

Sale Day Catalogue

Order of Sale

Jewellery	1	74	Wines and Spirits	577	602
Watches/Pocket Watches	78	108			
Silver and White Metal	112	147			
Ceramics and Glass	151	178			
Oriental and Asian Art	182	234			
Collectors Items	236	312			
Books	313	334			
Kathleen Hale Collection	336	376			
Oil Paintings etc	377	502			
Furniture, Clocks, and Rugs	504	573			

Lot	Description	Lot	Description
Jewellery		7	Diamond single stone ring, stamped 'Plat', the old mine cut stone measuring approximately 8.5mm x 8.3mm x 6mm deep, calculated as weighing approximately 2.7 carats, with a trio of single cuts to each shoulder, size P½, 4.7g gross <i>Estimate £8000 - £12000</i>
1	Diamond and sapphire three stone ring, the yellow mount stamped '18', the old brilliant cut of approximately 1 carat calculated, with smaller cushion shaped sapphires to either side, size J, 3.8g gross <i>Estimate £1800 - £2200</i>	8	Three stone diamond ring, the white mount stamped 'Plat 18ct', the graduated brilliant cuts of approximately 0.27 carats, 0.56 carats and 0.29 carats calculated, size Q½, 3.2g gross <i>Estimate £600 - £800</i>
2	Seven stone diamond 18ct gold cluster ring, the modern brilliant cuts totalling approximately 1.1 carats estimated, size N, 4.3g gross <i>Estimate £750 - £950</i>	9	Intaglio monogram onyx signet ring, stamped '18ct', size J, 7.6g gross <i>Estimate £80 - £100</i>
3	Two stone diamond crossover ring, stamped 'Plat', the old brilliant cuts of approximately 0.99 carats and 0.97 carats calculated, with five single cuts to each shoulder, size R, 4.1g gross <i>Estimate £2000 - £3000</i>	10	Fifteen stone diamond ring, stamped '18ct', set with graduated single and brilliant cuts, size L, 2.6g gross <i>Estimate £400 - £600</i>
4	Two stone diamond crossover ring, stamped 'Fine Plat' and numbered '3301', the brilliant cuts of approximately 0.52 and 0.56 carats calculated, with a trio of cuts to each shoulder, size P½, 4g gross <i>Estimate £2000 - £3000</i>	11	Nine stone diamond 18 carat white gold half hoop ring, the brilliant cuts totalling approx 0.9 carats, size N, 4.7g gross <i>Estimate £400 - £500</i>
5	Two stone diamond crossover ring, the yellow mount stamped '18ct', the brilliant cut of approximately 0.5 carats and 0.3 carats estimated, size K, 3.6g gross <i>Estimate £400 - £500</i>	12	Opal and diamond ring, stamped '18ct', the three graduated round cabochons with single cut diamonds between and to either end, size N, 3g gross <i>Estimate £150 - £200</i>
6	Three stone diamond ring, stamped '18ct', the old brilliant cut diamonds of approx 0.6/1.3/0.6 carats, with rose diamond points between, size K½, 4.8g gross <i>Estimate £2500 - £3000</i>		

- 13 Diamond and emerald 18ct gold dress ring, the square head set with five Swiss cut diamonds and four square cut emeralds, the shoulders with a trio of emeralds to each, size P, 3.9g gross
Estimate £700 - £800
- 14 Georgian "Lovers' Hearts" gem-set ring, set with diamonds, rubies and citrine, size T, 3.2g gross
Estimate £500 - £700
- 15 Diamond cluster ring, the yellow mount indistinctly marked, the central fancy light yellow brilliant cut of approximately 1.7 carats estimated, enclosed by eighteen brilliant cuts totalling approximately 0.3 carats estimated, with a brilliant cut diamond to each shoulder, the two totalling approximately 0.08 carats estimated, size N, 3.2g gross
Estimate £4500 - £5500
- 16 Five stone diamond ring, stamped 'Plat', the graduated old brilliant cuts totalling approximately 1.2 carats estimated, size N, 3.3g gross
Estimate £500 - £600
- 17 Diamond single stone 18ct gold ring, the brilliant cut of approximately 1 carat estimated, size T, 8.2g gross
Estimate £500 - £700
- 18 Single stone diamond ring, in 18ct yellow gold, the star set old brilliant cut of approximately 0.2 carats estimated, size Q, 7.3g gross
Estimate £250 - £350
- 19 Sapphire and diamond 18 carat gold half hoop ring, the three graduated brilliant cut diamonds alternate set with four sapphires, size N, 4.2g gross
Estimate £200 - £250
- 20 Sapphire and diamond ring, unmarked, the oval cut sapphire with pairs of brilliant cuts to either side, size L½, 2.8g gross
Estimate £300 - £400
- 21 Three stone diamond ring, the yellow mount stamped '18ct', the old brilliant cuts totalling approximately 1 carat estimated, size Q, 2.6g gross
Estimate £1200 - £1500
- 22 Nine stone diamond cluster ring, the yellow mount stamped '18', the centre stone calculated as weighing approximately 0.75 carats, enclosed by eight brilliant cuts estimated as weighing approximately 1.2 carats estimated, size N, 6.5g gross
Estimate £1800 - £2200
- 23 Single stone diamond 18ct white gold ring, the brilliant cut of approximately 0.25 carats estimated, size P, 3g gross
Estimate £120 - £160
- 24 9ct gold single stone diamond ring; with a 9ct white gold ring set with three small diamonds; and a 9ct white gold wedding ring; 10g gross
Estimate £150 - £180
- 25 Edwardian style aquamarine and seed pearl pendant in unmarked gold, on a 9ct gold chain, 4.4g gross
Estimate £60 - £90
- 26 Opal fringe necklace, chain stamped '835', the frontispiece of eleven graduated spectacle set round cabochons and nine similarly set oval drops, 38cm long
Estimate £80 - £100
- 27 Gold sweetheart brooch, stamped '15ct', the crossed rifles with an enamelled flag above, 1901 below, 3.8g gross
Estimate £80 - £100
- 28 Black opal and diamond bar brooch, the oval flat opal 19mm long x 11.5mm, flanked to either side by old cuts totalling approx 0.4 carats, the white bar stamped '18ct', 7cm long, 7g gross
Estimate £200 - £300
- 29 Two-colour 9 carat gold dragonfly brooch, wingspan 4cm, 3.5g gross
Estimate £60 - £80
- 30 Sapphire and seed pearl bar brooch, indistinct tag, the central sapphire enclosed by an open square of seed pearls and four sapphires, 5.7cm long, 4g gross
Estimate £80 - £100
- 31 Watch chain, with niello decoration, 22cm long
Estimate £40 - £50
- 32 Guard chain of fancy links, tagged but worn, 150cm long, 39g gross
Estimate £500 - £600
- 33 Bracelet, stamped '750', of polished and textured panel links, to a hidden box clasp with two safety catches, 19cm long, 46.5g gross
Estimate £1100 - £1300
- 34 18 carat gold bracelet, of alternating textured and plain links, 21.5cm long, 19g gross
Estimate £450 - £550
- 35 Necklace of graduated hollow curb links, to a hidden box clasp with two safety catches, stamped '750', 44.5cm long, 38g
Estimate £900 - £1100
- 36 19th Century filigree giardinetto brooch, unmarked, 10.8g gross, cased
Estimate £200 - £250
- 37 Citrine and green tourmaline heart shaped pendant brooch, tagged '750', 5cm long, 11g gross
Estimate £300 - £350

- 38 Victorian mourning brooch, the central glazed hair panel enclosed by seed pearls in turn enclosed by flat cut garnets; with another similar smaller brooch
Estimate £80 - £100
- 39 Late 19th Century hinged bangle, unmarked gold, the three rectangular cut stones with seed pearl set motifs between and with engraved decoration, 2.1cm wide, internal diameter 5.8cm, 26g gross
Estimate £550 - £750
- 40 Ivory cameo in a silver mount, carved as a female with fruiting vine, 7.4cm x 5cm
Estimate £100 - £150
- 41 Tanzanite and diamond pendant, unmarked, the triangular cut tanzanite with a trio of brilliant cuts above, totalling approx 0.45 carats, 2.6g gross
Estimate £200 - £250
- 42 Single stone diamond pendant, in 18ct white gold, the brilliant cut approximately 0.3 carats estimated, chain 40cm long, 1.8g gross
Estimate £150 - £200
- 43 Edwardian rose diamond and seed pearl set pendant, of open oval wreath form, 2.5cm long excluding the bale, on a white metal chain
Estimate £150 - £200
- 44 9 carat rose gold chain, the links in the style of an old watch albert, 57.5cm long, 42g gross, cased
Estimate £500 - £600
- 45 Pair of Victorian unmarked gold diamond set earrings, the circular panel set with a small old brilliant cut
Estimate £100 - £200
- 46 Pair of single stone diamond ear studs, the brilliant cut stones totalling approximately 0.7 carats estimated, in an unmarked white rubbed over setting, 2g gross
Estimate £400 - £500
- 47 Pair of diamond and emerald cluster ear studs, set in yellow metal, the central emerald enclosed by six brilliant cuts, 2.2g gross
Estimate £180 - £220
- 48 Pair of blue topaz ear clips, the oval cut stones to a yellow mount stamped '14k Mexico', 2.5g gross
Estimate £40 - £60
- 49 Cased gentleman's dress set, stamped '18ct', the cufflinks, four dress button and two collar studs each set with a square cut blue stone to the centre on a mother-of-pearl ground enclosed by a white metal wreath border, 11.3g gross
Estimate £300 - £400
- 50 Pair of 9ct gold cufflinks, the plain oval panel set to one side with a small brilliant cut diamond, chain link connector to a baton back piece, 14g gross
Estimate £200 - £250
- 51 Pair of 18 carat gold cufflinks, Birmingham 1910, the plain oval panels with chain connections, 10g gross
Estimate £200 - £300
- 52 Jane Watling silver 'Fused' necklace, frontispiece of panels, London 1998, 46cm long, boxed
Estimate £100 - £150
- 53 Jane Watling silver necklace with a frontispiece of three open lozenge shapes, to a 'fused' back chain, London 1998, 45cm long
Estimate £60 - £80
- 54 Jane Watling silver necklace with ivy leaf frontispiece; with a pair of matching drop earrings, London 1993
Estimate £90 - £120
- 55 Jane Watling silver bracelet, London 2011, 18.5cm long
Estimate £50 - £70
- 56 Jane Watling 'Montana Swirl' silver bracelet, London 1991, 20cm long
Estimate £40 - £50
- 57 Jane Watling silver 'fused' bracelet, of randomly sized mis-shapen links, London 1990, 20cm long
Estimate £50 - £70
- 58 Jane Watling wirework silver bangle, London 1998, inner diameter 6.1cm
Estimate £80 - £100
- 59 Collection of four pairs of Jane Watling silver earrings, all from the 1990's; and a pair of unmarked ear studs
Estimate £150 - £200
- 60 Bent Knudsen - Silver choker necklace, #12, Denmark, 1968, London import marks, stamped 'Bent K', 'Denmark', 'Sterling', and '12', the eleven shaped rectangular panels totalling 36.5cm, 8mm wide
Estimate £100 - £150
- 61 Niels Erik From - Silver choker necklace and brooch set, Denmark, circa 1960, stamped 'NE From' for Niels Erik From, Denmark', '825S' and 'Sterling', with bead and leaf links, necklace approximately 38cm in length, hidden box clasp
Estimate £50 - £70
- 62 Georg Jensen brooch, designed by Arno Malinowski, of two leaping dolphins within a rectangular foliate frame, stamped marks, number 251, 3.8cm long
Estimate £120 - £160

- 63 W.H. Haseler, to a design for Liberty & Co - 9ct gold and enamel Art Nouveau brooch, Birmingham 1905, stamped 'WHH', 3.3cm across, model number 1486 in the Liberty & Co Jewellery Design sketch book
Estimate £100 - £150
- 64 Murrle Bennett & Co - Turquoise set silver Jugendstil/Art Nouveau brooch, Germany, circa 1905, stamped '950' and 'MB Co' monogram, 2.8cm long x 1.4cm wide
Estimate £50 - £70
- 65 Amethyst pendant, carved as a fruit, with a white metal rose diamond set bale, 5cm long overall including the bale
Estimate £300 - £400
- 66 String of Bakelite amber beads as necklace, comprising 22 beads each approximately 27mm long, and three smaller approximately 17mm, total length 65cm, weight 240g approx gross
Estimate £120 - £180
- 67 Graduated row of amber beads, 62g gross
Estimate £120 - £160
- 68 Graduated row of amber beads, 86g gross
Estimate £120 - £160
- 69 Amber bead necklace, composed of ninety-six beads, 143g gross
Estimate £200 - £300
- 70 Graduated row of amber beads, 53g gross
Estimate £100 - £150
- 71 19th Century seed pearl necklace, in original fitted case, with a similar brooch
Estimate £100 - £150
- 72 Uniform row of cultured pearls, the forty-two pearls of approximately 9mm diameter, arranged in alternating hues to a clasp stamped '375', 42cm long
Estimate £100 - £200
- 73 Row of tinted baroque freshwater cultured pearls; with a pair of cultured pearl ear studs
Estimate £60 - £80
- 74 Long row of baroque non nucleated freshwater cultured pearls, one hundred and forty-four pearls of approximately 8.5mm - 9mm, 135cm long; with a necklace of circular mother-of-pearl plaques
Estimate £90 - £120
- 75 Gold Coin - Tsar Nicolas II Russian five Rouble, dated 1901, in sealed presentation pack
Estimate £100 - £150
- 76 Gold Coin - Tsar Nicolas II Russian five Rouble, dated 1901, in sealed presentation pack
Estimate £100 - £150
- 77 No lot
- 78 Rolex - Gentleman's Oyster Perpetual Datejust Superlative Chronometer, Officially Certified automatic wristwatch, ref: 16223, serial no: K8799xx, steel and yellow gold case with gold bezel, white dial with gold hands and markers, date at 3 o'clock, on a gold and steel Jubilee bracelet, 35mm diameter. Together with box, booklets, guarantee paper dated 10/09/02, calendar card, wallet and two tags
Estimate £3000 - £4000
- 79 Rolex - 1930's Military style Oyster square cushion cased chromed metal wristwatch, serial no: 51151, circular black dial, with luminous Arabic 3,6 & 9, outer minute track, subsidiary seconds dial, luminous filled hands, screw-down Oyster patent crown, fixed bars, signed manual wind 15 jewel movement, case back with dust cover, and marked Oyster Watch Co. and stamped various patents, approximately 32mm, on a brown leather strap
Estimate £500 - £800
- 80 Rolex - Gentleman's Prince 'Brancard' manual wind stainless steel wristwatch, ref: 1490, circa 1930's, the rose gold coloured dial with 3,6,9 & 12 numerals and subsidiary seconds dial, faint inscription below the hands 'Morrisons? Ltd', signed chronometer movement, timed 6 positions and 18 rubies, SAR case number 057923, 22mm x 36mm
Estimate £300 - £450
- 81 Tudor - Heritage Black Bay Bronze automatic certified chronometer wristwatch, ref: 79259 BM, serial no: 1753853, brown dial, luminous hands, markers and numerals, 43mm diameter, on brown leather strap. Together with unused fabric NATO strap, guarantee card dated 08/11/2017, booklets and box
Estimate £1500 - £1800
- 82 Tudor - Black Bay 41 stainless steel automatic wristwatch, ref. 79540, serial no: 1670485, black dial, luminous hands and markers, 41mm diameter on stainless steel bracelet. Together with unused NATO fabric strap, guarantee card dated 08/11/2017, booklet and box
Estimate £1200 - £1500
- 83 Omega - Seamaster Professional 300m Co-Axial automatic chronometer stainless steel Divers watch, ceramic bezel, black dial with luminous hands and markers, date at 3 o'clock, Helium Escape at 10 o'clock, serial no: 89694693 on stainless steel bracelet with deployant clasp, 41mm diameter. Together with box, no cards present
Estimate £1250 - £1500

- 84 Omega - Gentleman's automatic wristwatch, ref: 2438-1, the stainless steel case having a patinated cream dial with luminous hands and Arabic numerals, centre seconds hand with minute track, unsigned crown, screw-down case back, 17 jewel 'Bumper' OXG movement, no: 10176747, approximately 33mm diameter, on a Fixo Flex stainless steel bracelet
Estimate £300 - £500
- 85 Omega - Gentleman's Constellation automatic Chronometer, Officially Certified - ref: 168.016, the stainless steel case having a silvered dial with applied logo, day and date at 3 o'clock, cal 751 24 jewel movement no: 30809521, approximately 35mm diameter, on an unassociated stainless steel bracelet
Estimate £250 - £350
- 86 Omega - Geneve F300 electronic chronometer, stainless steel case with blue dial, day and date at 3 o'clock, cal. 1260 12 jewel movement no: 36950126, approximately 40mm diameter, on a blue leather strap
Estimate £150 - £200
- 87 Jaeger - LeCoultre - Gentleman's Master Control Ultra-Thin manual wind stainless steel wristwatch, ref: 145.8.79, silver dial, 34mm diameter, on a black crocodile strap with deployant buckle. Together with box, guarantee card dated 09/02/2004 and booklets
Estimate £1200 - £1500
- 88 Jaeger - LeCoultre - Gentleman's stainless steel manual wind wristwatch, the signed cream dial having gold Arabic numerals and minute track, screw-down case back no: 669107, approximately 34mm diameter, on a black leather strap
Estimate £400 - £600
- 89 Large vintage chronograph, the white dial marked 'Universal Watch', having black Arabic numerals, black minute track, red base 1000 tachymeter track, blued steel hands and twin subsidiary registers. The case with onion crown, push button at 6 o'clock, wire lugs and hinged front and back, numbered 240215 stamped '18k' and with Helvetia hallmark. Anonymous movement, approximately 42mm diameter, on a 16mm brown leather strap
Estimate £800 - £1200
- 90 World War I period silver cased Pilot's chronograph wristwatch, the white dial with Arabic numerals, and a red 12, minutes, seconds outer track, blued steel skeleton hands, centre seconds hand and two registers for recording to 30 minutes and running seconds. The case with wire lugs having an onion crown, an oval single button and a hinged back, with import marks for London 1917. The manual wind movement stamped Swiss made, approximately 40mm diameter, on a later leather strap
Estimate £300 - £450
- 91 Hamilton - G.S. (General Service) Tropicalized Military wristwatch, ref: 75003 - stainless steel case with fixed bars, signed circular black dial with Arabic numerals, luminous hands and markers to the minute track, screw-down case back, 17 jewel manual wind movement no: 1461472, with dust cover, 36mm diameter, on a Fixo-Flex bracelet
Estimate £300 - £500
- 92 Winegartens Ltd, London - Gentleman's 9ct gold manual wind wristwatch, the cream dial with gold Arabic numerals and hands, centre seconds hand, screw-down case back stamped Dennison Aquatite and hallmarked Birmingham 1957, numbered 799112, approximately 32mm diameter, on a 9ct gold bracelet, 46g gross approx inclusive of movement
Estimate £250 - £300
- 93 Rolex - Lady's Oyster Perpetual Automatic Date stainless steel wristwatch, ref: 919 serial no: 63588xx, stainless steel case with a silvered dial having date at 3 o'clock, on a jubilee bracelet, with date code for 1982, 25mm diameter
Estimate £700 - £900
- 94 Rolex - Lady's precision 18ct white gold manual wind cocktail watch, the circular case having applied ball decoration beneath the lugs each of which is set three diamonds, the white dial with 3,6,9 & 12 numerals, signed 17 ruby movement, hallmark London 1955, 23mm diameter, on a Rolex 9ct white gold bracelet. Together with an associated presentation box
Estimate £500 - £700
- 95 Rolex Precision - Lady's 9ct gold mechanical bracelet watch, the white square signed dial with gilt batons, even Arabic numerals and hands, the two piece case by David Shackman & Sons, London 1965, housing a signed 1401 calibre movement, winding crown with Rolex logo, case back monogrammed, 23g gross excluding the movement
Estimate £300 - £400
- 96 Cartier - Lady's 18ct gold Tank Quartz wristwatch, the silvered dial having Roman numerals and date at 3 o'clock, blue tip to crown, case back numbered 887968 and 003394, 27mm x 37mm, on Cartier 18ct gold bracelet with deployant clasp. Together with Cartier service bag and booklet
Estimate £3000 - £4000
- 97 Omega De Ville - Lady's 9ct gold mechanical bracelet watch, the cushion shaped signed gilt dial with gilt black batons and hands, the two piece case stamped O.W.C. and hallmarked London 1970, housing a signed 620 calibre movement numbered 29726691, 27g gross excluding the movement
Estimate £300 - £400

- 98 Omega - Lady's 9ct gold mechanical bracelet watch, London 1961, the circular dial with gilt and gilt black batons and hands, sapphire glass, the movement calibr  580, numbered 19181028, 13g gross excluding the movement
Estimate  150 -  200
- 99 Tissot - Lady's mechanical bracelet watch, stamped '750 18k', gilt rectangular dial, calibr  530-1 movement, numbered 12396089, 25g gross excluding the movement
Estimate  600 -  700
- 100 Seiko - Lady's quartz wristwatch, with steel back, mounted in a later bracelet and case holder, stamped '14kt', 20g gross inclusive of original case and movement
Estimate  200 -  250
- 101 Raymond Weil - Lady's stainless steel quartz wristwatch, the silvered dial with diamond set hour markers, blue tip to the crown, on a stainless steel bracelet with deployant clasp, 24mm diameter
Estimate  100 -  150
- 102 Rotherhams - 18ct gold half hunter fob watch, the signed white enamel dial with black Roman numerals and gilt hands, the three piece hinged engraved and monogrammed case housing a signed three quarter plate keyless wound movement, numbered 45867, 4.2cm overall diameter, 57g gross inclusive of movement; with a baton link watch chain; fitted
Estimate  750 -  950
- 103 Wales & McCulloch, 20 Ludgate Hill, London 3543 - 18ct gold hunter pocket watch, the signed white enamel dial with black Roman numerals, sunken subsidiary seconds dial and blued steel hands, the four piece hinged case, London 1899, housing a three quarter plate keyless wind movement, similarly signed and numbered as the dial, case monogrammed, cuvette later inscribed and dated, 5cm overall diameter, 116g gross inclusive of movement
Estimate  750 -  950
- 104 J.W.Benson, London - 9ct gold hunter pocket watch, the signed white enamel dial with black Roman numerals, subsidiary seconds dial and blued steel hands, the three piece hinged case, London 1915, housing a signed three quarter plate movement, numbered D3683, 4.8cm overall diameter, 90g gross inclusive of movement
Estimate  350 -  450
- 105 Unusual early 20th Century base metal combination open-face pocket watch and map-reading gauge, the white Roman dial with subsidiary at VI, enclosing anonymous top-wound movement, the detachable rear inscribed Registered No. 44851 converting Centimetres to Kilometres and Inches to Miles or Verstes, internally stamped 807858, the winding crown inset with compass, 48mm diameter
Estimate  60 -  90
- 106 Early 20th Century diamond set enamel fob watch on chain, the unsigned white enamel dial with black Arabic numerals, gilt hands, the case back with white enamel trim to a guilloche ground covered with blue enamel, to the centre is a rose cut diamond, the three piece hinged case with Swiss control marks, housing a keyless wound movement signed LeCoultre & Cie, 2.7cm overall diameter; on a 37cm long chain with similarly enamelled batons; 22.7g gross inclusive of movement and chain
Estimate  400 -  600
- 107 Open faced enamelled fob watch, with an image of the Palace of Westminster and clock tower, the unsigned white enamel dial with black Arabic numerals and blued steel hands, the two piece case with silver London import marks for 1909, housing a keyless wound bar movement with cylinder escapement, 2.8cm overall diameter, 19g gross inclusive of movement
Estimate  100 -  150
- 108 Silver Goliath watch, the German case stamped '800', the white enamel dial with green ground medallion Roman numerals with outer Arabic chapter of 13 to 24, subsidiary seconds dial, gilt scroll work hands, the three piece hinged case housing a keyless wound bar movement, unsigned, 7.7cm overall diameter, 232g gross inclusive of movement
Estimate  80 -  120
- 109 No lot
- 110 No lot
- 111 No lot
- 112 Pair of early George III silver tea caddies, of bombe form on four scroll feet with domed covers, sponsors mark of John Langford & John Seville, London 1763, 13cm high, 650g approx
Estimate  800 -  1200
- 113 George III silver wine funnel, of two-part construction, sponsors mark of Peter & Ann Bateman, London 1799, 66g approx, 13cm long
Estimate  150 -  200
- 114 George V Adam-style silver casket, of shaped rectangular form with hinged lid, the canted corners having ram head mask and standing on four legs terminating in hoof feet, sponsors mark for George Nathan & Ridley Hayes, Chester 1910, 490g approx, 18cm high with handle
Estimate  200 -  300

- 115 Early 19th Century matched three-piece silver tea set, of melon form with gilt interior, each piece having scroll handle, engraved decoration and crest reading 'Be Just and Fear Not', comprising cream jug, sponsors mark of John James Keith, London 1828, sugar bowl, sponsors mark indistinct, London 1829, and tea pot, sponsors mark possibly Frederick Brusted, London 1864, total weight 1380g approx gross, height of tea pot 16.5cm
Estimate £400 - £500
- 116 Victorian silver tankard, having flat sides and scroll handle, sponsors mark indistinct, London 1854, 11.5cm high, 335g approx
Estimate £100 - £150
- 117 George V Irish silver bowl, having embossed decoration of rural life, with beaded border and standing on three shell and hoof feet, sponsors mark of West & Son, Dublin 1918, 14cm diameter, 190g approx
Estimate £50 - £80
- 118 George V three-piece tea set, of shaped rectangular form with beaded border, sponsors mark possibly of Boardman Glossop & Co, Sheffield 1922, 1055g approx gross, 14.5cm high
Estimate £400 - £500
- 119 Victorian silver lidded butter dish, with neoclassical pierced decoration and two side handles (lacks glass liner), sponsors mark of Walter & John Barnard, London 1879, 515g approx, 25cm wide with handle
Estimate £150 - £200
- 120 Omar Ramsden - George V silver salt, of hexafoil form having six ball and diamond finials, the body having spot hammered finish and standing on three Art Nouveau style cast feet, base inscribed Omar Ramsden Me Fecit, London 1928, 13.5cm diameter, 140g approx (please see next lot)
Estimate £400 - £600
- 121 Omar Ramsden - George V silver salt, of hexafoil form, having six ball and spade finials, the body having spot hammered finish and standing on three Art Nouveau style cast feet, base inscribed Omar Ramsden Me Fecit, London 1924, 13.5cm diameter, 135g approx (please see previous lot)
Estimate £400 - £600
- 122 George V Art Nouveau silver bowl on stand, having naturalistic decoration with twin stylised handles and supported on four scroll feet, sponsors mark Alexander Clark & Co Ltd, Birmingham 1914, 420g approx, 14.3cm high
Estimate £100 - £150
- 123 Edward VII octagonal pedestal sweetmeat dish, with pierced neoclassical decoration having swing handle and blue glass liner, sponsors mark of Haseler Brothers, London 1901, 15cm wide, 190g approx
Estimate £80 - £120
- 124 Asprey (retailer) - Victorian silver-mounted glass hip flask, with leather covering, screw cap and detachable cup with engine-turned decoration, sponsors mark of Wright & Davies, London 1872, 90g weighable silver, 15cm high
Estimate £80 - £120
- 125 Asprey (retailer) - Pair of Elizabeth II silver-mounted cut glass decanters, of rectangular form, sponsors mark of Robert Dore, Birmingham 1972, 25cm high
Estimate £200 - £300
- 126 Asprey (retailer) - Elizabeth II silver table top cigarette box, with engine-turned decoration and cedar wood lining, the base stamped 'Asprey London', sponsors mark of James Geraghty, Birmingham 1964, 17cm wide
Estimate £300 - £400
- 127 George V Art Deco entrée dish, of shaped oval form with geometric handles, sponsors mark of Emile Viner, London 1935, 880g approx, 31.5cm long
Estimate £300 - £500
- 128 Edward VIII silver ovoid coffee pot, with C-scroll handle and hinged lid, marks worn but possibly sponsors mark of S.Blankensee & Co, Chester 1938, 19cm high, 400g approx gross
Estimate £100 - £150
- 129 Pair of George V Scottish silver quaich, of plain form and standing on circular foot rim, sponsors mark of R&W Sorley, Glasgow 1913, 11.5cm diameter excluding handles, 290g approx
Estimate £100 - £150
- 130 Pair of Elizabeth II silver-mounted wine coasters, sponsors mark of Mills & Hersey, London 1981, 12.5cm diameter
Estimate £80 - £120
- 131 Large Edward VII silver salver, of piecrust form with scroll and shell border, standing upon four scroll feet and having presentation inscription reading '1907 Wynyard Park Durham County Show presented by the Marquis of Londonderry, K.G. for the best calf calved since January in the above year', sponsors mark of Carrington & Co, London 1902, 3090g approx, 51cm diameter
Estimate £1200 - £1800

- 132 Boer War interest: Victorian silver salver, with piecrust border and gadrooned edge, standing on three claw and ball feet with presentation inscription reading 'For my dear kinsman Redvers Buller in affectionate admiration of his relief of Ladysmith. 28 February 1900 from Gerard Wallop', sponsors mark of Henry Stratford, London 1899, 245g approx, 21.5cm diameter. General Sir Redvers Henry Buller, VC, GCB, GCMG (Crediton, Devon 1839 – Crediton, Devon 1908). He served as Commander-in-Chief of British Forces in South Africa during the early months of the Second Boer War and subsequently commanded the army in Natal until his return to England in November 1900. He was a recipient of the Victoria Cross. The Eton-educated Buller joined the Eton Rifles in 1858, serving in the Second Opium War, Canadian Red River Expedition and Ashanti Campaign. His first experience in South Africa was the 9th Cape Frontier War of 1878 and the Anglo-Zulu War of 1879. He was knighted in 1882 as recognition for his work in the First Boer War and Egypt Campaign. During the Second Boer War (having been promoted to General in 1896) he was made Commander of the Natal Field Force, but was replaced by Lord Roberts following reverses in battle. Despite a triumphant return home, he faced questions regarding his conduct in the war and was eventually dismissed – nevertheless, he retained public support, and a statue of him was erected in Exeter in 1905. He died at the family seat, Downes House, in 1908 – and the west side of the local church is a monument to him.
- Estimate £400 - £600*
- 133 Set of two Victorian silver salvers, with engraved decoration and pierced swag borders, each standing upon three cast feet, sponsors mark of Samuel Smily and retailers mark of Goldsmiths Alliance Limited, Cornhill London, 1871 and 1873, small salver 21.5cm diameter, large salver 26cm diameter, 1010g approx
- Estimate £200 - £300*
- 134 Victorian silver easel dressing mirror, the border having embossed floral and bird decoration, the central mirror having a separate tilting mechanism, sponsors mark of William Comyns & Sons, London 1900, 143cm high
- Estimate £80 - £120*
- 135 Edward VIII silver travelling dressing table set, comprising six engine-turned silver topped glass jars, sponsors mark of George Carsberg & Son, London 1936, three ivory backed brushes and an ivory comb etc, in a leatherette case with external canvas travelling cover, 41cm wide
- Estimate £80 - £120*
- 136 Set of six Victorian silver Fiddle and Shell tablespoons, sponsors mark of James & Josiah Williams, Exeter 1857, 22cm long, 465g approx
- Estimate £150 - £200*
- 137 Pair of Victorian Fiddle and Shell pattern asparagus tongs, sponsors mark of George Howson, Sheffield 1898, 185g approx, 23.5cm long
- Estimate £60 - £100*
- 138 William IV silver 'castle top' card case, centre panels of both sides decorated with a view of Windsor Castle, sponsors mark of Taylor & Perry, 9.5cm long, 62g approx
- Estimate £300 - £500*
- 139 George V silver cased travel clock, the white enamel dial with Arabic numerals raised on squat bun feet, sponsors mark of Henry Matthews, Birmingham 1912, 9cm high with handle
- Estimate £80 - £120*
- 140 Edward VII silver condiment set, of egg shape design with scroll handle and standing on three ball feet, sponsors mark of Goldsmiths & Silversmiths Co Ltd, London 1905, 160g approx weighable silver, 7.5cm high
- Estimate £120 - £160*
- 141 Edward VII silver pin cushion, in the form of an elephant standing on a silver lidded glass pin dish, sponsors mark of Boots Pure Drug Company, Birmingham 1909, 6.5cm high, weight of lid 22g approx gross
- Estimate £50 - £80*
- 142 20th Century child's white metal rattle, in the form of an owl having two suspended bells and mother-of-pearl handle, collar stamped Sterling, 14g approx gross, 8.5cm long
- Estimate £120 - £160*
- 143 Late 20th Century white metal figure of a fisherman, standing on a wooden base, stamped 925, 8.75cm high
- Estimate £40 - £60*
- 144 Set of five Spanish white metal bandsman figures, each standing on an integral plinth, weighted, tallest 12.5cm high
- Estimate £500 - £700*
- 145 19th Century white metal goblet, standing on a circular foot with later chased decoration, unmarked, 235g approx, 17.5cm high
- Estimate £100 - £150*
- 146 Late 19th Century Continental white metal fish/cake slice, with rococo style decoration and twist handle, French import marks, 120g approx, 28.5cm long
- Estimate £60 - £80*
- 147 Set of twelve white metal and enamel demi-tasse coffee spoons, marked 925, 10.5cm long, 145g approx gross
- Estimate £60 - £100*
- 148 No lot
- 149 No lot

- 150 No lot
- 151 18th Century German faience tankard of Erfurt type, the hinged circular pewter cover with ball thumbpiece over cylindrical body painted in blue and manganese with a vase of flowers within scrolls, pewter touch marks beneath cover, otherwise unmarked, 22.5cm high
Estimate £150 - £200
- 152 Mid 18th Century German Fraenkel and Shrenck (Bayreuth) faience tankard, circa 1745-47, the hinged pewter cover with ball thumbpiece over medallion, the cylindrical body with perching bird between sponged manganese trees, blue dash handle, initialled beneath BFS, 26cm high
Estimate £100 - £150
- 153 18th Century Caughley Salopian blue transfer-printed porcelain mask jug, the leaf-moulded body with floral spray decoration and medallion 'God Speed The Forge' beneath cursive initials JD, blue-printed S marked beneath, 18.5cm high
Estimate £60 - £90
- 154 Rare 18th Century Worcester porcelain sparrow-beak cream jug, polychrome-decorated in the Stag Hunt pattern, double reed handle, unmarked, 8.3cm high
Estimate £120 - £180
- 155 Late 18th Century English porcelain tea service, unmarked but attributed to New Hall, decorated with chinoiserie scenes (probably pattern 20) depicting two Oriental figures, one holding a parasol, the other a kite, circa 1795, comprising: a 'silver'-shape teapot of cartouche outline, matching slop bowl, sugar bowl, six tea bowls and saucers (no milk jug), teapot 21.5cm long x 14cm high
Estimate £60 - £90
- 156 Early 19th Century porcelain part tea and coffee service in the manner of New Hall, comprising six teacups, five coffee cans, six saucers, medium saucer dish and large saucer dish, the latter 20cm diameter, each piece decorated in red, puce and gilt with thistles, foliage and an armorial, unmarked (19)
Estimate £80 - £120
- 157 18th Century Delftware shallow dish, decorated with trees and rock work within floral borders, unmarked, 38.5cm diameter
Estimate £120 - £180
- 158 L. Sturm (19th Century German) - Portrait miniature on porcelain - Lady in a white dress, signed and dated 1886 and marked Dresden, 18cm x 11.5cm, the reverse painted 'The 2788th portrait by L. Sturm, Dresden, in a gilt frame
Estimate £200 - £300
- 159 Early 20th Century Portuguese pottery oval dish in the manner of Palissy, modelled in high relief with a crocodile, shells, fish, snake, frog, insects etc, unmarked, 43cm wide
Estimate £250 - £350
- 160 Late 18th Century Derby porcelain figure of Old Father Time, circa 1780-90, the winged figure holding an hour glass with foot resting upon a globe, upon gilt-lined circular base, orange painted mark and incised number 222 to base, 16cm high
Estimate £80 - £120
- 161 Pair of late Victorian Royal Worcester blush ivory figural candlesticks, each modelled as a semi-naked female term with arms raised behind her head, on monopodia and foliate tripod support, puce printed mark with date code 1876/91, plus impressed number 726 012 beneath, 28cm high
Estimate £200 - £300
- 162 Edwardian Royal Worcester porcelain vase by Harry Stinton, of ovoid form painted with Highland Cattle, signed H Stinton, shape G210, green-printed marks with date code for 1910 beneath, 7cm high
Estimate £150 - £200
- 163 Late Victorian or Edwardian Burmantofts faience two-handed bottle vase, of Aesthetic design with turquoise glaze, incised BF mark, No.435 and incised W to base, 21cm high
Estimate £80 - £120
- 164 Unusual early 20th Century art pottery vase of ovoid form and particularly light construction, incised signature beneath 'M. McDonald' between three stilt marks, 13cm high - A Margaret McDonald is recorded as a designer for Rookwood Pottery, USA
Estimate £40 - £60
- 165 Rare Edward VIII Royal Commemorative Coronation mug, designed by Eric Ravillious for Wedgwood, 1937, 11cm diameter x 10.5cm high
Estimate £300 - £500
- 166 Pair of Royal Crown Derby Imari (1128) pattern candlesticks, date code XLII for 1980 beneath, 26.2cm high
Estimate £300 - £400
- 167 Two Royal Worcester hunting groups, modelled by Doris Lindner - 'Huntsman and Hounds', No.3115, RD No.806514, 19cm high, and 'At the Meet', No.3114, 18.5cm high, both with black-printed marks, on associated ebonised bases (2)
Estimate £250 - £350
- 168 Royal Worcester porcelain figure group, modelled by Doris Lindner - 'The Winner', 1959, on original wooden stand, 28cm high overall, with box
Estimate £200 - £300

169	Moorcroft pottery octagonal dish, 'The Gate', designed by Kerry Goodwin, 2010, 74/150, 26cm diameter, boxed <i>Estimate £80 - £120</i>	180	No lot
170	Moorcroft pottery 'Jock VI' pottery plaque, exclusive to Goviers of Sidmouth, designed by Rachel Bishop, 2014, 14/50, having tube-line decoration of the Chartwell House marmalade tom cat, 24cm x 20cm, in oak frame, boxed <i>Estimate £100 - £150</i>	181	No lot
171	Moorcroft pottery 'Town of Flowers' pattern vase, designed by Kerry Goodwin, 2009, of baluster form with tube-lined decoration, 25.5cm high, boxed <i>Estimate £100 - £150</i>	182	Pair of Chinese blue and white porcelain baluster jars, each having four mask lug handles to the shoulders, over four-clawed dragons amidst clouds, unmarked, 36cm high <i>Estimate £120 - £180</i>
172	Moorcroft pottery 'Water Nymph' pattern vase, designed by Kerry Goodwin, 2011, 5/15, of bulbous form with tall neck having tube-lined decoration of naked nymphs on a sea-green ground with fish, 29cm high, boxed <i>Estimate £150 - £250</i>	183	Chinese blue and white porcelain double gourd vase, probably 19th Century, decorated with a frieze of bats (Fu) over eagle and sparrow, prunus flowerheads and Greek key bands, unmarked, 40.5cm high (af) <i>Estimate £200 - £300</i>
173	Large Moorcroft pottery limited edition 'Dog Walkers' vase designed by Kerry Goodwin, 2013, 7/15, of meiping form with tube-lined decoration of lurchers or greyhounds and dachshunds, 52cm high, boxed <i>Estimate £500 - £700</i>	184	Pair of Chinese blue and white porcelain baluster prunus jars and covers, four-character mark beneath, 31cm high <i>Estimate £200 - £300</i>
174	Large Moorcroft pottery limited edition 'Prestige' vase, believed 'Song Bird' pattern, designed by Emma Bossons, 2008, 34/50, of shouldered ovoid form with tube-lined Art Nouveau-style decoration on a black ground, 52cm high, boxed <i>Estimate £800 - £1000</i>	185	Late 19th/early 20th Century Chinese blue and white porcelain ginger jar and cover, the flat circular cover and ovoid body all with prunus flower head decoration, the body with two lobbed panels of Buddhistic precious objects, pseudo six character mark to base, 25cm high <i>Estimate £150 - £250</i>
175	Marian Zawadzki (Polish, 1912-1978) for Tilgman's Keramik - Large Swedish pottery lamp base, decorated with Viking warriors, signed 'Marian 1960' and inscribed 'Erovraren och utvandrarerna', impressed marks to foot rim, 69cm high excluding fittings <i>Estimate £200 - £300</i>	186	Large late 19th/early 20th Century Chinese crackle ware jardinière or planter, decorated in underglaze blue with lion dogs at play between simulated bronze collar, the flat rim decorated with flowers and foliage, 41cm diameter x 34cm high <i>Estimate £150 - £250</i>
176	Pair of late 19th Century Bohemian overlay (white on green) glass table lustres, of typical castellated form with alternate panels of flowers and landscapes to bowl and foot, gilt-enriched, 32cm high <i>Estimate £300 - £500</i>	187	Large pair of Chinese Canton Famille Rose porcelain vases, each of ovoid form with waisted neck, decorated in enamels with peaches (for longevity) and bats (for blessings), 42cm high <i>Estimate £800 - £1200</i>
177	Rare Lalique glass 'Amelie' scent or perfume bottle, moulded with foliate decoration, engraved and moulded signature 'R.Lalique France', circa 1927, 7.5cm high <i>Estimate £600 - £800</i>	188	Chinese blue and white porcelain bowl, the interior with circular panel depicting a single figure in a landscape within double ring border and foliate rim, the exterior having four panels of alternate figures and landscapes beneath flower head frieze, four character reign mark (pseudo Kangxi) beneath, 18cm diameter x 7cm high <i>Estimate £50 - £80</i>
178	Group of fourteen assorted Italian Venetian Murano glass beakers, each of irregular cylindrical form with swirl decoration, some with flowerhead canes, each approximately 10.5cm high (14) <i>Estimate £150 - £200</i>	189	Small Chinese blue and white porcelain Meiping vase, decorated in Jiajing style with peony plants beneath stiff leaf collar and within repeating hexagonal friezes, unmarked, 14cm high <i>Estimate £50 - £80</i>
179	No lot	190	Early 19th Century Chinese Canton Famille Rose porcelain mug of cylindrical form decorated with figures on a terrace, leaf handle, unmarked, 9.5cm diameter and height <i>Estimate £50 - £80</i>

- 191 Late 18th or early 19th Century Chinese export porcelain mug of barrel form decorated with figures on a riverside terrace and a scroll-edged panel of perching birds, old metal scroll handle and flared metal foot with a glass base, 13.5cm high
Estimate £120 - £180
- 192 19th Century Chinese Canton Famille Verte hexagonal vase, of barrel form decorated in enamels with figures on a terrace, vases and incense burners on root wood stands etc, 26cm high
Estimate £60 - £90
- 193 18th Century Chinese Canton Famille Rose porcelain jug or ewer, of reeded baluster form decorated with birds, metal strap handle, 22.5cm high
Estimate £200 - £300
- 194 Two Chinese glazed pottery bottle vases, unmarked, each 18cm high (2)
Estimate £50 - £80
- 195 Pair of Chinese porcelain yellow ground Meiping vases, each finely decorated in shallow relief with five-clawed 'Imperial' dragons chasing the sacred pearl, underglaze blue seal mark (pseudo Kangxi) beneath, each
Estimate £300 - £400
- 196 Set of five late 19th or early 20th Century Chinese Canton Famille Rose porcelain dishes, each of shaped fan design forming five-sixths of a ring (one missing), each depicting figures on a terrace within Greek key border, 13cm wide (5)
Estimate £80 - £120
- 197 Chinese Ducai porcelain saucer dish, decorated with foliate scroll work in green, blue, orange and yellow, within underglaze blue double ring marks, the exterior similarly decorated, underglaze blue six character mark (pseudo Guangxu) beneath, 21.5cm diameter x 3.8cm high
Estimate £300 - £400
- 198 Chinese porcelain vase, of bulbous form with gilt handles and Royal blue enamel Ming-style floral decoration, under glaze blue seal mark (pseudo Qianlong), 29cm high, sold with a carved wooden stand (2)
Estimate £200 - £300
- 199 Chinese Canton Famille Rose porcelain brush washer, of shallow circular form with internal enamel decoration of butterflies and flowers, the exterior with four bats (Fu), orange seal mark beneath (pseudo Kangxi), 10.5cm diameter x 2.2cm high
Estimate £300 - £400
- 200 19th Century Japanese porcelain bowl, decorated in iron red, blue and green enamel with a crane or stork, panels of birds and stags in landscapes, ring marks to base, 25cm diameter x 8cm high
Estimate £100 - £150
- 201 Mid 20th Century Japanese cased lacquer ware coffee service, of six canted square cups and saucers, each decorated in gilt with flowering plants, the cups 6cm high, the saucers 10.5cm wide, in fitted box with label 'Made in Japan'
Estimate £60 - £90
- 202 Pair of Chinese cast bronze mounts or handles, probably 19th Century, each modelled as a sinuous dragon, 27.5cm long
Estimate £150 - £200
- 203 Late 19th or early 20th Century Japanese Shaku-dokei clock, late Edo or Meiji period, having a balance wheel escapement with pierced plate and turned pillars over slender case with adjustable temporal hour markers, in hardwood case with pierced gilt metal sides decorated with urns of flowering plants, 50cm high (af)
Estimate £200 - £300
- 204 Group of eighteen early 20th Century Japanese mixed metal menu holders, late Meiji/Taisho, each with komai-style decoration including Mount Fuji, cockerel, etc, each approximately 32mm wide x 20mm high (18)
Estimate £100 - £150
- 205 Japanese bronze model of a Stag-Beetle, the abdomen hinged to reveal vacant interior, 12.5cm long
Estimate £80 - £120
- 206 Three Japanese bronze models of sea-creatures, comprising; a lobster, shrimp and crab, largest (shrimp) 13.5cm long (3)
Estimate £250 - £300
- 207 Pair of early 20th Century Japanese cloisonné vases, each of slender ovoid form decorated with flowering plants against a dark blue ground, unmarked, 24.5cm high (2)
Estimate £100 - £150
- 208 Unusual early 20th Century Japanese cloisonné vase of baluster form, decorated with swallows or swifts in flight over water against an aventurine-flecked orange ground, unmarked, 21.5cm high
Estimate £80 - £120
- 209 Three early 20th Century Japanese ivory okimono, late Meiji, modelled as a puppeteer, water-carrier and wood cutter with pipe, each with two-character mark incised leaf mark to base, largest (first) 23cm high (3)
Estimate £150 - £250

- 210 Late 19th Century Chinese Canton carved ivory visiting-card case, of rectangular form with typical relief-carved decoration of figures, pavilions and trees, 7.5cm x 11.5cm
Estimate £150 - £200
- 211 Chinese carved ivory brush pot, of cylindrical form with incised landscape decoration and rows of characters, old Sotheby's label beneath, 5.5cm diameter x 10cm high
Estimate £150 - £200
- 212 19th Century Chinese Canton black-lacquered fan, decorated in watercolour and mother-of-pearl with figures on terraces, the sticks having fine gilt decoration, 29cm long, in fitted box
Estimate £300 - £400
- 213 Chinese late Qing Dynasty silk Rank Badge, Silver Pheasant (5th Rank), 20cm x 29cm excluding patterned border, framed with brass hanger
Estimate £100 - £150
- 214 Chinese silk sleeve panel circa 1900, depicting butterflies hovering over water, a fish and a shrimp emerging from the ripples, 28cm x 64cm excluding borders, within cloth mount and later gilt frame under glass
Estimate £60 - £90
- 215 Chinese silk sleeve panel, worked in silver-coloured thread with three bats (Fu), 54cm x 16.5cm excluding patterned border, framed under glass beneath pierced brass hanger
Estimate £50 - £80
- 216 Chinese silk sleeve panel, decorated with figures in a garden, within multiple borders, 58cm x 21cm overall, framed and glazed beneath pierced brass hanger
Estimate £50 - £80
- 217 Chinese late Qing Dynasty silk sleeve panel, of broadening design with butterflies, figures, and foliate scroll work, 64cm x 15.5cm excluding patterned border, framed and glazed beneath brass hanger
Estimate £60 - £90
- 218 Chinese silk panel of canted oblong form decorated with a phoenix and butterfly over flowers, 18cm wide excluding borders, together with a smaller panel, decorated with a peacock beneath four Chinese characters, 12cm x 13cm, and a smaller pair in single frame featuring Buddhist 'Precious Objects', each panel 7.5cm square, in single frame (3)
Estimate £50 - £80
- 219 Chinese silk sleeve panel, decorated with butterflies hovering amidst flowering plants, 61.5cm x 23.5cm including borders, framed under glass with brass hanger, together with a second within gilt simulated bamboo frame (2)
Estimate £80 - £120
- 220 Chinese silk collar, of six-panel design with fruit and floral decoration on red, blue and black ground, approximately 27cm diameter, in ebonised circular frame, together with a pair of circular gilt wirework panels, each 13.5cm diameter, in single frame (2)
Estimate £60 - £90
- 221 Pair of Chinese silk sleeve panels, each decorated with fruit and bats in gilt and turquoise threads on a black ground, within patterned borders, 61.5cm x 26.5cm overall, in ebonised frames with pierced brass hangers (2)
Estimate £60 - £90
- 222 Late 19th or early 20th Century Chinese black lacquer and gilt model of a pagoda or pavilion, with hexagonal cover decorated in gilt with figures on a terrace to one side and two figures in a hilly landscape to the other, enclosing pierced gilt panels of figures beneath a balustrade on scroll base and six temple dog supports with hexagonal plinth, 34cm wide x 26cm high (closed)
Estimate £80 - £120
- 223 Japanese Meiji period shibayama-decorated table-top cabinet of 'shodana' form, having ivory and mother-of-pearl mounted blue lacquer sliding cabinet doors over pierced apron, typical asymmetrical shelves and two further cabinet doors flanking a central drawer on shaped apron, 42cm x 18cm x 61.5cm high
Estimate £100 - £150
- 224 Late 19th Century Japanese Meiji period shibayama and gilt lacquer-decorated hardwood table cabinet, of 'shodana' form with residual gilt roof decoration of a butterfly hovering over flowers, above typical asymmetrical shelving, a pair of cabinet doors decorated in ivory shibayama style with figures on a terrace before Mount Fuji and three drawers, all with gilt relief lacquer work decoration, 63cm x 24cm x 80cm high
Estimate £120 - £180
- 225 Pair of Chinese iron-bound pine rice buckets, of coopered design, 33cm diameter x 62cm high
Estimate £80 - £120
- 226 Early 20th Century Oriental ivory box or casket, with pierced rectangular cover and sides on four paw feet, 16cm x 9 x 6.5cm high
Estimate £80 - £120
- 227 Indian bronze or brass alloy bell, the handle cast as the deity Rama and his devotee Hanuman, the monkey god, over foliage-decorated bell with clapper, 14.5cm diameter x 23.5cm high
Estimate £50 - £80
- 228 Pair of 18th or 19th Century Indian bronze figures, each modelled as an attendant with top-knot holding a fly whisk with legs crossed on integral circular base, 21cm high (2)
Estimate £300 - £400

- 229 19th Century Middle Eastern brass vase, Damascus, Syria, having silvered and copper inlay including script, to the lobed hexagonal bottle form body, 26.5cm high
Estimate £50 - £80
- 230 19th Century Indian Bidri ware bowl and cover, Bidar, Deccan, the domed cover with floral inlay, the conforming bowl with flowerheads to interior, 15cm diameter x 12cm high, together with a similar bottle vase, 14cm high (2)
Estimate £50 - £80
- 231 Middle Eastern (Persian) brass Qalamdan or scribe's pen case, the screw-fitting ink bottle with spire finial, over double pen case, 26cm wide x 14.5cm high
Estimate £100 - £150
- 232 Persian Qajar pottery vase of ovoid form, decorated with a ploughing and milking scene in shades of blue, unmarked, 30cm high
Estimate £50 - £80
- 233 Iznik faience pottery ewer or jug vase, Ottoman Turkey, circa 1600, the piriform body decorated in typical manner with tulips and bellflowers, traces of gilt enrichment, unmarked, 23cm high
Estimate £1200 - £1800
- 234 Architectural salvage - Three sections of Oriental carved hardwood cornicing or dado rail, the lattice ground carved in high relief with a Dog of Fo, bird, deer, squirrel, Ho-ho bird, etc, beneath spiral rope twist border, longest section 18cm x 155cm, the two shorter sections each with later backing, 18cm x 122cm (3)
Estimate £100 - £200
- 235 No lot
- 236 Pair of Grand Tour-style plaster models of the Medici vase, drilled as lamp bases, impressed seal mark beneath (BS and a muscled arm), 24cm diameter x 35cm high
Estimate £200 - £300
- 237 Victorian Copeland parian ware figure of 'Lurline' by W.K. Schwanthaler, circa 1855, after the 1841 marble original now at Castle Anif, Salzburg, on entitled oval base with lyre and dolphin, 29.5cm high
Estimate £80 - £120
- 238 Victorian Copeland parian ware figure of a shepherd boy, by L.A. Malebré, made for the Ceramic and Crystal Palace Art Union 1871, a companion to Theed's Musidora, the original illustrated in the Art Journal 1873, impressed marks, 45.5cm high - Literature - see Atterbury, Paul (Ed.) - The Parian Phenomenon, Richard Dennis 1989, fig.560 (p.170)
Estimate £150 - £200
- 239 Royal Commemoratives - Pair of Victorian parian ware busts of the Prince and Princess of Wales, sculpted by Marshall Wood and F.M. Miller, each impressed Crystal Palace Art Union, February 1st 1863, each on impressed socle, largest 31cm high (2)
Estimate £150 - £200
- 240 Pair of 19th Century 'Grand Tour' bronze figures of Mercury and Fortuna, after Giambologna, each on Sienna marble base, largest 31cm overall (2)
Estimate £100 - £150
- 241 Circle of Emile Francois Rosseau (French, 1853-?) - 19th Century patinated bronze figure of a naked male, his arms crossed above his head, unsigned, upon stepped marble pedestal, 29.5cm high overall
Estimate £200 - £300
- 242 Otto Jarl (Swedish, 1856-1915) - Patinated bronze figure of a lion, one forepaw resting upon an antelope, signed and dated 1899 in the cast, rear edge stamped K.K.Kunst-Erzgiesser Wien (Vienna), 24cm long x 14cm high
Estimate £150 - £200
- 243 Pierre Lenordez, (1815-1892) - 19th Century French 'Animalier' bronze equestrian sculpture of a racehorse, 'La Toucques' (b. 1860), the base detailing: "La Toucques par The Baron, la mere Tapestry par Melbourne, Gagnant en 1863 des Prix de Diane du Jockey Club du Stockton Cup Angleterre, G. Prix de Bade, Prix de L'Empereur a Chantilly, Gd Px du Prince Imperial 2me dans la Gd Prix de Paris, 2me dans le Goodwood Cup. Entraineé a Middleham par John Fobert", Victor Boyer foundry, original dark brown patination, 38cm long x 26cm high - Literature - See Payne, Christopher, Animals in Bronze (ACC, Woodbridge, Suffolk, 1986), p. 283, fig. H22.
Estimate £400 - £600
- 244 After Paul Philippe (French, 1870-1930) - 'Awakening', a female figure on tiptoe with left arm outstretched, 50cm high, on canted triangular 'capstan' base incised to one edge P. Philippe, stamped 1496 beneath one foot, 57cm high overall
Estimate £600 - £900
- 245 Jean Alexandre Joseph Falguiere (French, 1831-1900) - 'Phryne', a patinated bronze figure based on the painting by Leon Jerome, the naked female figure covering her face with her arm, on integral circular base signed 'Falguiere', 38.5cm high
Estimate £500 - £800

- 246 British School (mid to late 20th Century) - Patinated bronze figure of a boy on a stepping stone, unsigned, dogs head seal mark or stamp to the stepping stone, on green slate plinth, 47cm high overall. A kneeling figure probably by the same hand on matching base with dogs head seal mark sold Dreweatts Donnington Priory, 18th October 2001, lot 385.
Estimate £100 - £150
- 247 Dylan Lewis (South African, b.1964) Black Rhino, 1995, bronze with black patina, signed and numbered in the cast, on wooden base with Centennial presentation plaque '100 Conservation in Kwazulu Natal, 1895-1995, South Africa', with facsimile signatures of Nelson Mandela, President of South Africa, and George Hughes, Chief Executive, Natal Parks Board, approximately 59cm long, 49.5cm high including plinth
Estimate £3000 - £4000
- 248 Nola Steele (South African) - Bronze sculpture - 'White Rhino', a rhinoceros reclining on naturalistic oval base, signed in the cast Nola Steele 2001, and numbered '9' (from an unknown limited edition), 44cm long, on oval wooden base
Estimate £500 - £700
- 249 Pair of Renaissance Art revival patinated bronze ewers, each of pierced ovoid form with scroll handle on red serpentine base, 57cm high overall (2)
Estimate £200 - £300
- 250 Pair of late 19th or early 20th Century bronzed spelter figures, after Moreau, 'Peintre Louis XV' and 'Musicien Louis XV', each on stepped entitled base, 52.5cm high (2)
Estimate £100 - £150
- 251 Attributed to Franz Bergman - Early 20th Century Austrian cold-painted bronze eagle pin cushion, modelled with wings outstretched, indistinct stamp beneath tail feathers, 14.5cm across wings x 9.5cm high
Estimate £120 - £180
- 252 Horse Racing Interest - Cold-painted metal table lighter modelled as the mounted racehorse Hyperion, Lord Derby's Derby Winner 1933, 'To Barky with affection and best wishes from Daily Mirror Sports Staff', on rectangular plinth base, 17cm high, sold with monochrome presentation photograph, inscribed verso (2)
Estimate £80 - £120
- 253 Early 19th Century engraved brass dog collar, engraved with cursive D and with legend 'I am D. Blundells faithful Dog it's true; Which makes my heart some times to rue. Through his misconduct I am force to fight; For to protect my masters right. Weybridge Surry' [sic], with two slots adjusting to approximately 13cm largest diameter, with iron loop and copper clasp
Estimate £120 - £180
- 254 19th Century French pressed tortoiseshell circular box, the push-on cover entitled 'Paroles de Poniatovki en se precipitant dans l'Elster'
Estimate £80 - £120
- 255 Late 18th or early 19th Century Italian Grand Tour souvenir fan, decorated with a view of the Pantheon between two further vignettes, within banded borders, the ivory sticks pierced with figures and scroll work, 26.5cm long, in printed card box inscribed in ink 'The fan presented by M. Corbet [indistinct] Bar't, brought from Rome [date indistinct], box 29cm long
Estimate £100 - £150
- 256 Three 19th Century Dieppe carved ivory figures, comprising a near pair, a mother breast feeding a child with another on her shoulder, 10.8cm high, a pedlar, 11.5cm high, and a figure with sword and quiver of arrows standing on cylindrical pedestal, 13cm high overall (3)
Estimate £100 - £150
- 257 Late 18th/early 19th Century ivory patch box, of rounded oblong form with unmarked yellow metal vacant cartouche to hinged cover, enclosing mirror and plush-lined interior, the underside with secret sliding cover enclosing four apertures, probably for coins, 8.5cm wide, together with an unmarked yellow metal double-ended applicator (2)
Estimate £100 - £150
- 258 Early 20th Century German porcelain box, of canted oblong form with hinged cover decorated with a courting couple within scroll work, the body with landscape panels, underglaze blue asterisk mark beneath, 10cm wide
Estimate £80 - £120
- 259 19th Century Russian Icon of St. Nicholas of Myra (The Wonderworker), 28.5cm x 22.5cm, unframed
Estimate £80 - £120
- 260 19th Century brass, enamel and painted Orthodox portable icon, of folding 'triptych' form, 23cm fully open x 9cm high
Estimate £60 - £90
- 261 Bronze Orthodox icon, believed 18th or 19th Century, of 'triptych' form with ogee-arch relief panels, 14cm open x 10cm high
Estimate £60 - £90
- 262 Two Russian Orthodox bronze pendant icons, the larger depicting St. Nicholas holding sword and Church, 8cm high, the smaller with multiple figures, 6.5cm high (2)
Estimate £60 - £90
- 263 Antiquities - Egyptian faience pottery Ushabti (Shabti), modelled as a standing figure, incised rectangular grid-lines verso, turquoise green glaze, 8.5cm high
Estimate £40 - £60

- 264 Antiquities - Egyptian painted soft wood Ushabti (shabti), New Kingdom, circa 1500-1000BC, of mummy form with outlined almond-shaped eyes, black hair and red face, crossed arms, the body decorated in relief with bird hieroglyphs, 32.5cm high, on Perspex stand
Estimate £800 - £1200
- 265 Antiquities - Glass amphoriskos, probably Greek or Phoenecian, circa 5th to 3rd Century AD, with tapering body and knob finial, applied strap handles, tubular neck and rolled rim, bands of horizontal detailing, dragged trails below the shoulder, 23.5cm high. For a smaller but similar example, see Timeline Auctions London 28th May 2019, lot 65
Estimate £400 - £600
- 266 Ethnographica - New Zealand Maori stone axe head, 15cm long, sold with hand written note stating 'It was given to my mother when she was in charge of the Porewa School, four to five miles from Marton, N. IIs [North Island] Old Man Kumeroa gave to her as a token of his gratitude for what she did for his grandson who attended his small country school....Kumeroa had at some time turned up this axe when ploughing one of his paddocks', together with a second hand written note dated 16th January 1987 'I took the Maori axe head to the City Museum (Queens Road, Bristol) and showed it to Sue Giles. She thought it was a genuine Maori axe head.... Age - probably made before New Zealand had much contact with white people who introduced metal tools....hence probably 1800...probably axe head was made by the Polynesian settlers...I think the axe head is made of basalt'
Estimate £100 - £150
- 267 Ethnographica - African bronze leopard, Benin/Nigeria, modelled in standing pose with punched decoration, 64cm long x 49.5cm high - Private provenance
Estimate £300 - £500
- 268 Natural History - Preserved sawfish rostrum (Pristidae spp.), with 31 teeth to one side and 32 to the other, 105cm long overall. Sold with CITES certificate 593080/01
Estimate £100 - £150
- 269 19th Century Coco-de-Mer (Lodoicea Maldivica) seed pod box, with hinged upper section, on later oval base, 28.5cm high overall
Estimate £200 - £300
- 270 Fossil - Limestone-set fossilised fish, Airpichthys, Lebanon, Cretaceous period, 24.5cm wide x 21cm high, set within purpose-built ebonised recessed mount, 54.5cm x 60cm overall. The mirror half was sold in these rooms, 13th June 2019, lot 299.
Estimate £150 - £200
- 271 Ethnographica - Fine Dayak (Borneo) inlaid hardwood ceremonial paddle, probably a marriage gift, having a T-shaped handle over cylindrical shaft inlaid with plain and dog-tooth decorated metal bands, additionally incised, the slender flat paddle with central rib and three rows of metal quatrefoil inlays and metal-wrapped blade edge, 109.5cm long
Estimate £800 - £1200
- 272 Carved coconut 'Bugbear' flask, with typical comical face, lacking stopper, 12cm long
Estimate £80 - £120
- 273 19th Century Japanese matchlock gun, the heavy octagonal barrel 91cm with foresight and block rear sight, iron priming pan, brass lock with large external main spring and pivoted match holder, walnut stock with characteristic short butt, and ball trigger, the breech area with long Japanese signature
Estimate £600 - £800
- 274 19th Century Indian shield 'dhal', made of brass and decorated with flowers and foliage against a red background highlighted by silver, with four round domed bosses, good patina overall, diameter 38cm, together with an Indonesian dagger 'kris', straight pamor blade 40cm, one piece wooden hilt carved as a Garuda bird
Estimate £120 - £140
- 275 British Pattern 1856 Yataghan sword bayonet, with recurved single edged blade 22.75-inch with fuller and Ordnance marks to ricasso including knight's head mark, chequered black leather grips, in its black leather scabbard with steel mounts and black leather frog
Estimate £80 - £100
- 276 British Pattern 1913 bayonet, 17-inch single edged blade stamped 1913/17 plus Ordnance marks, ribbed wooden grip and its correct leather and steel scabbard, plus a Pattern 1888 bayonet, double edged blade 11.5-inch, stamped at the ricasso, wooden grip in its leather and steel scabbard with frog, and a German model 1898 'Butcher's bayonet' single edged blade 36cm, broadening to the point, ribbed wooden grip in its steel scabbard (3)
Estimate £200 - £220
- 277 Prussian Other Ranks pickelhaube helmet, the black leather skull with brass fittings including spike finial, Prussian line helmet plate, one black and white cockade and leather lining
Estimate £160 - £180

- 278 Fine pair of mid 19th Century cased percussion six-shot J.R. Cooper patent under-hammer small bore pepperbox revolvers, with fluted barrels engraved with foliage around the muzzles and numbered '126' at the breeches, rounded white-metal actions and butts, signed on one side 'J.R. Cooper Patent', blued thumb-piece safety catch, blued ring trigger finely chequered grip, the circular butt caps with hinged traps engraved with floral patterns, engraved back straps with owners initials, butt plate nipple well cover marked Thomas Williams, Liverpool, in their original lined and fitted mahogany case with full accessories including two-way silver-plated powder flask by Dixon & Sons, Sheffield, bullet mould for ball and conical bullets, box with spare nipples, circular cap dispenser signed 'Allport Improved' two tins of percussion caps by W & C Eley, round box with spare caps, two ebony handled turn-screws, ebony handled nipple remover and ram-rod 'cleaner' with brass end and worm, the interior of lid with label, William & Powell, Successor to Patrick, Gunmaker Liverpool, the mahogany case with brass corners and a circular escutcheon engraved 'Presented to Mr Light by Mr Moss'
- Estimate £6000 - £8000*
- 279 Boxed late 18th Century flintlock pocket pistol with turn-off barrel, box lock action, safety catch, rifled barrel, vacant escutcheon set to chequered slab handle, engraved 'Charing Cross, London' (possibly by Knubley), 12cm long, in period fitted box with miniature shot flask, bullet mould grips etc, the box 18cm x 16cm x 5cm high
- Estimate £120 - £180*
- 280 Medals - World War I medal group awarded to 2.Lieutenant F.H.J. Bull of the Army Cyclist Corps. Comprising: George V Military Cross engraved 'F.H.J. Bull LA LYS 13th April 1918' (Battle of Lys), cased, War Medal, Victory Medal and 1914-1915 Star
- Estimate £700 - £900*
- 281 General effects of 2613678 Sergeant Frederick J. Judd of the Grenadier Guards and Royal Military Police comprising World War II medal group: 1939-1945 Medal, Defence Medal, 1939-1945 Star, African Star (with 8th Army clasp), Italy Star, George VI General Service Medal with Palestine 1945-48 clasp and Elizabeth II Coronation Medal, together with a collection of various uniform buttons and cap badges, squadron photograph taken at Kasr-el-Nil barracks, Egypt, Sergeants Mess April 1955 photograph, large Grenadier Guards brass plaque, Military Police armband, various cloth uniform badges/patches, pewter tankard inscribed '2613678 Sergeant. F.P.Judd from all members Sgts mess 203 pro.coy. Egypt' etc, Sergeant Judd served in the Royal Military Police during World War II and at the age of 27 was at Dunkirk, in a newspaper clipping he was purported to have ordered to assist in control of the arrival and embarkation of troops and was among the last batch of men to leave. Newspaper article quotes 'while waiting among the sand dunes they were continually shelled, bombed and machine gunned'.
- Estimate £250 - £350*
- 282 Napoleonic Interest - Folder of seven 19th Century hand drawn maps, detailing various campaigns, all monogrammed, a sketch on watercolour of Napoleon's Tomb, a typed transcript of a letter of 1802, referring to Napoleons Egypt Expedition, the Medici's and Lafayette, a four page letter from a President of the College of des Etats-Deputes, Hainaut, Belgium dated 18th March 1820, postcards, a Thornton print of the view in Ireland of St Helena, published by Alexander Hogg, a monochrome print of Napoleon's Tomb, framed and glazed, and a book - The Napoleon Gallery for illustrations of the Life and Times of the Emperor of France, published by Charles Tilt, Fleet Street, London 1837
- Estimate £100 - £150*
- 283 Stuart Turner model No.10 stationary steam engine, with 3-inch single fly wheel, 15cm high, on wooden plinth, together with two other scratch-built examples of similar type (3)
- Estimate £150 - £200*
- 284 Railway Interest - 3-inch gauge live steam model of a London, Midland and Scottish (LMS) 4-6-2 6231 Duchess of Atholl tender locomotive, in the 1938 LMS livery of crimson lake with black, vermillion and gold lining, 101cm buffer-to-buffer, on a small section of wooden track as plinth, 109cm long overall - 6231 Duchess of Atholl was one of five conventional Pacifics built in 1938, often regarded as amongst the best of the express British steam locomotives
- Estimate £800 - £1200*
- 285 Dinky Supertoys 966 Marrel multi-bucket unit with windows, within box
- Estimate £40 - £60*

- 286 Dinky Supertoys 958 Snow Plough with windows, within box
Estimate £40 - £60
- 287 Dinky Supertoys 967 BBC TV Mobile Control Room, within box
Estimate £60 - £80
- 288 Dinky Supertoys 968 BBC TV Roving Eye vehicle, within box
Estimate £60 - £80
- 289 Dinky Supertoys 969 BBC TV Extending Mast vehicle with windows, within box
Estimate £60 - £80
- 290 Early 20th Century blonde mohair soldier mascot, 'Wilfred Rabbit' (from Pip, Squeak and Wilfred', by Farnell, having glass eyes, red stitched nose, and black whiskers, 50cm high
Estimate £250 - £350
- 291 Papier-mâché French Bulldog in the manner of Roullet-Decamps, with articulated lower jaw, barking via the chain leash, with bristle-fringed collar and naturalistic muscular body, the gimballed head nodding and moving in all directions, approximately 53cm high
Estimate £400 - £600
- 292 Unusual 19th Century painted toleware dummy board in the form of a seated small white dog, perhaps a Bichon Frise, on circular stool, the reverse now with wirework frame and tray as stickstand or fire companion set holder, the metal sheet 63cm high
Estimate £60 - £90
- 293 Unusual Art Nouveau copper fire companion set comprising: pair of fire dogs or andirons, tongs and poker, each having Ruskin-style shaded sea-green and turquoise oval cabochon, andirons 28.5cm high, tongs 69cm long (4)
Estimate £200 - £300
- 294 Royal Interest - Rare 19th Century painted leather fire bucket, inscribed Frogmore Cottage, with rolled rim, iron ring handle and studded foot rim, 24cm diameter x 30cm high Frogmore Cottage, more recently known as the home of Prince Harry and Meghan Duchess of Sussex, is a Grade II listed house in the grounds of Frogmore House, built in 1801 for Queen Charlotte. The Royal Burial Grounds are located on the Frogmore Estate and feature a mausoleum for Queen Victoria and Prince Albert, as well as for King Edward VIII.
Estimate £400 - £600
- 295 Late 19th Century Aesthetic-style bronze and enamel centre piece or tazza, the dished circular centre enamelled with a kingfisher, dragonfly, orchids, etc, within a ring supported by three Classical warriors, each stamped E.H. beneath foot, possibly for Etienne Henri Dumaige (1830-1888), 30.5cm diameter x 18cm high
Estimate £100 - £150
- 296 Advertising Interest - Early 20th Century cabinet, for 'Cash's Woven Double Letters', the hinged glazed fall front concealing eighty-five (5x17) vacant compartments, the sides with gilt detailing, 47cm x 16cm x 45cm high
Estimate £150 - £200
- 297 Unusual framed specimen marble montage, depicting a heart with all-seeing eye between gilt foliate scroll work and above marbled banner incised 'Tent', labelled in a later hand verso 'Background/Jerusalem, Heart/from Thomas A'Becket's tomb, Canterbury Cathedral, Upper Curve/Zulio, Africa, Lower Curve/From under Niagara Falls, America', the panel 23cm x 18.5cm, in a 19th Century frame under glass
Estimate £120 - £180
- 298 Late 19th or early 20th Century cast gilt metal triptych photograph frame in the manner of Palais Royal, of rococo taste with foliate scroll work surrounding oval apertures each 12 x 9.5cm (one glazed), overall 39cm high
Estimate £80 - £120
- 299 Good 19th Century French ebony and boullework dressing or vanity case, the hinged cartouche-form cover inlaid with an urn issuing flowers within scroll work, enclosing a fitted interior with twin scent bottle apertures and pin cushion, labelled beneath 'Ancienne Maison Rousseau De La Rue, Papetier, Rue du F'bg. St. Honoré No. 60 Paris, body externally having matching foliate scroll decoration and gilt mounts, 31cm x 22cm x 12.5cm high
Estimate £200 - £300
- 300 Early 20th Century glass dome, 30.5cm diameter x 41cm high, on wine plush-lined turned circular walnut base, 43cm high overall
Estimate £60 - £90
- 301 Ross of London - Early 20th Century mahogany-cased microscope, No 5298, with coarse focusing via rack and pinion on tilting two-column support and U-shaped base, together with sundry eye pieces and objectives in fitted box of issue, 33.5cm high excluding handle
Estimate £100 - £150

- 302 Crippen, Dr. Hawley Harvey, (1862-1910) - American Homeopathic Physician, hanged for the murder of his wife, Crippen was the first criminal to be captured with the aid of wireless communication. Signed typewritten letter on headed paper of The Aural Remedies Coy., Craven House, Kingsway, London W.C. dated 21/5/10 to a Miss N. Bence "Dear Madam, I have received the Analytical Form, and, having careful examination of the symptoms and particular conditions it describes, I find you are suffering from Otitis Media Sclerotica, that is to say, deafness caused by a dry catarrh of the middle ear...Yours faithfully HH Crippen (signed in ink), 25.5cm x 20.5cm, sold with a Hart Publishing Co. Ltd photographic postcard "Dr. Crippen and Miss Le Neve" (his secretary and lover) (2)
Estimate £400 - £600
- 303 Autograph - John Betjeman (1906-1984), Poet Laureate from 1972 - signed handwritten letter dated 27.8.58 on headed note paper of 43 Cloth Fair London EC1 (Monarch 1698) "Dear Sir, It is kind of you to have written. My 'Collected Poems' are coming out with John Murray this Christmas. Yours sincerely John Betjeman", 20.5cm x 12.5cm, with handwritten postally-franked envelope dated 27 August 1958 (2)
Estimate £80 - £120
- 304 Cricket Interest - After Tom Webster (1886-1962) - 1938 Ashes-related cartoon, inscribed in pencil 'Don Bradman', the kangaroo asking 'Waiter! What's on the menu?', the lion responding 'Just all the good wishes of the British people, sir!', a second unidentified signature beneath, the original cartoon dated '38, 24.5cm x 19.5cm, in ebonised frame under glass
Estimate £100 - £150
- 305 Local Interest - Family group of late Victorian needlework samplers, relating to the New Orphen Houses (Muller Homes), Ashley Down, Bristol, comprising a petit-point example dated 1892 and named 'Rosina' and 'Bessie', with alphabetical and numerical samples over assorted motifs of flowering plants, birds, animals, buildings, a ship, religious symbols etc, 31cm x 27cm, together with another by 'Lydia Newman', 30.5cm x 25cm, and two smaller works (4) - Provenance - Offered for sale by a descendant of Elizabeth 'Bessie' Frances Newman (1878-1961) and her older sister Rosina Newman (1873-1900), who both entered the Orphenage on the 15th June 1882, joining Infants Department No.2 as numbers 6304 and 6303 respectively, and sold with a note to this effect.
Estimate £500 - £800
- 306 Early George III 'Darning' sampler, 'S.Woodgate finish'd this Peice [sic] April 12 1771, within a border of cross motifs, in earth tones, 35.5cm x 31.5cm, in later burrwood frame under glass
Estimate £200 - £300
- 307 Early 19th Century silk work picture depicting Daniel in the Lion's Den, 46cm x 56cm, in gilt slip and veneered moulded frame under glass
Estimate £50 - £80
- 308 Slavery Interest - Unusual late Victorian or Edwardian sepia photographic cabinet card of a gentleman, African or of African descent, with distinctive bob-length straightened hair, wearing European formal dress of the day (tie and three-quarter jacket), but holding a bull-whip and manacles with long chain (perhaps as a historic reference to slavery), 14cm x 9.5cm, mounted onto card backing with gilt stamp of Debenham & Gould, Bournemouth. Edwin Alfred Debenham (1844-1925) and Isaac Chalkley Gould (1853-1906) are recorded at Glen View Studios, 30 Old Christchurch Road, Bournemouth from the late 1880s. The firm on several occasions also photographed the prominent dual-heritage composer, Samuel Coleridge-Taylor, the illegitimate son of a white Englishwoman and an African doctor from the Krio people of Sierra Leone.
Estimate £50 - £80
- 309 Two albums of mid 20th Century monochrome photographs, relating to a Tour of Duty at the No.1 British Flying Training School, Terrell, Texas, USA 1943-1946, and then subsequent posting to pre-partition India 1946 as Flight Sergeant Walmsley of the Royal Air Force (RAF) referencing Karachi, Jodhpur, Salawas, etc and with some photographs of Pakistan Independence Day August 1946 (2 albums)
Estimate £60 - £90
- 310 Three albums of mid 20th Century monochrome photographs of a Royal Air Force (RAF) Tour of Duty in India, together with two further albums of European photographs including; RAF Wahn, Germany, 2nd TAF (Tactical Air Force) and BAOR 19 (British Army of the Rhine), circa 1951-53 (3 albums)
Estimate £60 - £90
- 311 Postcards - Good selection of late 19th Century to mid 20th Century French topographical cards in eight albums, totalling in excess of 1300 postcards
Estimate £120 - £180
- 312 No lot
- 313 Books - De Reiset, Comte, Modes et Usages au Temps de Marie-Antoinette, Firmin-Didot, 1885, 2 vols, wine calf gilt, 4to
Estimate £120 - £180
- 314 Books - Di Marzo, Gioacchino - I Gagini e La Scultura in Sicilia, 2 vols, Palermo, 1883
Estimate £100 - £150
- 315 Books - Vignon, Eustathium, Calvini Ioannis Commentarii In Omnes Pauli Apostoli Epistolas [John Calvin, St. Paul's Letters to the Apostles], Geneva, 1580, and Harmonia Ex Evangelistis Tribus Composita, 1582, later calf (2)
Estimate £100 - £150

- 316 Books - Plon, Eugene - Benvenuto Cellini, Orfèvre Médailleur, Sculpteur, Publ. Author, Paris 1883, half calf with vellum spine gilt, having a pasted-down address card of Henri Cernushi (1821-1896), a prominent French Banker, Economist, and Asian Art collector, who also served as an Italian politician from 1848-1850
Estimate £200 - £300
- 317 Books - Ludovicus Avancius - M.Tullii Ciceronis, Excudendum Curabat, Venetiis [Venice] 1559, red calf gilt
Estimate £50 - £80
- 318 Books - Aubert, Édouard - Trésor De L'Abbaye de St-Maurice D'Agaune, 2 vols, Morle et Cie, Paris, 1872, quarter calf and marbled boards
Estimate £100 - £150
- 319 Books - Ogilby, John; Hollar, Wenceslaus et al. (Illus.) - Suite of engravings from 'The Fables of Aesop, Paraphras'd in Verse with Sculpture and illustrated with annotations', 2nd Edn, Thomas Roycroft, London, 1668, some numbered (collated list on request), to include 'Androcleus the Roman Slave', approximately 100 illustrations in all, disbound, in full calf gilt (later spine)
Estimate £500 - £800
- 320 Books - Hewitson, William C. - Eggs of British Birds, 2 vols, John Voorst, London, 1846, quarter calf and marbled boards
Estimate £100 - £150
- 321 Meyer, H. L. - British Birds and their Eggs, 7 vols, G. W. Nickisson, London, 1842-50, in cloth
Estimate £400 - £600
- 322 Books - Morris, Reverend F. O., BA, A History of British Birds, 6 vols, Groombridge & Sons, London, 1851-7
Estimate £100 - £200
- 323 Books - Wright, Lewis, The Illustrated Book of Poultry, Cassell, Petter, Galpin & Co, 1880
Estimate £200 - £300
- 324 Books - Marks Isabel, Fancy Cycling - Trick Riding for Amateurs, Sands & Company, London, 1901, decorated cloth
Estimate £40 - £60
- 325 Books - Hutchinson, Horace: British Golf Links, A short account of the leading Golf Links of the United Kingdom, Virtue & Co Ltd, London, 1897, decorated cloth
Estimate £100 - £150
- 326 Books - Waterhouse, Keith - Billy Liar, 1st Edn (Hardback), Michael Joseph, London, 1959, with dust jacket
100
Estimate £100 - £150
- 327 Books - Chatwin, Bruce - In Patagonia, 1st Edn (hardback), Jonathan Cape, London, 1977
80
Estimate £80 - £120
- 328 Books - Arts & Crafts interest: Neale, Dr; Gaskin, Arthur J. (Illus.); Good King Wenceslas; A Carol, with an introduction by William Morris, Cornish Brs., New Street, Birmingham 1895, together with Gray, John; Ricketts, Charles (Illus.) - The Sonnets of Sir Philip Sidney, Ltd Edn of 210 copies, Ballantyne Press, Sold by Messrs Hacon & Ricketts, 1898, printed boards (2)
Estimate £60 - £100
- 329 Books - Bysshe Shelley, Percy, Robinson, Charles (Illus.) - The Sensitive Plant, Ballantyne Press, having 18 coloured plates, vellum gilt
Estimate £80 - £120
- 330 Books - Fleming, Ian - Three first edition James Bond novels comprising; The Man with the Golden Gun (1965), You Only Live Twice (1964), For Your Eyes Only (1960) and later edition, together with Adventure No.1 and 2 of Chitty Chitty Bang Bang, The Magical Car (1964)
80
Estimate £80 - £120
- 331 Books - Farjeon, Eleanor, Martin Pippin in the Apple-Orchard, first edition 1921, W. Collins Sons & Co Ltd, dedicated and signed Easter 1960 by Farjeon, with typed letter of a previous book owner reminiscing about Farjeon, with newspaper clipping
Estimate £80 - £120
- 332 Books - Farjeon, Eleanor - Ten hardback personally signed novels to include; The Little Book Room, 1959, Gym at the Corner, 1958, Martin Pippin in the Daisy Field, 1954, Faithful Jenny Dove and other illusions, 1963, Martin Pippin in the Apple Orchard, 1952, Perkin the Pedlar, 1956, Italian Peep Show, 1961, Kaleidoscope, 1963, and the Fair of St James
Estimate £200 - £300
- 333 Books - Farjeon, Eleanor, Large quantity of signed and unsigned novels to include; Miss Granby's Secrets, 1940, The Two Bouquets, 1948, Silver Sand and Snow, 1951, Then There Were Three, 1958, Italian Peep Show, 1926, Mrs Malone, 1962, etc
Estimate £200 - £300

- 334 Mary Olive Edis (1876-1955) - Photography Interest - Collection of books originally from the Studio of Olive Edis, some over pasted to front board with sepia portrait photographs, including Reith, JCW, 'Broadcast over Britain', inscribed 'M.Olive Edis 34 Colville Terrace W11-The Studio, Sheringham; Gask, Lilian, 'Folk Tales from Many Lands' illustrated by Willie Pogany, inscribed 'From Olive Edis to the Cullimore Bequest 1926; Newlandsmith, Ernest, 'The Temple of Art', 3rd Edn, 1919, inscribed 'To Mr & Mrs Galsworthy with fraternal greetings from the Author, Norfolk 1930 (Olive Edis married Edwin Galsworthy in 1928), and others (13). Olive Edis was Britain's first female War Photographer (1918-19), documenting operations in France and Flanders. She was a pioneer in the use of autochrome, inventing a viewing dioscope. Principally a portrait photographer, she produced her own branded cards, and notable sitters included Nancy Astor, Emmeline Pankhurst, Thomas Hardy, George Bernard Shaw, Prime Ministers Herbert Asquith and David Lloyd George, and the future King George VI. She also produced some of the first colour images of Canada on behalf of the Canadian Pacific Railway. Collections of her portraits are held at both the National Portrait Gallery and Imperial War
- Estimate £100 - £200*
- 335 No lot
- 336 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) - A Seaside Holiday, hardback, published by Methuen, with presentation inscription 'To Nicholas for Christmas 1979, with much love from mum (Kathleen Hale)' - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £80 - £120*
- 337 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) - A Seaside Holiday, hardback, published by Methuen, signed by the author and dated 4/11/79 - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £40 - £60*
- 338 Books - Kathleen Hale OBE (1898-2000) - Henrietta's Magic Egg, hardback, signed by the author and dated 1973 - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £30 - £50*
- 339 Books - Kathleen Hale OBE (1898-2000) - Henrietta The Faithful Hen, hardback, signed by the author 'To Nicholas, with love from Kathleen Hale' - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £30 - £50*

- 340 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) - The Frisky Housewife, hardback, published by Country Life Limited, signed by the author - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £50 - £80*
- 341 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) - A Seaside Holiday, 1991, hardback, signed by the author 26/2/91, dust jacket - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £60 - £90*
- 342 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat), paperback, published by Country Life Limited, bearing date 1944, together with a later signed copy, hardback, published by Frederick Warne & Co, 1994, with dust jacket and presentation inscription by the author beneath four conjoined graduated love hearts and text 'With admiration and love from dil' ol' widdier woman, (Kathleen Hale) 1994' [sic], with dust jacket - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £100 - £150*
- 343 Books - Kathleen Hale OBE (1898-2000) - Orlando and the Three Graces, hardback, published 1992 by Frederick Warne & Co, signed by the author 'For beloved little V. from the old widdier woman, Kathleen Hale, 1993', with a large love-heart drawn below, with dust jacket - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £50 - £80*
- 344 Books - Kathleen Hale OBE (1898-2000) - Manda, published by John Murray, 1963, hardback, signed by the author 'With best wishes from Kathleen Hale, 1971', with dust jacket - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £40 - £60*
- 345 Books - Kathleen Hale OBE (1898-2000) - Orlando's Home Life, hardback, published by Frederick Warne & Co, with inscription from the author 'To beloved Andrea and Nicholas, from Mar with so much love, (Kathleen Hale) 1991', with dust jacket - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £50 - £70*

- 346 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) - 'Becomes a Doctor', published by Country Life, paperback, 'Keeps a Dog', published by Country Life, hardback, 'A Trip Abroad', published by Country Life, hardback, with dust jacket, and 'A Seaside Holiday', hardback, published by Country Life, with inscription 'With love from granny and grandpa, Christmas 1963', hardback (4) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £100 - £150*
- 347 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) Six hardback editions with dust jackets - 'Orlando's Magic Carpet' x 2, 'The Judge', 'Orlando and the Three Graces', 'Invisible Pyjamas', and 'Evening Out', together with three paperback editions, 'Invisible Pyjamas' x 2, and 'Homelife', and a Puffin edition 'Keeps a Dog' - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £100 - £150*
- 348 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) eight hardbacks, various editions 'Goes to the Moon' x 2, 'Becomes a Doctor', 'The Frisky Housewife', 'Buys a Farm', 'Keeps a Dog', 'The Water Cats', 'Buys a Cottage' (8) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £100 - £150*
- 349 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) - Six various hardback editions, five with dust jackets, 'A Seaside Holiday', 'Keeps a Dog', 'A Camping Holiday' x 2, 'Buys a farm', and 'His Silver Wedding' (6) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £100 - £150*
- 350 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) Three hardback editions, two with dust jackets, 'Buys a Farm', 'His Silver Wedding', and 'A Camping Holiday' (3) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £40 - £60*

- 351 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) Two Korean language editions, 'A Seaside Holiday', and 'A Camping Holiday' (2) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £30 - £50
- 352 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) Three Japanese editions, two with dust jackets, 'A Camping Holiday', 'Buys a Farm', and 'Homelife' (3) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £40 - £60
- 353 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) Three Japanese editions, 'Buys a Farm' x 2, and 'A Camping Holiday' (3) - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £40 - £60
- 354 Kathleen Hale OBE (1898-2000) - Oil on board - Portrait of an elderly lady seated on a Victorian chair, believed to be the artist's mother Ethel, unsigned, 49.5cm x 39.5cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £300 - £500
- 355 Kathleen Hale OBE (1898-2000) - Oil on canvas - The ocean floor with jellyfish, unsigned, 49cm x 59cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £500 - £800
- 356 Kathleen Hale OBE (1898-2000) - Foil and reverse painted glass - Tiger and black Panther fighting in an abstract jungle landscape with mountains and fish filled stream, signed lower left, 15cm x 20.5cm, in a gilt gesso frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £250 - £350

- 357 Kathleen Hale OBE (1898-2000) - Oil on board - Still-life with sunflowers and gourds, signed lower left, 49.5cm x 39.5cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £500 - £800*
- 358 Kathleen Hale OBE (1898-2000) - Oil on canvas - Siamese cat with three kittens in a basket, signed upper left, 33.5cm x 38cm, framed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £600 - £900*
- 359 Kathleen Hale OBE (1898-2000) - Oil on canvas - The courtroom, signed lower left, 31.5cm x 39.5cm, framed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £600 - £900*
- 360 Kathleen Hale OBE (1898-2000) - Oil on canvas - Portrait of a young boy, signed lower left, 25cm x 20.5cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £400 - £600*
- 361 Kathleen Hale OBE (1898-2000) - Oil on board (double sided) - Portrait of Douglas McClean, the artists husband, reading a book, unsigned, the reverse - Portrait of a seated figure, the face painted out with black paint, 34.5cm x 29cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £200 - £300*
- 362 Kathleen Hale OBE (1898-2000) - Pencil sketch - Portrait of an elderly lady, signed and dated 1920 lower right, 20cm x 17.5cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £250 - £350*

- 363 Kathleen Hale OBE (1898-2000) - Pencil sketch - 'Sad and seated, ragged little boy', signed and dated 1920 lower left with title and inscription verso written by the artist, 30.5cm x 18cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £300 - £400*
- 364 Kathleen Hale OBE (1898-2000) - Pencil sketch - Portrait of a young boy wearing a cap, signed and dated lower left 1920, 25.5cm x 22cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £300 - £400*
- 365 Kathleen Hale OBE (1898-2000) - Lino cut print - Stag and Doe resting, signed in pencil lower right, 16cm x 17.5cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £150 - £250*
- 366 Kathleen Hale OBE (1898-2000) - Lino cut - Siamese cat looking over its shoulder, signed in pencil lower left, 20.5cm x 15cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £250 - £350*
- 367 Kathleen Hale OBE (1898-2000) - Pen and wash - 'Old Dog Asleep', signed lower left, 20cm x 29.5cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £150 - £250*
- 368 Kathleen Hale OBE (1898-2000) - Coloured print - Illustration from Orlando (The Marmalade Cat): A Seaside Holiday, reproduced by permission of Frederick Warne & Co, 36cm x 59.5cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £60 - £90*

- 369 Kathleen Hale OBE (1898-2000) - Oil on canvas - 'Rabley Willow Garden', the home of the artist in Hertfordshire, signed lower left, 59.5cm x 75cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £600 - £900*
- 370 Kathleen Hale OBE (1898-2000) - Pen and ink - Study of mother and child, possibly the artist with her son Nicholas, signed lower left, 14.5cm x 18cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £150 - £250*
- 371 Attributed to Kathleen Hale OBE (1898-2000) - Pen and ink - Portrait of a female classical nude inscribed 'Josh Reynolds 1784', 19cm x 16cm, in an oak frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £40 - £60*
- 372 Kathleen Hale OBE (1898-2000) - Pen and ink - Two female nude studies in various athletic poses, one with an anthropomorphic recumbent cat like female with pronounced breasts, both signed, 24cm x 20.5cm and 22cm x 19cm, both framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £400 - £600*
- 373 Kathleen Hale OBE (1898-2000) - Oil on board - 'Vegetable garden at Rabley Willow', the home of the artist in Hertfordshire, unsigned, 51.5cm x 64cm, in a gilt frame - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £800 - £1200*
- 374 Kathleen Hale OBE (1898-2000) - Pen and ink - 'It feels like rain', being two ladies on a pavement, one opening an umbrella with small dog cocking his leg on her ankle, signed lower middle, 23cm x 18.5cm - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bedtime favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
- Estimate £150 - £250*

- 375 Kathleen Hale OBE (1898-2000) - Pencil sketch - 'Nicholas', Portrait of Kathleen's son, signed lower left, 25cm x 19cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £200 - £300
- 376 Attributed to Kathleen Hale OBE (1898-2000) - Pen and ink - 'Nik's shooting outfit', being a caricature presumably of her son Nicholas, hunting and later smoking a pipe in an armchair, unsigned, 22cm x 20cm, framed and glazed - Artist Resale Rights May Apply - Provenance: The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) was the creator and Illustrator of the eighteen children's books featuring 'Orlando – The Marmalade Cat'. Her autobiography 'A Slender Reputation' published in her 96th year chronicled a life that included a stint as Augustus John's secretary prior to the creation of Orlando, her Utopian feline character, a bed-time favourite for generations of bedtime story recipients. The extensive collection of artworks in a variety of media together with her copies of Orlando books in various languages are offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son.
Estimate £40 - £60
- 377 Mary Potter (1900-1981) - Oil on canvas - Still-life - Vase of lilies and armchair before a window, signed lower left, 73cm x 53cm - Provenance: From the Kathleen Hale OBE (1898-2000) Collection, framed, Artist Resale Rights May Apply, Mary Potter studied at the Slade School 1918 specialising in still-life and landscape painting
Estimate £2500 - £3500
- 378 Simon Quadrat (20th Century) - Oil on canvas - 'The Lion House', 60cm x 65cm, framed, Artist Resale Rights May Apply
Estimate £600 - £900
- 379 Geoffrey Chatten (1938-) - Oil on board - 'Ox-eye daisies', signed lower left, 74cm x 61.5cm, in a carved gilt gesso frame, verso with inscription 'A present for Helen and (???) From Geoff and pat Chatten', Artist Resale Rights May Apply
Estimate £250 - £350
- 380 Claus Anton Kolle (Danish 1827-1872) - Oil on canvas - Meandering river landscape on a sunny day, signed and dated lower right, 1871, 66.5cm x 96.5cm, in a carved gilt gesso frame
Estimate £400 - £600
- 381 18th Century Italian School - Oil on canvas - Classical landscape with figures on the shore line carrying goods from a ship, with classical ruins and a headland in the distance, in a gilt gesso frame, 69.5cm x 84.5cm
Estimate £300 - £500
- 382 Late 19th Century English School - Oil on canvas - Copy of the portrait of the Reverend Bernard John Ward (1798-1832), unsigned, verso stamped The Educational Depository, Artist Co, Dublin, 75cm x 62.5cm, in a finely carved gilt gesso frame
Estimate £150 - £250
- 383 19th Century oil on copper - Still-life of flowers, unsigned, 17.5cm diameter within a gilt frame
Estimate £80 - £120
- 384 Manner of Paul Sandby (1725-1809) - Pencil and sepia wash - Study of two gentlemen on a bench with figure on horse in the distance, 66mm x 78mm, framed and glazed
Estimate £30 - £50
- 385 19th Century English School - Pencil and watercolour - Four children playing on a five bar gate, 9cm x 12cm, bearing Richard McDougall, Fine Art London Gallery label, framed and glazed
Estimate £60 - £90
- 386 Carolyn Sergeant (1937-2018) - Oil on board - 'Flowers in a pink mug', monogrammed and dated '93 lower right, 16.5cm x 16.5cm, bearing Waterman Fine Art Ltd St James London typed label verso, framed, Artist Resale Rights May Apply
Estimate £250 - £350
- 387 Carolyn Sergeant (1937-2018) - Oil on board - 'Primroses', monogrammed and dated '93 lower left, 15cm x 20cm, bearing Waterman Fine Art Ltd St James London typed label verso, framed, Artist Resale Rights May Apply
Estimate £250 - £350
- 388 James Baker Pyne (1800-1870) - Oil on paper - Bristol Riots: The Burning of Lawfords Gate Prison, 83mm x 132mm, in later gilt frame
Estimate £150 - £250
- 389 James Baker Pyne (1800-1870) - Oil on paper - Bristol Riots: 'Warehouse from Wapping', 125mm x 93mm, in later gilt frame
Estimate £150 - £250

- 390 Henry Spencer Moore (1898-1986) - Coloured lithograph - 'Four statuettes from Prometheus', illustrations for Goethe's Prometheus, signed in pencil lower right, 34cm x 24cm, framed and glazed, Artist Resale Rights May Apply
400
Estimate £400 - £600
- 391 Laurence Stephen Lowry (1887-1976) - Coloured print - 'The Family', bearing Fine Art Guild stamp, signed in ink lower right, 27cm x 21.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £1500 - £2500
- 392 Laurence Stephen Lowry (1887-1976) - Coloured print - 'Industrial Scene', published by Venture Prints Ltd Bristol, 1974, bearing Fine Art Guild stamp, and signed in pencil lower right, 34.5cm x 24.5cm, framed and glazed Artist's Resale Right may apply
Estimate £1500 - £2500
- 393 Laurence Stephen Lowry, RA (1887-1976) - Limited edition signed coloured print - 'Man lying on a wall' (1957), No.276/500, signed in pencil lower right, 40.5cm x 50.5cm, bearing Alexander Gallery label verso, framed and glazed in a brushed aluminium frame, Artist Resale Rights May Apply
Estimate £4000 - £6000
- 394 Laurence Stephen Lowry (1887-1976) - Coloured print - 'The Harbour (Maryport)', bearing Fine Art Guild stamp, published by Venture Prints Ltd Bristol, 1972, signed in pencil lower right, 40cm x 55.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £1500 - £2500
- 395 Andrew Beer (1862-1954) - Oil on board - Pigeon portrait - 'Red Hackle' and 'Maid of the Moor' with race history, signed and dated 1944, 36.5cm x 46.5cm, Artist Resale Rights May Apply
Estimate £600 - £900
- 396 Andrew Beer (1862-1954) - Oil on board - Racing Pigeon portrait - 'Gammy' with race history, signed and dated 1946, 31.5cm x 38cm, unframed - Artist Resale Rights May Apply
Estimate £300 - £400
- 397 Andrew Beer (1862-1954) - Oil on board - Racing Pigeon portrait - 'Winmore Lad' with race history, signed and dated 1947, 31cm x 38cm, unframed - Artist Resale Rights May Apply
Estimate £300 - £400
- 398 Andrew Beer (1862-1954) - Oil on canvas - Landscape with carthorse and figure on a country lane with thatched cottage and church in the background, 39cm x 59cm, in a gold painted frame - Artist Resale Rights May Apply
Estimate £60 - £90
- 399 Norman Thelwell (1923-2004) - Watercolour - 'Goliath Harvester', being a red tractor travelling at speed across a field gathering the harvest, signed lower right, 27.5cm x 24cm, framed and glazed, Artist Resale Rights May Apply
Estimate £400 - £600
- 400 Manner of Edwin Harris (1855-1906) Newlyn School - Oil on board - Portrait of an elderly lady wearing headscarf, possibly 'Old Grace', unsigned, 35cm x 22.5cm, in a gilt frame
Estimate £200 - £300
- 401 Attributed to William Adolphus Knell (1805-1875) - Shipping off a harbour in sunset, signed lower right, 14cm x 19cm, in carved gilt gesso frame
Estimate £150 - £250
- 402 William Adolphus Knell (1805-1875) - Oil on board - Shipping at sunset, signed lower right, 15cm x 23cm, in a gilt frame, verso with W. Sullivan & Sons paper label and Windsor & Newton Prepared Students Academy Board stamp
Estimate £250 - £350
- 403 Early 20th Century English School - First World War Soldiers resting in their trenches with water-filled craters in the foreground, unsigned, 24cm x 18.5cm, in a gilt frame
Estimate £80 - £120
- 404 Philip Meninski (1919-2007) - Oil on board - 'End of a hedgerow, high summer', signed lower left, 29.5cm x 24.5cm, bearing title and the artists name and address on label verso, framed, Artist Resale Rights May Apply
Estimate £100 - £150
- 405 19th Century English School - Oil on board - Apple Scrumping, figure on a donkey fleeing the scene with angry folk beyond a wall, unsigned, 24.5cm x 34cm, in a carved gilt gesso frame
Estimate £80 - £120
- 406 Sir William Russell Flint RA (1880-1969) - Red chalk on paper - Dragon of Versailles, signed lower right, 19cm x 31cm, sold with a hand written letter from Sir Russell Flint to the purchaser of the drawing Eric King Esq receiving his cheque for £21 for the drawing purchased at the Royal Academy Summer Exhibition 1958, letter dated 28/8/58 on the artist's headed paper, 37cm x 19.5cm, both framed and glazed, Artist Resale Rights May Apply
Estimate £800 - £1200
- 407 Edward H Thompson (1879-1949) - Pair of watercolours - 'Wastdale Head and The Great Gable' and 'A Summer day, St Bees Head, Cumberland', signed and dated lower left 1931 and 1930 respectively, 18cm x 25cm, both in matching frames, Alexander Gallery label verso, Artist Resale Rights May Apply
Estimate £400 - £600

- 408 Edward Duncan (1803-1882) - Watercolour - 'Figures on a beach', signed and indistinctly dated 18?? lower right, 33cm x 49cm
Estimate £100 - £150
- 409 Arthur Wilde Parsons (1847-1920) - Oil on canvas - Shipping in a rough sea at dusk, signed lower left, 38.5cm x 58.5cm, in a carved gilt gesso frame
Estimate £400 - £600
- 410 19th Century English School - Oil on canvas - Portrait of a lady in a white dress, 58cm x 49cm, in a finely carved gilt gesso frame
Estimate £600 - £900
- 411 19th Century English School - Oil on canvas - Portrait of a dappled grey horse in a landscape, 49.5cm x 60cm, unsigned, in a heavily carved gilt gesso frame
Estimate £200 - £300
- 412 Manner of Floris Verster (1861-1927) - Oil on canvas - Still life of flowers and fruit, bears signature upper right, 28cm x 38cm, in a walnut frame
Estimate £100 - £150
- 413 Edward Atkinson Hornel (Scottish 1864-1933) - Oil on canvas - Farmstead at dusk, signed lower right, with Thomas Wilson of Edinburgh Gallery label, and additional script 14th/4/1953 Bonhams, 24cm x 34cm, in a carved acanthus gilt frame, glazed
Estimate £4000 - £6000
- 414 Thomas Rowlandson (1756-1827) - Watercolour - 'A village gateway', signed lower left, 16cm x 26cm, bearing Fine Arts Society gallery label verso, dated October 1958, framed and glazed
Estimate £800 - £1200
- 415 Early 19th Century Continental School - Gouache - Probably an imaginary view in Northern Italy with a cargo boat, propelled by punting, moored in the foreground. The island may be modelled on San Giulio on Lake Orta in Piedmont, unsigned, 29.5cm x 39.5cm, framed and glazed
Estimate £200 - £300
- 416 George Fox (1816-1910) - Oil on board - The Violin Maker, signed lower left, 27cm x 22.5cm, in a carved gilt gesso frame
Estimate £100 - £150
- 417 Robin Brooks (1943-) - Pair of oils on board - 'HMS Minerva frigate', circa 1810, 25cm x 34.5cm, signed lower right and 'Evening Shadows - a 38 gun frigate', circa 1806, 24cm x 34cm, signed lower left, both in matching card gilt gesso frames with Alexander Gallery label verso, Artist Resale Rights May Apply
Estimate £80 - £120
- 418 19th Century English School - Oil on canvas - Ghost Ship, its sails in tatters being towed under moonlight, 29.5cm x 39.5cm, in a gilt and ebonised gesso frame, the canvas with Barnard & Son, London stamp verso
Estimate £40 - £60
- 419 George S. Walters (1838-1924) - Watercolour - Fishing boats off Hastings, signed lower left with Alexander Gallery label verso, mounted, framed and glazed, 31cm x 49cm
Estimate £80 - £120
- 420 Henry Gould (fl.1870's) - Watercolour - 'Steam and Sail', Maritime scene with shipping in the Bristol Channel, monogrammed and dated 1894 lower left, 33cm x 41.5cm 'Q Gallery' label verso
Estimate £60 - £90
- 421 Augustus Osborne Lamplough (1877-1930) - Watercolour - 'On The Nile', signed lower left, 23cm x 60cm, framed and glazed
Estimate £200 - £300
- 422 Augustus Osborne Lamplough (1877-1930) - Watercolour - Evening in Philae, signed and titled, framed and glazed, 23.5x 60cm
Estimate £200 - £300
- 423 Augustus Osborne Lamplough (1877-1930) - Watercolour - 'Tomb near Karnak', signed, 22.5cm x 60.5cm, framed and glazed
Estimate £200 - £300
- 424 Augustus Osborne Lamplough (1877-1930) - Watercolour - 'the Pyramids, Karz', signed, 22.75cm x 60cm, framed and glazed
Estimate £200 - £300
- 425 Augustus Osborne Lamplough (1877-1930) - Watercolour - 'Evening in the desert', signed and titled, 21.5cm x 59cm, framed and glazed
Estimate £200 - £300
- 426 John Cyril Harrison (1898-1985) - Watercolour - Heron wading, verso with signed declaration 'This watercolour was painted by my father J.C. Harrison, signed R.C. Harrison', by direct descent, 50cm x 50cm, framed and glazed, Artist Resale Rights May Apply
Estimate £400 - £600
- 427 John Cyril Harrison (1898-1985) - Watercolour - Burmanus Pheasant, verso with signed declaration 'This watercolour was painted by my father J.C. Harrison, signed R.C. Harrison', by direct descent, unsigned, 23.5cm x 35cm, framed and glazed, Artist Resale Rights May Apply
Estimate £400 - £600

- 428 John Cyril Harrison (1898-1985) - Watercolour - African Fish Eagle in flight, verso with signed declaration 'This watercolour was painted by my father J.C. Harrison, signed R.C. Harrison', by direct descent, unsigned, 27cm x 36.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £300 - £400
- 429 John Cyril Harrison (1898-1985) - Watercolour - Lowland landscape with stream, signed lower right, 17cm x 24cm, framed and glazed, Artist Resale Rights May Apply
Estimate £100 - £150
- 430 Walter William Burgess (1845-1908) - Signed engraving - 'View of the Palace of Westminster and Westminster Abbey, 1902', monogrammed and signed in pencil lower left, copyrighted by Frederick Keppel, New York, Paris and London, 52.5cm x 78cm, framed and glazed
Estimate £100 - £150
- 431 Joan Warburton (1920-1996) - Watercolour - 'July Garden', monogrammed and dated '84 lower left, 57cm x 43cm, Artist Resale Rights May Apply
Estimate £600 - £900
- 432 Joan Warburton (1920-1996) - Watercolour - 'Fritillaria and Wagtail', monogrammed and dated '94 lower right, bearing Sally Hunter Fine Arts of London Gallery label verso, 53.5cm x 35.5cm, framed and glazed,
Estimate £400 - £600
- 433 19th Century coloured print - 'The Steam Coach', having numbered guide to the parts, main image 15cm x 27cm, framed and glazed
Estimate £40 - £60
- 434 William Drummond Young (1855-1924) - Pair of pastel portraits - Lady in pink dress and one other in red dress, 52.5cm x 45cm, signed and dated 1889 lower right, framed and glazed
Estimate £80 - £120
- 435 Archibald Thorburn (1860-1935) - Six signed game bird prints published by A. Baird-Carter, London, each signed in pencil to the margin, various sizes from 18.5cm x 25cm to 20cm x 30.5cm, all in matching oak frames
Estimate £250 - £350
- 436 James Pollard (1792-1867) - Hand coloured aquatint - 'Doncaster Race Course', published 10th July 1822 by Pollard & Co Holloway, London, 32cm x 63cm, framed and glazed
Estimate £80 - £120
- 437 James Pollard (1792-1867) - Hand coloured aquatint - 'Ascot Heath Race for His Majesty's Gold Plate', published 1st August 1826 by Pollard & Co, Holloway, London, 32cm x 63cm, framed and glazed
Estimate £80 - £120
- 438 Frederick Hollyer (1838-1933) - Platinotype - Crudelitas and Saevitia leading the Faire Dame, 17.5cm x 34.5cm, after the pencil study of three female heads by Sir Edward Burne Jones for a painting on the theme of Vision of Britomart in the castle of Busirane, framed and glazed
Estimate £80 - £120
- 439 Gustave Vidal (French 1895-1966) - Oil on canvas - 'Ballerina', signed lower right, 39cm x 28.5cm, framed, Artist Resale Rights May Apply
Estimate £80 - £120
- 440 G.G. Branscombe - Watercolour - Coastal scene with rocky outcrop, signed and dated lower left, 1913, 23cm x 32cm, framed and glazed
Estimate £60 - £90
- 441 Late 18th/early 19th Century engraving by J. Jones - 'Vicente Lunardi' pictured during his hydrogen balloon ascent over London accompanied by Mr Biggin and Mrs Sage, the script in Italian, 50.5cm x 34cm, framed and glazed
Estimate £150 - £250
- 442 Hugh William 'Grecian' Williams (1773-1829) - Watercolour - 'Dundrum, Perthshire', signed and titled lower left, 31cm x 43cm, bearing Fine Arts Society gallery label verso, numbered No.95 April 1964, framed and glazed
Estimate £150 - £250
- 443 Sir Henry Rushbury RA (1889-1968) - Pen and Ink and Watercolour - 'By the Tiber, Rome', signed lower right, verso with Fine Art Society Ltd gallery label numbered 7004, June 1970, 23.5cm x 43cm, framed and glazed, Artist Resale Rights May Apply
Estimate £250 - £350
- 444 George Cattermole (1800-1868) - Watercolour - Two figures in Medieval dress stood before a chateau, 36cm x 23cm, unsigned, framed and glazed
Estimate £80 - £120
- 445 Charles Brooke Branwhite (1851-1929) - Watercolour - Two figures walking across a heath, signed lower left, 23cm x 33cm, in a gilt gesso frame
Estimate £40 - £60
- 446 John Brunsdon - Limited edition coloured lithograph - 'Sunset over Chesil', No.66/100, signed in pencil to the margin, 45cm x 60cm, unframed, Artist Resale Rights May Apply
Estimate £80 - £120
- 447 John Brunsdon (1933-2014) - Limited edition colour lithograph - 'Farm house' No.18/100, signed in pencil to the margin, 37.5cm x 43cm, bearing Alexander Gallery label verso, Artist Resale Rights May Apply
Estimate £50 - £80

- 448 Richard Bawden (1936-) - Limited edition colour lithograph - 'Time Out', No.13/85, signed in pencil to the margin, 35cm x 50.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £150 - £200
- 449 Oskar Kokoschka (Austrian 1886-1980) - Limited edition colour lithograph - 'Comenius', signed in pencil and dated 1976, No.135/350, bearing Grafikwerkstatt blind back stamp, 50cm x 65cm, framed and glazed, Artist Resale Rights May Apply
250
Estimate £250 - £350
- 450 Alexander Georg Fedorovitch Schlater (German 1834-1879) - Watercolour - Return from the fields, signed lower left, 34.5cm x 50.5cm, framed and glazed
Estimate £150 - £200
- 451 John Beer (1860-1930) - Watercolour and Gouache - 'The Finish for the Kempton Park Stakes', with the names of the horses beneath each, left to right Epsom Lad, Volodyoski, Santoi, Duricles and William III, 33cm x 48cm, framed and glazed
Estimate £80 - £120
- 452 Hans Smatlak Barma (1903-1978) - Oil on canvas - Alpenglow in the Dolomites, stream in the foreground, signed lower left with Fred Keetch Gallery label verso, 39.5cm x 80cm, framed, Artist Resale Rights May Apply
Estimate £150 - £250
- 453 Thomas Sunderland (1744-1823) - Two watercolours - 'Castle Gloom' (Castle Campbell, Clackmannanshire), bearing Walker Galleries Bond Street label verso, unsigned, 24cm x 34.5cm, and 'View upon Derwent Water, Skiddaw in the distance', monogrammed and dated 1791, 33.5cm x 45cm, bearing 'Museum Piece Antiques of Godalming' gallery label, both framed and glazed
Estimate £250 - £350
- 454 Patrick Collins RWA (Bristol Savages 20th Century School) - Pen and Ink and Watercolour - The Balmoral in Bristol Harbour near the dry dock of the SS Great Britain, with Cabot Tower on the horizon, signed lower right, 38cm x 63cm, Artist Resale Rights May Apply
Estimate £80 - £120
- 455 Herbert Truman (1883-1957) - Oil on canvas laid on board - The Porter Brewery, Tucker Street, Bristol (sold to Philip George in 1788 to become Georges Brewery), signed lower left bearing typed label verso, 43cm x 58cm, in gilt frame, Artist Resale Rights May Apply
Estimate £150 - £250
- 456 Attributed to Samuel Jackson (1794-1869) - Watercolour - A View from Clifton Down with Seawalls and Cooks Folly towards the Bristol Channel and Portishead Point, evening with quarry boats, a steam tug and other vessels, unsigned, 16cm x 24.5cm, framed and glazed
Estimate £150 - £250
- 457 William Holt Yates Titcombe (1859-1930) - Pencil and Watercolour - 'St Mary le Port Street, (Bristol), 1912', signed lower right, 34cm x 23.5cm, framed and glazed
Estimate £150 - £200
- 458 Frank Shippides (1908-2005) - Pair of watercolours - 'Arrival', the hull of the SS Great Britain returning to Bristol beneath the Clifton Suspension Bridge, with Alexander Gallery label verso bearing title and dated August 1974, the other titled 'Departure', the Danegarth tug pulling a ship from the Cumberland Basin, with Alexander Gallery title and date August '74 verso, both signed lower right, 36cm x 27cm, framed and glazed, Artist Resale Rights May Apply
Estimate £400 - £600
- 459 Arthur Charles Fare (1876-1958) - Watercolour - Wells Cathedral, unsigned, 34.5cm x 24.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £80 - £120
- 460 Arthur Charles Fare (1876-1958) - Watercolour - 'A Match', two rowers passing under a stone bridge, with onlookers, signed lower left with card mount annotated by the artist, dated March 16th '38, titled and signed, 24cm x 34.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £120 - £180
- 461 Arthur Charles Fare (1876-1958) - Watercolour - Corn Street, Bristol, signed lower left, 34cm x 24cm, framed and glazed, Artist Resale Rights May Apply
Estimate £120 - £180
- 462 Arthur Charles Fare (1876-1958) - Watercolour - View across Bristol possibly including the artist himself, taken from the top of All Saints Church, Corn Street, Bristol, signed in pencil lower left, 34cm x 25cm, framed and glazed, Artist Resale Rights May Apply
Estimate £80 - £120
- 463 Frederick George Lewin (1861-1933) - Four watercolour studies - Bristol Interest - 'Avonmouth Dock, Dominion Liner Departing', 22.5cm x 34cm, 'The Smyth Arms, Long Ashton', 20.5cm x 23cm, 'The Swan Public House', 15.5cm x 22.5cm, and a church, 28cm x 23cm, all monogrammed, framed and glazed
Estimate £120 - £180

- 464 John Yardley (1933-) - Watercolour - 'Summer Evening, Clifton', view of Sion Hill, Clifton, Bristol looking towards the Avon Gorge Hotel, signed in pencil lower left, 32cm x 45cm, Alexander Gallery label verso, framed and glazed, Artist Resale Rights May Apply
Estimate £100 - £150
- 465 John Yardley (1943-) - Watercolour - 'Flax Bourton', a view of the main road with St Michael and All Angels Church, signed in pencil lower right, 32cm x 46.5cm, framed and glazed, verso with preparatory pencil sketch by the artist and Alexander Gallery label, Artist Resale Rights May Apply
Estimate £150 - £250
- 466 John Yardley (1943-) - Watercolour - 'Receiving Directions, Nice', signed in pencil lower right, 37cm x 49cm, framed and glazed, Artist Resale Rights May Apply
Estimate £150 - £250
- 467 John Yardley (1943-) - Watercolour - 'Still life of two vases of flowers on a side table, signed in pencil lower right, 47cm x 62cm, framed and glazed, bearing Alexander Gallery label verso, Artist Resale Rights May Apply
Estimate £120 - £180
- 468 Hanna-Barbera - Original hand-painted production Cel - Top Cat driving through a haunted graveyard, 21.5cm x 29cm, signed by William Hanna and Joseph Barbera, framed and glazed
100
Estimate £100 - £150
- 469 Hanna-Barbera - Original hand-painted production Cel - 'A Pup Named Scooby Doo', signed by William Hanna and Joseph Barbera, 21cm x 29.5cm, framed and glazed
100
Estimate £100 - £150
- 470 Hanna-Barbera - Original hand-painted production Cel - 'Fender Bender', being Mutley on all fours, signed by William Hanna and Joseph Barbera, 21.5cm x 29cm, framed and glazed
100
Estimate £100 - £150
- 471 Original animation production art Cel - Garfield the Cat, signed by Jim Davis, 21.5cm x 29cm, framed and glazed
100
Estimate £100 - £150
- 472 Sandra Blow (1925-2006) - Mixed technique print - 'Zen', No.33/200, signed in pencil to the margin, 29.5cm x 29.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £120 - £180
- 473 Gordon E. Davies (20th Century Illustrator) - Watercolour/Gouache - 1978 Austin Mini in Rally spec, signed and dated lower left, 24cm x 29cm, framed and glazed, Artist Resale Rights May Apply
Estimate £80 - £120
- 474 Michael Barnfather (1934-) - Oil on board - 'Near Raglan', signed and dated '70 lower left, 21.5cm x 21.5cm, in a pine and hessian frame, Artist Resale Rights May Apply
Estimate £100 - £150
- 475 Simon Drew (1952-) - Pen, Ink and Coloured Crayon - 'How To Celebrate Bass Teal Day...', signed lower right, 20cm x 15cm, framed and glazed, bearing Chris Beetles Gallery label verso, Artist Resale Rights May Apply
Estimate £200 - £300
- 476 Deborah Jones (1921-2012) - Three oils on board - 'P. Nokes Pastry Cook' being a patisserie shop front, 23.5cm x 28.5cm, 'My Favourite Room', 18.5cm x 23.5cm and 'San Zanipolo, Venice', 33.5cm x 28.9cm, all framed, all signed lower left, Artist Resale Rights May Apply
Estimate £100 - £150
- 477 After David Hockney (1937-) - Coloured print - 'Celia, Carennac, August', 59cm x 49.5cm, framed and glazed, Artist Resale Rights May Apply
Estimate £30 - £50
- 478 Christopher John Harrison (1945-) - Oil on board - Trompe l'oeil still life of three faience vases on a shelf with wick trimmers, monogrammed C.J.H. to the shelf within a simple frame, 39.5cm x 88.5cm, with correspondence between the artist and vendor, Artist Resale Rights May Apply
Estimate £500 - £750
- 479 Jan Knikker (1889-1957) - Three oil on canvas - Lone figure punting along a waterway, 39cm x 29cm, Figures on the riverbank by footbridge, 29.5cm x 39cm and Feeding Chickens, 29cm x 39cm, all signed lower left, all in matching gilt gesso frames, Artist Resale Rights May Apply
Estimate £250 - £350
- 480 James Rosenquist (1933-2017) - Offset lithograph poster - '8th New York Film Festival Poster' September 10th - 20th 1970, signed 'Silent Ends', and the artists name in black marker above the title, 85cm x 58cm, framed and glazed, Artist Resale Rights May Apply
250
Estimate £250 - £350
- 481 Millicent S. Grose (fl.1879-1890) - Watercolour - 'St Ives', signed lower left, verso with hand written label titled and dated 1885, 29.5cm x 59cm, framed and glazed
Estimate £100 - £150

- 482 19th Century English School - Oil on canvas - Primitive schooner offshore in a stormy sea, underfire from a sailing ship, 50cm x 72.5cm, in a maple frame
Estimate £200 - £300
- 483 Tim Goodchild (20th Century costume designer) - Watercolour - Costume design for Puck for 'A Midsummer Nights Dream', 1979, the open-air theatre Regents Park, signed by the artist lower right and dated '79, 37.5cm x 26.5cm
Estimate £60 - £90
- 484 Tim Goodchild (20th Century costume designer) - Watercolour - Costume design for Puck, A Midsummer Nights Dream, Regents Park Theatre 1984, signed and dated '84 lower right, 15.5cm x 14cm, in a gilt frame
Estimate £60 - £90
- 485 Tim Goodchild (20th Century costume designer) - Watercolour - Dress design for 'My Fair Lady', 1979 at the Adelphi Theatre, the costume titled 'Embassy Ball Scene, Mrs Higgs - Dame Anna Neagle', signed by the artist and dated '79 lower left and also signed by the actress 'Sincerely yours Anna Neagle', 39.5cm x 29.5cm, framed and glazed
Estimate £150 - £250
- 486 Chris Orr (1943-) - Aquatint etching - 'Deaf in Venice', No.27/75, signed in pencil and dated 1972 to the margin, 26cm x 41.5cm, framed and glazed, Artist Resale Rights May Apply 200
Estimate £200 - £300
- 487 Arthur Briscoe (1873-1943) - Etching - Signed trial proof depicting a lady pushing a pram in front of a demonstration, signed in pencil lower right, the mount marked Laver Supplement No.163 Trial Proof, 15cm x 22cm, framed and glazed
Estimate £80 - £120
- 488 19th Century botanical study watercolour - Flowering cactus, unsigned, 25cm x 20cm, framed and glazed
Estimate £50 - £80
- 489 Joannes Saenredam (1565-1607) - Engraving - After Hendrich Goltzius 'Sisera and Deborah', 28.5cm x 20cm, mounted
Estimate £80 - £120
- 490 Six 18th/19th Century English School pen and ink and watercolour monochrome landscape studies, unsigned, 16cm x 23cm to 19cm x 23cm
Estimate £80 - £120
- 491 18th Century reverse glass painting - Portrait of Martin Luther in his study, depicted with swan, 19.5cm x 14cm, in a moulded frame, the glazed reverse enclosing an engraving of Albrecht Ludwig Jakob Harder, the German cleric, verso with hand written label 'Bought by RG at Nuremberg, 20th December 1883'
Estimate £100 - £150
- 492 19th Century French School - Oil on panel - Manner of Constantine Troyon (1810-1865) - Landscape with tree, sunset, unsigned, unframed, 12cm x 18.5cm
Estimate £50 - £80
- 493 Catherine Board (19th Century English School) - Large folio of watercolours, landscapes, botanic studies, portraits, sketch books, etc and works by other artists
Estimate £200 - £300

494 Beswick / Beatrix Potter Interest: Rare folio of twenty nine unframed watercolours of Beatrix Potter Storybook animals, comprising: A prototype poster or point-of-sale design, advertising "Beatrix Potter's Delightful Characters in Pottery by Beswick", featuring the book 'The Tale of Jemima Puddle-Duck', large illustration of Jemima, and eight smaller named figurines, as illustrated by the accompanying book - Irvine, Louise (Ed.), 'John Beswick and Royal Albert Beatrix Potter Figures, UK International Ceramics Ltd, 1st Edn 1992, see pp.13-17, where Valerie Baynton illustrates p.13 "Advertisement for the introductory collection of Beatrix Potter figures c.1950", 37.5cm x 27.5cm; together with six illustrations, all corresponding to known examples in Beatrix Potter books, as identified in 'The Classic Tales of Beatrix Potter – The Original 23 Peter Rabbit Books ('The Only Original and Authorized Edition by Beatrix Potter'), F. Warne & Co, 1994, [page numbers identified in square brackets], viz: 'Beatrix Potter - The Tale of Two Bad Mice', faintly inscribed "... Frederick Warne (1936?) Beswick & Co Staffs" [p.259] 'Beatrix Potter - Tale of Mrs Tittlemouse', inscribed lower right "proposed figural draft Beswick Staffs Frederick Warne (1936?)" [p.239] Duchess holding flowers (untitled) [p.134] Mrs Rabbit holding basket (untitled) [p.8] Cousin Ribby (untitled) [p.93] Thomasina Tittlemouse, wearing a rabbit-wool cloak and hood (untitled) [p.44] Sold with a copy of the aforementioned book, and twenty-two artist-annotated prototype paint colour illustration guides for Beatrix Potter Storybook figurines, with pencil instructions and notes, entitled beneath and with unknown page references verso, 26.5cm x 18.5cm each, viz: P1092 Jemima Puddle Duck p.39 (cadmium yellow, alizarin crimson, cobalt blue) P1098 Peter Rabbit p.39 (cobalt blue, cadmium yellow, hooker's green, sepia, raw sienna, burnt sienna) P1100 Tom-Kitten p. 62 (hooker's green, cobalt blue, sepia, burnt sienna, alizarin crimson) P1101 Timmy Tiptoes p.61 (cadmium yellow, hooker's green, vermilion, alizarin crimson, raw sienna, burnt sienna, crimson, sepia black) P1102 [Squirrel] Nutkin p.62 (hooker's green, raw sienna, vermilion, burnt sienna) P1103 Mrs Tittlemouse p.39 (cobalt blue, vermilion, alizarin crimson, sepia, raw sienna, burnt sienna, cadmium yellow, hooker's green) P1104 Little Pig Robinson p.60 (cadmium yellow, cobalt blue, alizarin crimson, raw sienna, white, black) P1105 Benjamin Bunny p.60 (cadmium yellow, hooker's green, sepia, vermilion) P1106 Samuel Whiskers from Roly Pud [Roly Poly Pudding] p.40 (raw sienna, hooker's green, cadmium yellow, sepia) P1107 Mrs Tiggy-Winkle p.40 / paint p.63 (prussian blue, vermilion, raw sienna, sepia, burnt sienna, alizarin crimson, black) P1108 Tailor of Gloucester p.40 (alizarin crimson, cadmium yellow, cobalt blue, sepia, burnt sienna, black) P1109 Timmy Willie p.40 (hooker's green, raw sienna, sepia, burnt sienna) P1157 Mr Jeremy Fisher p.40 (cadmium yellow, alizarin crimson, cadmium yellow) P1183 Lady Mouse p.40 (ultramarine, cobalt blue, alizarin crimson, black, sepia, burnt

sepia) P1198 Hunca Munca + Babies p.40 (cobalt blue, burnt sienna, sepia) P1200 Mrs Rabbit p.59 (hooker's green, alizarin crimson, cadmium yellow, raw sienna, sepia, burnt sienna) P1274 Flopsy, Mopsy + Cottontail (vermillion, white) P1275 Miss Moppet p.63 (burnt sienna, sepia, cobalt blue, white, alizarin crimson) P1276 Johnny Town-Mouse p.41 (alizarin crimson, cobalt blue, burnt sienna) P1277 Foxy Whiskered Gentleman p.41 (alizarin crimson, burnt sienna) P1676 Ribby p.40 (hooker's green, cobalt blue, cadmium yellow, winsor blue) P2284 Cousin Ribby (cobalt blue, sepia, viridian green, alizarin crimson) All in a gilt-stamped 'Beswick' folio, 45cm x 32cm, (31) - Valerie Baynton [op. cit.] states p.13; "The idea to introduce a Beatrix Potter figure collection originated during a holiday in the Lake District taken by Ewart Beswick, the Chairman and Managing Director of the company, and his Cumbrian-born wife, Lucy. After visiting the haunts of Beatrix Potter, Mrs Beswick returned to Stoke-on-Trent and made a point of visiting the company's chief modeller, Arthur Gredington, in his studio. During their conversation she suggested that Jemima Puddle-Duck would look rather nice as a figure and without further ado Arthur began to produce a clay model... In June 1947 Jemima was ready to be inspected by Ewart Beswick... Arthur Gredington was directed to model further characters from the tales... As each model had to reproduce the colours and details found in the original book illustrations, individual decorations were not recorded in the master pattern book. Instead one decoration number was issued, 8894, with the annotation 'Beatrix Potter's Animal Characters in original colours executed in under-glaze and enamel colours'. Once the colours had been approved by the publishers, James Hayward would paint a figure which would then be used as the standard and copied by the Beswick painter responsible for the decoration of each piece. The most popular subjects were selected to form the first collection, which was launched in 1948... Initially the figures could not be sold in Great Britain because war-time restrictions were still in force... The first customer feedback thus came from overseas and an American collector wrote to the company "They are perfect because they are exactly like the original illustrations, no one has tried to improve on them or add their own ideas. To my mind that exactly describes these works of art that you have produced with such fidelity for Beatrix Potter admirers who are legion". James Hayward recalled that the entire collection of Beatrix Potter books belonging to Ewart and Lucy's daughter, Judith, found their way into the modelling studio... Mrs Lucy Beswick remained involved with the development of the collection and would see each figure as it was modelled and painted. She also visited the under-glaze and on-glaze departments, where the characters were painted, to ensure that the correct decorations were followed."

Estimate £800 - £1200

- 495 Attributed to Giovanni Battista Corti (Swiss 1907-1947) - Oil on card - Autumn Glow on a classical façade, 27cm x 37.5cm, and a double sided oil on panel - Two yachts on a lake, the reverse with a Mediterranean village, 26.5cm x 33.5cm, both unsigned
Estimate £200 - £300
- 496 Dieter Roth (1930-1998) - Limited edition etching - 'Daler Islands', No.60/100, signed in pencil and dated '73, 10.25cm x 10.75cm - Artist Resale Rights May Apply
Estimate £80 - £120
- 497 Early 19th Century English School - Group of four family portrait miniatures on ivory, Charles Priddle, his wife wearing a white lace bonnet and his daughters Marianne Priddle and Mary Anne, one miniature the reverse with paper label for W. Raines Miniature Painter, Bath, all in matching carved gilt gesso frames, the parents beneath flat glass, the daughters beneath convex glass, 9.5cm x 7.5cm
Estimate £500 - £800
- 498 Early Victorian portrait miniature, seemingly unsigned, under glass to a gilt metal oval frame with chased border, 6cm long excluding the bale
Estimate £100 - £150
- 499 Early 19th Century oval portrait miniature - Young girl with white dress, 83mm x 64mm, in an ebonised rectangular frame
Estimate £120 - £180
- 500 Late 18th/early 19th Century portrait on ivory - Lady in a bonnet, sat beside a window holding a pink rose, 87mm x 66mm, in a rectangular papier-mâché frame
Estimate £80 - £120
- 501 Late 19th Century portrait miniature on ivory - Young lady in a white dress, monogrammed EJR, dated 1890, 88mm x 67mm, within a hinged Morocco mount impressed 'Maud, 30th January 1890'
Estimate £100 - £150
- 502 18th Century Italian School - Oil on canvas - Portrait of a nobleman, unsigned, with indistinct motif or crest in top left hand corner, 72cm x 57cm, in a painted moulded frame
Estimate £200 - £300
- 503 No lot
- 504 Local Interest - Good George III mahogany-cased eight day longcase clock, John Hunter, Bristol (fl.1761-97), the 12-inch silvered break-arch dial with 'Dutch' minute band framing Roman hours, subsidiary seconds dial and terrestrial calendar crescent beneath signature and foliate scroll work, the arch with lunar calendar and rolling moon phase, inscribed above High Water at Bristol Key, the knopped four-pillar movement rack striking on a bell, the case with swan neck pediment over two registers of blind fret work decoration, fluted columns, and ogee-arched long trunk door between fluted canted corners on panelled base, 236cm high
Estimate £1000 - £1500
- 505 Local Interest - Walnut-cased 30-hour brass dial long case clock, of small proportions, the eight-inch break-arched dial signed to the arch Geo'e Williams, Axbridge, over Roman hours and Arabic minutes framing engraved swags and lobed flower head-engraved alarm dial, all within foliate scroll spandrels, the movement striking on a bell via a chain-driven pulley, the slender figured walnut case with fat hood and sunken columns over feather-banded long trunk door and crossbanded base, 208cm high Literature - Bellchambers, J.K., 'Somerset Clockmakers' p.67 records a George Williams working 1791-5 'Described in Directories as watchmaker. Perhaps from Bristol'
Estimate £400 - £600
- 506 Welsh Interest - George III oak-cased eight day bracket dial longcase clock, Watkin Owen, Llanrwst, the 13-inch square dial with Roman hours and Arabic minutes framing subsidiary dial and inscription, within engraved spandrels, the knopped movement rack striking on a bell, the original case with typical moulded break-arch pediment over turned columns, ogee-arched long trunk door between quadrant columns, and conforming panelled base, 222.5cm high
Estimate £400 - £600
- 507 George III oak-cased 30 hour brass dial longcase clock with moon phase, John Lawson Bradford, the 12-inch square dial with Roman hours and Arabic minutes framing engraved centre with axe-head rolling moon and lunar calendar over terrestrial calendar crescent and engraved signature, all within palmette scroll spandrels, knopped four pillar movement, rope-driven, the case with swan neck pediment over turned columns, ogee-arched long door and quadrant columns, and panelled base, 221cm high
Estimate £300 - £400

- 508 Cornish interest - George III mahogany-cased eight day brass dial longcase clock with rocking ship automaton, Roger Wearne, St. Earth (St. Erth, Cornwall), (1748-1820), the 12-inch dial with Roman hours and Arabic minutes framing seconds dial, engraved lighthouse and tall-masted sailing ship, and shells flanking terrestrial calendar crescent, the signed arch framing demi-lune seascape with rocking ship automaton, the knopped four pillar movement striking on a bell, the case with pagoda surmount over moulded dentil cornice and blind fret work, plain turned trunk columns with brass capitals, shaped throat moulding and broad break-arch trunk door with ebonised cock beading on conforming base, 235cm high
- Estimate £500 - £700*
- 509 Early 19th Century oak-cased eight day painted dial longcase clock with see-saw automaton, John Warner, Evesham (Worcestershire), circa 1820, the 11-inch break-arch dial with Roman hours and Arabic minutes framing inscription and terrestrial calendar crescent, within floral spandrels, the arch with rural landscape and see-saw automaton, the movement rack striking on a bell, the case with swan neck pediment and Corinthian columns over long trunk door and stepped panel base, 232cm high. Pigott's Directory of 1820 records John Warner Senior working in High Street Evesham and John Junior in Bridge Street Evesham.
- Estimate £200 - £300*
- 510 Late Victorian carved walnut stick barometer, anonymous, the white ceramic scale printed for 10am Yesterday and 10am To Day with Remarks, flanking partially exposed main tube and twin verniers, the moulded figured trunk with ogee-arched carved flowerhead decorated pediment and carved wings over mercury thermometer and carved cistern cover, 102cm high
- Estimate £250 - £350*
- 511 Mid 19th Century French gilt bronze (ormolu) mantel timepiece, the 8cm silvered Roman dial with moon hands, single-train timepiece movement, the arched case decorated with fruiting swags, a putto holding flaming torches, and cast to the base with a child playing with a dog and cat, over relief of a putto teasing a dog, on knurled bun feet, 31.5cm high
- Estimate £400 - £600*
- 512 19th Century French figured walnut, contra-boulle and simulated enamel mantel clock, Henry Marc, Paris, the 4-inch convex white enamel dial with blue Roman hours and black Arabic minutes framing signature Hry.Marc a Paris, the two-train movement outside countwheel-striking on a bell, stamped and numbered to the back plate, in lyre-form case with figured roof over simulated champlévé decoration, 31.5cm high
- Estimate £400 - £600*
- 513 Fine 19th Century French porcelain-mounted gilt brass and bronze three piece mantel clock garniture, Japy Freres, Paris, having a jewelled 4-inch cellular Roman dial, inscribed 'Hry.Marc, Paris' (retailer), the two-train movement striking on a bell, the exhibition-quality case with urn surmount and finials over panel of a courting couple, bowfront side panels and shaped base panel on foliate scroll supports and toupie feet, 49.5cm high, on original plush-lined shaped giltwood plinth with ebonised base and dome, together with a pair of ewers, each of similar design, the ovoid bodies decorated with courting couples, 39cm high, on original matching bases and circular ebonised plinths under glass (3)
- Estimate £3000 - £4000*
- 514 French porcelain-mounted gilt metal mantel clock, circa 1900, with 3.5-inch cellular Roman dial, two-train movement with Japy Freres 1855 exhibition stamp, the case with urn surmount over porcelain three-panel roof, box body decorated with panels of balustrades flanking the main dial, floral panels to sides, on a canted three-panel base with winged monopodiae supports, 39.5cm width and height
- Estimate £200 - £300*
- 515 Late 19th Century French porcelain and gilt brass mantel clock, Japy Freres, Paris, the 3.25-inch cellular Roman dial finely painted with a putto musician with tambourine and lyre, within 'jewelled' borders, the two-train movement rack striking on a bell, with exhibition stamp, the architectural case with two-handled urn surmount having matching jewellery over two oval panels and putto frieze to base, on toupie feet, 37.5cm high
- Estimate £700 - £900*
- 516 Mid 19th Century rosewood 'steeple' mantel clock, Rider, Winchester, circa 1840, the 3.25-inch ogee-arched Roman dial with engine-turned centre and moon hands, inscribed to the arch 'Rider Winchester', gut-driven single-fusee movement, in architectural case, 33cm high
- Estimate £400 - £600*
- 517 Early 20th Century French four-glass mantel clock, Japy Freres Paris, the 9.5cm cream enamel Arabic chapter ring framing partially visible Brocot escapement, two-train movement with exhibition stamp and number 4304, in gilt brass case with two-jar mercury compensating pendulum, 30cm high
- Estimate £100 - £150*
- 518 Arts & Crafts/Art Nouveau copper mantel clock, with humped overhanging roof above repousse flowering plant design framing cream Arabic chapter ring with French two-train gong-striking movement with stamp of Vincenti & Cie, 30cm high
- Estimate £80 - £120*

- 519 Jaeger LeCoultre 'Atmos' mantel timepiece, the simulated malachite front panel with gilt Roman chapter ring and moon hands over revolving pendulum, between malachite side panels within brushed brass case, 22cm high with box of issue
Estimate £500 - £700
- 520 Late 19th or early 20th Century brass repeater carriage clock, cream Arabic dial and subsidiary within silvered surround, two-train movement with silvered lever platform escapement numbered 1889, Anglaise Riche case with silvered Corinthian columns, 15.5cm high excluding handle
Estimate £500 - £700
- 521 Late 19th Century brass-cased carriage clock, retailed by Elkington & Co, 22 Regent Street, with white Roman dial and moon hands, two-train movement with lever platform escapement striking on a coiled blued steel gong, in cannelee case, 12cm high excluding handle, with travel box
Estimate £100 - £150
- 522 Late 19th Century brass-cased repeater carriage clock, with white Roman dial and two-train movement with lever platform escapement striking on a coiled blued steel gong, in Anglaise case, 14.5cm high excluding handle
Estimate £100 - £150
- 523 Early 20th Century Continental enamel desk timepiece, the 28mm white enamel Arabic dial with gilt minute markers and 7-jewel movement, Paul Taillard Swiss, the arched case with enamel scene of Cupid and Psyche within gilt borders, 9.5cm high
Estimate £100 - £150
- 524 Middle Eastern wool rug, the brick-red field with two linked stepped lozenges within birds, flowerheads, etc, foliate main border and guard bands, 120cm x 160cm
Estimate £60 - £90
- 525 Persian-style wool carpet, the cream field with central medallion, vases and flowerheads, Royal-blue spandrels, conforming main border and guard bands, 135cm x 210cm
Estimate £80 - £120
- 526 Middle Eastern Tekke Turkoman or Belouch Afghan-style wool rug, the brick-red field with four rows of thirteen quartered guls, within stepped lozenge and hooked meander borders, stitched beneath 'Omar (Harrogate) Ltd Oriental Carpets', 210cm x 255cm
Estimate £250 - £350
- 527 Middle Eastern (Iranian) wool carpet, the cream field with central floral medallion, matching spandrels and indigo-ground main border, 197cm x 311cm
Estimate £120 - £180
- 528 Persian-style wool carpet, the indigo field with central medallion, vases and flowerheads, powder-blue spandrels, conforming main border and guard bands, 140cm x 220cm
Estimate £100 - £150
- 529 Ziegler-design wool rug, the beige field with typical flowerhead decoration, conforming abraded brick-red main border and guard bands, 191cm x 262cm
Estimate £80 - £120
- 530 Middle Eastern (North West Persian) wool runner, the abraded field shading from petrol-blue through indigo to dark brown, with flowerhead and foliate designs, brick-red main border and guard bands, 113cm x 304cm
Estimate £60 - £90
- 531 Middle Eastern (North West Persian) wool runner, possibly Hamadan, the indigo field with allover flowering plants, within brick-red main border and guard bands, 103cm x 418cm
Estimate £120 - £180
- 532 19th Century French giltwood and gesso wall mirror, the shallow-bevelled rectangular main plate within four subsidiary plates and scroll work, the outer frame surmounted by two cherub terms flanking a bowl of flowers, within foliate swags and scroll work, 112cm wide x 152cm high
Estimate £300 - £500
- 533 Good quality Regency ebonised double scroll-end settee or sofa, the padded straight back between outscrolled overstuffed arms, loose seat cushion and squab, and two cylindrical bolster cushions, all covered in turquoise silk foliate damask, the frame with spirally reeded arm supports, the splayed front legs headed by shell and anthemion motifs, terminating in brass caps and swivel castors, 198cm x 78cm x 86cm high
Estimate £400 - £600
- 534 Set of six early 19th Century mahogany dining chairs, each with moulded top rail and three mid rails each with central moulded stud, the fixed serpentine-front seat on ring-turned tapering front supports (6)
Estimate £200 - £300
- 535 Good quality Victorian oval specimen marble-topped carved walnut occasional table, the top with central floral inlay within sixteen kite-shaped panels and multiple borders, the base with figured frieze on a pair of well-carved end standards with foliage and bell flowers, leaf-carved cabriole legs with scroll toes, brass and ceramics swivel castors, and turned fluted foliate stretcher, 80cm x 55.5cm x 70cm high
Estimate £400 - £600

- 536 Rare George III ash and elm primitive comb back Windsor chair, probably West Country, circa 1800, with shaped top rail over eight upper spindles, 'crinoline' arms with sixteen spindles and two shaped arm supports beneath, and broad D-shaped saddle seat on four splayed turned supports, 61cm wide x 105cm high. For a similar example, see Cotton, Bernard D., *The English Regional Chair*, ACC, 2001, p.262, Figure SW8.
Estimate £800 - £1200
- 537 Pair of late Victorian inlaid walnut side or pier cabinets, each of canted breakfront form, the figured top over foliate scroll-inlaid frieze and conforming glazed door enclosing a plush-lined interior of two shelves between canted corners with gilt metal mounts on conforming base with apron, 88cm x 37.5cm x 109cm high
Estimate £700 - £1000
- 538 Black-lacquered chinoiserie wall or pier mirror, in the George II taste, the plain mirror plate within cushion-moulded borders decorated in shallow relief with figures, foliage and lattice panels, the shaped arched cresting gilt highlighted in shallow relief with two figures and birds in a garden landscape, the reverse incised with primitive 'Coat of Arms' and number 1741, 41.5cm wide x 78cm high
Estimate £60 - £90
- 539 Pair of early 20th Century girandole mirrors, each of circular form with plain mirror plate beneath shell and foliate cresting, over twin S-form candle arms and bow pendant, 37cm across sconces x 55.5cm high
Estimate £80 - £120
- 540 Early 19th Century mahogany secretaire chest of drawers, the rectangular top with reeded edge over ebony strung fall front enclosing drawers and pigeon holes over green baize-lined writing surface, the front with three graduated drawers all having brass knob handles, 92.5cm x 52cm x 95cm high
Estimate £100 - £150
- 541 Pair of marble-top kingwood and marquetry bombé commode chests, late 20th Century, each having a serpentine verde antico marble top over shaped front with foliate scroll inlay, cast handles and mounts, between conforming sides concealing cupboards behind hinged doors, on shaped apron and splayed supports with gilt sabots, 84cm x 47.5cm x 87cm high
750
Estimate £800 - £1200
- 542 Victorian Gothic Revival mahogany metamorphic chair/library steps, the chair with quatrefoil-pierced top rail and mid rail, solid seat and pyramidal decoration, 90cm high, converting to an A-frame of four carpeted treads
Estimate £120 - £180
- 543 Victorian Aesthetic Movement floor-standing corner cabinet, with frieze drawer over panelled cupboard enclosing shelf, flanked by incised flowering plants and medallions, partial internal label of Marris & Norton, Bull Street, Birmingham 71cm wide x 88cm high - The London Gazette of February 3rd 1885 gives notice of the dissolution of the partnership of George Marris and John Norton, who had advertised themselves as 'Manufacturers of Superior Cabinet Furniture'. The former premises were destroyed by fire in 1888
Estimate £80 - £120
- 544 Early George III mahogany fold-over card table, of 'dog-ear' design, the hinged top enclosing corner candle stands and guinea wells within green baize lining, on four slender cabriole supports headed by carved shell knees and terminating in foliate pad feet with scrolls, possibly Irish, 84.5cm x 40cm x 75cm high
Estimate £350 - £450
- 545 George II walnut chest on stand, the upper stage of two short and three graduated long drawers, each with punch-decorated escutcheon and pierced back plate drop handles, between cushion mouldings, the lower stage of later but conforming design, 97cm x 57cm x 150cm high
Estimate £400 - £600
- 546 Late 19th Century Chinese Export camphor wood Campaign-style chest of drawers, attributed to Sui Kee Chan, Hong Kong, the upper section with moulded oblong top over two long drawers with moulded panel fronts, circular brass escutcheons with moulded cutaway beneath, and flush-fitted brass handles between carved foliate corners with Shou motifs, the conforming lower stage of two further long drawers raised on carved paw feet, each section with side carry handles, some Chinese characters beneath drawer linings, 122cm x 52cm x 112cm high, together with a similar carved camphor wood superstructure from a dressing table or chest, with fan-reefed architectural pediment over bevelled rectangular mirror between foliate scroll-pierced panels and fan quadrants, in turn above two banks of two stepped drawers with flush-fitted brass handles, 119cm x 46.5cm x 116.5cm high (2). A similar chest with label of Sui Kee Chan sold Gildings, 14th July 2020, lot 1597.
Estimate £500 - £800
- 547 19th Century brass-mounted teak Campaign chest of drawers, in two sections, the upper having brass corners and straps over two short drawers and one long deep drawer, each with flush-fitted handles and circular Patent lock, the lower section of two long drawers on turned supports, 99cm x 45cm x 101cm high
Estimate £400 - £600

- 548 Unusual 19th Century brass-bound teak Campaign box/stool, the hinged cover with shaped brass corner mounts and ornate central strap with ring handle, enclosing later-lined interior, front with matching strap and mounts over concealed folding legs and shaped locking strips/aprons, 50cm x 38.5cm x 50cm high
Estimate £200 - £300
- 549 19th Century brass-mounted teak Campaign chest of two sections, the upper having two short drawers with flush-fitted handles beside a double-height deep drawer, the lower of two further long drawers, with flush-fitted side carry handles on turned supports, 91.5cm x 44.5cm x 94cm high
Estimate £400 - £600
- 550 Flemish-style gilt sheet metal wall mirror, with bevelled rectangular central plate within four subsidiary plates, the surround decorated relief masks and foliate scroll work, 58cm wide x 96cm high
Estimate £100 - £150
- 551 Continental carved pine or fruitwood console mirror, the plain triple-arched plate within foliate scroll carved surround with shield cresting, over trefoil shell and conforming scroll bracket with pierced apron, 48cm wide x 116cm high
Estimate £80 - £120
- 552 19th Century mahogany chest of drawers in the George III taste, the moulded canted oblong top over two short and three graduated long cock beaded drawers with cast brass bale handles between fluted canter corners on blind fret work-decorated bracket feet, 110cm x 54cm x 103cm high
Estimate £120 - £180
- 553 Neville Neal, Stockton, Warwickshire - Set of six mid 20th Century Arts & Crafts-style rush-seated ash ladder back chairs in the Cotswolds tradition, each of three humped rungs on simple turned supports and parallel stretchers (6) - Neville Neal studied under Ernest Gimson prior to establishing his own Warwickshire workshop
Estimate £400 - £600
- 554 Set of ten mid 19th Century mahogany dining chairs, each with curved bar top rail and mid rail on fixed seat and turned tapering supports (10)
Estimate £400 - £600
- 555 Pair of 19th Century carved oak chairs, each stippled in relief with a pair of full-length portraits of a lady and gentleman, in the 'Romaine' tradition, within ogee arches, quatrefoil flowerhead frames and beneath balustrade, the fixed seat on conforming apron and supports with splayed block feet and H-stretcher (2)
Estimate £80 - £120
- 556 Edwardian inlaid rosewood three piece salon or parlour suite comprising: a double scroll-end settee, 167cm wide, gentleman's armchair, 65cm wide x 83cm high, and matching lady's chair, 60cm wide x 73cm high, all upholstered in sage green plush fabric (3)
Estimate £150 - £250
- 557 Renaissance Revival carved elm throne chair, the back headed by 'Green Man' mask between scrolls, over Romaine-style profile portrait roundel, between mask-carved stiles and open arms plus conforming front supports and front seat rail, 67cm wide x 129cm high
Estimate £100 - £150
- 558 Continental carved walnut Atlante, modelled as the bust of a bearded monarch on stipple-carved square tapering pedestal support, probably 18th Century, 69cm high excluding later fixing
Estimate £100 - £150
- 559 Near pair of George III inlaid mahogany cutlery boxes, each of ogee-fronted form with ebony and boxwood stringing and crossbanding, the hinged sloping cover enclosing conforming cutlery slots, 22cm x 29.5cm x 37cm high (2)
Estimate £400 - £600
- 560 Early 19th Century gilt overmantel mirror, of inverted breakfront design with cavetto-moulded cornice over foliate Vitruvian scroll work frieze, the bevelled rectangular mirror plate between sunken columns, 152cm wide x 89cm high
Estimate £200 - £300
- 561 Good quality early Victorian mahogany draw-out extending dining table, the moulded oblong top with three additional leaves, on four baluster-turned supports with brass caps and swivel castors, 134cm x 143cm closed/292cm fully extended x 74cm high
Estimate £800 - £1000
- 562 Modern Design - Staples Ladderax modular shelving, comprising: two banks of square section metal racking with rosewood fittings comprising: two-door cabinet with sliding doors enclosing glass shelf, shelf with long drawer beneath, fall-front writing cabinet, and three plain shelves, 185cm wide x 201cm high, sold with CITES Article 10 certificate
Estimate £300 - £500
- 563 Modern Design - Alvar Alto, Artek (Finmar Ltd), Finland -Retailed by Illums Bolighus, Copenhagen, Denmark - Leather-covered birch 'fan table' on three channel-moulded supports, retailer's brass plaque beneath 'Illums Bolighus Kobenhavn', 44cm diameter x 45cm high
Estimate £250 - £350
- 564 Modern Design - Pair of Parker Knoll model PK938 armchairs, circa 1960's, black leatherette finish on rosewood supports, sold with CITES Article 10 certificate (2)
Estimate £80 - £120

565	Modern Design - Pair of Kai Kristiansen for Korup Stolefabrik model 121 'Paper Knife' open armchairs, circa 1960, with black leatherette back and seat within teak frame (2) <i>Estimate £80 - £120</i>	574	No lot
566	Modern Design - Arne Hovmand-Olsen for Mogens Kold Denmark, circa 1960 - Danish teak dining suite comprising: draw-out extending dining table, 109cm wide x 210cm closed/310cm fully extended x 72cm high, together with a set of nine chairs, each having navette top rail, ebonised ring decoration and dished seat on inverted V supports, brass plaque beneath each seat MK Craftsmanship Made in Denmark (10) <i>Estimate £1000 - £1500</i>	575	No lot
567	Modern Design - Mid 20th Century sculpture - Concrete bust of a woman on wooden plinth, bearing exhibition number '9', 54cm high overall <i>Estimate £100 - £150</i>	576	No lot
568	Modern Design - Peter William Nicholas FRBS, ARCA, (1934-2015) - Untitled, large Modernist Fibreglass sculpture, on circular metal stand, 193cm high - Artist Resale Right May Apply 50 <i>Estimate £50 - £80</i>	577	Wines & Spirits - One litre bottle of The Macallan single Highland malt Scotch whisky, 12 years old (1) <i>Estimate £200 - £300</i>
569	Late Victorian or Edwardian dog-cart, with deep-buttoned black leather seat and straw-filled squab cushion, plus matching foot-board beneath conforming folding canopy, later red and white painted livery including wishbone suspension, ten-spoke rear wheels and eight-spoke front wheels (steerable), with vulcanised rubber treads, the body 111cm long (172cm long including shafts) x 95cm high (canopy up) <i>Estimate £200 - £300</i>	578	Wines & Spirits - One litre bottle of Laphroaig single Islay malt Scotch whisky, 10 years old (1) <i>Estimate £40 - £60</i>
570	Dutch-style brass eighteen-branch chandelier or electrolier, having an upper register of six scroll branches with twelve larger beneath, on knopped turned stem with ball pendant and loop, 89cm diameter x 75cm high excluding suspension loop <i>Estimate £150 - £250</i>	579	Wines & Spirits - Bottle of Cockburn's vintage port 1955 (1) <i>Estimate £100 - £150</i>
571	Modern teak garden bench, after a design by Sir Edwin Lutyens, retail plaque of 'Sterling Plantation Teak', 166cm x 58cm x 101cm high <i>Estimate £100 - £150</i>	580	Wines & Spirits - Two bottles of Dow's 1960 Vintage Port (2) <i>Estimate £100 - £150</i>
572	Charles Wicksteed, Kettering, Northants - early 20th Century green-painted metal 'Huntingdon' garden bench of railway type, with slatted hardwood back and seat, the metal ends with pierced lugs for fixing, cast 'CW' to one upright, 137cm x 71cm x 74cm high <i>Estimate £80 - £120</i>	581	Wines & Spirits - Two bottles of Dow's 1960 Vintage Port (2) <i>Estimate £100 - £150</i>
573	Early to mid 20th Century terracotta 'strawberry' planter of tree trunk design, 55cm rim diameter x 89cm high 75 <i>Estimate £120 - £180</i>	582	Wines & Spirits - Two bottles of Dow's 1960 Vintage Port (2) <i>Estimate £100 - £150</i>
		583	Wines & Spirits - Two bottles of Dow's 1960 Vintage Port (2) <i>Estimate £100 - £150</i>
		584	Wines & Spirits - Bottle of Dow's vintage port 1960 (1) <i>Estimate £60 - £100</i>
		585	Wines & Spirits - Bottle of Croft 1960 Vintage Port <i>Estimate £50 - £80</i>
		586	Wines & Spirits - Bottle of Offley vintage Port 1963, shipped and bottled by Hedges & Butler Ltd, London (1) <i>Estimate £100 - £150</i>
		587	Wines & Spirits - Bottle of Cockburn's vintage port 1967 (1) <i>Estimate £50 - £80</i>
		588	Wines & Spirits - Bottle of Quarles Harris vintage port 1975 (1) <i>Estimate £40 - £60</i>
		589	Wines & Spirits - Two bottles of Taylor's vintage port 1983 (2) <i>Estimate £80 - £120</i>
		590	Wines & Spirits - Bottle of Cockburn's vintage port 1983 (1) <i>Estimate £40 - £60</i>
		591	Wines & Spirits - Bottle of Fonseca Guimaraems vintage Port 1988, in presentation box with wine funnel <i>Estimate £70 - £100</i>

- 592 Wines & Spirits - Bottle of Grand Vin de Chateaux Latour, Pauillac-Medoc 1953 (1)
Estimate £150 - £250
- 593 Wines & Spirits - Bottle of Cote Rotie, Rhone 1975 with a Berry Bros & Rudd label (1)
Estimate £150 - £200
- 594 Wines & Spirits - Two bottles of Chateau Patache d'Aux, Medoc 1982 (2)
Estimate £40 - £60
- 595 Wines & Spirits - Bottle of Pol Roger & Co extra cuvee de reserve vintage champagne 1969 (1)
Estimate £100 - £150
- 596 Wines & Spirits - Two bottles of Chateau Suduiraut, Sauternes 1979 (2)
Estimate £60 - £90
- 597 Wines & Spirits - Three bottles of Pomerol consisting of Chateau La Conseillante 1979, Chateau Nenin 1982, and Chateau La Fleur de Gay 1982 (3)
Estimate £100 - £150
- 598 Wines & Spirits - Three bottles of Pomerol consisting of Chateau Gazin 1979, Chateau Gazin 1981, and Chateau du Domaine de L'Eglise 1973 (3)
Estimate £60 - £100
- 599 Wines & Spirits - Bottle of Chateau Gloria, St Julien 1966, together with a bottle of Chateau Cantemerle, Haut-Medoc 1973 (2)
Estimate £50 - £80
- 600 Wines & Spirits - Bottle of Chateau d'Issan, Margaux 1981, together with a bottle of Chateau Canon la Gaffeliere, St-Emilion Grand Cru 1983 (2)
Estimate £50 - £80
- 601 Wines & Spirits - Four bottles of P.Licht Brauneberger Juffer Spatlese, Mosel 1976 (4)
Estimate £160 - £200
- 602 Wines & Spirits - Two bottles of Deinhard Bernkasteler Bratenhofchen Riesling, Mosel 1975 (2)
Estimate £40 - £60