 90cm x 76cm
Estimate £300 - £450
- 28 **Art Deco figured walnut eight piece dining suite**
comprising: rectangular top table on twin serpentine shaped panel end supports, 183cm long, sideboard, the raised centre section fitted two blind panel doors flanked by a serpentine shaped door to either side, 152cm long and two carver chairs and four standards, all on front sabre supports
Estimate £400 - £600
- 29 **Pair of Art Deco burrwood framed armchairs,**
each having a camel back and standing on splayed supports
Estimate £400 - £600

- 30 **19th Century wing back drawing room chair**
on mahogany cabriole supports with brass casters
Estimate £150 - £250
- 31 **Late 19th Century French oak open arm reclining chair**
having an adjustable back supported by brass mounted steel bars, standing on turned supports united by stretchers
Estimate £120 - £180
- 32 **George III mahogany scalloped snap top supper table,**
standing on a turned pillar and carved tripod base, 71cm diameter
Estimate £500 - £800
- 33 **George III mahogany and oak circular top supper table**
on a turned pillar and tripod base, 78cm diameter
Estimate £120 - £180
- 34 **George III oak circular snap top supper table**
on a turned pillar and tripod base, 70cm diameter
Estimate £120 - £180
- 35 **Early 19th Century mahogany rectangular extending dining table,**
having a reeded edge, each end having curved corners and standing on five tapered turned supports with brass casters, three insertions, 308cm fully extended
Estimate £600 - £900
- 36 **Matched set of six George III mahogany dining chairs**
comprising: set of four shield back standard chairs, each having a pierced back splat, drop-in seat and standing on square moulded supports united by stretchers together with a similar chair and a somewhat similar open arm elbow chair
Estimate £300 - £500
- 37 **George III mahogany open arm elbow chair**
having a pierced baluster shaped back splat, drop-in seat and standing on square supports united by stretchers
Estimate £120 - £180
- 38 **George III mahogany Chippendale style open arm elbow chair,**
the baluster shaped pierced back splat with central carved decoration, drop-in seat and standing on moulded square supports united by stretchers
Estimate £100 - £150
- 39 **Pair of 18th Century style oak open arm elbow chairs,**
each having a rectangular back splat, outswept arms, hard seat and standing on square supports united by stretchers
Estimate £150 - £250
- 40 **George III Chippendale style mahogany and walnut dining chair**
having a pierced and carved back splat, drop-in seat and standing on cabriole supports united by turned stretchers
Estimate £50 - £80
- 41 **George III Irish Chippendale style carved mahogany dining chair,**
the pierced back splat with carved foliate paterae, drop-in seat and standing on carved cabriole supports with scroll terminals
Estimate £100 - £150
- 42 **Pair of Dutch marquetry inlaid walnut high back dining chairs,**
each decorated with birds amongst foliage, serpentine shaped drop-in seat and standing on cabriole supports
Estimate £200 - £300
- 43 **Set of six William IV mahogany bar back dining chairs,**
each having a gadrooned crest rail, stuffed seat and standing on tapered supports, comprising: two carvers and four standards
Estimate £500 - £800
- 44 **Edwardian inlaid rosewood music cabinet,**
the raised back with swan neck pediment and open shelf supported by pierced brackets, the base fitted one drawer with cupboard doors below and standing on turned supports, 68.5cm wide
Estimate £350 - £500
- 45 **Edwardian inlaid rosewood breakfront chiffonier,**
the central shelf with turned spindles flanked to either side by a glazed bowfront door, standing on scroll supports united by a shaped platform, 134cm wide
Estimate £120 - £180
- 46 **Victorian mahogany two section secretaire bookcase,**
the upper section fitted four shelves enclosed by a pair of arch shaped glazed doors flanked with carved scroll work to either side, the base fitted secretaire drawer enclosing a fitted interior with pigeon holes and drawers, arch shaped panelled doors below and standing on a plinth base, 128.5cm wide
Estimate £500 - £800
- 47 **Edwardian inlaid rosewood kneehole writing table**
having inset leather writing surface, fitted central drawer flanked by two short drawers to either side and standing on tapered square supports, 91.5cm wide
Estimate £200 - £300

- 48 **19th Century brass mounted marquetry inlaid side cabinet by Benjamin Taylor & Sons,**
the top with marquetry banding and chamfered corners, door and four glazed panels with cast brass slip, standing on bracket feet, the back panel with stencilled makers mark 'B. Taylor & Sons, Upholstery & Cabinet Manufacturers, 167, Gt Dover Street, London S.E.', 92cm wide
Estimate £800 - £1200
- 49 **19th Century Dutch marquetry two section display cabinet,**
the upper section having an arch shaped moulded cornice, fitted three shelves with a mirrored back panel and enclosed by a glazed door, the base fitted two mirror panel doors and standing on squat scroll feet, 109.5cm wide
Estimate £600 - £900
- 50 **Victorian rosewood open bookcase**
having a cast brass gallery and fitted six shelves interspersed by carved foliate scroll work, standing on a plinth base, 206cm wide
Estimate £600 - £900
- 51 **19th Century Italian marquetry inlaid walnut octagonal top centre table**
standing on turned pillar and shaped tripod base, the underside inscribed in pencil J. Tazione, Livorno, 65cm diameter
Estimate £400 - £600
- 52 **Early 18th Century oak box seat settle,**
South West Yorkshire region, the back with three carved panels and five blind panels below, open scroll arms, the box seat with a triple panel front, 179cm wide
Estimate £1000 - £1500
- 53 **Late 19th/early 20th Century Moorish style mahogany octagonal top plantstand**
having allover marquetry inlaid bird and foliate decoration, 49cm diameter
Estimate £100 - £150
- 54 **Modern Tekke Turkoman style rug,**
typically decorated with Tekke guls on a red ground, 295cm x 200cm
Estimate £80 - £120
- 55 **Large Bedouin wool tent hanging**
having striped red ground decoration, 340cm x 224cm
Estimate £50 - £80
- 56 **No lot**
- 57 **No lot**
- 58 **No lot**
- 59 **No lot**
- 60 **18th Century oak longcase clock by John Stokes of Bewdley,**
pagoda top hood with tapered split pillars, trunk with long door and standing on a plinth base, 10" brass dial with single hand and silvered chapter ring with Roman numerals, signed John Stokes, Bewdley, 30 hour striking movement, 211cm high
Estimate £600 - £900
- 61 **Louis XVI style ormolu and white marble garniture de cheminee,**
the clock having a circular white enamel dial signed Hartingue A Paris, the chapter ring with Roman and Arabic numerals, figural case with two classical maidens and bearing foundry mark of Eugene Bazart and standing on a white marble base, the brass movement striking on a bell and with trade mark bearing the initials JLF and EMS, 42.5cm high, the three branch candelabra each formed as a classical maiden and standing on a conforming white marble base, 59cm high
Estimate £2500 - £3500
- 62 **19th Century French ormolu cased mantel clock**
having figural decoration depicting the Goddess Ceres seated, holding a sickle and with sheaves of wheat at her feet, the white enamel dial with Roman numerals, brass movement striking on a bell and signed O. Berger à Paris No.529, 32cm high
Estimate £200 - £300
- 63 **Early 20th Century oak cased fusee wall clock,**
the dial with Roman numerals, overall diameter 39cm
Estimate £120 - £180
- 64 **19th Century walnut cased drop dial wall clock,**
the off-white dial with Roman numerals and inscribed G.H. Prosser, St Georges Road, Bristol, brass movement chiming on a gong, 69cm high
Estimate £200 - £300
- 65 **19th Century mahogany cased single fusee wall clock,**
the off-white dial with Roman numerals, 37.5cm diameter
Estimate £250 - £350
- 66 **George III Scottish ebonised table clock by James Cowan, Edinburgh,**
the bell top case with later pineapple finials, cast spandrels to the front door with brass lining, the 7" wide brass dial with foliate spandrels, matted centre with date aperture and mock pendulum aperture, strike/not strike above XII, silvered regulation disc to the arch with signature, eight day twin fusee striking movement, back plate engraved with birds and foliage, 52cm high with handle raised
Estimate £3000 - £4000

- 67 **Arts & Crafts copper wall clock**
having repoussé decoration depicting two dolphins and with script 'Thus We May See Quoth He How The World Wags', twin weight driven movement, 40.25cm wide
Shakespeare "As You Like It" Act II, scene 7
Estimate £200 - £300
- 68 **Late 19th/early 20th Century carved walnut cased bracket clock,**
the brass dial with silvered chapter ring having Arabic numerals, German brass striking and chiming movement, 46cm high
Estimate £150 - £250
- 69 **19th Century French bronzed spelter figural Mystery clock**
formed as a classical lady, the globular timepiece with Arabic numerals and with attached grid-iron pendulum below, overall height 62cm
Estimate £250 - £350
- 70 **Large 19th Century French spelter and black slate cased mantel clock**
having figural decoration depicting a seated lady feeding a bird from her basket of fruit, black slate dial with gilded Roman numerals, brass movement striking on a bell and signed F. Marti V.E., 65cm high
Estimate £300 - £400
- 71 **Fine brass cased mantel clock by Dent of London,**
the gilt case in the form of a large carriage clock with folding handle and having four bevelled glass panels, the back with detachable brass door having hooded winding apertures, the circular silvered dial with engraved centre signed 'DENT, 61 Strand, 1628'. Chapter ring with Roman numerals and having scroll engraved surround, the back plate signed 'DENT, 61 Strand, London 1628', single fusee movement, 25cm high with handle raised
Estimate £2000 - £3000
- 72 **19th Century French inlaid rosewood cased mantel clock by Lacune of Paris,**
the silvered dial with Roman numerals, cast brass carrying handle, brass dial striking on a bell and stamped Lacune à Paris 751, 24.5cm high with handle raised
Estimate £250 - £350
- 73 **19th Century brass mounted ebonised cased timepiece by Barraud of London,**
the watch movement signed Barraud, Cornhill, London and numbered 6033, white enamel dial also signed and numbered and mounted within an engraved foliate plate, the case with carrying handle and standing on pressed brass feet, height with handle raised 16.5cm
Estimate £150 - £200
- 74 **Brass mounted ebonised cased timepiece,**
the watch movement having enamelled dial with Roman numerals and signed R. Harper, Liverpool, 20.5cm high
Estimate £100 - £150
- 75 **French gilt brass gorge cased Grande Sonnerie carriage clock,**
possibly by Drocourt of Paris, white enamel dial with Roman and Arabic numerals and subsidiary alarm dial, strike selection lever to the underside, dial with retailers mark for T. Martin & Co, 151, Regent St, London, stamped number to base, 28539, height with handle raised 17cm
Estimate £800 - £1200
- 76 **Brass cased circular compensated barometer by Negretti & Zambra,**
No.25180, having a silvered calibrated dial and brass suspension ring, 12.25cm diameter, cased
Estimate £80 - £120
- 77 **Oak cased barograph by J. Lizars**
having bevelled glazed panels and fitted one long drawer to the base, 37cm wide
Estimate £300 - £400
- 78 **Oak cased barograph**
having glazed panels and standing on bracket feet, 37cm wide
Estimate £200 - £300
- 79 **Green finish metal and brass cased barograph by Negretti & Zambra,**
26.25cm wide
Estimate £100 - £150
- 80 **Brass Kew pattern marine barometer by F. Darton & Co of London,**
No.M.5244/52, silvered register plate, gimbal mount, 91cm high, the original pine case with Certificate Of Examination dated 10th July 1952
Estimate £300 - £400
- 81 **Early 19th Century string inlaid mahogany wheel barometer by P. Pedrene of Bristol**
having a swan neck pediment with ivory finial, silvered dial scale, hygrometer and level, 101.5cm high
Estimate £150 - £250
- 82 **Mahogany cased sympiesometer by Adie & Son of Edinburgh,**
having engraved silvered register plates, thermometer, calibrated dial and brass sliding weather scale, engraved 'Adie Agent 395 Strand, London' and 'Adie & Son, Edinburgh, Patent, No.2617', 62cm high
Estimate £500 - £800
- 83 **No lot**
- 84 **No lot**
- 85 **No lot**
- 86 **Adrianus Johannes Zwart (Dutch 1903-1981) -**
Oil on canvas - Herfstavond In De Biesbos or Autumn Evening In The Biesbosch, signed, inscribed with title and signature to verso, 60cm x 96.5cm A.R.
Estimate £600 - £900

- 87 **Raffaello Celommi (Italian 1883-1957) -**
Pair of oils on canvas - Coastal scenes with fishing vessels leaving and returning with catch, signed, 22.5cm x 34.75cm A.R.
Estimate £150 - £250
- 88 **W. Knox (20th Century) -**
Watercolour - A coastal landscape with a young girl outside a thatched cottage, signed and dated '13, 26cm x 44cm
Estimate £250 - £350
- 89 **Francis Russell Flint (1915-1977) -**
Watercolour - A coastal scene, signed, 24.5cm x 33.5cm A.R.
Estimate £80 - £120
- 90 **Samuel Phillips Jackson (1830-1904) -**
Watercolour - River scene with watermill, signed, 48.5cm x 31.5cm
Estimate £120 - £180
- 91 **19th Century English School -**
Oil on board - Interior scene with boy polishing his boots, unsigned, 24cm x 19cm
Estimate £100 - £150
- 92 **Alfred Montague Rivers (19th/20th Century) -**
Watercolour - Cottage At East Garston, Berks, signed, titled to gilt mount, 37.5cm x 26.5cm
Estimate £200 - £300
- 93 **Frank Norie (19th/20th Century) -**
Pair of watercolours - A beach scene with carts collecting the catch and A seascape with war ship and sailing vessels, both signed, 13cm x 18cm
Estimate £150 - £250
- 94 **William Oliver (19th Century) -**
Oil on panel - Portrait of a young lady wearing a feathered hat, signed, 32cm x 24cm, in an elaborate gilt gesso frame
Estimate £500 - £800
- 95 **19th Century English School -**
Oil on canvas - Portrait of a young woman, 61cm x 51cm
Estimate £200 - £300
- 96 **James Greig (1861-1941) -**
Watercolour - A deserted beach scene, signed, 24.25cm x 35.25cm
Estimate £100 - £150
- 97 **19th Century Dutch Genre School -**
Oil on wooden panel - Interior scene with a maid preparing food, 38cm x 29cm
Estimate £200 - £300
- 98 **William Ellis (19th Century) -**
Oil on canvas - Grasmere Lake, Westmorland, signed, re-written inscription to verso, 32cm x 59cm
Estimate £200 - £300
- 99 **Henry Harris (1852-1926) -**
Oil on canvas - Bridge Over The Frome At Stapleton, 50cm x 75cm
Estimate £300 - £400
- 100 **Attributed to John Burgess Jnr (1814-1874) -**
Watercolour - Fishing vessels on a squally sea, unsigned, 21cm x 25.25cm
Estimate £100 - £150
- 101 **Daphne Vulliamy (1921-2010) -**
Watercolour - October, Dinton Farm Track, signed, 22cm x 31.5cm A.R.
Estimate £60 - £90
- 102 **John Yardley (b.1933) -**
Watercolour - A village street in Devon, signed, 33.5cm x 50.25cm A.R.
Estimate £200 - £300
- 103 **Arthur Charles Wyatt (1863-1933) -**
Watercolour - A rural landscape with a horse and cart on a lane, titled Sidney Cross, signed and dated 1893, 22cm x 33.25cm
Estimate £100 - £150
- 104 **Early 19th Century Continental School -**
Oil on canvas - An Italianate landscape with a figure outside classical buildings, unsigned, 22cm x 29.5cm
Estimate £100 - £150
- 105 **Edward Marks (19th Century) -**
The Avon Gorge from Rownham Ferry showing the towers of the yet to be completed Clifton Suspension Bridge, unsigned, 21.5cm x 38cm
Estimate £60 - £90
- 106 **William Arnee Frank (1808-1897) -**
Watercolour - The Avon Gorge, signed, 34.5cm x 52.5cm
Estimate £150 - £250
- 107 **Alfred.O. Townsend (1846-1917) -**
Oil on canvas - Riverside landscape with watermill and figure on a foot bridge, signed and dated 1886, 90cm x 60.5cm
Estimate £150 - £250
- 108 **Alan Lowndes (1921-1978) -**
Oil on board - A Stockport street, signed and dated 1952, verso with incomplete artist's label, 44cm x 54cm A.R.
Provenance - Purchased from the Crane Kalman Gallery during the winter of 1953 - 1954
Estimate £2500 - £3500
- 109 **Wilfred Williams Ball (1853-1917) -**
Four watercolours - Continental and Egyptian scenes, 11cm x 17cm and 12.5cm x 20cm together with seventeen of his sketch books and seven sketch books belonging to F.H. Ball
Estimate £100 - £150

- 110 **Thomas Sidney Cooper (1803-1902) -**
Watercolour - Landscape with cattle and sheep, signed, 34cm x 43.75cm
Estimate £200 - £300
- 111 **Rowland Langmaid (1897-1956) -**
Etching - Down River To Tower Bridge, signed in pencil, 21.5cm x 30cm together with Arthur Bond (1888-1958) - Etching - Squally Weather, 23.75cm x 28.75cm A.R.
Estimate £150 - £200
- 112 **Arthur Wilde Parsons (1854-1931) -**
Oil on panel - Avonmouth From Above Pill, signed, verso titled and dated 1916, 20.25cm x 29.25cm
Estimate £80 - £120
- 113 **19th Century English School -**
Oval miniature on ivory - Portrait of a lady, 6cm x 4.75cm in an ormolu frame together with another - Half length portrait of a gentleman wearing a black jacket and high collared shirt, 17.25cm x 12.25cm, in an arch shaped ormolu frame
Estimate £80 - £120
- 114 **19th Century English School -**
Circular oil on lacquered box cover - Study of three ladies, indistinct inscription to verso, 10cm diameter
Estimate £60 - £80
- 115 **Beryl Cook (1926-2008) -**
Oil on panel - Glad, Chu And Dud, 44.5cm x 35.5cm A.R.
Also included is the original receipt from the Alexander Gallery dated 1982. Gladys Pearce (Glad) was a good friend of Beryl and John Cook who ran a guesthouse next door to them in Plymouth. Dudley (Dud) who lived in the same street was an ex-RAF serviceman who did odd jobs in the area. Coincidentally the last Beryl Cook painting sold in these rooms 'Brian Entertains' (Lot 118 24/11/11) showed Glad's son Brian performing under his stage name of Ruby Venezuela
Estimate £10000 - £15000
- 116 **Beryl Cook (1926-2008) -**
Painted plaster relief plaque depicting a lady wearing a wide brimmed hat, signed, 14.75cm diameter A.R.
Estimate £300 - £400
- 117 **Richard Heyworth (1862-1942) -**
Oil on panel - The London Road, signed with monogram, verso with artist's title and presentation inscription, 24cm x 32.5cm A.R.
Estimate £100 - £150
- 118 **Richard Heyworth (1862-1942) -**
Oil on board - A Cotswold landscape, signed with monogram, verso with artist's inscription dated 1926, 26cm x 21.5cm A.R.
Estimate £80 - £120
- 119 **Giuseppe Salvati (Italian 20th Century) -**
Oil on board - A Mediterranean Harbour, signed, 41cm x 59cm
Estimate £200 - £300
- 120 **George Bissill (1896-1973) -**
Oil on canvas - Charldown, Hampshire, signed, signed and titled to verso, 50.5cm x 61.5cm A.R.
Estimate £400 - £500
- 121 **David Andrews (Contemporary) -**
Two watercolours - Goldfinches, 24cm x 31cm and Juvenile Grey Wagtail, 13.5cm x 10.5cm, both signed A.R.
Estimate £60 - £90
- 122 **Anatoly Kolesnik (Russian b.1935) -**
Pair of oils on board - Batumi, Caucaus, signed, titled and dated 1958 to verso, 9.5cm x 19.5cm and a Harbour with fishing boat, signed and dated 1959 to verso, 9cm x 20cm A.R.
Estimate £100 - £150
- 123 **Prue Sapp (b.1928) -**
Oil on board - A Room Interior, signed, 24cm x 19cm A.R.
Estimate £100 - £150
- 124 **20th Century English School -**
Oil on board - Stable interior with two dogs, unsigned, 17cm x 24.5cm
Estimate £40 - £60
- 125 **Roger Steppens (b.1956) -**
Oil on board - The Mayflower Arch, Plymouth Hoe, signed, 27cm x 19.5cm A.R.
Estimate £50 - £80
- 126 **Frederick Dove Ogilvie (1850-1921) -**
Watercolour - A rural landscape with farm buildings, signed and dated 1878, 23.25cm x 33.75cm
Estimate £50 - £80
- 127 **Joan Hickson (b.1929) -**
Two watercolour and gouache - Postman Pat with Jess packing a suitcase, 18cm x 20cm and 15cm x 20cm A.R.
Estimate £80 - £120
- 128 **19th Century English School -**
Charcoal - Study of a terrier, indistinctly signed and dated July 4 1886, 31cm x 23cm
Estimate £40 - £60
- 129 **Lionel Edwards (1878-1966) -**
Pair of signed limited edition coloured prints - The Puckeridge Hunt 1935, signed in pencil, one also having the signature of Edward Berkeley to verso, 25cm x 38.5cm A.R.
Estimate £200 - £300
- 130 **Laszlo Ritter (1937-2003) -**
Oil on canvas - The River Near Coulon, France, signed, 69.5cm x 90cm A.R.
Estimate £200 - £300

- 131 **After George Morland -**
Oval stipple engraving - Seated lady reading a letter, 19cm x 16cm
Estimate £30 - £45
- 132 **Gordon.C. Arnold (1910-2005) -**
Watercolour - Granby Hill, Clifton, Bristol, signed in pencil, 37.5cm x 55cm A.R.
Estimate £80 - £120
- 133 **Arthur Homeshaw (b.1933) -**
Signed limited edition lino-cut - Machine In A Landscape II, Number 7 from a limited edition of 40, signed, titled and numbered in pencil, 35cm x 53cm together with another - Hillside Silhouettes, un-numbered and unsigned, 37cm x 61cm A.R.
Estimate £100 - £150
- 134 **Laurence Roche (b.1944) -**
Gouache - Scrap Metal, being a study of a deserted steam train, signed, 28.5cm x 39cm A.R.
Estimate £100 - £150
- 135 **Laurence Roche (b.1944) -**
Gouache - Old Railway Track, signed, 30.5cm x 40cm A.R.
Estimate £80 - £120
- 136 **Laurence Roche (b.1944) -**
Gouache - Desolate Beach, signed, 35.75cm x 52cm A.R.
Estimate £60 - £90
- 137 **Deborah Jones (b.1921) -**
Oil on canvas - Books, Toys & Pin-Ups, signed, 45cm x 60cm A.R.
Estimate £200 - £300
- 138 **Deborah Jones (b.1921) -**
Oil on canvas - The Daisy Chain, being a study of teddy bears on a shelf, signed, 30cm x 60cm A.R.
Estimate £150 - £250
- 139 **Deborah Jones (b.1921) -**
Oil on canvas - Hare, being a study of teddy bears on a shelf, signed, 33.5cm x 61.5cm A.R.
Estimate £150 - £250
- 140 **Deborah Jones (b.1921) -**
Oil on canvas - Teddy Bear Express, signed, 30cm x 60cm A.R.
Estimate £120 - £180
- 141 **Vernon Ward (1905-1985) -**
Oil on board - At The Piano, signed, 26cm x 37cm A.R.
Estimate £300 - £450
- 142 **Vincent Haddelsey (b.1929) -**
Oil on canvas - Dunster Show, signed with initials, 46cm x 61cm A.R.
Estimate £600 - £900
- 143 **Harry McConville (Contemporary) -**
Watercolour - Cattle Feeding, signed, 17.5cm x 25.5cm A.R.
Estimate £60 - £80
- 144 **Anthony Orme (b.1945) -**
Watercolour - Sunflowers, Tuscany, signed, 63.5cm x 19.5cm A.R.
Estimate £100 - £150
- 145 **Anthony Orme (b.1945) -**
Watercolour - Gateway With A View Of Provence, signed, 38.5cm x 50cm A.R.
Estimate £120 - £180
- 146 **Judith Levin (b.1956) -**
Oil on board - Still-life with a vase of flowers, signed, 44cm x 36.5cm A.R.
Estimate £150 - £250
- 147 **20th Century Irish School -**
Oil on board - Connemara Peat Bogs, indistinctly signed, 41cm x 58cm
Estimate £100 - £150
- 148 **20th Century Swiss School -**
Oil on canvas - A rocky coastal scene, indistinct signature Neu.....?, 45cm x 59cm
Estimate £50 - £80
- 149 **Harold Wyllie (1880-1975) -**
Pair of aquatint engravings - The First Journey Of The Victory and The Last Journey Of The Victory, after William Lionel Wyllie, published 1922 and 1923 by Robert Dunthorne & Son, signed in pencil to the plate by both artist and engraver, 42cm x 36cm A.R.
Estimate £200 - £300
- 150 **Beryl Cook (1926-2008) -**
Signed limited edition print - The Art Class, un-numbered but limited to 750 copies, signed in pencil, published by Alexander Gallery 1979, 42cm x 42cm A.R.
Estimate £200 - £300
- 151 **Laurence Stephen Lowry (1887-1976) -**
Signed coloured print - Crime Lake, signed in pencil and with Fine Art Trade Guild blind stamp coded for 462, 46cm x 60.5cm A.R.
Estimate £400 - £600
- 152 **Michael Barnfather (b.1934) -**
Oil on canvas - Sunlight & Shadow, being a panoramic landscape, signed, 38.525cm x 107cm A.R.
Estimate £150 - £250
- 153 **Braun and Hogenburgh - Antique engraved map -**
Brightstowe (Bristol), verso with German script, 34.25cm x 43.25cm
Estimate £200 - £300

- 154 **Nicolas Sanson (1600-1667) -**
Engraved map - Partie Septentr des Estats de Savoye ou sont les Duches de Genevois, de Chablais et le Faucigny etc, published by Pierre Mariette, 1663, 41.75cm x 57cm
Estimate £100 - £150
- 155 **20th Century English School -**
Pastel and charcoal - Abstract study of trees, indistinctly signed and dated '86, 58.5cm x 66cm
Estimate £40 - £60
- 156 **Early 19th Century English School -**
Pencil and watercolour - The Packet 'William & Mary', titled This Drawing Represents the William & Mary, Packet Of Bristol S.Goodland, Commander', 30cm x 38cm
Estimate £60 - £90
- 157 **Reh (20th Century) -**
Oil on canvas - Flowers On Gold Table, being an abstract study, signed, 81cm x 65cm A.R.
Estimate £60 - £90
- 158 **After Rudolf Hausner (Austrian 1914-1995) -**
Coloured print - Adam, Why Do You Shiver?, published 1970, stamped signature and Euro Art blind stamp, 43cm x 60cm A.R.
Estimate £100 - £150
- 159 **Collection of twenty-seven unframed 19th Century hand coloured engravings**
after Thomas Hosmer Shepherd together with seven similar framed engravings, each being a view of Regent's Park, London, average image size 9cm x 15cm
Estimate £60 - £90
- 160 **20th Century English School -**
Oil on canvas - A merchant vessel at full sail, indistinctly signed, 40cm x 55cm
Estimate £60 - £90
- 161 **19th Century Primitive School -**
Oil on canvas - Estuary scene with fisherfolk on the shore, dated 1888, 42cm x 66cm
Estimate £100 - £150
- 162 **20th Century French School -**
Etching - Seated lady wearing a fur coat and holding a cane in her right hand, indistinctly signed, numbered 2/102 and with blind stamp, 29cm x 20cm
Estimate £50 - £80
- 163 **No lot**
- 164 **No lot**
- 165 **No lot**
- 166 **19th Century Dairy Supply Company 'Pure Milk' pan**
having gilt script within polychrome foliage, scroll handle, base with brown printed mark, 35cm diameter together with a metal one gill milk ladle
Estimate £500 - £800
- 167 **19th Century Staffordshire pottery figure**
depicting a seated girl holding her hand to her heart as she is surprised by a cat whilst opening a hamper, 22cm high
Estimate £40 - £60
- 168 **19th Century Ridgways blue and white transfer printed miniature chamber pot**
decorated with the Humphrey's Clock pattern, 14.5cm diameter
Estimate £40 - £60
- 169 **Pair of 19th Century Staffordshire pottery figures -**
Colston Boy Bristol and Red Maid Bristol, 13.5cm high
Estimate £100 - £150
- 170 **Early 19th Century Spode blue and white transfer printed pearlware mug**
commemorating Emperor Pedro I of Brazil decorated with full length portrait of the Emperor seated on a throne flanked to either side by script and a national flag, moulded interlaced handle, 11.75cm high
Estimate £150 - £250
- 171 **18th Century Caughley blue and white transfer printed cream jug**
decorated with the Fence pattern, 11.5cm high, a Worcester blue and white transfer printed cup decorated with the Fisherman pattern, base with crescent mark, 6cm high, a Worcester cup and saucer decorated with the Royal Lily pattern and another 18th Century English porcelain cup and saucer having polychrome painted floral decoration
Estimate £60 - £90
- 172 **18th Century English moulded lozenge shaped teapot**
having painted iron-red and blue decoration, base with painted number 141, possibly Factory Y, 12.5cm high together with a Flight & Barr teapot and stand with gilt highlighted orange bands, 17.25cm high a New Hall oval teapot with moulded wrythened body and painted foliate decoration, base with number 311, 18.25cm high and a New Hall two handled sucriere and cover having orange painted ribbon and swag decoration, base with number 455, 12.5cm high
Estimate £100 - £150
- 173 **Seven 18th Century English porcelain tea bowls and saucers,**
each with polychrome painted floral decoration
Estimate £80 - £120
- 174 **Collection of six pieces of 18th Century English porcelain**
comprising: large blue and white transfer printed relief moulded jug having a mask head spout, 26.5cm high, Worcester globular teapot with blue and white painted landscape decoration, another teapot and three various blue and white bowls with painted decoration
Estimate £120 - £180

- 175 **18th Century creamware documentary jug**
having a marbled tortoiseshell glaze, gilded moulded maskhead spout and conforming foliate decoration to the base rim, underside with script 'Mr Wm. Cornel, 1779', 17cm high
Estimate £400 - £600
- 176 **18th Century Worcester bowl**
decorated with the Fox Hunt pattern after Robert Hancock, the interior with five vignettes, 28cm diameter
Estimate £120 - £180
- 177 **Five 18th Century Worcester blue and white printed tea bowls and saucers**
decorated with the Mother And Child pattern, each piece with crescent mark, some with internal letters, bowls 7.75cm diameter, saucers 12.25cm diameter
Estimate £200 - £300
- 178 **Four 18th Century Worcester blue and white painted tea bowls**
decorated with the Mansfield pattern, each with crescent mark, 7.75cm diameter
Estimate £80 - £120
- 179 **18th Century Worcester blue and white printed mug**
decorated with the La Promenade Chinoise and La Peche patterns, unmarked, 10.75cm high
Estimate £150 - £250
- 180 **Bow style oval two handled basket and cover**
having allover floral encrusted open work decoration and standing on a scroll foot, base with impressed T mark, 8cm wide
Estimate £400 - £600
- 181 **18th Century Worcester polychrome Sparrow Beak jug**
decorated with Chinese figures in a garden, the wavy rim with blue transfer printed internal decoration, base with crescent mark, 9.25cm high
Estimate £100 - £150
- 182 **18th Century Worcester blue and white painted tea bowl and saucer**
decorated with the Cannonball pattern
Estimate £40 - £60
- 183 **Eight 18th Century English porcelain tea bowls and saucers,**
each having polychrome painted decoration depicting a Chinese lady and attendant in a landscape together with a similarly decorated slop bowl
Estimate £200 - £300
- 184 **Pair of large Royal Dux porcelain figures**
depicting a gallant and lady, he with a guitar and she with a lute, 53.5cm high
Estimate £150 - £250
- 185 **Goldscheider Art Deco figure -**
The Captured Bird or Bat Girl, designed by Josef Lorenzl, standing, her arms outstretched and her grey glazed cape decorated with a spiders web, butterflies and insects, printed marks and impressed Lorenzl signature, 46cm high
Estimate £1000 - £1500
- 186 **Bohemian iridescent glass vase,**
probably Kralik or Pallme-König, being of baluster form and with typical threaded decoration, 22.5cm high
Estimate £60 - £90
- 187 **19th Century Dutch blown glass carafe**
having engraved decoration depicting windmills, boats and bunches of grapes, twin loop handles and applied decoration, 25.5cm high
Estimate £60 - £90
- 188 **19th Century Continental pewter and pink glass carafe,**
probably Low Countries, the high loop handle with Gryphon decoration, lower body with mask head and pierced decoration and standing on a circular foot, 25cm high
Estimate £80 - £120
- 189 **Strathearn mottled dark green glass vase**
decorated with aventurine inclusions and multiple whorls, the base with leaping dolphin mark, 20.5cm high
Estimate £50 - £70
- 190 **Pink and vaseline glass specimen vase**
having a ruffled rim and with two hanging posy baskets, 19.5cm high together with a pair of vaseline glass vases, each having a ruffled rim, trailed decoration and standing on a circular foot, 20cm high
Estimate £80 - £120
- 191 **19th Century Nailsea type green glass dump**
having internal two tier foliate decoration, 10cm high
Estimate £60 - £90
- 192 **Unusual 19th Century glass paperweight**
of ten sided faceted form having a mottled green and yellow 'malachite' finish, 7cm diameter
Estimate £40 - £60
- 193 **Contemporary studio glass vase signed J.C. Novaro**
of trumpet shaped form having blue and green iridescent trailed decoration on a mottled pink ground and standing on a circular foot, base with signature and dated '83, 22.5cm high
Estimate £200 - £300
- 194 **Pair of Georgian style cut glass candlesticks,**
probably Irish, each having an hexagonal scone, facet cut knopped stem and standing on a domed foot, 19cm high
Estimate £100 - £150

- 195 **Set of three late 19th/early 20th Century cut glass scent bottles with stoppers,**
each of tapered square form, 10.5cm high, housed in a blue velvet lined fitted dome top case
Estimate £60 - £80
- 196 **Early 20th Century blue flash glass oil lamp**
typically decorated with foliate windows and standing on a circular brass foot, 30cm high
Estimate £120 - £180
- 197 **Set of four late 19th/early 20th Century cut glass decanters,**
each being of facet cut heptagonal form and standing on a star cut base, 30cm and 34.5cm high
Estimate £100 - £125
- 198 **Moorcroft 'Pomegranate' baluster shaped vase**
decorated with stylised fruit on a mottled green and blue ground, base with impressed marks, painted signature and date 1918, 31.5cm high
Estimate £600 - £800
- 199 **Moorcroft 'Hazeldene' bowl**
decorated with green trees on a blue ground and having a Liberty Tudric pewter mounted circular foot numbered 01311, 25.5cm diameter
Estimate £700 - £900
- 200 **Moorcroft Macintyre 'Cornflower' bowl**
having two loop handles and with stylised foliate decoration on a mottled green ground, base with printed marks and green painted signature, 23.25cm wide
Estimate £400 - £500
- 201 **Moorcroft 'Passion Fruit' baluster shaped vase**
designed by Rachel Bishop, 26cm high
Estimate £120 - £180
- 202 **Moorcroft 'Inca' baluster shaped vase**
designed by Rachel Bishop, base signed J. Moorcroft and dated 11.10.96, 24cm high
Estimate £200 - £300
- 203 **Moorcroft 'Cricklade' slender tapered jug**
designed by Rachel Bishop and signed by Philip Gibson to the base, 24cm high
Estimate £120 - £180
- 204 **Minerva Art Ware (Coleorton Pottery) vase in the manner of Carlo Manzoni**
being of baluster form and typically decorated in the Italian faience style with stylised foliage on a yellow and off-white ground, base with impressed D.M. monogram, date 1899 and script 'Hand drawn & painted', 29cm high
Estimate £100 - £150
- 205 **Studio pottery cylindrical vase signed Sirota,**
circa 1960, base with painted signature, 30cm high A.R.
Estimate £50 - £80
- 206 **John Reeve studio pottery jug**
having a mottled grey/green part glazed body, bears two impressed marks, 24.5cm high A.R.
Estimate £40 - £60
- 207 **Large Doulton Lambeth stoneware jug by Hannah Barlow**
having continuous incised decoration depicting two donkeys in a landscape, mottled brown, green and blue collar and base rim with conforming mottled brown handle, base with incised monogram and impressed marks, 41.5cm high
Estimate £400 - £600
- 208 **Advertising - An Ashtead Pottery 'Johnnie Walker' toby jug**
designed by Percy Metcalfe, circa 1930, No.435 of a limited edition, 38cm high
Estimate £150 - £250
- 209 **Eltonware gold crackle glazed vase**
of slender baluster form decorated with the face and body of a serpent which forms the loop handle, base with signature, 39cm high
Estimate £150 - £250
- 210 **Eltonware platinum crackle ovoid shaped vase**
the shoulders decorated with six prunts, base with signature, 17.75cm high
Estimate £120 - £180
- 211 **Doulton Lambeth stoneware beaker by Hannah Barlow**
having continuous decoration depicting deer in a landscape, base with incised monogram, impressed marks and date 1880, 11.75cm high
Estimate £120 - £180
- 212 **Pair of 19th Century French Palissy style urn shaped vases,**
probably by Thomas Sergent, each having moulded decoration depicting putti and dolphins supported by three mermaids and standing on an octagonal foot, painted T.S. initials to each base, 24.5cm high
Estimate £400 - £600
- 213 **William De Morgan Late Fulham tile,**
having stylised green foliate decoration on an off-white ground, circular impressed mark with initials and date '98, 15.5cm wide
Estimate £50 - £80
- 214 **Two Portuguese Palissy style plates,**
one by Manuel Mafra, the other by Jose Cunha, each typically decorated with lizards, toads, snakes and insects on a simulated grassy ground, 23cm and 22.5cm diameter
Estimate £200 - £300
- 215 **Beswick equestrian figure - Steeplechaser No.2505,** 22cm high
Estimate £120 - £180

- 216 **Royal Doulton stoneware commemorative jug 'Nelson And His Captains'**
having continuous central decoration between two mottled green bands, base with impressed marks, 21cm high
Estimate £80 - £120
- 217 **George Jones majolica lily pad pedestal bowl**
moulded with white flowers and supported by three bulrushes, standing on a quatrefoil foot, impressed marks, 14.25cm high
Estimate £600 - £900
- 218 **Carter & Co Poole pottery baluster shaped jar and cover**
having typical primitive foliate decoration, the base with incised marks for Gertie Gilham, 15.25cm high
Estimate £50 - £80
- 219 **Two Poole Delphis range trial plates by Janet Laird,**
each having typical abstract decoration on a purple ground, bases marked Trial and with painted monogram, 26.75cm diameter
Estimate £100 - £150
- 220 **19th Century Meissen clock case**
having figural decoration depicting a lady in classical robes, a dog at her side and a putto seated atop the architecturally styled clock, base with blue crossed swords with single cancellation line, white enamel dial with Roman numerals and brass movement, 39.25cm high
Estimate £1500 - £2500
- 221 **Collection of 19th Century Continental porcelain**
comprising: Dresden jar and cover with stand, 11cm high, similar cup and saucer, Meissen oval basket decorated with a view of Dresden, 12.5cm wide, Paris cup and saucer and a small ovoid box on a gilt brass stand
Estimate £100 - £150
- 222 **Sevres style 'Bleu Celeste' breakfast set**
comprising: tray, 28cm wide, cup and saucer, cream jug, sugar basin and lidded jug, 16.75cm high, each piece decorated with painted reserve panels depicting society ladies and foliate sprays, marked with gilt fleur-de-lys within interlaced L's
Estimate £100 - £250
- 223 **19th Century English porcelain loving cup,**
probably Coalport having gilded handles and highlights, white jewelled decoration to the pink ground, unmarked, 16cm high
Estimate £120 - £180
- 224 **19th Century Vienna porcelain two handled bowl, cover and stand**
decorated with painted reserve panels depicting the punishment of Cupid and with bands of heavily gilded Neo-classical mask head and other decoration, blue beehive marks, width of bowl including handles 16.5cm, diameter of stand 18.5cm
Estimate £400 - £600
- 225 **19th Century Sevres style circular box and cover,**
the hinged cover having central circular reserve panel depicting a romantic couple on a heavily gilded pink ground, the base with foliate reserve panels on a conforming ground, the interior with painted foliate sprays, base with apocryphal blue painted Sevres mark for 1755, 13.5cm diameter
Estimate £150 - £200
- 226 **Three Meissen style octagonal plates,**
each having central painted decoration depicting a bird perched in a tree, the pierced borders with pink and pale blue painted decoration, blue crossed swords mark, 21.5cm and 24.25cm wide
Estimate £120 - £180
- 227 **Two Italian maiolica bowls, probably Deruta,**
one decorated with two portrait panels, each depicting a soldier and with yellow and green scrolling foliage on a blue ground, 29.5cm diameter, the other with yellow and green scrolling foliage on a blue ground, 31.5cm diameter
Estimate £400 - £600
- 228 **Garniture of four late 19th/early 20th Century Dresden style porcelain vases,**
two of ovoid form with covers and two of globular form with slender necks, each decorated with reserve panels with painted decoration depicting romantic couples in landscapes on a pale yellow ground, each with blue crossed swords mark, 37cm and 27.5cm high
Estimate £300 - £450
- 229 **Set of four 19th Century treacle glazed window stops,**
each formed as a lion's head, 13.25cm high
Estimate £50 - £80
- 230 **Early 18th Century Delft guglet probably Frankfurt**
having blue and white decoration depicting a Chinaman seated in a rocky landscape, pronounced garlic neck, 15cm high
Estimate £100 - £150
- 231 **18th Century Dutch Delft ewer**
having blue and white painted decoration depicting a peacock amongst foliage and having a crudely applied near contemporary pewter handle and hinged cover stamped with makers mark P.D.K., 23cm high together with a pair of Dutch Delft plates having blue and white painted foliate decoration, 23cm diameter
Estimate £50 - £80

- 232 **Slipware rectangular dish**
with typical off-white combed decoration on a brown ground, 38cm wide together with a somewhat similar two division dish, 39.5cm wide
Estimate £60 - £90
- 233 **Alan Caiger Smith - Aldermaston pottery bowl**
having typical blue, green and black abstract decoration, base with painted monogram, 42cm diameter A.R.
Estimate £150 - £250
- 234 **Book - A collection of books and auction catalogues**
relating to early English porcelain including John Sandon - The Dictionary Of Worcester Porcelain 1751-1851, Simon Spero - Worcester Porcelain, The Kelpser Collection, Simon Spero - Lund's Bristol And Early Worcester Porcelain 1750-58, Geoffrey Godden - English Blue And White Porcelain - Simon Spero & John Sandon - Worcester Porcelain 1751-1790 The Zorensky Collection etc
Estimate £100 - £150
- 235 **Hannah Barlow (1851-1916) -**
Oil on panel - Sandy and Carrot, being a study of a dog and a cat, inscribed, monogrammed and dated 1890?', 14cm x 19cm together with a monochrome print - Geese, inscribed to verso 'From sketch by Florence.E. Barlow, 1904. To Mrs Watts, with best wishes from Hannah Barlow', 9cm x 12.5cm
Estimate £100 - £150
- 236 **E.A.L. Ham (19th/20th Century) -**
Oil on panel - The Martin Brothers At Work, signed and dated 1913, inscribed to verso 'Martin Brothers of Southall. The famous Potters in studio, 1910', 12cm x 16cm
Estimate £100 - £150
- 237 **No lot**
- 238 **No lot**
- 239 **No lot**
- 240 **No lot**
- 241 **No lot**
- 242 **Nankin octagonal meat dish**
having blue and white painted decoration depicting a landscape with tree and antiquities on a rock, 35.25cm wide together with a Nankin oval meat dish having blue and white painted decoration depicting birds in a landscape, 33.5cm wide
Estimate £150 - £250
- 243 **Pair of Famille Verte blue ground comports,**
each of quatrefoil form, the top having enamelled foliate decoration, the underside decorated with peaches and bats, 28.25cm wide
Estimate £100 - £150
- 244 **Pair of Chinese Imari plates,**
each typically having gilt highlighted iron-red and blue foliate decoration, 26.25cm diameter
Estimate £80 - £120
- 245 **Two pairs of Chinese export plates,**
each having blue and white painted foliate decoration, 22.75cm and 23cm diameter together with another plate having blue and white painted decoration depicting birds in a landscape, 22.5cm diameter
Estimate £100 - £150
- 246 **Two Nankin octagonal meat dishes,**
each having blue and white painted decoration depicting a landscape with bamboo and other plants within a stylised border decorated with butterflies, berries etc, 35.25cm and 35.5cm wide
Estimate £200 - £300
- 247 **Famille Rose tea service**
typically decorated in the Canton style and comprising: teapot with moulded interlinked handle and six cups and saucers
Estimate £120 - £180
- 248 **Chinese blue and white painted ovoid jar and cover**
possibly Kangxi, having two reserve panels decorated with antiquities on a prunus decorated cracked ice ground, 21cm high
Estimate £400 - £600
- 249 **Pair of Imari bowls,**
each having iron-red and blue foliate decoration, 14.5cm diameter
Estimate £80 - £120
- 250 **Chinese part glazed pottery figure**
depicting a seated official wearing green, blue and yellow robes and a long necklace, his throne having ram's head arms, 22.25cm high
Estimate £150 - £250
- 251 **Nankin ovoid shaped teapot**
having blue and white landscape decoration, the double interlinked handle with gilt highlighted moulded foliate terminals and with moulded stylised decoration to the short spout, 14cm high together with a somewhat similar ovoid shaped wine jug, 13.75cm high
Estimate £200 - £300
- 252 **Chinese blue and white tulip vase**
of lobed five sided form, decorated with birds amongst foliage, 23.5cm high
Estimate £200 - £300
- 253 **Chinese porcelain beaker**
having continuous decoration depicting dragons chasing flaming pearls above waves, the lower part of the body with ribbed decoration and having a broad base rim, 8.5cm high
Estimate £100 - £150

- 254 **Pair of polychrome decorated baluster shaped vases**
having continuous decoration depicting figures in a garden, each base with red painted mark, 18cm high
Estimate £80 - £120
- 255 **Tek Sing circular bowl**
decorated with stylised Lotus, 15.75cm diameter, a similar saucer dish, 15.25cm diameter - both with certificates together with a blue and white floral patterned tea bowl, 8cm diameter
Estimate £80 - £120
- 256 **Pair of Chinese shallow dishes,**
each having blue and white painted decoration depicting a hunting scene within a stylised foliate border, each with Chenghua six character mark but probably dating from the Kangxi period, 20cm diameter
Estimate £200 - £300
- 257 **Pair of Cantonese porcelain baluster shaped specimen vases,**
each having typical Famille Rose decoration with reserve panels depicting figures in a terrace and foliate sprays, 12cm high together with a similarly decorated brush pot, 11.5cm high
Estimate £100 - £150
- 258 **Satsuma earthenware ovoid shaped vase and cover**
decorated with a group of Rakan on a black ground, base with illegible mark, 17.5cm high
Estimate £80 - £120
- 259 **Chinese export dish stand/ring**
having blue and white painted decoration and standing on an open base rim, 22cm diameter
Estimate £60 - £90
- 260 **Nankin octagonal meat dish**
having blue and white painted decoration depicting birds amongst foliage, 35.5cm wide, blue and white bowl having painted decoration depicting figures and a pony outside buildings, 20cm diameter and an ovoid vase having Famille Verte style decoration on a blue ground, 14cm high
Estimate £120 - £180
- 261 **Four 18th Century Chinese wine cups and saucers**
having blue and white painted decoration depicting pineapple, pears and berries, cups 7cm high, saucers 13.5cm diameter, another blue and white wine cup with painted foliate decoration, 7.5cm high, two tea bowls, 6.75cm and 7.5cm and a Nankin caddy and cover with blue and white landscape decoration, 14.25cm high
Estimate £150 - £250
- 262 **Large Chinese Transitional style baluster shaped vase**
having blue and white decoration depicting a continuous lakeland landscape, 51cm high together with a similar blue glazed vase, 48.5cm high
Estimate £400 - £600
- 263 **Pair of large Famille Verte yellow ground vases,**
of baluster form, decorated with black, green and brown Fo Dogs, each base with apocryphal Qianlong red seal mark, 60.5cm high
Estimate £4000 - £6000
- 264 **Japanese carved ivory figure group**
depicting three kneeling women representing the proverb of the Three Wise Monkeys, 6.5cm high
Estimate £50 - £80
- 265 **Japanese carved ivory figure**
depicting a standing man with a child at his feet, 11.5cm high
Estimate £120 - £180
- 266 **Japanese carved ivory figure**
depicting a farmer working an irrigation treadmill, 14cm high
Estimate £150 - £250
- 267 **Japanese carved ivory figure**
depicting a seated Deity holding a bird aloft and having inlaid mother-of-pearl and abalone decoration, 13cm high
Estimate £120 - £180
- 268 **Japanese carved ivory figure group**
depicting three children at play, 5.75cm high
Estimate £80 - £120
- 269 **Japanese carved ivory figure**
depicting a kneeling craftsman with his tools, 6cm high
Estimate £60 - £90
- 270 **Japanese ivory two case inro**
having gold lacquered, coral and mother-of-pearl foliate decoration, 4cm high, an attached manju netsuke formed as a vegetable, signed, 2.75cm diameter and a fresh water pearl ojime
Estimate £200 - £300
- 271 **Chinese circular carved wooden box and cover**
decorated with a Fo Dog amongst foliage and having a gilt lacquered interior, 4.25cm diameter
Estimate £250 - £300
- 272 **19th Century Cantonese ivory brise fan**
having finely carved decoration depicting numerous figures and buildings amongst foliage, height of end sticks 19.25cm
Estimate £400 - £600

- 273 **Japanese carved ivory box and cover**
having continuous decoration depicting two elephants, the cover with a further elephant, underside of cover and base of box with engraved beetle cipher, 8.5cm high
Estimate £80 - £120
- 274 **Chinese pale green hardstone oval snuff bottle,**
6cm high
Estimate £100 - £150
- 275 **Chinese red hardstone Pi disc pendant**
having white metal mounts depicting a seated deity, 5.5cm diameter, the green silk neck cord with glass beads
Estimate £80 - £120
- 276 **Chinese bronze stand**
formed as two intertwined dragons, 16.25cm wide
Estimate £30 - £50
- 277 **Chinese cast brass jar and cover**
having continuous dragon decoration, base with apocryphal Xuande four character mark, 14.5cm high
Estimate £40 - £60
- 278 **Pair of Chinese bronze slender baluster shaped vases,**
each decorated with mythological creatures in relief on a textured ground, 13.5cm high
Estimate £100 - £150
- 279 **Chinese white metal and mother-of-pearl belt,**
the buckle with dragon decoration, each oval panel decorated with a Chinese character, makers mark C.S., 77cm long
Estimate £80 - £120
- 280 **Two Chinese composition 'Merchant' dolls,**
each with embroidered silk clothing, 26cm high
Estimate £40 - £60
- 281 **Japanese cloisonné teapot**
being of European form, decorated with flowers and roundels on a black ground, 12cm high
Estimate £150 - £200
- 282 **Japanese cloisonné vase**
having Egyptian style decoration depicting a group of three figures and a ceremonial barge on a black ground, 18cm high
Estimate £150 - £200
- 283 **Japanese cloisonné two handled squat shaped vase**
having Egyptian style decoration depicting a court figure and bird on a speckled brown ground, 12.5cm high
Estimate £120 - £180
- 284 **Pair of Japanese cloisonné vases,**
decorated with birds amongst wisteria and irises on a black ground, 15.5cm high
Estimate £200 - £300
- 285 **Pair of Japanese cloisonné vases,**
each decorated with dragons and birds within shield shaped panels on a speckled brown ground, 13cm high
Estimate £150 - £200
- 286 **Japanese cloisonné ovoid shaped vase**
decorated with weeping prunus blossom over water on a black ground, 16cm high
Estimate £120 - £180
- 287 **Japanese blue basse-taille enamel vase,**
12cm high
Estimate £60 - £90
- 288 **Japanese plain blue enamel vase,**
24cm high
Estimate £100 - £125
- 289 **Chinese bronze figure**
depicting a seated Fo Dog holding a circular tray aloft, 26cm high
Estimate £80 - £120
- 290 **Japanese bronze elephant jardinière**
cast in high relief with a group of five elephants, the base with three character seal mark, 38cm diameter approx
Estimate £400 - £600
- 291 **19th/early 20th Century Chinese School -**
Ten rice paper paintings - Court Figures, 19.5cm x 10.75cm
Estimate £100 - £150
- 292 **Set of four Chinese heavily carved hardwood rectangular top occasional tables,**
each having all over prunus decoration and standing on square supports united by stretchers, 31.5cm - 51cm wide
Estimate £250 - £350
- 293 **Chinese hardwood framed 'Temple' gong,**
standing on cylindrical columns with carved terminals, 92cm wide
Estimate £120 - £180
- 294 **Chinese off-white finish eight fold screen**
having pressed and painted decoration depicting architectural scenes with figures to one side and birds amongst foliage to the other, 214cm high
Estimate £150 - £250
- 295 **Japanese two fold screen**
having gold leaf and painted panels depicting prunus blossom and other foliage, 183cm high
Estimate £80 - £120
- 296 **No lot**
- 297 **No lot**
- 298 **No lot**
- 299 **No lot**

- 300 **Antique carved marble panel**
bearing a coat of arms decorated with three oak leaves to the dexter side and three crescents to the sinister side, stag's head crest, 60cm x 62.5cm
Estimate £400 - £600
- 301 **19th Century cast iron front support from a console table**
having lion head and claw decoration, 75cm high
Estimate £100 - £150
- 302 **Breweriana - Pair of early 20th Century rectangular engraved frosted glass door panels**
'Saloon' and 'Bar', 108cm x 46.25cm each
Originally from the Railway Hotel, Clevedon
Estimate £150 - £250
- 303 **Three stained and leaded glass panels,**
originally located in St Andrew's Church, Mells, Somerset, each depicting a different saint, two being the upper body, the other the lower, 96cm x 45cm, 96cm x 53cm and 97cm x 54cm
Estimate £100 - £150
- 304 **Collection of nine 19th Century brass ladles**
Estimate £80 - £120
- 305 **Collection of eight 19th Century brass ladles**
Estimate £60 - £90
- 306 **Collection of six 19th Century brass ladles**
Estimate £50 - £80
- 307 **Collection of nine 19th Century brass ladles**
Estimate £40 - £60
- 308 **19th Century Grand Tour carved serpentine figure of a Florentine Boar,**
34cm wide
Estimate £400 - £600
- 309 **19th Century satin birch tea caddy,**
the hinged cover opening to reveal two boxes, each having a hinged cover and flanking a central aperture containing a cut glass mixing bowl, 34.75cm diameter
Estimate £200 - £300
- 310 **19th Century copper circular jelly mould**
by Benham & Froud, bearing stamped trade mark and number 202, 12.5cm diameter together with an unmarked oval copper jelly mould, 16.25cm wide
Estimate £150 - £250
- 311 **Victorian cast silver plated spoon warmer**
by Smith, Sissons & Co, formed as a partially opened oyster shell on a rock, base with bell mark and registration lozenge for 1875, 14cm wide
Estimate £100 - £150
- 312 **17th Century bronze cauldron,**
the bulbous body with raised motifs, flared rim and angled handles, standing on triple supports, 23cm wide
Estimate £200 - £300
- 313 **After Emmy Roth (1885-1942) -**
Rectangular brass two division box, the hinged covers having offset handles and opening to reveal a concave interior, 18.25cm long
Estimate £120 - £180
- 314 **Pair of vintage Dunhill chrome plated table cigarette lighters,**
each formed as a tankard, 9cm high
Estimate £50 - £80
- 315 **Art Deco miniature bronze figure**
of a deer having a green patina, 8.5cm long
Estimate £50 - £80
- 316 **Victorian bronze inkwell**
formed as a mythological woodland creature with a grotesque human face, the ears with pen apertures and standing on a square slate foot, overall height 8.5cm
Estimate £50 - £80
- 317 **George V silver handled umbrella,**
the handle formed as the head of a horse having glass eyes, London 1933, height of head 5cm together with another umbrella, the white metal handle terminal formed as the head of a bird
Estimate £80 - £120
- 318 **Victorian carved wooden umbrella handle**
formed as the head of a Boxer dog and having a working lower jaw, height of head 6.5cm
Estimate £80 - £120
- 319 **Victorian embossed silver plated handled Malacca walking stick,**
88cm long
Estimate £30 - £45
- 320 **Collection of approximately 875 mainly 19th and early 20th Century microscope slides**
housed in an oak cabinet by Beck of London, the cabinet fitted twenty-eight drawers enclosed by a glazed door, 38cm wide, the slides including microphotographs, diatoms, insects, geology, human, animal and plant histology and bearing labels by Enock, N, Topping, Watson, Russell, Darlaston, Suter, Beck, Cole, Bourgogne and others
Estimate £400 - £600
- 321 **Brass and iron compound microscope,**
30cm high in a mahogany case together with a collection of 100 slides, cased
Estimate £100 - £150
- 322 **19th Century Australian boomerang,**
55cm long
Estimate £40 - £60

- 323 **19th Century cast brass figural double inkwell**
formed as a mythological creature with the head and paws of a lion and the body of a wyvern, 25cm high
Estimate £100 - £150
- 324 **Desiré Pierre Louis Marie (19th Century) - cast ormolu figure - Johannes Gutenberg, titled Guttemberg to the circular base and signed to the pedestal D. Marie, 27.5cm high**
Estimate £200 - £300
- 325 **Late 19th Century Betts's Patent Portable Globe by George Philip & Son,**
printed on glazed cotton over a black folding metal frame, 36cm diameter in original printed cardboard tube
Estimate £150 - £250
- 326 **18th Century engraved brass warming pan**
having a tapered steel handle, 109cm long
Estimate £100 - £150
- 327 **Pair of 18th Century brass petal base candlesticks,**
each having an ejector to the knopped column, 20.75cm high together with another 18th Century brass candlestick, 19.5cm high
Estimate £60 - £90
- 328 **20th Century ship in a bottle model by V.G. Lovell of Bristol,**
'The Ketch 'Two Sisters' Bideford - 1880 with The Bristol Pilot Cutter 'Kindly Light", 51cm long
Estimate £300 - £400
- 329 **20th Century ship in a bottle model by V.G. Lovell of Bristol,**
S.S.'Great Britain' 1843, 28cm long
Estimate £50 - £80
- 330 **19th Century Cantonese red and white carved ivory chess set,**
the typically formed figures each standing on a carved ball column and circular foot, height of kings 15.5cm, displayed beneath a glass dome
Estimate £250 - £350
- 331 **Native American kid leather and beadwork bag**
having stylised floral decoration to each side and with a tasselled solid beadwork lower panel, 55cm high including tassels together with another bag having sparse stylised floral decoration, 33cm high including tassels
Estimate £150 - £200
- 332 **Olympic Games - London 1948 -**
Small collection of memorabilia relating to the cycling events comprising: two ticket books with stubs and ten programmes comprising: three each for Herne Hill August 7th and 9th and two each of Herne Hill August 11th and Windsor August 13th, also a small quantity of newspaper cuttings relating to the British cyclist Reg Harris and his achievements at these games and an official Olympic Games Guide to London Transport
Estimate £50 - £80
- 333 **Automobilia - Early 20th Century lady's tan leather full length car coat**
Estimate £100 - £150
- 334 **Automobilia - Bruce Bairnsfather 'Old Bill' bronze mascot,**
the rim of the helmet with facsimile signature and number 5561, the underside with registered number 669204, 12cm high
Estimate £80 - £120
- 335 **Automobilia - Rolls Royce 'Spirit Of Ecstasy' mascot/radiator cap,**
11cm high together with an unrelated cast aluminium serial plate with raised script 'Rolls Royce Ltd, London & Derby.' and bearing the chassis number GWP 17, 10cm wide
Estimate £200 - £300
- 336 **Automobilia - Mid 20th Century chrome plated Bentley mascot/radiator cap**
formed as a forward sloping winged B, 9.25cm high
Estimate £150 - £200
- 337 **Automobilia - Square enamelled bronze badge/plaque**
relating to the 1931 Lueckendorf Bergrennen Hill Climb, 7.75cm wide
Estimate £40 - £60
- 338 **Automobilia - North & Sons 'Watford' vintage car dashboard clock**
No.1167, the silvered dial with Roman numerals and with external winder, overall diameter 9.5cm
Estimate £30 - £50
- 339 **Cameras - Hasselblad 1000F camera**
with Carl Zeiss Distagon 60mm and Tessar 80mm lenses and four film magazines No's CU31816, C119232, TR130323 and UI309463
Estimate £100 - £150
- 340 **Cameras - James.A. Sinclair Una Traveller Duraluminium cased folding plate camera No.142,**
having a Ross Combinable 8" F.11 lens No.137297 with a 'NS' Perfect shutter No.626, having three plates numbered 1,4 and 5 and in leather carry case
Estimate £400 - £600

- 341 **Cameras - Newman & Sinclair**
Duraluminium cased 35mm clockwork cine camera, Model G 751,
with original leather carry case, together with four magazines numbered 1,2,3 and 4, also in original leather carry case and a small quantity of accessories
Estimate £400 - £600
- 342 **Cameras - Gandolfi brass mounted mahogany 10 x 8 plate camera**
together with four plate holders, Dallmeyer No.8 Stigmatic Series II lens, two other lenses etc in a leather carry case
Estimate £200 - £300
- 343 **Pair of Islamic silver and copper inlaid hanging Mosque lamps,**
probably Syrian, each having typical pierced, stylised foliate and script decoration and with five apertures to the underside, height of dome 17cm
Estimate £200 - £300
- 344 **19th Century Anglo-Indian coromandel work box,**
the hinged cover opening to reveal a fitted two tier interior, the upper tray with engraved and stained ivory covers to its thirteen compartments, the lower tier with inlaid specimen wood covers to its eight compartments, the underside of the cover with conforming engraved and stained inlaid ivory decoration depicting mythological birds, 40cm wide
Estimate £300 - £400
- 345 **Austrian lady's black silk bolero style jacket**
having an embroidered velvet collar together with a matching hat
Estimate £50 - £80
- 346 **Victorian copper four gallon haystack measure,**
35.5cm high
Estimate £80 - £120
- 347 **Pair of 19th Century gilt brass five branch candelabra,**
each having figural decoration to the column depicting a classical female nude and cherub, scroll base with armorial shields, 72cm high
Estimate £600 - £900
- 348 **Books and Photography - Michael Cooper -**
Blinds & Shutters, Genesis Publications 1990, No.3708 from a limited edition of 5000, signed by the contributors Neil Aspinall, Don Bachardy, Peter Blake, Patrick Caulfield, Eric Clapton, Adam Cooper, Terry Doran, Allen Jones, Bridget Riley, Colin Self, Terry Southern and Bill Wyman, 'Kodak' yellow and black leather and cloth boards, embossed title and facsimile signature to spine, in original box and postal packaging
Estimate £200 - £300
- 349 **Books - Rupert Brooke -**
1914 & Other Poems, published by Sidgwick & Jackson, first edition 1915, original blue/black cloth with paper label to the spine
Estimate £80 - £120
- 350 **Books - Sir Arthur Conan Doyle -**
Round The Fire Stories, published by Smith, Elder & Co, first edition 1908 together with four other books by Conan Doyle and Gavin Brend - My Dear Holmes, published by George Allen & Unwin, first edition 1951
Estimate £40 - £60
- 351 **Books - Giles cartoon annuals**
volumes 1 - 6, 1946-1951
Estimate £80 - £120
- 352 **Books - Charles Baudelaire, Beresford Egan (illus) and C. Bower Alcock (trans) -**
Fleurs Du Mal No.202 from a limited edition of 500, privately printed by The Sophistocles Press, 1929, illustrators book plate and presentation inscription, original Art Deco design flocked boards, together with Beresford Egan (illus) and P.R. Stephensen - Policeman Of The Lord, deluxe edition No.166 from a limited edition of 500, printed by The Sophistocles Press 1929, a standard edition of the same work and The Sink Of Solitude, published by The Hermes Press 1928 (4)
Estimate £100 - £150
- 353 **Books - Beresford Egan -**
Epitaph, published by The Fortune Press, 1st edition 1943, with dust cover, inscribed by the author, Epilogue, published by The Fortune Press, 1st edition 1946, with dust cover, inscribed by the author, But The Sinners Triumph, published by The Fortune Press, 1st edition 1934, with dust cover, signed by the author, another copy, lacking dust cover but also signed by the author, No Sense In Form, published by Denis Archer, 1st edition 1933, lacking dust cover, inscribed by the author, Gerald Abraham and Beresford Egan (illus) - This Modern Stuff, published by Denis Archer, 1st edition 1933, with dust cover and inscribed by the illustrator and Paul Allen - Beresford Egan, An Introduction To His Work, published by Scorpion Press, 1st edition 1966, with dust cover (7)
Estimate £50 - £80
- 354 **Books - Beresford Egan -**
Pollen, 1st edition 1933, published by Denis Archer, signed and inscribed by the author also a publishers flyer advertising the release of this, Egan's first book together with Pierre Louys and Beresford Egan (illus) - Aphrodite, No.613 from a limited edition of 1075, published by The Fortune Press 1929, with artist's book plate (2)
Estimate £50 - £80

- 355 **Books - Arthur.G. Butler and F.W. Frohawk (illus) -**
British Birds With Their Nests And Eggs, published by Brumby & Clarke, circa 1895, six volumes
Estimate £80 - £120
- 356 **Books - Large collection of various leather bindings**
Estimate £200 - £300
- 357 **Toys - Early 20th Century mohair teddy bear,**
probably American, 56cm high
Estimate £50 - £80
- 358 **Toys - Mid 20th Century mohair teddy bear,**
possibly Polish, 57cm high
Estimate £50 - £80
- 359 **Toys - Bowman 'Snipe' steam driven speed-cruiser**
having a red and natural finish wooden hull, original cardboard box
Estimate £150 - £250
- 360 **Toys - Britain's and other lead figures -**
A group of twenty-two zoo animals
Estimate £30 - £50
- 361 **Toys - Dinky die-cast -**
A group of three comprising: Sunbeam Talbot (38b), Alvis (38d) and Frazer-Nash (38a)
Estimate £40 - £60
- 362 **Toys - Dinky die-cast -**
A group of six comprising: Ambulance (30f) x 2, Wagon (25a) x 2, Flat Truck (25c) and Trailer (25g)
Estimate £75 - £100
- 363 **Toys - Dinky die-cast -**
A group of four comprising: Bentley (36b), Humber (36c), Daimler (30c) and Packard (39a)
Estimate £100 - £150
- 364 **Toys - Model Railway - Hornby 0 Gauge L.N.E.R. M3 Tank Passenger clockwork train set,**
boxed together with a No.501 L.N.E.R. locomotive and tender, both boxed, a quantity of track and points
Estimate £100 - £150
- 365 **No lot**
- 366 **No lot**
- 367 **No lot**
- 368 **No lot**
- 369 **Stamps - Ideal postage stamp album**
including good GB 1840 1d blacks, 2d blues and values up to £1, also including Commonwealth, Canada \$4, Mauritius 1859 2d, good New Zealand, Newfoundland, N. Borneo etc, some world stamps including USA and Argentina
Estimate £500 - £700
- 370 **Stamps - Collection of world stamps**
in a part leather bound Imperial Postage Stamp Album
Estimate £500 - £700
- 371 **Stamps - British Commonwealth -**
Three albums
Estimate £80 - £120
- 372 **Stamps - Great Britain and Commonwealth -**
Two New Imperial albums
Estimate £400 - £600
- 373 **Stamps - Great Britain and Commonwealth -**
Westminster album and stock book, also two books relating to British stamps
Estimate £400 - £600
- 374 **Stamps - Five albums of world stamps**
Estimate £80 - £120
- 375 **Stamps - Five albums of world stamps**
Estimate £60 - £90
- 376 **Stamps - Six albums of world stamps**
Estimate £60 - £90
- 377 **Postal History - Collection of twenty-five George V pen and ink decorated envelopes**
with humorous and other scenes, each with a 1½d stamp and post marked for 1926
Estimate £40 - £60
- 378 **Postcards - A collection of early 20th Century cards,**
approximately 1400, contained in six albums and covering topography, military and war service, humour, novelty, greetings cards etc
Estimate £400 - £600
- 379 **No lot**
- 380 **No lot**
- 381 **Third Reich state ministry dagger**
by Alcoso Solingen, straight double edged blade 25.6cm, plated grip with pommel in the form of a stylised eagle's head, cross guard formed as an eagle with outstretched wings holding a swastika, grip panels of mother-of-pearl
Estimate £200 - £300
- 382 **Two French model 1866 sabre bayonets for the Chassepot rifle,**
brass hilts, yatagan shaped blades, both in metal scabbards
Estimate £60 - £80
- 383 **1856 pattern drummer's sword**
by Wilkinson, London, 48cm double edge blade, 'Gothic' style brass grip, the quillons ending in trefoils and the ecusson having the cypher of Queen Victoria. The hilt bears regimental marking R.M.41, in black leather scabbard with two brass mounts
Estimate £100 - £120

- 384 **1856 pattern drummer's sword**
48cm double edge blade, 'Gothic' style brass grip, the quillons ending in trefoils and the ecusson having the cypher of Queen Victoria. The hilt bears regimental marking 2 RM 19, in a black leather scabbard with two brass mounts
Estimate £100 - £120
- 385 **Victorian naval midshipman's dirk**
retailed by J. Gieve & Sons, Portsmouth, 45.5cm blade etched with crown and fouled anchor, wire bound fish skin grip with brass lion's head pommel and back strap, black leather scabbard with two brass mounts and retaining clip
Estimate £150 - £200
- 386 **George III dirk**
narrow double edged blade 35cm with central fuller, gilt brass pommel and recurved quillons, marked with initials FT - Francis Thurkle, (who worked out of Great New St. London), ribbed ivory grip, in replacement leather scabbard
Estimate £120 - £150
- 387 **Royal Naval officer's sword**
retailed by Harvey's, 17 London St, E.C.3, the hilt with gilt brass solid basket guard incorporating fouled crowned anchor motif, lion's head pommel and wire-bound shark skin covered grip and bullion dress knot, in brass mounted black leather scabbard and outer carrying cover, 80cms
Estimate £200 - £220
- 388 **British court sword,**
engraved double edged blade 80cm, cast brass hilt with beaded decoration, in a leather scabbard with two brass mounts
Estimate £60 - £80
- 389 **Japanese Naval officers Kai-Gunto pattern Katana,**
hilt with gilt menuki, three sakura in circles, ovoid tsuba of dark-blue shakudo finish copper, has large seppa on either side engraved in the form of sun rays, 66cm blade with straight hamon and three character signature on the tang, in shagreen covered scabbard with two gilt bronze hanging mounts
Estimate £350 - £450
- 390 **Japanese sword wakizashi,**
the hilt covered with ray skin and bound with black braid, covering two menuki, the curved blade 44.5cm with copper habaki, in a black wooden saya
Estimate £100 - £120
- 391 **Dagger stick,**
53cm overall, 30cm single edged blade, stick carved overall with leaf patterns
Estimate £40 - £60
- 392 **Ceremonial Knights Templar Masonic sword,**
straight double edged blade 71cm retailed by Kenning, London, engraved with Masonic symbols, wire bound grip, with brass pommel and quillons, leather scabbard with two brass mounts
Estimate £60 - £80
- 393 **Mid 19th Century English percussion holster pistol,**
round 65" calibre barrel 20.5cm, the plain lock marked Tower with crown on the tail, the walnut stock with chequered grip, brass trigger guard and ram-rod pipe
Estimate £300 - £350
- 394 **Eastern percussion holster pistol,**
round barrel 32cm inlaid with brass decoration, half stocked with ornamental brass furniture
Estimate £60 - £80
- 395 **English percussion pocket pistol by Turner,**
converted from flintlock, the 9cm barrel on canon form with lug for spanner, sliding trigger-guard safety, the walnut stock inlaid with silver wire scrolls and fitted with a grotesque silver mask butt cap, hallmarked for Birmingham, no date letter, makers mark for Charles Freeth
Estimate £150 - £200
- 396 **English turn-off barrel box torch flintlock pocket pistol by Busby,**
4cm round barrel, concealed trigger, sliding top safety, engraved frame and slab sided walnut grips
Estimate £180 - £220
- 397 **Percussion pocket pistol,**
round 7cm barrel, chequered grip, plus another missing hammer etc and a relic single shot pistol and some lead balls
Estimate £80 - £120
- 398 **Indian smooth bore musket,**
round barrel 74cm with fixed rear sight and bayonet bar on the barrel, registration mark "SAS 761" at breech. Fully stocked with brass roundel marked NED 61, lock with eastern cartouche
Estimate £120 - £150
- 399 **19th Century Sporting gun**
converted from a French military musket, 87cm round smooth bore barrel of approx 17cm calibre, floral engraved hinged brass breech block, steel trigger guard and butt plate
Estimate £120 - £150
- 400 **Shotguns - 19th Century Charles Lancaster stitched leather cartridge carrying case**
having a five division interior, the underside of the cover with original printed label 'Chas Lancaster, Gun Manufacturer No.151 New Bond Street, London', 40cm wide
Estimate £150 - £250

- 401 **Medals - A World War I group of four**
awarded to 312246 V.C Roberts, Stoker Petty Officer, Royal Navy, comprising: British War Medal, Victory Medal, 1914/15 Star and Naval Long Service And Good Conduct Medal (HMS Victory), together with a photograph of Vernon Roberts and his certificate of service
Estimate £100 - £150
- 402 **Medals - A World War I group of three**
together with related bronze memorial plaque named to 16540-Private.J. Bellamy Gloucester Regiment. The medals comprising: British War Medal, 1914-15 Star and Victory Medal together with a photograph of James Bellamy in uniform
Estimate £100 - £150
- 403 **No lot**
- 404 **No lot**
- 405 **No lot**
- 406 **George II silver coffee pot,**
the domed cover with pineapple finial and with later allover embossed foliate decoration, makers Richard Gurney & Thomas Cook, London 1751, 27cm high, 32.9oz approx gross
Estimate £400 - £600
- 407 **George III silver cream boat**
having a reeded rim, high loop handle and standing on triple pad feet, maker William Abdy II, London 1805, 12cm long, 2.6oz approx
Estimate £100 - £150
- 408 **Victorian silver cigar ashtray**
with integral cutter decorated with a winged classical lady, makers William Gibson & John Langman, London 1896, 15.5cm long, 5.25oz approx
Estimate £100 - £150
- 409 **Victorian oval silver teapot**
having engraved decoration and ivory handle and knob, makers Andrew Crespel & Thomas Parker, London 1866, 13.5cm high, 19.7oz approx
Estimate £250 - £350
- 410 **George V silver octagonal baluster shaped sugar caster,**
makers Stokes & Ireland Ltd, Chester 1924, 20.5cm high, 10.2oz approx
Estimate £180 - £220
- 411 **Edward VII silver urn shaped cup and cover**
with acorn finial and spoon aperture, both the cup and cover bearing the Hand and Crescent symbol of hospitality, makers Edward Barnard & Sons, London 1903, 22cm high, 21oz approx
Estimate £200 - £300
- 412 **George III silver chalice**
standing on a flared circular foot and with later engraved foliate decoration, makers mark indistinct, London 1773, 17cm high, 9.7oz approx
Estimate £200 - £300
- 413 **Set of six George III Hanoverian pattern four prong dessert forks,**
makers Robert Trickett & Co, Sheffield 1783, 12.4oz approx
Estimate £150 - £200
- 414 **Set of four Victorian silver Old English Bead pattern tablespoons,**
makers George Maudsley Jackson & David Landsborough Fullerton, London 1901, 12oz approx
Estimate £150 - £200
- 415 **19th Century French engraved silver snuff box,**
the hinged cover having a central panel decorated with sailing ships at an island, the underside with engine turned decoration, bearing modern Birmingham assay marks, 8cm wide
Estimate £50 - £80
- 416 **19th Century French silver snuff box,**
the cover with central engraved decoration depicting a Venetian architectural scene, the underside with engine turned decoration, makers mark indistinct but probably E.D., 5.75cm wide
Estimate £60 - £90
- 417 **French Art Deco gilt metal and enamel cigarette case,**
the black hinged cover with inlaid white metal Chinese motif, indistinct makers mark, 8cm high
Estimate £150 - £200
- 418 **Edward VII silver deskstand**
having gadrooned borders, two oval inkwells and two pen trays, standing on four splayed feet, makers Goldsmiths & Silversmiths Co Ltd, London 1908, 23.5cm wide, 22oz approx nett
Estimate £250 - £350
- 419 **Edward VII silver Fiddle pattern soup ladle,**
makers William Hutton & Sons Ltd, London 1907, 31.5cm long, 9oz approx
Estimate £120 - £150
- 420 **Pair of George III silver cauldron salts,**
each having a gadrooned rim and standing on triple pad feet, makers mark indistinct, London 1766/1767, 6.25cm diameter
Estimate £60 - £80
- 421 **Set of six Elizabeth II silver menu holders**
of circular form, maker J.A. Campbell, London 1987, cased, combined weight 2.7oz approx
Estimate £80 - £120

- 422 **Golf - Elizabeth II silver golf marker,**
makers P.H. Vogel & Co, 2.5cm diameter
together with a sterling silver propelling pencil
formed as a golf tee, 6.5m long, cased
Estimate £25 - £40
- 423 **Pair of George III silver cauldron salts,**
each having a beaded rim and standing on
triple pad feet, with later blue glass liners,
makers mark indistinct, London 1785, 6.25cm
diameter
Estimate £60 - £80
- 424 **Pair of George V silver gilt coronation
anointing spoons,**
maker Sebastian Garrard (Garrard & Co),
London 1910, 20.25cm long, combined weight
4oz approx, cased
Estimate £60 - £80
- 425 **Edward VII silver salver**
having engraved decoration within a scrolling
pie-crust border, standing on triple pierced
scroll supports, maker John Heath & John
Middleton (later Hukin & Heath), London 1905,
30.5cm diameter, 23oz approx
Estimate £300 - £350
- 426 **Set of twelve George V silver coffee spoons**
with matching tongs, makers Arthur Price & Co,
Birmingham 1935/1936, 5.3oz approx, cased
Estimate £60 - £80
- 427 **George V silver and pale green enamel six
piece brush set,**
maker Charles Dumenil, London 1935, cased
Estimate £100 - £150
- 428 **19th Century silver composite three piece
tea service**
comprising: teapot with foliate knop, two
handled sugar basin and cream jug, all
standing on splayed foliate feet, makers
Benjamin Stephens, Charles Thomas Fox and
George Frederick Pinnell, London 1835, 1833
and 1838, height of teapot 16.25cm to top of
handle, 39oz approx gross
Estimate £500 - £600
- 429 **George V silver three piece tea service,**
makers Charles.S. Green & Co, Birmingham
1920, height of teapot 15cm to top of handle,
29.5oz approx gross
Estimate £400 - £500
- 430 **Edward VII silver teapot**
having decorative cast rim, the body with fluted
decoration and with ebonised scroll handle,
makers Mappin & Webb, Sheffield 1904,
15.5cm high, 21oz approx gross
Estimate £300 - £350
- 431 **Edward VII silver hot water jug**
of baluster form having a domed cover and
ebonised handle, makers Mappin & Webb,
Sheffield 1901, 23cm high, 13oz approx gross
Estimate £150 - £200
- 432 **George III silver London shape teapot**
having a gadrooned rim and ribbed body,
walnut handle and standing on ball feet, maker
Thomas Halford, London 1808, 17cm high,
20.7oz approx
Estimate £250 - £350
- 433 **Pair of French white metal mounted cut
glass vinegar/oil bottles**
with conforming stoppers, 26.5cm high, a
similar pair bearing the makers initials G.J.
probably for Gustave Jeannet and having later
glass stoppers, 28.5cm high and one other
26.5cm high
Estimate £100 - £150
- 434 **No lot**
- 435 **No lot**
- 436 **No lot**
- 437 **No lot**
- 438 **Sapphire and diamond ring**
centrally set one large oval faceted sapphire
with three brilliant cut diamonds each side also
with two rectangular faceted sapphires and a
brilliant cut diamond stamped 18ct
Estimate £300 - £450
- 439 **Sapphire and diamond cluster ring**
one oval sapphire set centrally with two other
pear shaped sapphires each side, twenty-two
diamonds set surrounding the sapphires (tests
as gold)
Estimate £750 - £1000
- 440 **18ct sapphire and diamond cluster ring**
oval faceted blue sapphire surrounded by
twelve brilliant cut diamonds decorated split
shoulders, sapphire approx 5.0cts
Estimate £1200 - £1800
- 441 **Diamond ring,**
the central solitaire flanked both sides by three
smaller diamonds, shank stamped 18k
Estimate £600 - £900
- 442 **18ct ring**
set with three oval cut red stones interspersed
by four Swiss cut diamonds
Estimate £250 - £300
- 443 **Diamond ring,**
the solitaire with diamond set shoulders, white
metal shank
Estimate £250 -£350
- 444 **18ct ruby and diamond cluster ring**
a faceted circular ruby surrounded by nine
diamonds with two others, each set into the
shoulders
Estimate £350 - £500
- 445 **Opal and diamond three stone ring**
with centrally set round diamond flanked by
oval shaped opals, shank stamped 'PLAT'
Estimate £200 - £300

446	18ct sapphire and diamond three stone ring faceted oval sapphire flanked by two round cut diamonds <i>Estimate £350 - £500</i>	459	Fancy link necklace with two matching bar brooches, total weight approx 71gm, unmarked <i>Estimate £800 - £1000</i>
447	Five stone diamond ring having graduated round brilliant cut stones stamped "9ct and Plat" <i>Estimate £300 - £350</i>	460	Victorian 15ct garnet set necklace in the form of a snake, one large pear shape cabochon garnet with two smaller round garnets set as eyes, an oval shaped cabochon garnet set into a heart shaped pendant which hangs from the snakes mouth stamped "15", in original plush lined Morocco case, approx 20gm <i>Estimate £600 - £900</i>
448	18ct ruby and diamond ring set two oval faceted rubies and four round diamonds <i>Estimate £250 - £300</i>	461	Victorian fancy link necklace (tests as gold), approx 30gm <i>Estimate £300 - £400</i>
449	Emerald and diamond cluster ring a square faceted emerald surrounded by twelve brilliant cut diamonds <i>Estimate £350 - £450</i>	462	Turquoise and seed pearl bracelet with safety chain stamped 9c, approx 7gm <i>Estimate £60 - £90</i>
450	18ct white gold diamond cluster ring the centrally set diamond surrounded by eight smaller diamonds <i>Estimate £350 - £500</i>	463	Gilt metal necklace set with faceted garnet coloured stones <i>Estimate £40 - £60</i>
451	Regency gold and multi-gem set "Regard" brooch having a ruby, emerald, garnet, amethyst, ruby and diamond spelling "Regard" <i>Estimate £150 - £200</i>	464	19th Century necklace set thirteen oval faceted foil back graduated amethyst coloured stones <i>Estimate £200 - £300</i>
452	Star design brooch with a faceted central amethyst having a seed pearl border <i>Estimate £60 - £90</i>	465	Amethyst and pearl pendant set four oval faceted amethysts with a central pearl together with a 9ct rope design long guard <i>Estimate £200 - £300</i>
453	Double heart design brooch with coronet set two heart shaped amethysts having seed pearl borders <i>Estimate £100 - £150</i>	466	Micro mosaic brooch of pierced quatrefoil form stamped F.A.P. <i>Estimate £60 - £90</i>
454	Multi diamond set brooch in the form of a ribbon bow (tests as gold) approx 9.5gm <i>Estimate £1000 - £1500</i>	467	Turquoise and seed pearl circular pendant with brooch attachment (tests as gold) <i>Estimate £100 - £150</i>
455	Emerald and diamond oval brooch the central rectangular emerald with diamond set floral surround, unmarked <i>Estimate £600 - £900</i>	468	19th Century yellow metal filigree brooch set pink stones and turquoise, tests as gold <i>Estimate £100 - £150</i>
456	9ct gold double row curb link bracelet, approx 21gm <i>Estimate £200 - £250</i>	469	Oval cameo brooch depicting a bearded classical gentleman within a gold coloured unmarked mount <i>Estimate £60 - £90</i>
457	Gold coloured long guard, approx 21gm <i>Estimate £300 - £350</i>	470	Oval cameo brooch depicting a classical lady within a gold coloured unmarked mount <i>Estimate £60 - £90</i>
458	9ct gold curb link albert with reversible fob set bloodstone and carnelian, approx 30gm <i>Estimate £250 - £350</i>	471	Victorian oval cameo brooch with decoration depicting the archangel St. Michael in combat with Satan - within a blue enamel and gold frame <i>Estimate £100 - £150</i>

- 472 **9ct gold brooch**
in the form of two galloping horses, approx 16gm
Estimate £150 - £200
- 473 **Gem set brooch**
in the form of a bird perched on a branch set with faceted sapphires, two rubies for eyes and diamond set body, stamped 18k, 7cm high
Estimate £250 - £350
- 474 **Multi gem set spray design brooch**
set diamonds, rubies, sapphires and turquoise, stamped 18k
Estimate £300 - £400
- 475 **Bar brooch**
set a green coloured faceted stone surrounded by six diamonds, unmarked
Estimate £50 - £80
- 476 **19th Century brooch**
set a faceted foil backed red stones and seed pearls
Estimate £80 - £120
- 477 **9ct bar brooch**
set a single diamond
Estimate £60 - £90
- 478 **Figural brooch**
of two terriers, stamped 9ct, approx 4gm
Estimate £40 - £60
- 479 **Stick pin**
in the form of a racing horse with an enamel decorated jockey, unmarked (tests as gold)
Estimate £150 - £250
- 480 **Diamond set figural brooch**
formed as a horse and cart, stamped "15", approx 5.5gm
Estimate £60 - £90
- 481 **Bar brooch**
in the form of a riding crop, handle stamped 15ct, approx 5gm
Estimate £60 - £90
- 482 **15ct Royal Navy sweetheart brooch**
Estimate £50 - £80
- 483 **Bar brooch**
set with a cats eye stone with two oval cabochon opals, stamped 15ct
Estimate £40 - £60
- 484 **Citrine and seed pearl pendant**
having a central faceted oval stone (tests as gold) together with a chain stamped 15ct
Estimate £120 - £180
- 485 **Pair of diamond solitaire stud earrings,**
brilliant cut diamonds, claw set with screw back fittings, unmarked white metal
Estimate £400 - £600
- 486 **Two tone bangle**
set three brilliant cut diamonds, the diamonds set into a central white metal band, approx 10gm
Estimate £200 - £300
- 487 **Double strand pearl necklace**
with a gold coloured clasp set with a brown cabochon stone, clasp stamped 18k, approx
Estimate £300 - £400
- 488 **Pair of 9ct gold oval cufflinks,**
approx 9gm
Estimate £80 - £120
- 489 **9ct gold wide linked bracelet,**
approx 37gm
Estimate £350 - £400
- 490 **Set of six mother-of-pearl and enamel dress studs,**
each set with a seed pearl, stamped '18', cased, approx 12gm
Estimate £100 - £150
- 491 **19th Century unmarked gold coloured thimble**
with engraved panels and monogram (tests as gold) within a tortoiseshell plush lined case
Estimate £60 - £90
- 492 **9ct gold cased propelling pencil**
and an unmarked engine turned toothpick
Estimate £60 - £90
- 493 **Late 19th/early 20th Century Austro-Hungarian gold mounted moss agate handled letter opener,**
inset with diamonds and other gem stones, 21cm long, cased
Estimate £300 - £400
- 494 **Coins - UK 1980 gold proof set,**
comprising: £5 coin, £2 coin, sovereign and a half sovereign, cased
Estimate £1800 - £2200
- 495 **'F.G. Jacot' full hunter fob watch,**
white dial wit Roman numerals and subsidiary seconds dial with a long chain stamped 14k
Estimate £250 - £350
- 496 **Lady's full hunter pocket watch,**
having white enamel dial with Roman numerals, stamped 18k
Estimate £150 - £200

- 497 **A. Lange & Sohne full hunter pocket watch,**
the hinged cover with enamelled cartouche in the form of a red and white lifebelt incorporating the initials 'F.A.K' and central monogram for T.D., the signed white enamel dial with Roman numerals and subsidiary seconds dial, the signed case stamped 0.750, the inside of the case with and written note detailing provenance of watch by repute presented to Tom Dennis by Frederick Alfred Krupp in gratitude for Dennis's management of the Imperial Club Hotel at Kiel, Germany circa 1900, approx 112gm
Estimate £400 - £600
- 498 **Yellow metal cased full hunter pocket watch**
with white enamel dial having subsidiary seconds dial, Roman numerals, yellow metal case stamped 0.585, approx 97gm
Estimate £250 - £350
- 499 **Art Deco period cocktail bracelet watch**
having a diamond set bezel and a sapphire cabochon set crown, inside of case stamped 'PLAT'
Estimate £300 - £400
- 500 **18k cased lapel button hole watch,**
the white enamel dial with Arabic numerals and having a marcasite bezel
Estimate £80 - £120
- 501 **Lady's Omega 9ct gold cased bracelet watch**
having a circular dial with gilt batons, signed dial, case and 17 jewel movement No.22777352, case stamped 7115656 together with 9ct gold bracelet approx weight 14gm
Estimate £150 - £200
- 502 **Lady's Vertex 9ct gold cased diamond set bracelet watch,**
the round dial with gold coloured batons and with twenty-two diamonds set into the bezel, approx 25gm
Estimate £200 - £300
- 503 **Gentleman's Universal automatic wristwatch**
having an 18k case, dial inscribed 'Universal Geneve Golden Shadow' Roman numerals, automatic 25 jewel signed movement together with an 18k gold mesh Universal bracelet, approx weight 62gm
Estimate £1200 - £1800
- 504 **Gentleman's Audemars Piguet bracelet wristwatch**
with an ultra-thin octagonal 18ct white gold case having octagonal silver frosted 'Zero' dial, dial, case and 17 jewel movement signed and numbered 189440, reverse of case stamped B31763, on an 18ct white gold mesh centre fixing bracelet, approx weight 77gm
Estimate £1500 - £2000
- 505 **Gentleman's Longines 9k watch head**
with gilt dial having Roman numerals, sapphire cabochon mounted crown, signed case, dial and 17 jewel movement No.53797589
Estimate £500 - £700
- 506 **Gentleman's Rolex 9ct gold cased watch head**
the cream dial with gilt numerals and batons, seconds subsidiary dial, signed dial, case and 17 jewel movement No.N57788, case stamped 11109
Estimate £500 - £750
- 507 **Gentleman's Omega Seamaster Professional 300m quartz wristwatch**
with blue dial, date aperture, serial number 56522131 together with original bracelet and with Omega travel case
Estimate £400 - £600
- 508 **Early 1930's gentleman's vintage Reverso steel cased wristwatch**
having a black dial with luminous numerals, faintly inscribed "Reverso Luxe". Tavannes movement No.222841 Cal. 064, inside of case back stamped 5448, the outside engraved with crest for The Hawks' Club, Cambridge
Jaeger le Coultre used the Tannes Watch Co. movement in the early production of the Reverso wristwatch pending the development of their in-house movement which was introduced circa 1933
Estimate £800 - £1200
- 509 **Hamilton steel cased military wristwatch -**
Vietnam vintage - black dial with Arabic and 24 hours, stamped numerals including serial No. 019340 and date Dec.1968
Estimate £160 - £220
- 510 **Gentleman's Delbana 18k chronometer military style wristwatch,**
the black dial with seconds hand and two subsidiary dials, red numerals with gilt outlines, signed dial, case and 17 jewel movement
Estimate £240 - £280
- 511 **Gentleman's Rolex 1960's period Oyster Precision wristwatch,**
case marked 6426 and no. 591734, inside of case back marked 6427 6426 I.61, signed dial, case and movement, with original card tag, green plush lined box and cardboard outer box, together with a 'Rolex at your service' booklet dated June 1960
Estimate £400 - £600